

Charity registration number NIC108903

Company registration number NI058264 (Northern Ireland)

ARTS CARE LIMITED
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

ARTS CARE LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	N A Boyle G N D Adams Dr T D Wyatt N Oliver S McGookin B McGeown J Greene D E Galloway D Cochrane R Cassidy Taylor	(Appointed 10 December 2024) (Appointed 10 December 2024) (Appointed 10 December 2024)
Secretary	B Macaulay	
Charity number	NIC108903	
Company number	NI058264	
Registered office	Unit 1, Ground Floor Belmont Office Park 232-240 Belmont Road Belfast BT4 2AW	
Auditor	GMcG BELFAST Chartered Accountants & Statutory Auditor Alfred House 19 Alfred Street Belfast BT2 8EQ	
Bankers	Danske Bank Donegall Square West Belfast BT1 6JS Bank of Ireland 4-8 High Street Belfast BT1 2BA	
Solicitors	Edwards & Co 3rd Floor Sessia House 61-67 Donegal Street Belfast BT1 2QH	

ARTS CARE LIMITED

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ARTS CARE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT AND STRATEGIC REPORT) FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report and the audited financial statements of the company for the year ended 31 March 2025. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the financial statements and comply with the charity's governing document, the Charities Act (Northern Ireland) 2008, Charities Act (Northern Ireland) 2013, The Charities (Accounts and Reports) Regulations (Northern Ireland) 2015, Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

Objectives and activities

Principal Activities

The charity is a charitable company limited by guarantee and was incorporated on 23 February 2006. It is governed by a memorandum and articles of association. Its objectives are for the benefit and well-being of service users, staff and visitors. Arts Care promotes and co-ordinates the development of arts provision in Health and Social Care settings throughout Northern Ireland.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

ARTS CARE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT AND STRATEGIC REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Chairman's Report

It is with a great sense of pride and gratitude that I present this report on behalf of the Board of Arts Care for the year 2024/25.

This has been a year of renewal – but also significant challenge - as Arts Care continued to bring the power of the arts to health and social care settings across Northern Ireland.

The difficult financial climate faced by our statutory partners in 2023/24 continued to present significant challenges to Arts Care in 2024/25. This had a significant impact on the flow of income into the organisation and presented unnecessary uncertainty and stress to our staff and artists.

The flexibility, innovation and commitment to Arts Care shown by our Chief Executive and his Senior Team have been vital to ensuring the ongoing viability of the organisation and in maintaining our position as the leading organisation in Arts in Health in Northern Ireland.

Arts Care's mission—to improve personal health and wellbeing through the arts - has never been more relevant. Throughout 2024/25, our artists and staff delivered hundreds of workshops, exhibitions, and participatory arts projects across hospitals, care homes, and community venues. Whether through music, dance, storytelling, or visual art, these moments of creativity brought comfort, joy and reflection to people of all ages and backgrounds.

None of this would have been possible without the dedication and passion of our Arts Care staff, artists, volunteers, and Board members. Their energy and resilience are inspirational. I would particularly like to acknowledge our Chief Executive, Barry Macaulay, and his Senior Team, whose leadership and vision have guided Arts Care through another trying, but very successful, year. I also offer our heartfelt thanks to our funders and partners, whose invaluable support enables us to continue making art accessible to everyone, regardless of circumstance.

As we move into 2025/26, Arts Care remains committed to expanding our reach, deepening our impact, and ensuring that creativity remains at the heart of wellbeing in Northern Ireland. We will continue to advocate for the essential role of the arts within health and social care, building on our strong foundations to shape a future where creativity is recognised as a vital part of every person's journey to good health.

My thanks are due to the Board who give so generously of their time and insights. We are excited about the opportunities presented as we enter a new Strategy period for Arts Care. The Board and I are passionate about ensuring Arts Care's place, as the leading organisation, bridging the arts and health and social care sectors in Northern Ireland. Arts Care NI will continue to ensure that innovation, inclusion and creativity are placed at the core of how we support the physical, emotional and social wellbeing of people across this region.

I am immensely proud of what has been achieved in 2024/25 and I look forward with confidence to the years ahead.

Dr Gavin Adams

Chairperson

ARTS CARE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT AND STRATEGIC REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Objectives and Activities

Purpose

Arts Care is an arts, health and well-being charity delivering services throughout NI. Our Mission is 'improving personal health and wellbeing through the Arts. We deliver a wide range of innovative and impactful participatory arts projects, events, performances, and exhibitions in all five NI Health and Social Care Trusts. We aim to provide opportunities for service users, healthcare staff and visitors to participate in a variety of high-quality arts workshops, performances and events within health and community care settings. In doing this, we seek to transform clinical environments into creative spaces valued by those who use them.

Activities and Programmes

Arts Care offers the following Programmes with the intention to significantly grow our Social Enterprise activity during the current strategy period 2023-26:

- Artists-in-Residence: deployment of highly skilled and experienced professional visual artists, musicians, dancers, clown doctors and creative writers across all five Health and Social Care Trusts. These services are commissioned by the Department of Health (SPPG) and the five HSC Trusts.
- Arts Care Social Enterprise Programme: large and small arts projects that sit outside the commissioned programme. These services are delivered by our pool of freelance Project Artists and can be funded through grants or directly purchased from Arts Care by any organisation from the charity, public or private sectors. We pursue growth in this programme through a social enterprise approach and extending our reach beyond our traditional health and social care base.

Across the two Programmes we offer the following five key products/services:

- Artistic Workshops - Packages or one-off creative workshops led by professional artists including visual art, dance, music, creative writing. Creating unique pieces of individual or collaborative artworks.
- Clown Doctors: Interactive free play with children, Clowning and circus skills building confidence, positive mental well-being and sense of play, Communication and empathy building training. We are also developing a similar service for older people called 'Skylarks'.
- Environmental Transformations: Changing spaces (both internal and external) with participants to create unique visual art/murals in health and social care and community settings.
- Education and Training Services: Upskilling healthcare professionals and students to facilitate arts, music and dance with their service users.
- Staff Wellbeing Services: Away Days facilitated by professional artists to encourage team building, improve communication, and improve mental health and wellbeing for staff from a range of sectors.

Arts Care works within a wide range of services and settings including hospital services; day care services; residential care services; children and young people's services; older people's services; dementia services; mental health services; cancer care services; hospices; learning and disability services; looked after children and young people's services; and increasingly within community-based services including Councils.

Our key Statutory Partners and funders are the Department of Health (SPPG), the five HSC Trusts, the Public Health Agency and Arts Council NI.

