

*The main activities, achievements and performance of the charity during the period, in relation to the purposes set out in the governing document, and to further the charity's purpose for the public benefit.*

Bangor Drama Club has engaged in a range of measures to maintain the fabric and appearance of the theatre, currently pursuing development of the foyer to include a bar and provision of a bar licence, along with adaptation of the kitchen area to create a dedicated ticket office, thereby releasing space for public congregation and social engagement. The club additionally launched its Archive display Bangor Museum in June 22.

The local community and visiting organisations have increasingly made use of the theatrical facilities for the public benefit by a factor of approximately 500%, compared to the previous year's emergence from the most stringent Covid-19 restrictions. Specifically, this past year, the theatre has hosted:

- Visiting theatre companies: the Isosceles Theatre Company (April 22); the Up To High Doh end-of-year show (June 22); Ad Hoc theatre Company (October 22); Fortwilliam Musical Society (November 22); Image Musical Theatre (November 22 and January 23); Terra Nova (March 23);
- Drama education for young people, with the Class Act Drama Academy end-of-year show (June 22);
- Bangor Drama Club's regular readings, along with their own productions: God of Carnage (June 22); Calendar Girls (November 22); Red Roses and Petrol (April 23);
- Bangor's Summer Theatre Festival, with participation from Bangor Abbey Players, Barts Players, 2nd Skin, Rosemary Drama Group, Brunswick Productions, Hollywood Players and Theatre 3;
- Community Choir rehearsals, with weekly classes every Monday evening, which began in August 22;
- The Aspects Festival (September 22);
- Bangor Full Length Drama Festival (March 23);
- Monthly meetings of North Down U3A;
- Meetings of the Alliance Party of Northern Ireland; the Japan Society of Northern Ireland; the MacMillan Coffee morning; Bangor Usquebaugh;
- Presentations for cultural development and community education: a Life drawing class with Sam Finnegan; unveiling of the Blue Plaque for Colin Blakeley by Bangor Historical Society; Halloween storytelling; the author, Tony McAuley; Rosie Phelan's actors' workshop; Andrea Montgomery's directors' workshop; a Life drawing class with Sam Finnegan
- Social events: the Inter-clubs quiz; showings of NT Live.