


Theatre and Dance NI (Formerly Theatre NI)
(Charitable Company Limited by Guarantee)

Annual Report and Unaudited Financial Statements

For the year ended 31 March 2023



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BELFAST

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Theatre and Dance NI
(Charitable Company Limited by Guarantee)

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Theatre and Dance NI
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GENERAL INFORMATION

Board of Directors	L Rossington R Lavery (resigned 6 th July 2023) C Murray C O'Dwyer (resigned 9 th November 2022) S Picken (resigned 3 rd November 2022) C Campbell (resigned 6 th July 2022) N Griffin (resigned 9 th November 2022) L Harley K Jeffrey A Knight (resigned 6 th July 2023) F Mellor
Company Secretary	N Flanagan
Company Registration Number	NI071673
Charity Registration Number	NIC105810
Registered Office	Crescent Arts Centre 2-4 University Road Belfast Co Antrim BT7 1NH
Independent Examiners	CavanaghKelly Chartered Accountants 36-38 Northland Row Dungannon Co Tyrone BT71 6AP
Bankers	Ulster Bank 91/93 University Road Belfast Co Antrim BT7 1NB

Theatre and Dance NI
(Charitable Company Limited by Guarantee)

DIRECTORS' REPORT for the year ended 31 March 2023

On behalf of Theatre & Dance NI, it is my pleasure to present to you our Annual Report.

Our primary objectives in our third year following the merger between Theatre NI and Dance Resource Base (DRB) were:

- to continue to connect, develop, represent, and champion the theatre, dance and performing arts sectors.
- to support and champion all our members, and
- to work with our partners to advocate for a thriving theatre, dance and performing arts ecology in NI and beyond.

As a key stakeholder in one of Northern Ireland's vital industries, it is our job to not only consolidate the work we have achieved during our first two years post-merger but also to strategically develop our role both within the arts sector and beyond to the wider ecology of Northern Ireland, GB and internationally.

Despite the sector being in an increasingly fragile position following the outworking of the pandemic and a continued precarious funding environment, our priority through the year was to continue to support all our members, but particularly, our freelance and independent artists who continued to need our voice and support, as they navigated this challenging and uncertain environment.

Theatre and Dance NI have continued to consult with and listen to the sector to ensure we can serve theatre and dance at a strategic level. We have collectively championed the outstanding work of Northern Ireland's dance and theatre community, both here at home and internationally. We have continued our work with others in the broader arts sector as part of the Culture, Arts and Heritage Recovery Taskforce, to advocate for increased public investment in the arts at a time when the sector is still suffering from the effects of the pandemic and lack of investment.

The success stories that can be seen through our expanded programme of activities show what can be achieved when the arts sector works together to build stronger relationships with individuals, other organisations, and key government departments. This is further testament to the absolute dedication and hard work of our Executive Director, Niamh Flanagan, and the entire staff team that have supported her through the year.

Thanks, must also go to my fellow Board Members for their support and guidance throughout 2022/23 and I look forward to working with you all in 23/24 to further develop and strengthen the Board in preparation for the implementation of the new strategy.

I would also like to acknowledge the strong support the sector receives from our principal funders the Arts Council of Northern Ireland and Belfast City Council, Future Screens NI (Head Grant, DFC) and Blueprint (Arts & Business NI) as well as British Council NI, the Foyle, and Halifax Foundations all of whom understand that a vibrant and risk-taking sector needs enduring support.

Finally, thanks to our members for your continued engagement and the work that you do. We are extremely proud to work on yours and our industry's behalf. We respect and value this incredibly important work and its contribution to our society.

Louise Rossington
Chairperson TDNI

DIRECTORS' REPORT for the year ended 31 March 2023 (Continued)

Introduction by Executive Director

I am delighted to reflect on the work of Theatre and Dance NI (TDNI) in this report for 2022/23.

The year was extremely difficult as we operated in a post pandemic environment, facing additional chaos and challenges with the outworking's of Brexit, soaring energy costs, inflation, a cost-of-living crisis, and the continued absence of a government at Stormont.

Despite all the above difficulties, our small staff team rose to the challenges and successfully delivered services, training, support, and resources to all our members.

Members and their families remained able to access free counselling support through our Member Assistance Programme (MAP). We strengthened this support by providing additional physical activity sessions and delivering certified Mental Health First Aid training.

Our suite of high level, professional training and bursary programmes provide opportunities for artists to connect and build relationships with other artists and organisations locally, nationally, and internationally. We are particularly proud to have partnered with two internationally renowned choreographers; Akram Khan and his company, and our own Oona Doherty, to deliver dance intensives at the MAC in August 2022 and February 2023 respectively. We were thrilled to be able to provide this level of industry training and to have visiting dancers join us from across the globe.

Significant further investment from Belfast City Council (BCC) and the Foyle Foundation along with an allocation from our annual ACNI funding allowed us to finally roll out the pilot INVEST initiative to seven NI artists. Developed by TDNI following member feedback and research (2017), this bespoke programme provided selected artists with financial support, networking, and one-to-one mentoring with major industry professionals to develop their practice and become the next generation of leaders in our sector.

We delivered the fourth iteration of our *Spotlight on Theatre & Dance from Northern Ireland* programme at the Edinburgh Festival Fringe (EFF) where our creators engaged directly with national and international programmers in the world's biggest arts marketplace. Despite unlocking new touring opportunities for some artists and companies in national and international markets, the full potential of this programme remains unrealised. We remain committed to the delivery of this despite the serious financial and other barriers remaining. Given the strong interest and demonstrable support for work from NI in global markets, we continued to lobby for further investment, outlined in our report *Showcasing and touring opportunities at the Edinburgh Festivals and beyond for Northern Ireland based creatives*. (see page 9)

Advocating for our members and broader sector remained a key component of our endeavours in the year. We continued our role as Secretariat to the All-Party Group (APG) chaired by Mike Nesbitt, MLA. Along with sector colleagues including ACNI, we delivered a hard-hitting cost of living paper and presentations to MLAs, DFC, and in a meeting with the Permanent Secretary, Calum Boyle. Together, with evidence and data gathered from the sector we demonstrated how reduced incomes and increased expenses have led to further financial precarity and hardship, hurting both our organisations and our individual artists and is having serious implications for mental health, forcing many of our highly educated and skilled workforce to leave in search of work elsewhere.

We are very proud to have been core partners with university and arts sector colleagues on the delivery of two significant sectoral all-island research publications - *Building Capacity for Cultural Industries: Towards a Shared-Island Approach for Dance and Theatre* and *Dance Counts and Dance Conversations*. See page 15.

DIRECTORS' REPORT for the year ended 31 March 2023 (Continued)

When the Taskforce reconvened in November, we worked tirelessly with our members and colleagues across the Culture Arts & Heritage (CAH) sectors to support the delivery of a new NI wide strategy as recommended in the first report of the Covid Recovery Taskforce. We attended numerous taskforce meetings, facilitated five focus groups, and produced the feedback from these into a detailed document which was delivered to the DFC strategy lead, Stephen McGowan, and officials in the Culture Unit. The consistent message from all our contributors was that policy makers across government need to value, recognise and reinvest in our industry and the people whose work fuels employment, our growing creative industries, drives our tourism offering, and contributes to our wellbeing, and communities.

Thanks to support from NICVA and through the Arts & Business NI Blueprint programme we attended governance training, carried out a Board review, skills and motivational audit and began developing a succession plan to strengthen our governance. Additionally, we began work on reviewing our strategy and finalising the new plan for 2023-2027.

This report shows that 2022/2023 was another year of extraordinary work by the TDNI small team, and Board. Thank you to present and past Trustees and to our team comprising Gail McGarvey, Molly Rose Street; and Nik Parks and Sarah English who joined us during the year. Thanks also to Hayley McBride.

