



BARDIC THEATRE (NI CHARITY COMMISSION NUMBER 103434)

TRUSTEES ANNUAL REPORT

THIS REPORT COVERS THE YEAR 1/4/23- 31/3/24

TRUSTEES WHO SERVED DURING THE YEAR:

MALACHY MCCULLAGH, SEAN FALON, BRIDIE COMAC, ANN MCKENNA, CIARAN CAMPBELL, HELEN ENNIS, BRIAN MCMAHON, BRIAN MILLS, STUART RICHARDSON AND JOSHUA CUDDY.

CHARITABLE OBJECTIVES:

Using the power of drama to support and uplift young people from disadvantaged backgrounds is like using a multi-faceted tool to build a stronger community. Just as a Swiss Army knife combines various tools to serve different purposes, drama performances serve multiple objectives. They not only provide financial support to local charitable organisations through ticket sales but also offer training and skills development opportunities through the use of dramatic arts. By continuing to explore different art forms, these performances entertain, educate, and stimulate local audiences, participants, and users. Ultimately, this collective effort contributes towards creating a more cohesive society.

CHARITY ACTIVITIES AND REVIEW OF THE YEAR:

BARDIC Theatre is like a welcoming haven for the community, where theatre and dance come together to empower individuals. Bardic Theatre extends its facilities and expertise to residents of Mid Ulster. They offer comprehensive training in all aspects of the dramatic arts,

ensuring that everyone, regardless of their background or experience, can participate. In doing so, Bardic opens doors of opportunity and encourages inclusivity, fostering a sense of belonging and shared passion for the performing arts within the local community.

During the meeting, Chairman Malachy McCullagh provided a comprehensive overview of the activities carried out in the previous year. He acknowledged the numerous challenges and thanked everyone for their unaverred support.

Following this, Artistic Director Brian McMahon reflected on the previous season and outlined the exciting program planned for the upcoming season, which promised to be another busy one.

Brian's reflections on the past season emphasise the significant milestones achieved by the creative team. The productions mentioned, "The Importance of Being Earnest," "The Ferryman," and "West Side Story," not only showcased the talent of the cast and crew but also resonated with audiences, contributing to the overall success of the season.

The inclusion of two musicals and two plays in the programming indicates a diverse artistic offering, catering to a wide range of tastes and interests. This variety likely helps draw in different audience demographics, fostering a vibrant cultural environment.

Furthermore, the youth project's growth, with 120 applicants this year, points to an increasing commitment to nurturing young talent and engaging the community. This initiative not only provides valuable opportunities for young performers but also strengthens the connection between the organisation and its local audience, ensuring a sustainable future for the arts in the region.

Overall, Brian's overview reflects a thriving artistic community that values collaboration, innovation, and the development of emerging talent.

The committee took a vote of thanks to all our sponsors and numerous volunteers, who the organisation could not exist, without.
Thanks to Mid Ulster Council and the Arts Council of Northern Ireland for their continuous support and funding.

Charity Commissions Public Benefit Requirement:

The trustees in setting the objectives and planning the activities for the year have given careful consideration to the Charity Commission for Northern Ireland's guidance on public benefit to ensure that the activities have helped to achieve the charity's purposes and provide benefit to the beneficiaries.

Financial Review:

The financial report for the year was presented at the 2024 AGM and accepted and approved by the trustees. Brian Robinson Accountancy Ltd has carried out a review of these accounts and has completed an independent examiner's report on the accounts.

Income for the year was £175,394 and expenditure for the year amounted to £181,987 giving an overall deficit of £6,593 for the year.

The Trustees can confirm that the charity does not hold any funds that were materially in deficit at the end of the year.

Signed on behalf of all Trustees by:

Malachy McCullagh
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Malachy McCullagh

Date: 12/11/2024