This promotional reel provides an animated summary of the above service offers.

<https://www.artscare.co.uk/the-services-we-offer>

ARTS CARE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT AND STRATEGIC REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Strategic report

The description under the headings "Achievements and performance" and "Financial review" meet the company law requirements for the trustees to present a strategic report.

Achievements and performance

The following table shows the significant reach we achieved through our Core Programmes and Projects in 2024-25. Delivered in 172 Locations.

	Number of Sessions	Number of Participants
AiR Programme All Trusts	2,301	13,844
Clown Doctors	123	1,168
Here and Now	81	1,270
Twilight	44	202
Children in Need	60	514
Social Enterprise Projects	114	1,792
Grand Total	2,723	18,790

Commissioned Artist in Residence and Clown Doctor Programme

There has continued to be a focus on improving mental health and well-being of service users and also staff. Commissioners continue to engage, seek out and see the benefits of creative health for their service users and staff, embracing it on the wards and in different venues that might not have been open to it previously. This has included environmental transformations in a number of facilities to improve and enrich the clinical environments through art works co designed and produced by staff and service users.

The Clown Doctors expanded this year into all Trusts having previously only been in Belfast and South Eastern Trust.

Key outcomes and themes for the year 2024-25 were as follows:

- Increased social connection and friendship between other services users and staff;
- Participants developed a sense of achievement and fulfilment creating artwork, providing them with purpose;
- The arts engagements increased positivity and communication with the patients and participants, creating a distraction from treatments and pain, reducing stress and promoting relaxation;
- Lifting of morale, reduced anxiety, boosting and self-esteem;
- Activities were fun and sociable, increasing communication and conversation encouraging service users' socialisation and reducing isolation;
- Creation of environmental transformations provided brighter and more ambient working environments and improving the service user experience and general atmosphere;
- Improved physical dexterity and mobility through dance and movement and various visual art techniques; and
- The use of breath as a tool for focus and relaxation to lower heart rate, lower blood pressure and increase immunity.

ARTS CARE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT AND STRATEGIC REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance (*continued*)

Arts Care involves the service users, staff and families in the planning, delivery and evaluation of the art workshops through a number of methods:

- **Informal discussion** – Arts Care Senior staff and Artists involve service staff in the planning stages of the project through an initial consultation exercise. The outcomes from these consultations inform the planning and design of the arts activities and programme.
- Arts Care artists draw on their **artistic skills** and imagination to engage in meaningful communication with children and adults with complex needs. The artists use the different art forms and observation techniques to assess the creative needs of individual service users.
- **Bespoke Questionnaires** specifically designed to stimulate conversations amongst groups of adults and young people. Arts Care engages in informal interviews and uses bespoke questionnaires to ensure that sufficient data is gathered for monitoring, reporting on and improving the arts service.
- **Film and photographic documentation** is increasingly used to secure relevant data on the 'lived experience' of the service users, staff and visitors who have participated in the arts sessions and performances/art exhibitions. This is a good tool for gathering information for older frail people, children and those with complex needs.

Arts Care CEO and the Head of Operations worked closely throughout the year with the designated Arts in Health Leads in the Trusts to ensure the Programme delivered the desired outcomes for Service Users and Healthcare Staff.

Arts Care engaged both a qualitative and quantitative methodology to capture and evaluate the participants' lived experience of the Arts sessions.

Arts Care Artists worked closely with Healthcare Staff and Service Users to record the impact of participating in the Arts activities. Information was gathered primarily after every session by the facilitating Artists and Healthcare Staff who reported and supported Service Users to offer feedback on their experiences. This information is compiled and submitted to each of the five Trust's Arts In Health Leads bi-monthly or quarterly and each project is made into a case study for sharing with commissioners and posting on social media channels.

Here and Now Festival Summary

The Here and Now Festival is a regional project delivered by Arts Care. The festival, supported by the Public Health Agency (PHA) is delivered on an annual basis and offers a unique opportunity for older people over the age of 60 plus to participate in a series of arts activities led by Arts Care's team of expert Project Artists. The overarching aims were to align with the PHA's strategic focus on addressing health inequalities, particularly among older people experiencing social isolation and loneliness.

Each year, a central theme is chosen to guide the Here & Now Festival, helping both Project Artists and participants reflect creatively in their choice of medium and in how projects are ultimately showcased. The 2024/2025 Festival theme was "Right Here, Right Now". This theme encouraged immediacy, presence, and engagement with the current moment—values particularly important for older participants, especially for those at risk of social isolation.

Delivery was via In-Person Workshops, Virtual Workshops, Showcase Events and Exhibitions. There were 22 In-person workshop arts-based programmes to participants aged 60+ in community settings. Based on prior success and participant feedback, 22 virtual regional workshops were also delivered. Regional showcase events were delivered at NICON, RNIB, Aghkillymaude Community Centre, Newtownabbey Friendship group and Ards u3a. The two main showcase events held were the Prime Art Exhibition at Connswater shopping Centre Belfast and Here & Now – Cityside Shopping Centre, at Yorkgate, Belfast.

The festival exceeded its target participant numbers, engaging 284 unique older people—many of whom were identified as being most at risk of social isolation, loneliness, and health inequalities. The successful delivery of 2,272 direct contacts reflects a substantial contribution to the health and wellbeing of older people across Northern Ireland.

ARTS CARE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT AND STRATEGIC REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance (*continued*)

Twilight Festival

The Twilight Zone is a creative multi-media arts project for Looked After Young People across Northern Ireland. Arts Care in partnership with the Public Health Agency have continued to support young people in care settings to express themselves through the creative arts. Now in its 14th year, The Twilight Zone offers young people between the ages of 12-18 the opportunity to work with Arts Care artists creating artwork to transform their own living environments and for our annual exhibition in the Arts Care Gallery.

An open call was made to our Arts Care artists in response to the chosen title of Vibrant Voices. This process put the young person's voice at the centre of the project throughout and resulted in artworks which reflected their personal thoughts and ideas in response to the theme. This year in particular, was very strong in employing a diverse range of mediums including creative writing and three-dimensional work which gave unique opportunities for the young people.

Main aims for the project:

- To encourage social interaction/communication between participants
- To help with mental wellbeing and function
- To improve children and young people's experiences and quality of life
- To help combat feelings of social isolation and gain more connectedness
- To impact and improve health and wellbeing

Art sessions were facilitated by professional artists engaging with children and young people at 19 Care Homes and one Youth Respite/Secure Centre. Artists worked with 88 young people.