Key to our delivery and success in the year are the many strong and imaginative relationships and partnerships we have established and nurtured. We were able to achieve so much more by working with others, so a heartfelt thanks to everyone, particularly our members, partners, and stakeholders. We will continue to work with and for you with continued motivation, determination, and resolve.

Finally, we are very grateful to our principal funder ACNI for all their support, and to Belfast City Council Culture Unit, Future Screens NI (Head Grant, DFC), British Council NI, the Foyle and Halifax Foundations, and Arts & Business NI for your investment and support through the Blueprint programme.

Niamh Flanagan
Executive Director

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DIRECTORS' REPORT for the year ended 31 March 2023 (Continued)

The Directors present their report and the financial statements for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the Statement of Recommended Practice "Accounting and Reporting by Charities" (SORP) (FRS 102) and the Companies Act 2006.

Principal Activity

The principal activity of the Company, for the year ended 31 March 2023, was supporting, advocating for and developing theatre and dance in Northern Ireland. Theatre & Dance NI is the representative body and resource organisation to lead, support, develop and advocate for theatre and dance in Northern Ireland. TDNI support a network of over 222 individuals and organisations working across a range of contexts and disciplines with the aim of creating a vibrant and healthy theatre and dance sector by supporting members development, collaboration, and participation, leading, and advocating with them.

Reference and Administration Details

The reference and administration details of the charitable company are as shown on page 2.

Structure, Governance and Management

Legal Structure

Theatre & Dance NI is a Company Limited by Guarantee and does not have a share capital. Theatre NI (TNI) was originally set up in 2009 as the 'Ulster Association of Youth Drama' (UAYD). The Company changed its name from UAYD to TNI on 20 April 2015 following a merger with the Northern Ireland Theatre Association (NITA). It is governed by the Memorandum and Articles of Association. Theatre NI was recognised as a Charity by the Charity Commission for Northern Ireland on 2 March 2017 - Reference Number NIC105810.

Dance Resource Base was merged with TNI on 24th April 2020 to form Theatre & Dance NI.

Governance & Management

Theatre & Dance NI is governed by a Board of Directors. Directors are responsible for the Company's assets and liabilities, setting policies and strategic plans, and for overseeing and ensuring the appropriate implementation and monitoring of the Company's policies, aims and objectives. The day-to-day running of the Company is delegated to the Executive Director.

Staff & Team

Niamh Flanagan, Executive Director
Gail McGarvey, Deputy Director
Molly Rose Street, Project Development Officer
Nik Parkes (July- November 2022)

Associate Staff Team

Hayley McBride, Finance Officer
Sarah English, Communications and Engagement Officer (from December 2022)

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DIRECTORS' REPORT for the year ended 31 March 2023 (Continued)

Recruitment and Appointment of Directors

The following information relates to the recruitment and appointment of Directors for the organisation in the year ended 31 March 2023.

Unless otherwise determined by ordinary resolution, the number of Directors should not be more than 12 nor less than 3.

At the first Annual General Meeting of the Company, and at every subsequent one, one-third of the Directors should retire from office, or if their number is not three or a multiple of three, then the number nearest one-third shall retire.

The Directors to retire in every year should be those who have been longest in office since their last election, but as between persons who became Directors on the same day those to retire should (unless they otherwise agreed among themselves) be determined by lot.

A director who retires in accordance with this Article, if willing to act, shall be eligible for reappointment at the annual general meeting for a further term of three years, subject to Article 41 and an internal review process. The maximum period a director can serve is six consecutive years.

The Memorandum and Articles of Association provided Directors with the power to co-opt new Directors.

Induction & Training of New Directors

New Directors receive information outlining their roles & responsibilities, the Strategic Plan, Minutes from the last 3 meetings of the Directors, and the most recent accounting report.

During 2022/23, the Directors monitored the progress of the Company's activities against its aims and objectives, timescale, and budget.

Sub-committees meet as required to further individual areas of work. Sub-committees report back their findings and recommendations to the full board.

During 2022/2023 the Directors met 5 times on the following dates:

Board Meetings

23rd May 2022
12th September 2022
5th December 2022
15th February 2023
23rd March 2023

HR & Finance Sub Committee

23rd May 2022
12th Sept 2022
27th October 2022
28th November 2022
15th February 2023
13th March 2023

The Annual General Meeting of Theatre and Dance NI was held on 5th December 2022.

A Board Development Day took place on 1st June 2022 facilitated by Denise Copeland, NICVA followed by a strategy review day on 23rd March 2023.

DIRECTORS' REPORT for the year ended 31 March 2023 (Continued)

Risk Management

The Directors are committed to meeting the highest standards of governance and best practice across the work of the Company. During the year organisational, governance and HR policies were discussed under 'Governance' at board meetings, ensuring existing policies were still relevant and up to date and to establish whether the introduction of any new policies was required.

Objectives, Activities, Achievements and Performance

The Mission, Vision and Values of the Company are as follows:

Mission

To champion, support, and be the voice of Northern Irish theatre and dance in Northern Ireland, and abroad.

Vision

Our vision is of a healthy, animated society, where people want to live, work and visit, thriving with excellent theatre and dance opportunities for all to participate in and experience, delivered professionally by artists and arts workers who are valued and supported to develop.

Summary of Activities

Theatre & Dance NI strategic objectives focus on supporting development, connecting, and advocating for the Northern Ireland theatre, dance and performing arts sector. TDNI achieves its aims through the delivery of information services, networking meetings and professional skills development, training, and bursary programmes. We deliver major sector initiatives including INVEST (a professional development training, bursary & mentoring programme for individual artists) and the Northern Ireland Spotlight on Theatre and Dance at the Edinburgh Fringe Festival (platforming works from Northern Ireland at the world's biggest marketplace for UK, Irish & international touring which supports artists to have more sustainable incomes & careers). At our core is dedicated support for our members through our Membership Assistance Programme, which provides essential confidential counselling and wellbeing support services.

Governance

Goal 4.1: Build an excellent organisation which is effectively governed and delivers all aspects of its work to the highest standard.

Denise Copeland, Governance & Chairty Advice Manager, NICVA facilitated a post-merger review and governance development day to include future planning, defining Board roles and responsibilities in June 2022.

A skill, motivational and diversity audit were subsequently conducted, and Board succession plan developed with support from both NICVA and Niamh Goggin (Blueprint mentor) to identify additional skills sets needed, to plan and recruit new Board members providing business continuity and stability through the organisation's continued transition. The HR/Finance committee was retained. Policies were regularly reviewed, to ensure compliance with the relevant laws, regulations, and voluntary codes.

Develop

Goal 2: Develop professional standards and foster excellence by identifying and addressing the needs of the theatre, dance and performing arts sector.

Goal 2.1: Nurture, encourage, support and inspire those within the sector and us to strive for excellence.

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DIRECTORS' REPORT for the year ended 31 March 2023 (Continued)

TDNI delivered a series of training and professional development throughout 2022/23. The structure and content of the masterclasses were developed in consultation with TDNI members through member surveys and evaluation of previous projects.

Masterclass series

- *Contracts and Contract Negotiation* with Independent Theatre Council (ITC), 14th September 2022.
- *HMRC and Tax Return for Freelance Artists* with Clarke & Co., 25th November 2022.
- *Social Content and Creation for the Individual* led by Ashleigh Watson, Copper Square Social Media Training, 20th March 2023.
- *Artists as Agents for Change* led by TDNI and Stephen Atkinson, 21st March 2023.
- *The Art of the Pitch* led by Brona Whittaker, Arts and Business NI, 21st March 2023.
- *Festivals and Bursaries* session led by Richard Wakely, Belfast International Arts Festival (BIAF), 21st March 2023.

