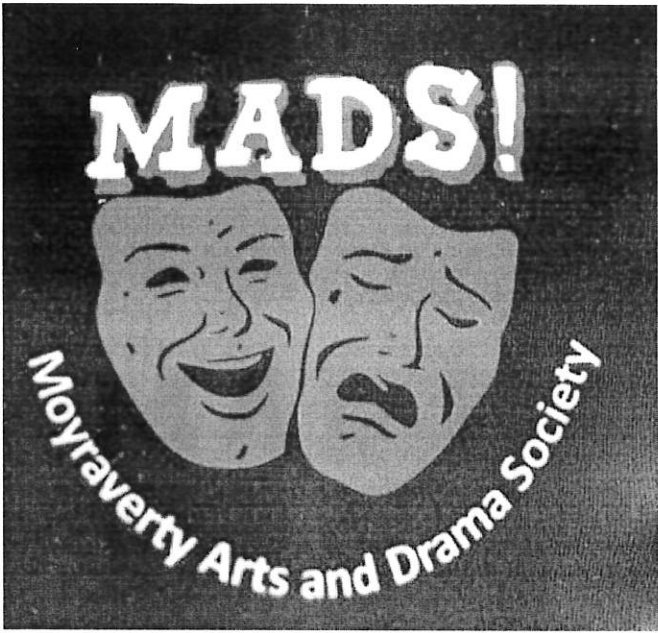


**MOYRAVERTY ARTS & DRAMA SOCIETY**

**ANNUAL REPORT FOR THE YEAR ENDING**

**31 OCTOBER 2025**



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# TRUSTEES ANNUAL REPORT

THE TRUSTEES PRESENT THE INCOME & EXPENDITURE OF THE SOCIETY FOR THE YEAR ENDED 31 OCTOBER 2025.

## PRINCIPAL OBJECTIVES

THE PRINCIPAL OBJECTIVE OF THE SOCIETY IS TO ENHANCE AND PROMOTE THE WELLBEING OF CHILDREN AND YOUNG ADULTS FROM VARIOUS BACKGROUNDS THROUGH A COMMON INTEREST OF PERFORMING ARTS.

## TRUSTEES

THE TRUSTEES WHO SERVED DURING THE YEAR WERE:

1. KIERAN CORR
2. LAURA CORR
3. NIALL DEVLIN
4. ELLEN CREANEY
5. CIARAN MC GEOWN
6. EMMA SHARKEY
7. RHEANNA MCKINLEY
8. ERIN TENNYSON
9. ADAM GRACEY

## CHARITABLE OBJECTIVES & ACTIVITIES

THE SOCIETY IS COMMITTED TO PROVIDE TRAINING AND SKILLS THROUGH THE VARIOUS STYLES OF PERFORMING ARTS AVAILABLE TO ENTERTAIN, EDUCATE AND STIMULATE LOCAL AUDIENCES.

THE BENEFIT WHICH IS DERIVED FROM OUR PRINCIPAL OBJECTIVES IS THE EDUCATION OF YOUNG AND OLD, FROM VARIOUS AREAS WITHIN THE COMMUNITY. OUR MEMBERS GAIN CONSIDERABLE EXPERIENCE AND CONFIDENCE THROUGH A WIDE RANGE OF DRAMA RELATED EVENTS.

WE AIM TO DEVELOP OUR MEMBERS SKILLS AND TALENTS BY WORKING WITH OLDER AND MORE EXPERIENCED MEMBERS WITHIN A SAFE, COMFORTABLE AND WELL-STRUCTURED ENVIRONMENT LEADING TO ENHANCED CONFIDENCE AND SELF ESTEEM WITHIN OUR MEMBERS THROUGH THEIR INVOLVEMENT.

THE BENEFIT TO THE WIDER PUBLIC INCLUDES THE ENJOYMENT OF HIGH QUALITY MUSIC AND DRAMA PIECES TO INCLUDE INCREASED AWARENESS, IMPROVED KNOWLEDGE AND APPRECIATION OF PERFORMING ARTS WITHIN THE ENTIRE PROVINCE.

