

Charity registration number NIC107622

Company registration number NI662143 (Northern Ireland)

ARMSTRONG STORYTELLING TRUST
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MAY 2023

ARMSTRONG STORYTELLING TRUST

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ARMSTRONG STORYTELLING TRUST

LEGAL AND ADMINISTRATIVE INFORMATION

Directors/Trustees

Mr R Armstrong
Professor K Carruthers
Mr O McFadden

(Appointed 30 August 2022)

Charity number

NIC107622

Company number

NI662143

Registered office

127 Ballyemon Road
Cushendall
Co. Antrim
BT44 0QP

Independent examiner

Moore (N.I.) LLP
4th Floor Donegall House
7 Donegall Square North
Belfast
BT1 5GB

Bankers

Ulster Bank Limited
Belfast City Office 2 Branch
PO Box 232
11-16 Donegall Square East
Belfast
BT1 5UB

ARMSTRONG STORYTELLING TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MAY 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 May 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum & Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

Armstrong Storytelling Trust was established to:

- Provide and encourage the development of storytelling activities in libraries and otherwise within communities
- Provide social, cultural and educational benefits to the community by generating employment opportunities and means by which individuals are able to develop their skills;
- Secure the establishment of a firm foundation for storytelling to continue as an important and enduring art form.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

Project Updates

The table is an illustration of the activity undertaken in the period June 2022 to May 2023

Activities	Numbers
Zoom Storytelling Sessions	10
Storytelling Session in Venues	213
Storytelling Events	223
Storytelling Sessions with Liz Weir	62
Storytelling Sessions with Guest tellers	174
Storycamps	2
Storycamps Attendees	18
Training Courses Delivered	19
Training Course Attendees	327
Yarnspinners Attendance	895
Total Attendees at AST Events	5,681

ARMSTRONG STORYTELLING TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MAY 2023

Activity highlights

Heritage Lottery Fund

Recruitment for the Storytelling Project Officer post was undertaken in June 2022 and Clare O'Neill was appointed to the role with a start date of 15th August 2022. Since then, she has worked closely with the Storyteller in Residence, Liz Weir, to organise the regular Yarnspinners Sessions, the Glens Storytelling Festival, updated the website, prepared funding applications as well as undertaking the administration associated with the charity.

Having reviewed priorities for 2022 – 2023 it was agreed to use funds introduced by R. Armstrong to develop 3 specific areas of work, which would act as potential pilots with a view to seeking external funding for their future development if they proved successful.

- Ethnic Voices

Under this strand storyteller Janice Witherspoon is working with a group of Syrian Women, giving them space to share their own stories with a view to exploring how best to share these. This is an ongoing piece of work with a further £1,000 secured from Black Santa (St. Anne's Cathedral). A session for Sudanese Refugees was delivered in July in partnership with Corrymeela, with the expectation that further work would be carried out with this group.

- Young Storytellers

We partnered with Fighting Words to deliver 2 storytelling workshops as part of their creative writing programmes aimed at pre-teens. We are exploring how we can partner with a school as a pilot to develop this audience and have made contact with the Seamus Heaney Centre at QUB to discuss how best to engage young adults in storytelling.

- Training & Development

We delivered 2 training sessions via zoom specifically for Storytellers delivered by Maria Whatton (UK) and Donna Washington (USA). These were well attended.

Glens Storytelling Festival October 2022

With funding support secured from Causeway Coast & Glens Heritage Trust and Enkalon Foundation, AST organised the Glens Storytelling Festival, held from Thursday 20th October to Sunday 23rd October. A range of 28 events was offered, the majority in person, with one hybrid story swap, with a total of 703 attendees.

FEST

Colin Urwin represented AST at the Federation of European Storytelling Conference in Veszprem, Hungary, June 2023. He submitted a report of his experiences.

Four Nations

The Storyteller in Residence continued to represent AST in a series of on-going zoom meetings with representatives of storytelling organisations from England, Scotland and Wales as well as a representative from FEST. The most significant output is the acceptance of the proposal to host 2024 FEST conference in Glasgow, led by Village Storytelling Centre from Glasgow, which will include input from AST.

Arts Council of Northern Ireland

AST secured funding for two projects from ACNI during 2022-23.

The Memories are Made of this Project, which was funded with £2,941 under the Rural Engagement in the Arts fund, saw us engage with 4 rural groups, providing each one with 4 reminiscence sessions, with local primary school children joining the group for the final session. These sessions were very popular with all those who attended. This project completed in May 2023.