We delivered a series of dance masterclass workshops in partnership with BIAF, October 2022 which included:

Youth dance workshops with:

- *Shayma Shoukary*, a multidisciplinary artist, in choreography, performance and video arts and co-founder and artistic director of Dayer for Artistic Productions, Egypt, at St Louise's Comprehensive College, 14th October 2022
- *Vincent Challiet*, Principal Dancer, Paris Opera Ballet at High Point Ballet School, 23rd October 2022.

Professional Dance workshop & dialogue sessions:

- *Riham Issac*, a multi-disciplinary video, music, and dance artist, Palestine, 18th October 2022.
- *Industry Dialogue: a facilitated conversation Cultural Leadership: Now and into the Future* with guest speakers *Noé Soulier*, Director, Centre for Dance, Angers and *Fionnuala Kennedy*, NI independent director and theatre maker, 20th October 2022.

Spotlight on Theatre & Dance from Northern Ireland at Edinburgh Fringe & Belfast International Arts Festival

Theatre & Dance NI continued to lead on the delivery of the *Spotlight on Theatre & Dance from Northern Ireland* at the Edinburgh Fringe Festival in August 2023 to highlight and promote theatre and dance from Northern Ireland to UK, Irish and international industry delegates. The work of TDNI on this initiative is supported by a working group made up of representatives from Arts Council of Northern Ireland, British Council NI, and Belfast International Arts Festival.

Work from Northern Ireland profiled as part of the Spotlight programme at the Fringe in 22/23 included:

- *Billy Boy* by Rosemary Jenkinson. Produced by Eastside Arts.
- *In the Name of the Son* by Richard O'Rawe & Martin Lynch. Produced by Green Shoot Productions.
- *Birds of Passage in the Half Light* by Kat Woods. Produced by Tinderbox Theatre Company.
- *Myra's Story* by Brian Foster. Produced by Brian Foster.
- *Two Fingers Up* by Seón Simpson and Gina Donnelly. Produced by Skelpielimmer
- *Earth To Alice* by Alice McCullough.

DIRECTORS' REPORT for the year ended 31 March 2023 (Continued)

Creating Safer Spaces

We developed and strengthened our Creating Safer Spaces programme and were delighted that Irish Theatre Institute, supported delivery of face-to-face *Intimacy on Set* awareness raising workshops with Ita O'Brien in a continued partnership with. Irish Theatre Institute (ITI) supported further delivery of face-to-face *Intimacy on Set* awareness raising workshops in Dublin with Ita O'Brien. TDNI engaged in ongoing discussions with ITI to plan in the longer-term, for a partnership to address these issues on a shared island basis.

Theatre and Dance NI staff attended *Tackling Bullying and Harassment at Work* by Screen Ireland and *Keeping Children and Adults Safe: Safeguarding Training* delivered by Youth Action and Volunteer Now.

Health & Wellbeing

TDNI's **Member Assistance Programme (MAP)** enables our individual and smaller organisational members and their families to access professional counselling across the island including a 24-hour telephone support line, and an online chat feature available seven days a week, including up to six one-hour confidential counselling sessions if required. A total of 7 members accessed the service during 2022/23. Throughout the winter months and into Spring, we delivered 5 Mental Health and Wellbeing sessions supported by Belfast City Council. Activities included archery, team building, mindful meditation, and somatic movement sessions.

During this period Theatre and Dance NI also supported over 120 individuals and organisations through one-to-one meetings, phone calls, advice sharing and signposting.

We delivered *Mental Health First Aid* training to two staff and 8 artists in the sector with Andrea Cairns Consultancy.

Blueprint

TDNI were accepted onto the Arts and Business NI (ABNI) Blueprint in January 2021 completing the first stage of the programme in June 2022. Following a successful pitch outlining how we would begin to diversify our organisational income; we were accepted on to stage 2 in September 2022 with significant financial investment received in February 2023.

Blueprint is a pioneering 5-year financial growth programme, delivered by Arts and Business NI, enabling small to medium-sized cultural organisations in Northern Ireland to take a more long-term approach to income generation, and to strengthen organisational financial sustainability.

Through the programme, we received excellent one to one mentoring sessions and support on governance, sustainability and diversifying income from Niamh Goggin, Director of Small Change and a consultant on strategy, social investment, governance, and impact measurement.

We attended many excellent sessions including *Building Financial Sustainability* with Helen McKenna and Niamh Goggin; *Purpose Driven Governance* with our Chair delivered by Ann Orr; and *Leading for Change* with management consultant Dorothy McKee. Niamh Goggin also facilitated an excellent day on finance and *Building Change Capital*, while Phelim Sharvin, Community Finance Ireland, shared learning on social finance within the context of developing diverse income streams and building resilience regarding changes in the financial and funding landscape.

DIRECTORS' REPORT for the year ended 31 March 2023 (Continued)

Bursaries Awarded

TDNI bursaries enable our members to engage in research and 'go see' other artists' work, access training, share knowledge and foster initial conversations which are often a catalyst for relationships to develop over the years, building foundations for collaboration.

- IETM Bursaries – Supported four Belfast-based artists to attend a weeklong IETM Campus in Berlin – supported by Belfast City Council (BCC).
- Dublin Theatre Festival Bursaries *2.
- Dublin Fringe Bursaries *4.
- Archa Divadlo, Prague 3 * awarded for summer intensive documentary theatre.
- Akram Khan Summer Intensive * 9.
- TDNI INVEST programme * 7.

TDNI supported 29 bursaries in 2022/2023 totaling £47,300 investment in freelance and individual artists.

Sector Training

Akram Khan (AKC) Summer dance Intensive, 15th – 20th August was delivered in partnership with the MAC and AKC. 10 dance artists from the island of Ireland (6*NI & 4 ROI) were selected to take part. Other attendees came from Mongolia, Australia, Canada, Iceland, India, Israel, Italy, Germany, Malta, the Netherlands, UK, and the USA. The intensive included daily technique classes, movement exploration, industry conversations with participants, and evening networking sessions. The *In Conversation* event, with Akram Khan and Associate, dance artist, teacher, and choreographer Mavin Khoo, shared Akram's journey into dance, his creative processes, and discussed the importance of nurturing new talent in the international dance ecosystem.

The training for our younger dancers during this week was delivered by Joy Alpuerto Ritter, a Berlin based dancer/choreographer.

Oona Doherty, International Irish Choreographer delivered a two-day dance intensive in collaboration with the MAC on the 17th and 18th February 2023. We welcomed local dancers as well as those from Scotland (partnership with the Work Room), Spain, Ireland (partnership with Dublin Dance Festival and Dance Ireland), France and Belgium.

INVEST

TDNI's professional development, mentoring and bursary programme was launched in September 2022. International producer, Steven Atkinson was contracted as the Project Delivery Consultant following a tender process. Recruitment opened for participants in December 2022; 42 applications were received and we awarded 7 bursaries to local artists with a value of £29,000.

Between January and July 2023, the artists took part in an induction session with Steve and the TDNI team, a series of one-to-one professional mentoring meetings to identify suitable mentors, a two-day residential which included training in *Business to the Arts: The Art of the Pitch, How Festival Commissions work, Navigating and Building a Profile on Social Media, Artists as Agents of Change* and mental health, and well-being sessions.

The industry international level mentors identified and contracted to mentor the participants included Laurence Cooke (Radio 4), Dannielle 'Rhimes' Lecointe (ZooNation), Dr Tanya Dean (Conservatoire of the Technological University Dublin), Alex Turner (Deafinitely Theatre), Pippa Hill (Royal Shakespeare Company's Head of Literary and Dramaturgy), Louise Richards (Motion House), and Pádraig Cusack (Cusack Projects Limited).