The annual exhibition which launched in Arts Care's Gallery in Connswater on 26 October 2024 was well attended and several young people from across Northern Ireland were able to attend. We held a special Celebration for the Young People on the 12 December 2024 especially for the young people, staff, family and friends. The work produced this year was particularly colourful and high quality. We were delighted with the impact of this year's exhibition in terms of skill, colour and message.

Children in Need

This grant targets children and young people who have long stays in hospital and specialised units receiving treatment or surgery. A scoping exercise undertaken for this grant in hospitals and units revealed; on average 10-15 children weekly will experience on average between one-month to three-month stays in hospital care. Over the last 3 years the grant has supported the delivery of an Arts and Clown Doctor Programme across a fifty-week period per year for children and young people in extended care with life limiting illness, complex needs, disabilities and poor mental health.

In 2024-25 the final year of the Project, delivery took place in the following locations:

- Royal Belfast Regional Hospital for Sick Children Ulster Hospital
- Antrim Hospital
- Altnagelvin Hospital
- NI Hospice/ Cancer Services for Children and Young People
- Beechcroft Regional Child and Adolescent Mental Health Unit
- Daisy Hill Hospital, Newry - this was a new venue.

The Children and Young people participated in the following:

Clown Doctor Visits – Clown Doctors provided weekly visits into the hospital wards and specialized units. They involved the children and young people in creative fun and play activities to support their mental health and well-being. The activity took place at the side of the babies' cots and the bedside of each child.

ARTS CARE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT AND STRATEGIC REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance (*continued*)

Children in Need (*continued*)

Artist Workshops across art forms of the young participants' choice - Artists Workshops provided young participants with the opportunity to experience in different art forms. Through creative skill-building the participants learned to use the arts to express themselves, build resilience increasing their capacity to cope with their experiences of long stays.

Two Children and Adolescent Arts and Well-being Festivals – a Winter and Summer Arts and Well-being Festival hosted in the five hospitals and specialised units across July/ August and November/December.

Social Enterprise and Business Development

This continues to go from strength to strength. Demand has grown to such an extent that we won the Best Social Enterprise Start Up Award in the Social Enterprise Award for our turnover and success in 2024. Key contracts won include £20k to provide Art for Sense NI and £23k for two Projects with Translink. Our social media and PR has excelled since we contracted Excalibur Press and we have a healthy Funding Pipeline in place for bids with a focus on core grants going into 2025-26.

Ignite Community

Ignite Community is a four-year social innovation programme for young people aged 9 –25, supported by the PEACEPLUS Programme and managed by the Special EU Programmes Body (SEUPB). The project officially commenced on 1 September 2024 and will run until 31 August 2028.

The programme brings together five delivery partners — Young Social Innovators (lead partner), Arts Care, Donegal Youth Service, HAPANI, and Kippie — to deliver creative, youth-led projects promoting positive social change across Northern Ireland and the border regions of the Republic of Ireland.

Arts Care's approach is arts-based and inclusion-focused, designed to ensure accessibility for young people with complex needs, disabilities, and physical or mental health conditions.

Following the project's launch, Arts Care recruited a Project Officer (in post from mid-October 2024) to lead the roll-out of the programme, and three part-time Project Artists to deliver arts-based engagement with young people. Artist recruitment concluded successfully in early 2025, with candidates demonstrating strong experience in youth arts practice and delivering innovative taster workshops as part of the selection process.

Graham Ginty – DJ, digital musician, and digital visual artist who also works with animation and film.

Michelle Young – Creative writer and storyteller skilled in transforming written narratives into visual expression.

Mhairi Sutherland – Visual artist, educator, and curator whose work explores contemporary social issues such as sustainability and connection to the natural environment.

Graham and Michelle began in post in February 2025, followed by Mhairi in April 2025.

Since appointments were made, the Ignite Community team has been building partnerships with delivery organisations and participating in training led by Young Social Innovators in their *Social Innovation Framework*, which underpins the programme. This has been an essential step in adapting the framework to Arts Care's creative approach and to the needs of the young people we aim to engage.

During this period, the Project Officer has also begun meeting with external organisations across the region to explore collaborative opportunities for delivering *Ignite Community* to the young people they support.

The Ignite Community team contributed to the official project launch event on 18 February 2025, showcasing Arts Care's unique contribution to the project.

ARTS CARE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT AND STRATEGIC REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance *(continued)*

Premises

Losing the Connswater units in early 2025 was a logistical and financial blow given the loss of resource put into refurbishment of the units. We only got 18 months of the peppercorn rent arrangement rather than the 3 years we had planned. We were able to use our Knockbracken studio in the interim (at no cost) while searching for a permanent base.

NI Creative Health Network NI

Arts Care has led the establishment of this network representing scores of organisations across the health and arts sector. It progressed well in 2024-25 with significant Creative Health Events held in the Autumn including key role at NICON and Derry Healthy Cities Event. £10k seeding funding was secured from Barings Foundation by Arts Care.

Financial review

The results for the financial year are fully set out in the Statement of Financial Activities.

During the financial year, Arts Care Limited has continued to work in partnership with Health and Social Care Trusts throughout Northern Ireland in order to make all forms of art accessible to service users and staff in health and social care environments. In carrying out its outline activities, Arts Care Limited has increased its funds by £9,897.

The charity's income has increased from £755,009 to £843,370 in 2025. The net income for the year amounted to £9,897 (2024: net expenditure £121,074). The total funds at 31 March 2025 amounted to £343,812 (2024: £333,915), an increase of £9,897 during the year.

The unrestricted funds have decreased by £27,320 in the year after a transfer of £27,492 to restricted funds. The unrestricted fund balance at 31 March 2025 is £303,488 (2024: £330,808) including unrestricted fixed assets of £21,556 (2024: £22,800). The restricted fund balance at 31 March 2025 is £40,324 (2024: £3,107), an increase of £37,217 from the prior year.

At 31 March 2025, free reserves which are unrestricted funds excluding fixed assets are £281,932 (2024: £308,008). Currently the charitable company's free reserves are in excess of the reserves level required according to its reserves policy.

The charitable company believes that there are sufficient reserves held at the year end to enable it to continue further its aims and goals. In determining an appropriate level of reserves, Arts Care has taken into account its short and long term strategy and the risk to the charitable company of losing current sources of income.