ARMSTRONG STORYTELLING TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

The Immersive Storytelling and Animation Collaboration project, funded with £9,541 (50% paid so far) from the Digital Evolution fund started in January 2023. This project is innovative in that it allows storyteller Vicky Mc Farland to collaborate with artist Corrina Askin to develop an immersive storytelling experience for children which will be projected and performed within a dome. Using technology and expertise from Ulster University, this cutting-edge project is to be trialled with schools in Autumn 2023 and will be completed by the end of December 2023.

Department for Communities- Storytelling in Castles

In late November 2022, Department for Communities contracted AST to deliver a total of 5 storytelling sessions in Dunluce and Carrickfergus Castles. These events were aimed at Families and took place in November and December.

Rural Community Network

AST was asked to deliver a 4 week introduction to storytelling course for the Rural Community Network in Ranfurly House, Dungannon. This was delivered by Liz Weir and Stephen O'Hara.

RSPB – Lough Erne Landscape Partnership

The RSPB asked AST to deliver a refresher course in February 2023 for storytellers trained several years ago and to support an event held in Belleek in March.

Yarnspinners

Face to face delivery of monthly Yarnspinners sessions returned to Tullycarnet, Bangor and Lisburn City libraries. A special session was held as part of Eastside Arts Festival in Tullycarnet Library. While attendance is lower than pre-Covid levels, it is consistent. We hope to build on audience numbers in 2023-24.

BorderTalk project

March 2023 saw the International Fund for Ireland issue the letter of offer for the BorderTalk project, with a value of €89,600. This project is led by Storytellers of Ireland, with Armstrong Storytelling Trust a project partner. Within the budget €5,000 has been allocated to AST to cover administration costs.

The project, which is cross border in nature, will see the delivery of 4 5-week NOCN Level 2 storytelling training courses with 12 participants per course and 12 public events with 40 people per event. Storytellers of Ireland have appointed a project co-ordinator to organise the project.

The delivery of the training element will be undertaken by Liz Weir and Stephen O'Hara and is due to start September 2023.

Arts & Business NI

AST engaged in the Board Matching programme run by Arts & Business, which saw a young professional, Kaitlyn Martin, matched to AST. It is anticipated that she will join the board officially in November 2023.

The Storytelling Project Officer attended several Arts & Business Events including a networking event with local businesses. This has resulted in the development of relationships with 3 shopping centres, which are keen to explore partnership working. These will be developed further in 2023-24.

Makaton Training

Funding of £835 was secured from Causeway Coast & Glens Policing and Community Safety Partnership to deliver Makaton Level 1 training to a total of 8 people, including AST storytellers and parents of young adults with learning disabilities. This was well received and several of the storytellers who undertook the training have since used Makaton during storytelling sessions with young children.

ARMSTRONG STORYTELLING TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

Financial review

Income Generation

The following income was generated from payment for the delivery of storytelling services and from funding applications made during the financial year to support the various projects undertaken.

Funder	Date	Award	Project
Enkalon Foundation	Sept 2022	£500	Glens Storytelling Festival 2022
CCGHT	Oct 2022	£3,200	Glens Storytelling Festival 2022
NACN	Nov 2022	£360	Friends Group Cushendall, delivery of storytelling sessions
ACNI Rural Engagement Arts Programme	Oct 2022	£2,941	Memories Are Made of This
Causeway Coast & Glens Policing & Community Safety Partnership	Dec 2022	£835	Delivery of Makaton training to parents and storytellers
ACNI Digital Evolution	Dec 2022	£9,521	Immersive Storytelling and Animation Collaboration (ISAC)
Department for Communities	Jan 2023	£1,250	Payment for delivery of 5 x storytelling sessions in Carrickfergus & Dunluce Castles
Black Santa (St. Anne's Cathedral)	Jan 2023	£1000	Support for work with Refugees and Asylum Seekers
RSPB- Lough Erne Landscape Partnership	March 2023	£700	Delivery of refresher training for storytellers and attendance at event.
Causeway Coast & Glens Council Community Festival Fund	April 2023	£750	Support for Glens Storytelling Festival 2023 (note this funding was not paid until Sept 2023)
Rural Community Network	May 2023	£1,400	Payment for delivery of a 4x week introduction to storytelling course in Dungannon.
Total		£22,457	

Plans for the Future

The focus will continue to be on the priorities we identified in late 2022, namely the development of younger storytellers, ethnic voices and training and development.