DIRECTORS' REPORT for the year ended 31 March 2023 (Continued)

Connect

- **Goal 1.1** Lead and support a well-connected, collaborative theatre, dance and performing arts sector.
- **Goal 1.2** Support the development of collaborations and partnerships through networking opportunities.
- **Goal 1.3** Nurture and lead strong partnerships within the theatre and dance sector, with other national and international dance development agencies and across different agencies of all levels of government.
- **Goal 1.4** Champion diverse means of engagement for all whether as creators, participants, or audience members.

In supporting this goal, TDNI worked with a wide range of stakeholders:

- TDNI organised a Recruitment Fair in May 2022 in partnership with Crescent Arts Centre (CAC), Thrive & other sector partners to support recruitment of new employees into the sector through the "Artworks" scheme.
- *Art Work* is an implementation of Recommendation 4 - *Talent Acquisition, Retention and Development Programme* from *The Art of Recovery Survive: Stabilise: Strengthen, the report of the Culture, Arts and Heritage Recovery Taskforce, 2021*. The Department for Communities (DFC) appointed Future Screens NI (FSNI) in partnership with Arts Council NI to deliver this programme to organisations specifically within the arts sector. The objective of this *Covid Recovery - Employment and Skills Initiative* is to provide support for individuals to enter the Arts, Creative Industries, Sport, Heritage, Voluntary and Community sectors in Northern Ireland where job roles have been impacted by the pandemic, to enhance their job prospects and skill sets, and in doing so strengthen the organisations and sectors.
- 120 artists in the theatre and dance sector supported directly by TDNI.
- 915 freelance artists attended TDNI training and workshop events in 2022/23.
- TDNI employed 28 artists during this time.
- TDNI were a core research partner with University College Dublin (UCD) and Queens University Belfast (QUB) and other partners which led to the publication of *Building Capacity for Cultural Industries: Towards a Shared-Island Approach for Dance and Theatre in January 2023*. (see below for further information). 3 * industry events were organised to support this Shared Island research programme.
- Continued regular engagement with UK partners and stakeholders through the UK Theatre Network, National Dance Network, UK National Dance Network Steering Group, One Dance UK.
- *Arts and Culture on a Shared Island* as part of the Irish Government's Shared Island initiative, with representatives from arts and culture stakeholders from across the island.
- *Advancing Dance* launch, Dublin, Arts Council Ireland dance policy.
- Theatres Trust *Theatres Fit for the Future* conference and assistance with curation of Northern Ireland presenters.
- TDNI staff attended theatre opening nights including at Lyric (Big Man), the MAC (Dinner with Groucho), Craic Theatre (Daughters of Roisin), Open Arts dance (Weaving Threads), Lyric (Propaganda), Lyric (Revved), Lyric (Snow Queen), the MAC (Cinderella), 17 events at BIAF, Féile & East Belfast festivals, events at Belfast Childrens Festival, Romeo and Juliette, Lyric Theatre.
- Department of Foreign Affairs, Autumn Reception
- MA Culture and Management showcase QUB.
- Equity social event, Dockers Club, TDNI staff team.
- Arts & Business NI Governance Conference.
- IBEC/CBI Creative Economy Presentation, Dundalk with Theatre Forum.
- Launch of Brain Friel Archive, QUB.
- Derry City & Strabane District Council in the re-established Creative Arts Network, aimed at supporting connecting creatives from the arts and film session in Derry/Northwest.

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DIRECTORS' REPORT for the year ended 31 March 2023 (Continued)

- *Tinderbox Rage Against the Machine* – Theatre and Dance NI presented to *Rage Against the Machine* participants about artist empowerment and sector support.
- *Bruiser Graduate Lab* – Theatre and Dance NI presented to *Bruiser Grad Lab* participants about artist empowerment and member/sector support.

Information Services

We continued to provide timely, relevant, sector specific information and resources to members and the wider sector through the company website, social media channels and through the dissemination of a monthly e-zine.

We supported over 120 one-to-one support meetings with practitioners and companies. Across the year, we held 26 events with 915 participants attending.

Audience growth was up by 30% on Instagram, 6.5% on Facebook, 1.5% on Twitter. Our website attracted 20,114 users with 51,453 page views. The number of subscribers who opened the E-Zine from April 2022 – March 2023 was 4,022 with an average open percentage of 54%.

Accessibility & Inclusion in the Arts

Theatre and Dance NI managed and organised the provision of:

- Captioning for two separate events during BIAF, with 198 attendees.
- Supported audio description of Oona Doherty's *Navy Blue* at the MAC – including training with professional dance audio describer, Julia Grundy, Birmingham Rep & Vocalize.
- TDNI worked with Replay Theatre Company to support their efforts to increase accessibility to theatre by providing captioning to all their productions showcasing at the Belfast Children's Festival, March 2023.
- TDNI supported 23 organisations/venues to deliver captioning in 2022/23. Theatre and Dance NI's captioning equipment hire is a vital service, allowing those who are d/Deaf and hard of hearing to be able to enjoy the theatre as well as being beneficial for children and people where English is their second language.
- TDNI worked with University of Atypical and Arts and Disability Ireland (ADI), to explore how to support and increase accessibility and inclusion across the island of Ireland and ensure better use and access to captioning & other equipment.

Advocate

- **Goal 3.1** Be the voice for the membership and wider sector to promote their value and impact.
- **Goal 3.2** Increase awareness of the benefits of theatre, dance and performing arts to policymakers and funders.

In supporting this goal, TDNI engaged with a wide range of stakeholders including:

- DFC, ACNI & Inspire on development of the taskforce recommendation 5 on mental health and wellbeing.
- UK Theatre Network, which is convened by Jon Morgan, Director of Theatres Trust. TDNI was one of the promotional partners with the Trust on their annual conference which took place in London, September 2022. TDNI's ED supported the conference curators to ensure NI was represented where P.J. O' Reilly, Artistic Director, *Tinderbox*, presented on *Theatre in Place Making*.
- ACNI to deliver an online focus group in September 2022 which was part of the scoping study for *Building Capacity for Cultural Industries: Towards a Shared-Island Approach for Dance and Theatre* research. Our members including freelance workers, producers, and company managers shared their experiences and concerns regarding the impact of Brexit and the Northern Ireland protocol; on our freelance artists, on collaboration and touring decisions, networking and residency opportunities, logistics (set movements / technical supports), the recruitment of international artists and funding availability.

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DIRECTORS' REPORT for the year ended 31 March 2023 (Continued)

- Equity NI Committee at their event in Derry, Guildhall on the protection of rates of pay & good practice in employing artists and supporting their *Show Racism the Red Card Day*.
- Policy Evidence Centre (PEC) and DFC, *Enhancing Job Quality in Northern Ireland's Creative Industries* roundtable. PEC provide independent research and policy recommendations for the UK's creative industries. Supported by DFC, the roundtable was convened to inform the development of principles for work quality, which is underway in Northern Ireland, as part of PEC's *Good Work Review*. This AHRC funded review was published in January 2023 and identified 4 strategic priorities, 16 recommendations, calling on industry - backed by government in each UK nation - to make clear their commitment to advance Good Work for all creative workers and to develop connected roadmaps for improving job quality across the industries.
- ACNI CEO, Roisín McDonough and Chair, Liam Hannaway undertook sectoral meetings which enabled us and our sector colleagues to feed back on the challenges and issues faced as we emerged from the pandemic, and to highlight again the impact of rising inflation, the cost-of-living crisis, and the years of under investment. ACNI updated participants on the approach to the development of their new 5-year strategy.
- TDNI facilitated focus groups with Alison McCrudden, Head of Literature & Drama, ACNI with freelancer members on the proposed establishment of a Deliberative Forum for Theatre and Dance freelancers. Work also began with Javier Stanziola, Strategic Development and Partnerships, ACNI in March 2023 to support the facilitation of ACNI's consultation on development of its 2024-29 strategy.