THE SUCCESS OF OUR WORK IS MONITORED THROUGH FEEDBACK FROM OUR MEMBERS AND THE WIDER PUBLIC THROUGH SURVEYS AND WORKING GROUPS AND CONTINUING SUPPORT OF OUR RETURNING AUDIENCES OVER MANY YEARS. THE INCREASING NUMBER ATTENDING WEEKLY CLASSES AND AUDITIONS IS A KEY PERFORMANCE INDICATOR OF THE SOCIETYS SUCCESS.

## RESULTS & FINANCIAL REVIEW

### INCOME & EXPDITURE ACCOUNT

A SURPLUS OF £2,406 HAS ARISEN IN THE CURRENT YEAR (2024: SURPLUS £7,522)

THE INCOME & EXPENDITURE FOR THE PERIOD ENDING 31 OCTOBER 2025 WAS ACCEPTED AND APPROVED ON BEHALF OF THE TRUSTEES ON 30 MARCH 2026.

ANDREW MC CANN CONTINUED TO BE ENGAGED BY THE TRUSTEES TO INDEPENDENTLY EXAMINE THE INCOME & EXPENDITURE ACCOUNT FOR THE PERIOD AND PROVIDE AN INDEPENDENT EXAMINERS REPORT IN LINE WITH THE CHARITY COMMISSION REQUIREMENTS.

## **TRUSTEES ANNUAL REPORT (CONTINUED)**

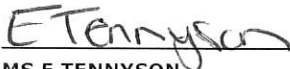
DURING THE YEAR ENDED 31 OCTOBER 2025 THE CHARITY CONTINUED TO PRODUCE THEATRICAL SHOWS, SUMMER SCHEMES AND OTHER EVENTS IN LINE WITH THEIR OBJECTIVES.

THE SOCIETY IS COMMITTED TO GENERATING A FURTHER SURPLUS FOR THE PRECEEDING YEARS IN ORDER TO ENHANCE AND PROMOTE THE WELLBEING OF CHILDREN AND YOUNG ADULTS IN LINE WITH THEIR OBJECTIVES.

**ON BEHALF OF THE TRUSTEES**



**MRS L CORR  
TREASURER  
MOYRAVERTY ARTS & DRAMA SOCIETY**



**MS E TENNYSON  
TRUSTEE  
MOYRAVERTY ARTS & DRAMA SOCIETY**

30 March 2026

# INDEPENDENT EXAMINER'S REPORT TO THE CHARITY TRUSTEES OF MOYRAVERTY ARTS AND DRAMA SOCIETY

I REPORT ON THE INCOME & EXPENDITURE OF THE SOCIETY FOR THE YEAR ENDED 31 OCTOBER 2025 WHICH IS SET OUT ON PAGE 4.

## RESPECTIVE RESPONSIBILITIES OF CHARITY TRUSTEES AND EXAMINER

AS THE CHARITY'S TRUSTEES YOU ARE RESPONSIBLE FOR THE PREPARATION OF THE ACCOUNTS IN ACCORDANCE WITH THE CHARITIES ACT (NORTHERN IRELAND) 2008.

### IT IS MY RESPONSIBILITY TO:

1. EXAMINE THE ACCOUNTS UNDER SECTION 65 OF THE CHARITIES ACT
2. FOLLOW THE PROCEDURES LAID DOWN IN THE GENERAL DIRECTIONS GIVEN BY THE COMMISSION UNDER SECTION 65(9)B OF THE CHARITIES ACT
3. STATE WHETHER PARTICULAR MATTERS HAVE COME TO MY ATTENTION.

### BASIS OF INDEPENDENT EXAMINER'S REPORT

I HAVE EXAMINED YOUR CHARITY INCOME & EXPENDITURE AS REQUIRED UNDER SECTION 65 OF THE CHARITIES ACT AND MY EXAMINATION WAS CARRIED OUT IN ACCORDANCE WITH THE GENERAL DIRECTIONS GIVEN BY THE CHARITY COMMISSION FOR NORTHERN IRELAND UNDER SECTION 65(9)B OF THE CHARITIES ACT.

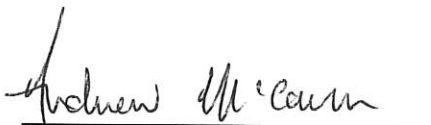
MY EXAMINATION INCLUDED A REVIEW OF THE ACCOUNTING RECORDS KEPT BY THE CHARITY AND A COMPARISON OF THE ACCOUNTS PRESENTED WITH THOSE RECORDS. IT ALSO INCLUDED CONSIDERATION OF ANY UNUSUAL ITEMS OR DISCLOSURES IN THE ACCOUNTS AND SEEKING EXPLANATIONS FROM YOU AS CHARITY TRUSTEES CONCERNING ANY SUCH MATTERS.