Arts Care has considered the cost of keeping the organisation running for a period of time, and ultimately the cost of winding up, should that need ever arise. Based on the advice from the charity sector, Arts Care seeks to set aside reserves representing approximately six months of payroll and establishment costs. Arts Care undertakes to review the reserves policy regularly, with a view to achieving reserves at the agreed level or to amending the level based on the assessment at the time of future need, risks and likelihood of serious disruption. Current level of free reserves are in line with this policy.

Principal sources of income

Our principal funders and sources of income in 2024-25 were:

Strategic Planning and Performance Group (SPPG); Arts Council of Northern Ireland; the Public Health Agency; the five Health and Social Care Trusts throughout Northern Ireland; and Children in Need as detailed in the financial statements.

These funding sources have enabled Arts Care to provide the services, engage service providers, administration and managerial staff and other resources required to meet the aims and objectives which are outlined previously in this document.

ARTS CARE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT AND STRATEGIC REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Financial effects of no significant events

There were no significant events that affected the financial performance and financial position of the charity during the year 2024-25.

The trustees have overall responsibility for ensuring that the charity has in place an appropriate system of controls, financial and otherwise, to provide reasonable assurance that;

- the charity is operating efficiently and effectively;
- its assets are safeguarded against unauthorised use or disposition;
- proper records are maintained and financial information used within the charity or for publication is reliable;
- the charity complies with relevant laws and regulations; and
- the charity's systems of financial control are designed to provide reasonable, but not absolute assurance against material misstatement or loss.

The trustees have assessed the major risks to which the Charity is exposed, have been reviewed and are satisfied that systems are in place to mitigate exposure to the major risks.

The initiation of transferring primarily from central core Grant-aid funding structures to Contractual Funding Structures continues to have the potential to significantly affect financial performance in terms of redistribution of finance across all five Health and Social Care Trust areas. Arts Care continues with negotiations with SPPG and the five Health and Social Care Trusts to resolve this matter.

Structure, governance and management

Arts Care Limited is a charitable company limited by guarantee and does not have a share capital. It was incorporated on 23 February 2006. It is governed by a Memorandum and Articles of Association and the liability of each member is limited to an amount not exceeding £1. The Articles and other Governance documents were reviewed and updated in 2022 linked to our successful application for registration with the Charity Commission for NI.

Arts Care's objectives are for the benefit and well-being of service users, staff and visitors, and we promote and co-ordinate the development of arts provision in Health & Social Care settings throughout Northern Ireland.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

N A Boyle	(Appointed 10 December 2024)
G N D Adams	
Dr T D Wyatt	
N Oliver	
S McGookin	
B McGeown	(Appointed 10 December 2024)
J Greene	
D E Galloway	(Appointed 10 December 2024)
D Cochrane	
R Cassidy Taylor	
M Cullen	(Resigned 5 September 2024)
K Moylan	(Resigned 9 December 2024)
M Rainey	(Resigned 8 November 2024)

ARTS CARE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT AND STRATEGIC REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Recruitment and appointment of trustees

The Arts Care Board of Trustees collectively considers new appointments based on relevant experience and expertise. Newly appointed trustees are formally inducted into their new position and informed on all aspects of organisational policies and procedures.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Arts Care has indemnity insurance for trustees to the sum of £10,000,000 with Marsh Insurance Company, Belfast.

Organisational structure

The Chief Executive Officer/Artistic Director manages the company, core Administration staff, Artists and Clown Doctors and manages the service programmes of the organisation on a daily basis. The Board of Directors is responsible for all strategic and tactical decisions within the organisation. The core members of staff who support the Chief Executive Officer as at 31 March 2025 are: Head of Operations, Finance Manager, Comms and Business Development Manager, Business Support Manager and Business Support Assistant and Projects Officer.

How decisions are made

The Board of Trustees is responsible for the strategic management of the charitable company and oversight of its business. Chaired in 2024-25 by Dr Gavin Adams, it meets every two months. Given the nature and location of operations, the Trustees take the responsibility of monitoring financial risk and continually reviewing levels of expenditure to ensure they are kept within budget. The trustees have procedures in place to ensure compliance with a range of policies including health and safety and fair employment legislation.

Remuneration policy

The Arts Care Board continues to review Remuneration Policy regularly. Under new governance arrangements since 2022, an Office Holders Committee will over see HR in general including Remuneration. Arts Care continues to follow the Dept of Health Agenda for Change framework for setting salaries and increments for its payroll staff.

ARTS CARE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT AND STRATEGIC REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Statement of trustees' responsibilities

The trustees, who are also the directors of Arts Care Limited for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Auditor

In accordance with the company's articles, a resolution proposing that GMcG BELFAST be reappointed as auditor of the company will be put at a General Meeting.

Small companies exemption

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.


Disclosure of information to auditor

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The trustees' report, including the strategic report, was approved by the Board of Trustees.


.....
B Macaulay

Company secretary


.....
G N D Adams
Trustee

Date: 18/11/25

ARTS CARE LIMITED

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF ARTS CARE LIMITED

Opinion

We have audited the financial statements of Arts Care Limited (the 'charitable company') for the year ended 31 March 2025 which comprise the Statement of Financial Activities (including income and expenditure account), the Balance Sheet, the Statement of Cash Flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

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ARTS CARE LIMITED

INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE MEMBERS OF ARTS CARE LIMITED

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the trustees' report for the financial year for which the financial statements are prepared, which includes the directors' report and the strategic report prepared for the purposes of company law, is consistent with the financial statements; and
- the strategic report and the directors' report included within the trustees' report have been prepared in accordance with applicable legal requirements.

ARTS CARE LIMITED

INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE MEMBERS OF ARTS CARE LIMITED

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the strategic report or the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

ARTS CARE LIMITED

INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE MEMBERS OF ARTS CARE LIMITED

Extent to which the audit was considered capable of detecting irregularities, including fraud

We identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and then design and perform the audit procedures responsive to those risks, including obtaining audit evidence that is sufficient and appropriate to provide a basis for our opinion.

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud and non-compliance with laws and regulations, we considered the following:

- The nature of the industry and sector, control environment and charity's financial results and position;
- Results of our enquiries of management about their own identification and assessment of the risks of irregularities;
- Any matters we identified having obtained and reviewed the Charity's documentation of their policies and procedures relating to:
 - Identifying, evaluating and complying with laws and regulations and whether they were aware of any instances of non-compliance;
 - Detecting and responding to the risks of fraud and whether they have knowledge of any actual, suspected or alleged fraud; and
 - The internal controls established to mitigate risks of fraud or non-compliance with laws and regulations;
- The matters discussed among the audit engagement team regarding how and where fraud might occur in the financial statements and potential indicators of fraud.