Reconvened Taskforce

The Covid Recovery Taskforce convened by the Department of Communities (DfC) in May 2022 helped to shape the emergency responses to the COVID-19 pandemic. The report of this recovery taskforce, *Culture, Arts and Heritage: A Way Forward*, contained a series of recommendations to support the sector in the interim but also called for development of a longer term overarching strategic approach to strengthen and grow the sectors.

Along with other stakeholders from across the Culture Arts and Heritage (CAH) sector, TDNI's Executive Director welcomed the invitation to sit on the reconvened taskforce to support the creation of a new co-designed CAH strategy for Northern Ireland.

Work began in November 2022 and TDNI worked extensively to ensure as many voices as possible from our sector were heard in the consultations. We organised and facilitated five separate focus groups in March with freelancers, independent artists, production companies, and venues, both in-person and online and delivered the findings in a major report to the DFC strategy group.

Work continued well into the new financial year with the aim of producing a draft vision and strategy by spring 2023. We remain committed to ensuring that this hard work by the TDNI team, taskforce and TDNI members will secure and advance a 'whole of government' approach, enabling the impact and importance of our sectors to be fully realised, and our workforce and people to be fully valued and better supported.

Consultation on the development of an all island dance company

TDNI were delighted to participate in the An Chomhairle Ealaíon/Arts Council Ireland extensive consultation on the development of a new all-Ireland Dance Company. We engaged along with our members, and jointly with Dance Ireland with both Nigel Hinds and Teresa Beattie from Festivals and Events International (FEI). FEI were contracted to develop the feasibility study and plan which will help inform the establishment of a new full-time dance company, as recommended by Arts Council Ireland's Dance Policy 2022 – *Advancing Dance*.

Theatre and Dance NI
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DIRECTORS' REPORT for the year ended 31 March 2023 (Continued)

The new company will be an independent full-time island wide dance company which is committed to the employment of dancers, the commissioning of new work, dance production at larger and smaller scales, as well as national, north/south, international touring, and outreach work. This development is an extremely important initiative in supporting the development of dance on this island. We were delighted to ensure that this development was noted and included in the recommendations of the reconvened Taskforce.

All-Party Group on Arts

The Arts All Party Group (APG) was reestablished and re constituted on 22nd July 2022 by invitation of Mike Nesbitt, MLA. A sector meeting was organised on the cost-of-living crisis on 5th September 2022, which was then followed by the first full cross-party meeting (hybrid) in Stormont on the 4th of October 2022. The meeting included presentations by venues & freelancers on the impact of rising energy costs, and inflation.

TDNI, working in partnership with members, Venues Forum, and some Arts Collaboration Network colleagues (ACN) produced a paper: *How the cost-of-living crisis is impacting on the arts sector in NI*. This paper was presented to the Arts Council of Northern Ireland, the APG, DFC and other stakeholders. TDNI, Thrive, A&BNI, ACNI & Circusful met with Permanent Secretary, DFC, Calum Boyle accompanied by Mike Nesbitt, MLA in February 2023 to reinforce the messaging around the impact of this crisis on our artists, organisations, and entire ecosystem and to lobby collaboratively against any further cuts to the arts budget.

Green Arts

As part of the Green Arts Collective led by Claire Murray, TDNI Vice Chair and Head of Development and Marketing Lyric Theatre, TDNI organised training with Paddy Dillon, Architect and *Theatre Green Book*. This was delivered to members and the wider sector including venues from across Northern Ireland.

TDNI also supported communications on the Green Book through connecting our members to this free resource and guidance for sustainable theatre. We are grateful to our colleagues and partners from the UK Theatre Network including Theatres Trust, ABBT and Paddy Dillon for the opportunity they provided to ensure that NI's voice was included throughout the development of this resource.

We remained committed to our engagement with them, Theatre Forum and Creative Carbon Scotland who are exploring ways to coordinate and connect the roll out of information regarding green arts across the two islands.

Research

Building Capacity for the Cultural Industries: Towards a Shared-Island Approach for Dance and Theatre

TDNI were one of the key core research partners in this important study led by Dr Victoria Durrer, UCD, in partnership with Dr Aoife McGrath, QUB, and other stakeholders from across Ireland.¹ *Building Capacity for the Cultural Industries: Towards a Shared-Island Approach for Dance and Theatre* was published in January 2023 following major engagement and networking with the sector across the island. The work also involved a literature review and data audit as well as a series of workshops, focus groups, and interviews.

¹ Representatives from ACNI, Dance Ireland, Dylan Quinn Dance Theatre, Cavan County Council Arts Office, British Council Ireland, and Arts Council Ireland / An Chomhairle Ealaíon with Dr Emma McAlister supporting the work as Research Assistant. The report was supported by Irish Research Council through Shared Island funding.

DIRECTORS' REPORT for the year ended 31 March 2023 (Continued)

The core group worked closely to collate and explore existing and new data on the extent to which professional theatre and dance currently operates with an all-island approach and what might enable or hinder the nurturing of shared-island ties.

The research clearly showed the importance and interconnected nature of the industry, and the growing recognition of the all-island ecology in the arts. Furthermore, the research highlighted how Brexit and the pandemic have posed strategic challenges to its sustainability, outlining the negative consequences on the livelihoods of a highly mobile workforce, cultural tourism, and for wider international and intercultural relations.

This research has been incredibly important in terms of shaping how we might explore the existing and potential ways professional theatre and dance might connect on a shared-island basis. Current circumstances present enormous challenges and opportunities for shared development but this requires strategic policy responses, investment, more cohesive thinking, and engagement. The final report was delivered to the Department of the Taoiseach's Shared Island Unit, with widespread dissemination through various platforms and events to share the research findings.

Showcasing and touring opportunities at the Edinburgh Festivals and beyond for Northern Ireland Based Creatives report.

Theatre and Dance NI led on commissioning and producing *Showcasing and Touring Opportunities at the Edinburgh Festivals and Beyond for Northern Ireland Based Creatives* in late Spring 2022. The report was submitted to ACNI & BCNI, and an online presentation was delivered in May 2022. The report proposed options for the development of performing arts showcase opportunities at Edinburgh Festivals and the potential for NI based theatre and dance makers to access international markets.

Moving forward, five interrelated areas were identified for resourcing:

- direct financing to artists to be on a par with other showcasing models,
- financing to showcase artists/companies specifically for the creation of digital assets to support the onward touring potential,
- an artist development programme to support producers/artists to attend the Edinburgh Festivals for a five-day period, to see work and network².
- Showcase development: with the aim of having significant NI representation at leading overseas arts events and at home by enabling NI's own leading arts festivals to invite international programmers to see local work in a local context. This would crucially include strengthening the networks between international arts programmers and NI artists by financing the ability for international practitioners to attend events in NI such as Belfast International Arts Festival, Cathedral Quarter Arts Festival, Out to Lunch, Outburst and Echo Echo International.
- Administration: delivering a showcase programme that is open to applications from artists needs at least three dedicated staff: a director for strategy and management, an administrator for processing, and a marketer / engagement lead. Along with fees for consultants offering professional services in marketing and PR, fees for independent programming selectors, and overheads, this represents a total cost in the region of £100,000 per year.

At the time of writing, TDNI are working diligently to increase investment to enable NI artists to present high-quality, tour ready work at the Edinburgh Festivals as a launch pad into the wider international festival sector as well as for increased investment to support TDNI's work on this major project. With the right investment, these markets including the significant Irish diaspora audiences worldwide offer huge opportunities to be exploited.

² This objective had been achieved with the launch of the 'Fellowship Programme' by TDNI for the August 2023 Edinburgh Festivals.