MY ROLE IS TO STATE WHETHER ANY MATERIAL MATTERS HAVE COME TO MY ATTENTION GIVING ME CAUSE TO BELIEVE:

1. THE ACCOUNTING RECORDS WERE NOT KEPT IN ACCORDANCE WITH SECTION 65 OF THE CHARITIES ACT
2. THAT THE ACCOUNTS DO NOT ACCORD WITH THOSE ACCOUNTING RECORDS
3. THAT THE ACCOUNTS DO NOT COMPLY WITH THE ACCOUNTING REQUIREMENTS OF THE CHARITIES ACT
4. THAT THERE IS FURTHER INFORMATION NEEDED FOR A PROPER UNDERSTANDING OF THE ACCOUNTS TO BE REACHED.

### INDEPENDENT EXAMINER'S STATEMENT

I HAVE COMPLETED MY EXAMINATION AND HAVE NO CONCERNS IN RESPECT OF MATTERS (1) TO (4) LISTED ABOVE AND IN CONNECTION WITH FOLLOWING THE DIRECTIONS OF THE CHARITIES COMMISSION FOR NORTHERN IRELAND, I HAVE FOUND NO MATTERS THAT REQUIRE DRAWING TO YOUR ATTENTION.



**MR A MCCANN**  
BSC (HONS) ACCOUNTING

30 March 2026

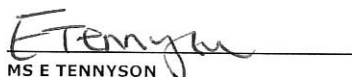
**MOYRAVERTY ARTS & DRAMA SOCIETY**  
**INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31 OCTOBER 2025**

|                                       | 2025          | 2024          |
|---------------------------------------|---------------|---------------|
|                                       | £             | £             |
| <b>INCOME</b>                         |               |               |
| DRAMA WORKSHOPS                       | 14,139        | 16,111        |
| TICKET SALES                          | 18,953        | 22,330        |
| <b>OTHER INCOME</b>                   |               |               |
| DONATIONS - MOY PARK                  | -             | 1,000         |
| DONATIONS - OTHER                     | 160           | -             |
| ABC GRANT                             | -             | 1,500         |
| <b>TOTAL INCOME</b>                   | <u>33,252</u> | <u>40,941</u> |
| <b>EXPENDITURE</b>                    |               |               |
| <b>PRODUCTION COSTS</b>               |               |               |
| SHOW COPYRIGHTS                       | 10,654        | 7,239         |
| VOCAL & DANCING COACHING FEES         | 2,350         | 2,500         |
| PRODUCTION AND COSTUME COSTS          | 8,981         | 9,263         |
| VENUE HIRE                            | 3,050         | 6,392         |
| <b>ADMINISTRATION COSTS</b>           |               |               |
| INSURANCE                             | -             | 320           |
| LEGAL & PROFESSIONAL FEES             | -             | 235           |
| ADVERTISING, MARKETING & PRINT        | 958           | 1,821         |
| ACCOUNTANCY                           | 180           | 150           |
| BANK CHARGES & INTEREST PAYABLE       | 365           | 173           |
| TRANSPORT                             | 350           | 780           |
| LIGHT & HEAT                          | 123           | 117           |
| TELEPHONE                             | 108           | 108           |
| STORAGE RENT PAYABLE                  | 2,646         | 2,400         |
| COMPUTER COSTS                        | -             | 247           |
| SUNDRIES                              | 1,082         | 1,675         |
| <b>TOTAL EXPENDITURE</b>              | <u>30,846</u> | <u>33,419</u> |
| <b>SURPLUS/(DEFICIT) FOR THE YEAR</b> | <u>2,406</u>  | <u>7,522</u>  |

ON BEHALF OF THE TRUSTEES



MRS L CORR  
 TREASURER  
 MOYRAVERTY ARTS & DRAMA SOCIETY



MS E TENNYSON  
 TRUSTEE  
 MOYRAVERTY ARTS & DRAMA SOCIETY

30 March 2026