As a result of these procedures, we considered that the particular areas in the financial statements that were susceptible to misstatement were related to management bias in accounting estimates and judgements; recognition, classification and completeness of income. In common with all audits under ISAs (UK), we are also required to perform specific procedures to respond to the risk of management override.

We also obtained an understanding of the legal and regulatory frameworks that the Charity operates in, focusing on provisions of those laws and regulations that had a direct effect on the determination of material amounts and disclosures in the financial statements. The key laws and regulations we considered in this context included Charity legislation applicable to Northern Ireland, Charity's governing document, employment law, health and safety and tax legislation.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which may be fundamental to the Charity's ability to operate or to avoid a material penalty.

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ARTS CARE LIMITED

INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE MEMBERS OF ARTS CARE LIMITED

Audit response to risks identified

Our procedures to respond to risks identified include the following:

- Reviewing the financial statements disclosures and testing to supporting documentation to assess compliance with provisions of relevant laws and regulations described as having a direct effect on the financial statements;
- Enquiring of management concerning actual and potential litigation and claims;
- Performing analytical procedures to identify any unusual or unexpected relationships that may indicate risk of material misstatements due to fraud;
- Reading minutes of meetings of those charged with governance;
- Obtaining an understanding of provisions and holding discussions with management to understand the basis of recognition; and
- In addressing the risk of fraud through management override of controls, testing the appropriateness of journal entries and other adjustments including those relating to revenue recognition; assessing whether the judgements made in making accounting estimates are indicative of potential bias; and evaluating the rationale of any significant transactions that are large, unusual or outside the normal course of the charity's activities.

We also communicated relevant identified laws and regulations and potential fraud risks to all engagement teams members and remained alert to any indications of fraud or non-compliance with laws and regulations throughout the audit.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatement in the financial statements even though we have properly planned and performed our audit in accordance with auditing standards. In addition, as with any audit, there remains a higher risk of non-detection of irregularities, as they may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

A further description of our responsibilities is available on the Financial Reporting Council's website at <http://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

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ARTS CARE LIMITED

INDEPENDENT AUDITOR'S REPORT (CONTINUED) TO THE MEMBERS OF ARTS CARE LIMITED

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Mr Nigel Moore FCA (Senior Statutory Auditor)
for and on behalf of GMcG BELFAST

18 November 2025

Chartered Accountants
Statutory Auditor

Chartered Accountants & Statutory
Auditor
Alfred House
19 Alfred Street
Belfast
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ARTS CARE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Income from:							
Donations and legacies	3	87,316	-	87,316	82,780	-	82,780
Charitable activities	5	102,094	650,119	752,213	121,001	549,396	670,397
Investments	4	3,841	-	3,841	1,832	-	1,832
Total income		<u>193,251</u>	<u>650,119</u>	<u>843,370</u>	<u>205,613</u>	<u>549,396</u>	<u>755,009</u>
Expenditure on:							
Charitable activities	6	193,079	640,394	833,473	172,245	703,838	876,083
Net incoming/(outgoing) resources before transfers		172	9,725	9,897	33,368	(154,442)	(121,074)
Gross transfers between funds		(27,492)	27,492	-	(97,546)	97,546	-
Net (expenditure)/income for the year/ Net movement in funds		<u>(27,320)</u>	<u>37,217</u>	<u>9,897</u>	<u>(64,178)</u>	<u>(56,896)</u>	<u>(121,074)</u>
Fund balances at 1 April 2024		<u>330,808</u>	<u>3,107</u>	<u>333,915</u>	<u>394,986</u>	<u>60,003</u>	<u>454,989</u>
Fund balances at 31 March 2025		<u><u>303,488</u></u>	<u><u>40,324</u></u>	<u><u>343,812</u></u>	<u><u>330,808</u></u>	<u><u>3,107</u></u>	<u><u>333,915</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

The notes on pages 21 to 37 form part of these financial statements.


ARTS CARE LIMITED

BALANCE SHEET

AS AT 31 MARCH 2025

		2025		2024	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	13		21,556		22,800
Current assets					
Debtors	16	178,404		231,772	
Investments	14	120,000		-	
Cash at bank and in hand		123,890		187,053	
		<u>422,294</u>		<u>418,825</u>	
Creditors: amounts falling due within one year	17	<u>(100,038)</u>		<u>(107,710)</u>	
Net current assets			<u>322,256</u>		<u>311,115</u>
Total assets less current liabilities			<u><u>343,812</u></u>		<u><u>333,915</u></u>
Income funds					
Restricted funds	19		40,324		3,107
Unrestricted funds			303,488		330,808
			<u><u>343,812</u></u>		<u><u>333,915</u></u>

The financial statements were approved by the Trustees on 11.11.25


.....
G N D Adams
Trustee

Company registration number NI058264

ARTS CARE LIMITED

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Cash flows from operating activities					
Cash generated from/(absorbed by) operations	27		59,262		(166,728)
Investing activities					
Purchase of tangible fixed assets		(6,245)		(18,096)	
Purchase of investments		(120,000)		-	
Investment income received		3,841		1,832	
Net cash used in investing activities			(122,404)		(16,264)
Net cash used in financing activities			-		-
Net decrease in cash and cash equivalents			(63,142)		(182,992)
Cash and cash equivalents at beginning of year			187,032		370,024
Cash and cash equivalents at end of year			123,890		187,032
Relating to:					
Cash at bank and in hand			123,890		187,053
Bank overdrafts included in creditors payable within one year			-		(21)

ARTS CARE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

Arts Care Limited is a private company limited by guarantee and not having a share capital and is registered in Northern Ireland.

The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

1.1 Accounting convention

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the financial statements, the Charities Act (Northern Ireland) 2008, Charities Act (Northern Ireland) 2013, The Charities (Accounts and Reports) Regulations (Northern Ireland) 2015, Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

The financial statements are prepared on a going concern basis under the historical cost convention. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £1.

The charitable company constitutes a public benefit entity as defined by FRS 102.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern for the foreseeable future.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

ARTS CARE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies (Continued)

Income from certain donors has been deferred as the income relates to a specified future period that will not occur until after the year end and income receivable from certain donors has been accrued as the income relates to the current financial period.

Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably.

If entitlement is not met then these amounts are deferred. Revenue grants are credited to incoming resources on the earlier date of when they are received or when they are receivable, unless they relate to a specified future period. Grants which contribute towards specific expenditure on fixed assets are credited to the Statement of Financial Activities in full upon receipt.