Theatre and Dance NI
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DIRECTORS' REPORT for the year ended 31 March 2023 (Continued)

Dance Conversations & Dance Counts

The Dance Counts and Dance Conversations report was completed in partnership with Dance Ireland, and academics from QUB, UCD and University of Liverpool. The report examined the living and working conditions of dance artists throughout the island of Ireland. The findings from this research were shared in October 2022 building further awareness and understanding of the dance sector in Ireland. This work follows on from the work done at the *Co-Motion Dance Conference*, which took place in Belfast in October 2019 and emerged out of a strategic effort on the part of Dance Ireland and TDNI in partnership with academic researchers, to build the knowledge base on the conditions and developmental needs of dance across the island of Ireland.

The Future of Cross Border Co-operation in the Arts

Along with other sector colleagues from across the island, TDNI attended *The Future of Cross-Border Cooperation in the Arts - What Next?* symposium which presented findings from both *The Future of Cross Border Co-operation in the Arts*, & *the Building Capacity for Cultural Industries: Towards Shared-Island Approach for Dance and Theatre* research. Chaired by Eugene Downes, Cultural Director, Department of Foreign Affairs, this event was a further opportunity to disseminate the findings of these two important research documents and to continue to make the case for stronger all-island ties and investment in this important ecology.

Financial Review

Financial Performance

The financial performance was in line with the Board of Director's expectations. The charitable company remains in a sound financial position at the year end. The results for the year are set out in details on pages 20 to 34. Net incoming resources for the year were £46,639 (2022 – net incoming resources of £24,598).

At 31 March 2023, the total funds of the charity amounted to £122,596 (2022: £75,957) comprising restricted funds of £63,893 (2022: £41,051), unrestricted funds of £23,703 (2022: £34,906) and designated funds of £35,000 (2022: Nil). This represents free reserves of £23,207 which represents 3 months unrestricted expenditure (2022: £34,906 – 3 months).

Principal sources of funding and how this has supported the key objectives of the charitable company are disclosed in the notes to the financial statements.

Reserves Policy

The charitable company maintains a formal reserves policy and the Board of Directors continue to monitor the level of reserves held by the charitable company and are actively taking steps to increase the reserves in order to meet any unforeseen expenditure incurred.

During the year, the charity made a transfer of £35,000 from unrestricted reserves to a designated fund in order to comply with its reserves policy as detailed in section 2.7.

Directors

The Directors during the year are the same as the Directors as listed on page 2.

Taxation Status

The charitable company is recognised as a charity by HM Revenue & Customs. Accordingly, the charitable company has availed of the exemptions contained in Chapter 3 Part 11 Corporation Taxes Act 2010 and Section 256 Taxation of Chargeable Gains Act 1992.

Theatre and Dance NI
(Charitable Company Limited by Guarantee)

DIRECTORS' REPORT for the year ended 31 March 2023 (Continued)

Statement of Directors' Responsibilities

The Directors are responsible for preparing the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Directors to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year. In preparing these financial statements the Directors are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Cavanagh Kelly were appointed accountants for the years 2021 – 23 following an open tendering process. Cavanagh Kelly were appointed on 21st April 2021.

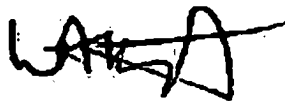
Small Companies Exemption

The above report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

This report was approved by the Board of Directors on 4th December 2023 and signed on its behalf by:

Registered office:

Crescent Arts Centre
2-4 University Road
Belfast
Co. Antrim
BT2 8SH



L Rossington
Chairperson

Company Registration Number: NI071673

Charity Registration Number: NIC105810

Theatre and Dance NI
(Charitable Company Limited by Guarantee)

INDEPENDENT EXAMINER'S REPORT to the members on the unaudited financial statements of Theatre and Dance NI for the year ended 31 March 2023

We report on the financial statements of the company for the year ended 31 March 2023 which are set out on pages 20 to 34.

Respective Responsibilities of Directors and Independent Examiner

As the charitable company's Directors, who are the trustees for the purpose of charity law, you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006. Having satisfied ourselves that the charitable company is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act (Northern Ireland) 2008; and
- state whether particular matters have come to our attention.

Basis of Independent Examiner's Report

We have examined your charitable company's financial statements as required under section 65 of the Charities Act (Northern Ireland) 2008 and our examination was carried out in accordance with the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act (Northern Ireland) 2008. The examination included a review of the accounting records kept by the charitable company and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as charitable company Directors concerning any such matters.

Our role is to state whether any material matters have come to our attention giving us cause to believe:

- That accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- That the accounts do not accord with those accounting records; or
- That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; or
- That there is further information needed for a proper understanding of the accounts to be reached.

Independent Examiner's Statement

We have completed our examination and have no concerns in respect of the matters listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.



CAVANAGHKELLY
Chartered Accountants & Statutory Auditors
36-38 Northland Row
Dungannon
Co. Tyrone
BT71 6AP

Date: 4th December 2023

Theatre and Dance NI
(Charitable Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES
(Including an income & expenditure account)
For the year ended 31 March 2023

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Designated Funds 2023 £	Total Funds 2023 £	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £
INCOME AND ENDOWMENTS							
Charitable Activities (Note 3)	94,197	173,641	-	267,838	123,789	64,729	188,518
Other Donations	-	-	-	-	-	-	-
TOTAL INCOME AND ENDOWMENTS	94,197	173,641	-	267,838	123,789	64,729	188,518
RESOURCES EXPENDED							
Charitable Activities (Note 4)	(91,288)	(129,911)	-	(221,199)	(125,462)	(38,458)	(163,920)
TOTAL RESOURCES EXPENDED	(91,288)	(129,911)	-	(221,199)	(125,462)	(38,458)	(163,920)
Net incoming/(outgoing) resources for the year	2,909	43,730	-	46,639	(1,673)	26,271	24,598
Transfers between funds	(14,112)	(20,888)	35,000	-	-	-	-
Balance brought forward	34,906	41,051	-	75,957	36,579	14,780	51,359
Balance carried forward	23,703	63,893	35,000	122,596	34,906	41,051	75,957

The above Statement of Financial Activities includes all information as required to be disclosed by the Companies Act 2006.

All of the activities of the charitable company are classed as continuing.

The Statement of Financial Activities includes all gains and losses recognised during the year.
The notes on pages 24 to 34 form an integral part of the financial statements.

Theatre and Dance NI
(Charitable Company Limited by Guarantee)

STATEMENT OF FINANCIAL POSITION as at 31 March 2023

	Note	2023 £	2022 £
Non-Current Assets			
Intangible Assets	9	-	-
Tangible Assets	10	<u>11,254</u>	<u>14,899</u>
		11,254	14,899
Current Assets			
Debtors	11	19,682	9,276
Cash and cash equivalents		<u>111,681</u>	<u>66,891</u>
		131,363	76,167
Payables: Amounts falling due within in one year	12	<u>(20,021)</u>	<u>(15,109)</u>
Net current assets		<u>111,342</u>	<u>61,058</u>
Net Assets		<u>122,596</u>	<u>75,957</u>
REPRESENTED BY:			
Unrestricted funds	13	23,703	34,906
Restricted funds	13	63,893	41,051
Designated funds	13	<u>35,000</u>	<u>-</u>
Total Funds		<u>122,596</u>	<u>75,957</u>

The Directors' statements shown on the following page form part of this Statement of Financial Position. These financial statements have been prepared in accordance with the provisions applicable to small companies' regime within Part 15 of the Companies Act 2006.

For the financial year ended 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The Directors confirm that the members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476 of the Companies Act 2006.

The Directors acknowledge their responsibilities for ensuring that the charitable company keeps accounting records which comply with Section 386; and for preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of the financial year and of its incoming or outgoing resources for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Theatre and Dance NI
(Charitable Company Limited by Guarantee)

STATEMENT OF FINANCIAL POSITION as at 31 March 2023 (continued)

The notes on pages 24 to 34 form an integral part of the financial statements.

