

## **OVER THE HILL MUSIC COLLECTIVE**

(Private company limited by guarantee without share capital)

### **TRUSTEES' REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2024**

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#### **Trustees' Annual Report (Incorporating the Director's Report)**

The Trustees present their annual report together with the financial statements of the company for the 01 August 2023 to 31 July 2024. The Trustees confirm that the Annual Report and financial statements of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practices (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) as amended by Update Bulletin 1. Since the company qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2019 (Strategic Report and Director's Report) Regulations 2013 is not required.

#### **Structure, Governance and Trustees**

Over The Hill Music Collective which is registered as a charity with the Charity Commission for Northern Ireland, was incorporated as a company limited by guarantee in Northern Ireland, registration number NI632636, with the objective of undertaking charitable activities for the benefit of the inhabitants of Northern Ireland.

Over The Hill provides a platform for older musicians to come together to perform, collaborate and learn about the music industry. We offer the opportunity to work together regardless of age race or religion and provide a safe and welcoming setting for people to express themselves creatively. This is done once per month at the Oh Yeah Music Centre. We also provide people the opportunity to record their music, tour and play external gigs throughout NI. Over the Hill also works with people with Dementia and provides live music which enables people to enjoy music and to use this as a platform and vehicle to reminiscence. This work causes no harm to any of the people we work with, and has very

#### **Activities and Achievements**

As in previous years we have decided not to deliver face to face meetings in this financial year. Several meetings ad hoc meetings were held informally and again held over Zoom and there were numerous conference calls and personal calls between members. As in previous years many noted they did not want to physically meet up.

We continued with OTH Musicians/facilitators for commissioned work on several Arts and Older people's projects with both Oh Yeah Music Centre and The Golden thread Gallery. These were working with people with dementia as well as Carers. This resulted in doing reminiscence work, providing live music and writing songs.

OTH continued with its programme of Christmas workshops provided to day centres and within clinical settings for 10 groups. This was at not cost to any groups.

OTH has been delivering live music as part of Oh Yeah Music Centres Acoustic Picnic, which is a family friendly event aimed at support families with small children. This has proved very popular and as a free event for attendees its is often fully subscribed.

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**Activities and Achievements Continued...**

OTH helped with continued support the Refugee Guitar club working alongside both Oh Yeah and Beyond skin. Weekly support was provided to over 35 people per week. R'n'R workshop also continued to provide renovated donated guitars to members. Paul continues to be the main driver of operational work.

**A statement that the Trustees have had regard to the Commission's Public Benefit requirement;**

Over the Hill Music Collective strives to be open and transparent in all its work. It welcomes all to its monthly meetings and performances and hopes to provide a setting where older voices can be heard and be part of a musical community. We try and improve skills, reduce isolation and provide knowledge. Our work provides music workshops for people with dementia and feedback from these sessions from residential care centres, staff and family members has been very positive. The work Over the Hill does no harm to communities and allows people to develop themselves as creatives.

**Financial Position**

Over The Hill had been looking at several opportunities for new financial support. It has become increasingly difficult to secure funding. This has had a impact on the delivery of workshops.

It hoped to gain core support for its work to enable it to keep working with Chip Bailey. Sadly we were not successful in achieving that this year again. Due to the high demand for funding we have been unsuccessful for several major funding applications. From this stance it was decided to maintain our no face to face meetings and concentrate on working with older people and refugees.

We gratefully acknowledge the support from the Black Santa Sit Out Appeal which enables to carry out our core activities.

Although our fundraising was reduced this year we were never in deficit. We continued to put on hold all of physical meeting activities, which has effectively frozen our finances (excluding core admin activities).

**Financial Review**

The results for the year ended 31 July 2024 are set out on pages 7 and 8 of the financial

The total income for the year ended 31 July 2024 amounted to £880 (2023:£1,000. The total expenditure was £627 (2023: £1,175)

The Trustees consider that the unrestricted funds of the charity is sufficient and adequate to fulfil their obligations. The charity held £4,361 in reserves at the year end (2023: £4,109).

**Reserves Policy**

The income of the Company is considered adequate and the risks associated with any significant reduction in income is regarded as unlikely. The Trustees are satisfied with the current level of reserves at the present time. The Trustees are reviewing the Reserves Policy in the current year.

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**Trustees' responsibilities statement**

The Trustees (who are also directors of Over The Hill Music Collective for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standard (United Kingdom Generally Accepted Accounting Practice)

Company law requires the trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the income resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transaction and disclose with reasonable accuracy at any time the financial position of the charitable company and the enable them to ensure that the financial statements comply with the Companies Act 2016. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Trustees, on 24/04/2025 and signed on behalf by:



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Charlotte Dryden  
Trustee