Investment income is interest earned through holding cash at bank and is recognised when receivable.

Other income represents income that cannot be reported under the other analysis headings provided within the Statement of Financial Activities.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Costs of raising funds comprises costs incurred in generating voluntary income and includes event costs, salary costs, staff costs and an apportionment of support costs.

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, finance costs, governance costs and administrative payroll costs.

They are incurred directly in support of expenditure on the objects of the charity. Where support costs cannot be directly attributed to particular headings they have been allocated to expenditure on charitable activities on a basis consistent with use of the resources.

The analysis of these costs is included in note 7.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Office Equipment	25% straight line
Art Work	not depreciated

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

ARTS CARE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies (Continued)

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset is estimated to be less than its carrying amount, the carrying amount of the asset is reduced to its recoverable amount. An impairment loss is recognised immediately in income/ (expenditure) for the year, unless the relevant asset is carried at a revalued amount, in which case the impairment loss is treated as a revaluation decrease.

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

ARTS CARE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies (Continued)

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.10 Taxation

As a charity, the company benefits from various exemptions afforded by tax legislation. It is therefore not liable to corporation tax on income or gains falling due within those exemptions. Recovery is made of tax deducted from receipts under gift aid or deeds of covenant and is recognised at the time of the donation.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.12 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Critical judgements

Restricted and unrestricted funds

Judgement made in the basis of allocation of support costs to restricted and unrestricted funds.

Key sources of estimation uncertainty

Fixed assets

The annual depreciation charge on fixed assets depends primarily on the estimated lives of each type of asset and estimates of residual values. The trustees regularly review these asset lives and change them as necessary to reflect current thinking on remaining lives in light of prospective economic utilisation and physical condition of the assets concerned. Changes in asset lives can have a significant impact on depreciation and amortisation charges for the period. Detail of the useful lives is included in the accounting policies.

ARTS CARE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

3 Donations and legacies

	Unrestricted funds	Unrestricted funds
	2025 £	2024 £
Donations and gifts	6,774	2,238
Other	80,542	80,542
	<u>87,316</u>	<u>82,780</u>
Grants receivable for core activities		
Arts Council for Northern Ireland	80,542	80,542
	<u>80,542</u>	<u>80,542</u>

4 Investments

	Unrestricted funds	Unrestricted funds
	2025 £	2024 £
Interest receivable	3,841	1,832
	<u>3,841</u>	<u>1,832</u>

ARTS CARE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

5 Charitable activities

	Artists in Residence 2025 £	NI Clown Doctors 2025 £	Here and Now 2025 £	Twilight 2025 £	National Lottery 2025 £	Future Screens 2025 £	Other 2025 £	Total 2025 £	Total 2024 £
Social Business Income	-	-	-	-	-	-	102,094	102,094	104,101
Other	-	-	-	-	-	-	-	-	16,900
Performance related grants	357,779	31,124	94,496	34,413	18,407	21,038	92,862	650,119	549,396
	<u>357,779</u>	<u>31,124</u>	<u>94,496</u>	<u>34,413</u>	<u>18,407</u>	<u>21,038</u>	<u>194,956</u>	<u>752,213</u>	<u>670,397</u>
Analysis by fund									
Unrestricted funds	-	-	-	-	-	-	102,094	102,094	121,001
Restricted funds	357,779	31,124	94,496	34,413	18,407	21,038	92,862	650,119	549,396
	<u>357,779</u>	<u>31,124</u>	<u>94,496</u>	<u>34,413</u>	<u>18,407</u>	<u>21,038</u>	<u>194,956</u>	<u>752,213</u>	<u>670,397</u>
Performance related grants									
SPPG	217,698	31,124	-	-	-	-	7,020	255,842	242,000
Trusts	116,781	-	-	-	-	-	-	116,781	139,063
PHA	-	-	94,496	34,413	-	-	-	128,909	105,501
Children in Need	23,300	-	-	-	-	-	-	23,300	23,300
National Lottery	-	-	-	-	18,407	-	-	18,407	18,407
Future Screens	-	-	-	-	-	21,038	-	21,038	21,125
Other	-	-	-	-	-	-	85,842	85,842	-
	<u>357,779</u>	<u>31,124</u>	<u>94,496</u>	<u>34,413</u>	<u>18,407</u>	<u>21,038</u>	<u>92,862</u>	<u>650,119</u>	<u>549,396</u>

ARTS CARE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

5 Charitable activities (Continued)

For the year ended 31 March 2024

	Artists in Residence £	NI Clown Doctors £	Here and Now £	Twilight £	National Lottery £	Future Screens £	Other £	Total 2024 £
Social Business Income	-	-	-	-	-	-	104,101	104,101
Other	-	-	-	-	-	-	16,900	16,900
Performance related grants	278,513	35,100	76,448	29,053	18,407	21,125	90,750	549,396
	<u>278,513</u>	<u>35,100</u>	<u>76,448</u>	<u>29,053</u>	<u>18,407</u>	<u>21,125</u>	<u>211,751</u>	<u>670,397</u>
Analysis by fund								
Unrestricted funds	-	-	-	-	-	-	121,001	121,001
Restricted funds	278,513	35,100	76,448	29,053	18,407	21,125	90,750	549,396
	<u>278,513</u>	<u>35,100</u>	<u>76,448</u>	<u>29,053</u>	<u>18,407</u>	<u>21,125</u>	<u>211,751</u>	<u>670,397</u>
Performance related grants								
SPPG	121,250	30,000	-	-	-	-	90,750	242,000
Trusts	139,063	-	-	-	-	-	-	139,063
PHA	-	-	76,448	29,053	-	-	-	105,501
Children in Need	18,200	5,100	-	-	-	-	-	23,300
National Lottery	-	-	-	-	18,407	-	-	18,407
Future Screens	-	-	-	-	-	21,125	-	21,125
Other	-	-	-	-	-	-	-	-
	<u>278,513</u>	<u>35,100</u>	<u>76,448</u>	<u>29,053</u>	<u>18,407</u>	<u>21,125</u>	<u>90,750</u>	<u>549,396</u>