The financial statements were approved and authorised for issue by the Board of Directors on 4th December 2023 and signed on their behalf by:



L Rossington
Chairperson

Company Registration Number: NI071673
Charity Registration Number: NIC105810

STATEMENT OF CASH FLOWS
For the year ended 31 March 2023

	2023	2022
	£	£
Cash flows from operating activities		
Surplus for the year	46,639	24,598
Adjustments for:		
Depreciation and impairment of tangible fixed assets	6,542	6,025
Amortisation and impairment of intangible assets	-	1,276
	53,181	31,899
Movements in working capital:		
Movement in receivables	(10,406)	(494)
Movement in payables	4,912	3,117
	(5,494)	2,623
Net cash generated from operating activities	47,687	34,522
Cash flows from investing activities		
Payments to acquire property, plant and equipment	(2,897)	(6,448)
Net increase in cash and cash equivalents	44,790	28,074
Cash and cash equivalents at beginning of financial year	66,891	38,817
Cash and cash equivalents at end of financial year	111,681	66,891

Cash and cash equivalents consist of:

	2023	2022
	£	£
Cash at bank and in hand	111,681	66,891

Theatre and Dance NI
(Charitable Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2023

1. GENERAL INFORMATION

Theatre and Dance NI is a charitable company limited by guarantee incorporated in Northern Ireland. In the event of the charitable company being wound up, the liability in respect of the guarantee is limited to £1 per member of the charitable company. The address of the registered office is as shown on page 2.

The charitable company constitutes a public benefit entity as defined by FRS 102.

The financial statements are stated in £ sterling which is the functional currency of the charitable company.

2. ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charitable company's financial statements.

2.1 Statement of Compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019 (Second Edition), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Companies Act 2006.

2.2 Basis of Preparation

The financial statements are prepared on a going concern basis under the historical cost convention unless otherwise stated in the relevant accounting policy. Historical cost is generally based on the fair value of the consideration given in exchange for assets.

2.3 Income and Endowments

(i) Charitable Activities

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. It is recognised as earned as the related services or goods are provided. Grant income is recognised in the Statement of Financial Activities when receivable. Grant income included in this category provides funding to support projects and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

NOTES TO THE FINANCIAL STATEMENTS (Continued)
For the year ended 31 March 2023

2. ACCOUNTING POLICIES (Continued)

2.4 Income and Endowments (Continued)

(ii) Donations and Legacies

Donations and Legacy income include incoming resources from gifts, donations and grants and is recognised in full in the Statement of Financial Activities when receivable. Activities for generating funds are commercial activities which are recognised as earned when the related goods and services are provided.

2.5 Expenditure

Expenditure is recognised when a liability is incurred. Contractual arrangements and performance related grants are recognised as goods and services are supplied. Where costs cannot be directly attributed to a particular heading, they have been allocated to activities on a basis consistent with use of resources. Staff costs and overhead expenses are allocated to activities on the basis of staff time spent on those activities.

(i) Charitable Activities

This comprises all the resources applied by the charitable company in undertaking its work to meet its charitable objectives. Charitable activities will include the costs of governance arrangements which relate to the general running of the charitable company.

2.6 Fund Accounting

The charitable company has two types of funds for which it is responsible at the year end:

Unrestricted Funds - Funds which are expendable at the discretion of the Directors in furtherance of the objectives of the charitable company. In addition, funds may be held in order to finance capital investment and working capital.

Restricted Funds - Monies received for specific purposes. Such purposes are within the overall aims of the charity.

2.7 Reserves

Reserves are needed to bridge the timing gap between spending and receiving of income and to cover unplanned temporary shortfalls in income should they arise. Holding adequate reserves safeguards the provision of our services in the event of unexpected significant financial pressures. The trustees consider that the ideal level of reserves would be three months expenditure plus total liabilities at year end.

NOTES TO THE FINANCIAL STATEMENTS (Continued)
For the year ended 31 March 2023

2. ACCOUNTING POLICIES (Continued)

2.8 Property, Plant and Equipment and Depreciation

Property, plant and equipment are initially recorded at cost. Cost includes the original purchase price, costs directly attributable to bringing the asset to its working condition for its intended use, dismantling and restoration costs and borrowing costs capitalised.

Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

IT Equipment	20% on cost
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2.9 Intangible fixed assets other than goodwill

Intangible assets acquired separately from a business are recognised at cost and are subsequently measured at cost less accumulated amortisation and accumulated impairment losses.

Intangible assets acquired on business combinations are recognised separately from goodwill at the acquisition date where it is probable that the expected future economic benefits that are attributable to the asset will flow to the entity and the fair value of the asset can be measured reliably; the intangible asset arises from contractual or other legal rights; and the intangible asset is separately from the entity.

Amortisation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following basis:

Software	20% on cost
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2.10 Taxation

As a charity, the charitable company is not liable to Corporation Tax.

2.11 Cash and Cash Equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short term highly liquid investments with original maturities of three months or less and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities

2.12 Critical accounting estimates and judgements

In the application of the Charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying value of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

NOTES TO THE FINANCIAL STATEMENTS (Continued)
For the year ended 31 March 2023

2. ACCOUNTING POLICIES (Continued)

2.12 Critical accounting estimates and judgements (continued)

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised were the revision affects only that period, or in the period of the revision and future periods were the revision affects both current and future periods.

Critical judgements in applying the entity's accounting policies

There are no critical judgements in applying the company's accounting policies.

Critical accounting estimates and assumptions

There are no accounting estimates in applying the company's accounting policies.

2.13 Financial Instruments

(i) Financial assets

Basic financial assets, including trade and other receivables, cash and bank balances and amounts owed by related parties and are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Such assets are subsequently carried at amortised cost using the effective interest method.

At the end of each reporting period financial assets measured at amortised cost are assessed for

objective evidence of impairment. If an asset is impaired the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in profit or loss.

If there is decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed. The reversal is such that the current carrying amount does not exceed what the carrying amount would have been had the impairment not previously been recognised. The impairment reversal is recognised in profit or loss.

Financial assets are derecognised when (a) the contractual rights to the cash flows from the asset expire or are settled, or (b) substantially all the risks and rewards of the ownership of the asset are transferred to another party or (c) despite having retained some significant risks and rewards of ownership, control of the asset has been transferred to another party who has the practical ability to unilaterally sell the asset to an unrelated third party without imposing additional restrictions.

(ii) Financial liabilities

Basic financial liabilities, including trade and other payables, bank loans and overdrafts and amounts owed to related parties are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest. Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

NOTES TO THE FINANCIAL STATEMENTS (Continued)
For the year ended 31 March 2023

2. ACCOUNTING POLICIES (Continued)

2.13 Financial Instruments (continued)

Fees paid on the establishment of loan facilities are recognised as transaction costs of the loan to the extent that it is probable that some or all of the facility will be drawn down. In this case, the fee is deferred until the draw-down occurs.

To the extent there is no evidence that it is probable that some or all of the facility will be drawn

down, the fee is capitalised as a pre-payment for liquidity services and amortised over the period of the facility to which it relates.

Trade payables are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities.

Trade payables are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Financial liabilities are derecognised when the liability is extinguished, that is when the contractual obligation is discharged, cancelled or expires.

(iii) Offsetting

Financial assets and liabilities are offset, and the net amounts presented in the financial statements when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

2.14 Pension and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current or prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for the service, the excess is recognised as a prepayment.