Our experience with rural community groups and success of Memories are Made of this has allowed us to submit a further proposal for funding to the Arts Council Northern Ireland (ACNI) for a phase 2 of this project.

Engaging in events with Arts & Business NI has developed our links with new funders and businesses. We are building relationships with the business sector to explore sponsorship and partnership working opportunities in 2023-24 and plan to submit funding applications to several new funders.

The Glens Storytelling Festival 2023 will take place from 19th – 22nd October. Funding of £750 has been secured in April 2023 from Causeway Coast and Glens Council Community Festival Fund, with additional applications being made to CCGHT and Enkalon Foundation as well as an approach to a commercial sponsor, Glens of Antrim Distillery.

The outworking of the Immersive Storytelling and Animation Collaboration project will provide AST with a mechanism to further explore the potential of immersive storytelling experiences for a range of audiences.

ARMSTRONG STORYTELLING TRUST

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MAY 2023

Reserves

Throughout the period the Trustees have adopted a policy on its reserves ensuring that the unrestricted financial reserves are such as they provide a buffer in case of any loss of income which would give the Charity the chance to take appropriate steps. The Trustees continue to monitor the level of reserves.

Risk Management

The trustees has assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Statement of trustees' responsibilities

The trustees (who are also the directors of Armstrong Storytelling Trust for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with the applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements of each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period.

In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charity SORP
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

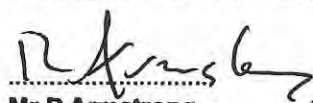
The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees and signed on its behalf by:

**R Armstrong
Director**

The trustees' report was approved by the Board of Trustees.



Mr R Armstrong
Trustee

Dated: 15/12/2023

ARMSTRONG STORYTELLING TRUST

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ARMSTRONG STORYTELLING TRUST

I report on the accounts of the charity for the year ended 31 May 2023, which are set out on pages 8 to 15.

Respective responsibilities of trustees and examiner

The trustees, who are also the directors of Armstrong Storytelling Trust for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the charity is not subject to audit under company law, and is eligible for independent examination, it is my responsibility to:

- (i) examine the accounts under section 65 of the Charities Act
- (ii) follow the procedures laid down in the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

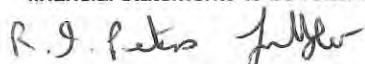
My role is to state whether any material matters have come to my attention giving us cause to believe:

1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare financial statements which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;have not been met or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



Dr R. Peters. Gallagher OBE, FCA
For and on the behalf of Moore (N.I.) LLP
Chartered Accountants
4th Floor Donegall House
7 Donegall Square North
Belfast
BT1 5GB

Dated: 14.11.2023

ARMSTRONG STORYTELLING TRUST

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MAY 2023

	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Income from:							
Donations and legacies	3	68,251	20,376	88,627	27,240	80,855	108,095
Other income	4	1,402	-	1,402	-	-	-
Total income		69,653	20,376	90,029	27,240	80,855	108,095
Expenditure on:							
Charitable activities	5	32,620	45,029	77,649	30,535	27,636	58,171
Net income/(expenditure) for the year/							
Net movement in funds		37,033	(24,653)	12,380	(3,295)	53,219	49,924
Fund balances at 1 June 2022		4,330	53,219	57,549	7,625	-	7,625
Fund balances at 31 May 2023		41,363	28,566	69,929	4,330	53,219	57,549

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

ARMSTRONG STORYTELLING TRUST

BALANCE SHEET

AS AT 31 MAY 2023

	Notes	2023 £	£	2022 £	£
Fixed assets					
Intangible assets	9		2,494		2,350
Tangible assets	10		4,521		3,328
			<u>7,015</u>		<u>5,678</u>
Current assets					
Cash at bank and in hand		63,513		52,471	
Creditors: amounts falling due within one year	11	<u>(599)</u>		<u>(600)</u>	
Net current assets			62,914		51,871
Total assets less current liabilities			<u>69,929</u>		<u>57,549</u>
Income funds					
Restricted funds			28,566		53,219
Unrestricted funds			41,363		4,330
			<u>69,929</u>		<u>57,549</u>

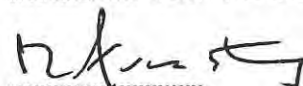
The company is entitled to the exemption from audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 May 2023.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 14/11/2023



Mr R Armstrong
Trustee

Company Registration No. NI662143

ARMSTRONG STORYTELLING TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2023

1 Accounting policies

Charity information

Armstrong Storytelling Trust is a private company limited by guarantee incorporated in Northern Ireland. The registered office is 127 Ballyemon Road, Cushendall, Co. Antrim, BT44 0QP.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

ARMSTRONG STORYTELLING TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

1 Accounting policies

(Continued)

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.5 Intangible fixed assets other than goodwill

Intangible assets acquired separately from a business are recognised at cost and are subsequently measured at cost less accumulated amortisation and accumulated impairment losses.