ARTS CARE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

6 Charitable activities

	Artists in Residence 2025 £	NI Clown Doctors 2025 £	Here and Now 2025 £	Twilight 2025 £	National Lottery 2025 £	Future Screens 2025 £	Other 2025 £	Total 2025 £	Total 2024 £
Staff costs	-	-	-	-	-	24,660	80,542	105,202	103,243
Artists	213,056	1,800	37,326	22,335	-	-	66,912	341,429	322,597
Clown Doctors	3,000	16,005	1,632	-	-	-	6,170	26,807	72,324
Project costs	7,088	1,409	35,981	4,840	25,859	1,395	35,084	111,656	151,928
	<u>223,144</u>	<u>19,214</u>	<u>74,939</u>	<u>27,175</u>	<u>25,859</u>	<u>26,055</u>	<u>188,708</u>	<u>585,094</u>	<u>650,092</u>
Share of support costs (see note 7)	117,011	10,179	30,905	11,255	-	-	63,741	233,091	221,737
Share of governance costs (see note 7)	7,675	667	2,027	738	-	-	4,181	15,288	4,254
	<u>347,830</u>	<u>30,060</u>	<u>107,871</u>	<u>39,168</u>	<u>25,859</u>	<u>26,055</u>	<u>256,630</u>	<u>833,473</u>	<u>876,083</u>
Analysis by fund									
Unrestricted funds	-	-	-	-	-	-	193,079	193,079	172,245
Restricted funds	<u>347,830</u>	<u>30,060</u>	<u>107,871</u>	<u>39,168</u>	<u>25,859</u>	<u>26,055</u>	<u>63,551</u>	<u>640,394</u>	<u>703,838</u>
	<u><u>347,830</u></u>	<u><u>30,060</u></u>	<u><u>107,871</u></u>	<u><u>39,168</u></u>	<u><u>25,859</u></u>	<u><u>26,055</u></u>	<u><u>256,630</u></u>	<u><u>833,473</u></u>	<u><u>876,083</u></u>

ARTS CARE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

6 Charitable activities (Continued)

For the year ended 31 March 2024

	Artists in Residence £	NI Clown Doctors £	Here and Now £	Twilight £	National Lottery £	Future Screens £	Other £	Total 2024 £
Staff costs	-	-	-	-	-	22,791	80,452	103,243
Artists	233,788	-	56,445	22,639	-	-	9,725	322,597
Clown Doctors	-	50,095	-	-	-	-	22,229	72,324
Project costs	31,217	2,854	47,794	8,801	15,300	-	45,962	151,928
	<u>265,005</u>	<u>52,949</u>	<u>104,239</u>	<u>31,440</u>	<u>15,300</u>	<u>22,791</u>	<u>158,368</u>	<u>650,092</u>
Share of support costs (see note 7)	99,480	12,537	27,305	10,694	-	-	71,721	221,737
Share of governance costs (see note 7)	3,037	383	834	-	-	-	-	4,254
	<u>367,522</u>	<u>65,869</u>	<u>132,378</u>	<u>42,134</u>	<u>15,300</u>	<u>22,791</u>	<u>230,089</u>	<u>876,083</u>
Analysis by fund								
Unrestricted funds	-	-	-	-	-	-	172,245	172,245
Restricted funds	367,522	65,869	132,378	42,134	15,300	22,791	57,844	703,838
	<u>367,522</u>	<u>65,869</u>	<u>132,378</u>	<u>42,134</u>	<u>15,300</u>	<u>22,791</u>	<u>230,089</u>	<u>876,083</u>

ARTS CARE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

7 Support costs

	Support costs	Governance costs	2025	Support costs	Governance costs	2024
	£	£	£	£	£	£
Staff costs	140,875	-	140,875	110,564	-	110,564
Depreciation	7,489	-	7,489	7,112	-	7,112
Operating lease charges	1,800	-	1,800	16,500	-	16,500
Rent and rates	268	-	268	1,448	-	1,448
Office costs	46,461	-	46,461	41,746	-	41,746
Promotions	7,313	-	7,313	-	-	-
Motor and travel	5,584	-	5,584	7,023	-	7,023
Bank charges	212	-	212	176	-	176
Administrative support	14,327	-	14,327	33,122	-	33,122
Sundry	6,022	-	6,022	1,604	-	1,604
Artist Fees	2,240	-	2,240	-	-	-
Clown Doctor Fees	500	-	500	-	-	-
Audit fees	-	4,800	4,800	-	4,750	4,750
Accountancy	-	8,400	8,400	-	950	950
Legal and professional	-	2,088	2,088	-	996	996
	<u>233,091</u>	<u>15,288</u>	<u>248,379</u>	<u>219,295</u>	<u>6,696</u>	<u>225,991</u>
Analysed between						
Charitable activities	<u>233,091</u>	<u>15,288</u>	<u>248,379</u>	<u>221,737</u>	<u>4,254</u>	<u>225,991</u>

8 Net movement in funds

	2025	2024
	£	£
Net movement in funds is stated after charging/(crediting)		
Fees payable to the company's auditor for the audit of the company's financial statements	4,800	4,750
Depreciation of owned tangible fixed assets	7,489	7,112
Operating lease charges	1,800	16,500
	<u>14,089</u>	<u>28,362</u>

9 Auditor's remuneration

Fees payable to the charity's auditor and associates:	2025	2024
	£	£
Audit of the charity's annual accounts	4,800	4,750
Non-audit services		
All other non-audit services	8,400	950
	<u>13,200</u>	<u>5,700</u>

ARTS CARE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

10 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

11 Employees

The average monthly number of employees during the year was:

	2025	2024
	Number	Number
Administration	7	7
	<u>7</u>	<u>7</u>

Employment costs

	2025	2024
	£	£
Wages and salaries	218,825	191,460
Social security costs	16,278	13,498
Other pension costs	10,974	8,849
	<u>246,077</u>	<u>213,807</u>

The number of employees whose annual remuneration was more than £60,000 is as follows:

	2025	2024
	Number	Number
£60,000 to £70,000	1	1
	<u>1</u>	<u>1</u>

12 Taxation

The charity is exempt from income tax and capital gains tax to the extent that its income and gains are applied for charitable purposes. No tax charge has arisen in the year.

ARTS CARE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

13 Tangible fixed assets

	Office Equipment £	Art Work £	Total £
Cost			
At 1 April 2024	74,600	450	75,050
Additions	6,245	-	6,245
	<u>80,845</u>	<u>450</u>	<u>81,295</u>
At 31 March 2025	80,845	450	81,295
Depreciation and impairment			
At 1 April 2024	52,250	-	52,250
Depreciation charged in the year	7,489	-	7,489
	<u>59,739</u>	<u>-</u>	<u>59,739</u>
At 31 March 2025	59,739	-	59,739
Carrying amount			
At 31 March 2025	<u>21,106</u>	<u>450</u>	<u>21,556</u>
At 31 March 2024	<u>22,350</u>	<u>450</u>	<u>22,800</u>

14 Current asset investments

	2025 £	2024 £
Unlisted investments	120,000	-
	<u>120,000</u>	<u>-</u>

During the year, £120,000 was invested in a 9 month fixed term deposit with a maturity date of 3 April 2025 and an interest rate of 4.0%.