2.15 Employee Benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

NOTES TO THE FINANCIAL STATEMENTS (Continued)
For the year ended 31 March 2023

3. INCOME AND ENDOWMENTS

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £
Charitable Activities						
Donations and gifts	-	500	500	10,150	-	10,150
Grant income	84,781	164,944	249,725	106,878	51,209	158,087
Membership fees	5,946	-	5,946	4,481	-	4,481
Earned income	3,450	8,197	11,647	2,280	13,520	15,800
Interest receivable	20	-	20	-	-	-
Total Charitable Activities	94,197	173,641	267,838	123,789	64,729	188,518

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £
Grants receivable for core activities						
Arts Council NI – AFP Funding	84,781	51,607	136,388	106,278	30,110	136,388
Arts Council NI – Capital Award	-	2,897	2,897	-	5,845	5,845
Arts Council NI – Other grants	-	1,830	1,830	-	-	-
Trusts & Foundations	-	-	-	600	2,450	3,050
Arts And Business	-	22,800	22,800	-	-	-
Foyle Foundation	-	20,000	20,000	-	-	-
Future Screens	-	21,919	21,919	-	-	-
Halifax Foundation	-	500	500	-	4,336	4,336
Leche Trust	-	-	-	-	3,000	3,000
British Council	-	6,459	6,459	-	-	-
Belfast City Council INVEST	-	30,000	30,000	-	-	-
Belfast City Council IETM	-	2,000	2,000	-	-	-
Belfast City Council Small Grants	-	4,932	4,932	-	5,468	5,468
Total grants receivable	84,781	164,944	249,725	106,878	51,209	158,087

CavanaghKelly, Chartered Accountants & Statutory Auditors

Theatre and Dance NI
(Charitable Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS (Continued)
For the year ended 31 March 2023

4. Resources Expended – Charitable Activities

	2023	2022
	£	£
Staff Costs	111,455	82,472
Artist fees	22,941	15,244
Project costs	39,418	11,960
	<u>173,814</u>	<u>109,676</u>
Share of support costs (note 5)	44,707	52,491
Share of governance costs (note 5)	2,679	1,753
	<u>47,386</u>	<u>163,920</u>
Analysis of Funds		
Unrestricted funds	91,288	125,462
Restricted funds	129,911	38,458
	<u>221,199</u>	<u>163,920</u>

5. Support Costs

	Support Costs	Governance Costs	Total	Support Costs	Governance Costs	Total
	2023	2023	2023	2022	2022	2022
	£	£	£	£	£	£
Depreciation	6,542	-	6,542	7,301	-	7,301
Office	16,457	806	17,263	14,244	-	14,244
Professional Fees	5,307	-	5,307	27,590	-	27,590
Travel	16,036	-	16,036	3,041	-	3,041
Accountancy	-	1,873	1,873	-	1,753	1,753
Bank Fees	365	-	365	315	-	315
Total support costs	<u>44,707</u>	<u>2,679</u>	<u>47,386</u>	<u>52,491</u>	<u>1,753</u>	<u>54,244</u>

All expenditure noted above is analysed to charitable activities within the financial year, consistent with prior year.

Theatre and Dance NI
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NOTES TO THE FINANCIAL STATEMENTS (Continued)
For the year ended 31 March 2023

6. NET INCOME/(EXPENDITURE) FOR THE YEAR

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation of property, plant and equipment	6,542	6,025

7. INDEPENDENT EXAMINER'S REMUNERATION

The independent examiner's remuneration amounts to an independent examination fee of £1,525 (2022 - £1,450).

8. STAFF COSTS AND EMPLOYEE BENEFITS

The average number of persons employed by the charitable company during the year was 4 (2022 - 3).

The total staff costs and employee's benefits was as follows:

	2023	2022
	£	£
Wages and salaries	103,597	77,061
Social Security costs	5,425	3,583
Pension costs	2,433	1,828
	<u>111,455</u>	<u>82,472</u>

Key management personnel received total remuneration of £72,575 (2022: £82,472) in the period.

No employee of the charitable company received total employee benefits of more than £60,000.

8.1 DIRECTORS' REMUNERATION

The Directors received nor waived any remuneration or any other benefits during the year and no reimbursements of expenses incurred.

NOTES TO THE FINANCIAL STATEMENTS (Continued)
For the year ended 31 March 2023

9. INTANGIBLE FIXED ASSETS

	Total
	£
Cost	
At 31 March 2022 and 31 March 2023	6,376
Amortisation and impairment	
At 31 March 2022 and 31 March 2023	6,376
Net Book Values	
At 31 March 2023	-
At 31 March 2022	-

10. PROPERTY, PLANT AND EQUIPMENT

	IT Equipment	Total
	£	£
Cost		
At 1 April 2022	30,243	30,243
Additions	2,897	2,897
At 31 March 2023	<u>33,140</u>	<u>33,140</u>
Depreciation		
At 1 April 2022	15,344	15,344
Charge for year	6,542	6,542
At 31 March 2023	<u>21,886</u>	<u>21,886</u>
Net Book Values		
At 31 March 2023	<u>11,254</u>	<u>11,254</u>
At 31 March 2022	<u>14,899</u>	<u>14,899</u>

NOTES TO THE FINANCIAL STATEMENTS (Continued)
For the year ended 31 March 2023

11. RECEIVABLES: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade Receivables	19,682	9,276
	<u>19,682</u>	<u>9,276</u>

Trade receivables include retentions amounting to £17,586 with remaining debt from unpaid membership fees and grants at year end.

12. PAYABLES: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade payables	16,115	11,217
Taxation and social security	2,369	2,355
Accruals	1,537	1,537
	<u>20,021</u>	<u>15,109</u>

13. ANALYSIS OF NET ASSETS

	Unrestricted	Restricted	Designated	Total	Total
	Funds	Funds	Funds	Funds	Funds
	2023	2023	2023	2023	2022
	£	£	£	£	£
Tangible Assets	496	10,758	-	11,254	14,899
Current Assets	29,026	67,337	35,000	131,363	76,167
Current Liabilities	(5,819)	(14,202)	-	(20,021)	(15,109)
	<u>23,703</u>	<u>63,893</u>	<u>35,000</u>	<u>122,596</u>	<u>75,957</u>

NOTES TO THE FINANCIAL STATEMENTS (Continued)
For the year ended 31 March 2023

14. ANALYSIS OF FUNDS

	Opening Balance	Income	Expenditure	Transfer between funds	Closing Balance
	£	£	£	£	£
Intangible fixed Assets	-	-	-	-	-
Arts Council NI	16,516	51,607	(51,607)	(16,516)	-
Arts Council NI - Equipment	5,778	2,897	(2,375)	-	6,300
Arts Council NI - Other	-	1,830	(1,830)	-	-
Belfast City Council - Equipment	10,040	-	(4,004)	-	6,036
Belfast City Council - INVEST	-	30,000	(30,000)	-	-
Belfast City Council - IETM	-	2,000	(2,000)	-	-
Belfast City Council - Other	-	4,932	(4,932)	-	-
Trusts & Foundations	-	-	-	-	-
Arts and Business	-	22,800	(1,055)	-	21,745
British Council	-	6,459	(6,459)	-	-
Foyle Foundation	-	20,000	(5,482)	-	14,518
Future Screens	-	21,919	(6,625)	-	15,294
Halifax Foundation	2,844	500	(4,336)	992	-
Leche Trust	3,000	-	(3,000)	-	-
Earned Income	2,873	8,197	(5,706)	(5,364)	-
Other	-	500	(500)	-	-
Restricted Funds	41,051	173,641	(129,911)	(20,888)	63,893
Unrestricted Funds	34,906	94,197	(91,288)	(14,112)	23,703
Designated Funds	-	-	-	35,000	35,000
Total Funds	75,957	267,838	(221,199)	-	122,596

15. CONTINGENT LIABILITIES

A contingent liability exists to repay grants received should certain conditions not be fulfilled by the charitable company.