Intangible assets acquired on business combinations are recognised separately from goodwill at the acquisition date where it is probable that the expected future economic benefits that are attributable to the asset will flow to the entity and the fair value of the asset can be measured reliably; the intangible asset arises from contractual or other legal rights; and the intangible asset is separable from the entity.

Amortisation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Software	20% Straight Line Depreciation
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1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Computers	20% Straight Line Depreciation
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

ARMSTRONG STORYTELLING TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2023

1 Accounting policies

(Continued)

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds
	2023 £	2023 £	2023 £	2022 £	2022 £
Donations and gifts	<u>68,251</u>	<u>20,376</u>	<u>88,627</u>	<u>30,051</u>	<u>21,416</u>

ARMSTRONG STORYTELLING TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MAY 2023

4 Other income

	Unrestricted funds	Total
	2023 £	2022 £
Workshop income	<u>1,402</u>	<u>-</u>

5 Charitable activities

	2023 £	2022 £
Staff costs	22,896	-
Depreciation and impairment	1,756	1,419
Storytelling	23,465	26,290
Computer Costs	2,867	-
Website Costs	1,319	2,537
Consultancy	5,205	5,588
Event organisation & management	15,820	15,255
Subscriptions	180	568
Sundry	1,184	-
Insurance	1,283	1,229
Training	492	225
Advertising	222	2,480
	<u>76,689</u>	<u>55,591</u>
Share of support costs (see note 6)	960	1,980
Share of governance costs (see note 6)	-	600
	<u>77,649</u>	<u>58,171</u>
Analysis by fund		
Unrestricted funds	32,620	30,535
Restricted funds	45,029	27,636
	<u>77,649</u>	<u>58,171</u>

ARMSTRONG STORYTELLING TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2023

6	Support costs	Support costs £	Governance costs £	2023 £	Support costs £	Governance costs £	2022 £
	Accountancy	-	-	-	-	600	600
	Independent examination fees	960	-	960	1,980	-	1,980
		<u>960</u>	<u>-</u>	<u>960</u>	<u>1,980</u>	<u>600</u>	<u>2,580</u>
	Analysed between Charitable activities	<u>960</u>	<u>-</u>	<u>960</u>	<u>1,980</u>	<u>600</u>	<u>2,580</u>

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration, benefits or recovered expenses from the charity during the year.

8 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

9 Intangible fixed assets

	Software £
Cost	
At 1 June 2022	3,326
Additions	768
	<u>4,094</u>
At 31 May 2023	
Amortisation and impairment	
At 1 June 2022	976
Amortisation charged for the year	624
	<u>1,600</u>
At 31 May 2023	
Carrying amount	
At 31 May 2023	<u>2,494</u>
At 1 June 2022	<u>2,350</u>

ARMSTRONG STORYTELLING TRUST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2023

10 Tangible fixed assets

	Computers £
Cost	5,199
At 1 June 2022	2,325
Additions	7,524
At 31 May 2023	
Depreciation and impairment	1,871
At 1 June 2022	1,132
Depreciation charged in the year	3,003
At 31 May 2023	
Carrying amount	4,521
At 31 May 2023	3,328
At 31 May 2022	

11 Creditors: amounts falling due within one year

	2023 £	2022 £
Accruals	599	600

12 Analysis of net assets between funds

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total Unrestricted funds 2023 £	Restricted funds 2022 £	Total 2022 £
Fund balances at 31 May 2023 are represented by:					
Intangible fixed assets	2,494	-	2,494	2,350	2,350
Tangible assets	4,521	-	4,521	3,328	3,328
Current assets/(liabilities)	34,348	28,566	62,914	(1,348)	51,871
	<u>41,363</u>	<u>28,566</u>	<u>69,929</u>	<u>4,330</u>	<u>57,549</u>

13 Related party transactions

There were no related party transactions during the year.