

Charity Commission Report
Lisnagarvey Operatic & Dramatic Society
Charities Number:
Trustees Annual Report,
Statement of Receipts, Payments, Assets & Liabilities
For the year ended 31.05.20

1/Trustees: (List attached)

2/Principal Office-Bearers: (ie President, Chairman, Vice Chairman, Secretary, Treasurer)

3/Independent Examiners: Mr D Wilson, Mr A Devonshire

4/Bankers: (Ulster Bank - Lisburn)

5/Objectives and activities: In compliance with the Charity Commission for Northern Ireland's guidance on public benefit the Society has, throughout the year, successfully followed the objectives and activities set out in section 2 paragraphs (a) and (b) of its Rules and Constitution (2110).

Namely: **(a)** To promote, improve, develop and maintain public education in and appreciate of the arts of music and drama by the presentation of public concerts and recitals in Lisnagarvey (Lisburn) and the surrounding area (the area of benefit) and by such other ways as the Society, through its Management Committee (trustees) shall determine from time to time.

And **(b)** Provide facilities for the training of young people and others in the creative arts.

6/Achievement and performance: In 2019 in pursuit of these objectives the Society broadly followed its annual programme of shows and events with, Youth Summer Workshop (June – September) involving upwards of eighty young people “Footloose” and finishing with a production of the musical “Oklahoma”

In December our pantomime, now a prominent feature of the city's Christmas festivities, was “Sleeping Beauty” and it played out to near sell out audiences.

With regard to audience figures we estimate that the total numbers attending our three main staged events throughout year was in the region 6000.

In addition to these main events the Society staged a number of concerts raising funds for local charities.

7/Organisation Structure: The management committee is responsible for the day to day running of the Society is elected at the Annual General Meeting (AGM) in June.

Totalling twelve in number each member is responsible for a specific function, for example; vice-chair, secretary, treasurer, stage manager, music secretary, ticket secretary, production manager, social representative, publicity & business manager, youth society representative; all responsible to the chairperson whose role is to oversee all the committee activities; when considered necessary the committee is supported by appropriate sub-committees.

The Management Committee meets on a monthly basis during the performance period, mainly between September and May.

The activities of the Youth Society, operating during the summer period, are managed by a youth society sub-committee led by the chairperson and the Youth Society's Representative on the Management Committee.

8/Statement of Trustees' Responsibilities: As trustees the management committee are responsible for preparing the Trustee's Report and the statement of receipts and payments in accordance with applicable law and regulations.

The trustees are responsible for keeping accounting records that are sufficient to show and explain the Society's transactions and disclose with reasonable accuracy at any time the assets and liabilities of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the Trustees:

Mrs J Anderson (Hon Chair) *Jennifer Anderson*

Mr R McIlwrath (President) *Roy McIlwrath*

Mrs K Page (Secretary) *Karen Page*