15 Financial instruments

	2025 £	2024 £
Carrying amount of financial assets		
Instruments measured at fair value through profit or loss	120,000	-
	<u>120,000</u>	<u>-</u>

The total interest income for the financial assets was £3,841 (2024: £Nil).

16 Debtors

	2025 £	2024 £
Amounts falling due within one year:		
Trade debtors	163,404	222,607
Prepayments and accrued income	15,000	9,165
	<u>178,404</u>	<u>231,772</u>

ARTS CARE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

17 Creditors: amounts falling due within one year

	Notes	2025 £	2024 £
Bank overdrafts		-	21
Other taxation and social security		4,995	2,782
Deferred income	18	6,149	22,430
Trade creditors		34,826	74,426
Other creditors		2,854	3,251
Accruals and deferred income		51,214	4,800
		<u>100,038</u>	<u>107,710</u>

18 Deferred income

	2025 £	2024 £
Other deferred income	<u>6,149</u>	<u>22,430</u>

Deferred income is included in the financial statements as follows:

	2025 £	2024 £
Deferred income is included within:		
Current liabilities	<u>6,149</u>	<u>22,430</u>
Movements in the year:		
Deferred income at 1 April 2024	22,430	-
Released from previous periods	(22,430)	-
Resources deferred in the year	<u>6,149</u>	<u>22,430</u>
Deferred income at 31 March 2025	<u>6,149</u>	<u>22,430</u>

Income was deferred at 31 March 2025 as it related to events that were taking place in the next financial year.

Income was deferred at 31 March 2024 as it related to Social Development Business income for the next financial year.

ARTS CARE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

19 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds				Movement in funds				Balance at 31 March 2025 £
	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	
Artists in Residence	5,663	278,513	(367,522)	83,346	-	357,779	(347,830)	-	9,949
NI Clown Doctors	10,620	35,100	(65,869)	20,149	-	31,124	(30,060)	-	1,064
Here and Now	14,090	76,448	(132,378)	41,840	-	94,496	(107,871)	13,375	-
Twilight	-	29,053	(42,134)	13,081	-	34,413	(39,168)	4,755	-
National Lottery	-	18,407	(15,300)	-	3,107	18,407	(25,859)	4,345	-
Future Screens	-	21,125	(22,791)	1,666	-	21,038	(26,055)	5,017	-
Other	29,630	90,750	(57,844)	(62,536)	-	92,862	(63,551)	-	29,311
	<u>60,003</u>	<u>549,396</u>	<u>(703,838)</u>	<u>97,546</u>	<u>3,107</u>	<u>650,119</u>	<u>(640,394)</u>	<u>27,492</u>	<u>40,324</u>

ARTS CARE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

20 Fund descriptions

a) Unrestricted funds

Funds which are expendable at the discretion of the charitable company in furtherance of its objectives. In addition to expenditure on activities such funds may be held in order to finance capital investment and working capital.

b) Restricted funds

Restricted funds are to be used for specified purposes as laid down by the donor. Expenditure which meets this criteria is charged to the fund.

21 Transfers

Funds are transferred from unrestricted funds to restricted funds to cover shortfalls in restricted funding.

The charity tenders for projects where a fixed price is agreed and for those where conditions are placed on the funding, the project is included in restricted funds. Once the conditions have been met the restriction ceases and any surpluses made are transferred from restricted funds to unrestricted funds.

22 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total Unrestricted funds 2025 £	Restricted funds 2024 £	Total 2024 £
Fund balances at 31 March 2025 are represented by:					
Tangible assets	21,556	-	21,556	22,800	22,800
Current assets/(liabilities)	281,932	40,324	322,256	308,008	311,115
	<u>303,488</u>	<u>40,324</u>	<u>343,812</u>	<u>330,808</u>	<u>333,915</u>

23 Financial commitments, guarantees and contingent liabilities

The charitable company has a contingent liability to repay grants received if the company fails to comply with certain conditions stipulated in the letter of offer and terms and conditions of contract under which the grants were paid. The directors do not expect any claims to be made in this respect.

ARTS CARE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

24 Operating lease commitments

Lessee

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2025 £	2024 £
Within one year	16,625	400
Between two and five years	42,693	-
	<u>59,318</u>	<u>400</u>

25 Pension

The charitable company operates a defined contribution scheme for its employees. The assets of the scheme are held separately from those of the company in an independently administered fund. The pension cost charge represents contributions payable by the company to the fund and amounted to £10,974 (2024: £8,849). The amount of pension costs accrued at the year end amounted to £2,854 (2024: £1,326).

26 Related party transactions

Remuneration of key management personnel

The remuneration of key management personnel is as follows.

	2025 £	2024 £
Aggregate compensation	<u>67,387</u>	<u>62,896</u>

The total amount of remuneration and benefits received by key management in the year was £67,387 (2024: £62,896). The charity considers its key management personnel comprise the Board of Directors and senior management.

During the year, the directors neither received nor waived any remuneration; nor accrued any pension arrangements and were not reimbursed expenses (2024: £Nil).

Directors and key management personnel remuneration and expenses are disclosed in note 10 in the notes to the financial statements.

During the year £690 (2024: £1,760) was paid to Mr S Macauley, the son of the company's Chief Executive officer, Mr B Macaulay, in relation to Artists Fees. Mr S Macaulay was engaged by the Head of Communications to do videography and editing of reels at Arts Workshops. This was declared to and approved by Office Holders.

ARTS CARE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

27 Cash generated from operations	2025	2024
	£	£
Surplus/(deficit) for the year	9,897	(121,074)
Adjustments for:		
Investment income recognised in statement of financial activities	(3,841)	(1,832)
Depreciation and impairment of tangible fixed assets	7,489	7,112
Movements in working capital:		
Decrease/(increase) in debtors	53,368	(63,768)
Increase/(decrease) in creditors	8,630	(9,596)
(Decrease)/increase in deferred income	(16,281)	22,430
Cash generated from/(absorbed by) operations	59,262	(166,728)

28 Analysis of changes in net funds

The charity had no debt during the year.