



BARDIC THEATRE (NI CHARITY COMMISSION NUMBER 103434)

TRUSTEES ANNUAL REPORT

THIS REPORT COVERS THE YEAR 1/4/22- 31/3/23

TRUSTEES WHO SERVED DURING THE YEAR:

MALACHY MCCULLAGH, SEAN FALON, BRIDIE COMAC, ANN MCKENNA, CIARAN CAMPBELL, HELEN ENNIS, BRIAN MCMAHON, BRIAN MILLS, STUART RICHARDSON AND JOSHUA CUDDY.

CHARITABLE OBJECTIVES:

Using the power of drama to support and uplift young people from disadvantaged backgrounds is like using a multi-faceted tool to build a stronger community. Just as a Swiss Army knife combines various tools to serve different purposes, drama performances serve multiple objectives. They not only provide financial support to local charitable organisations through ticket sales but also offer training and skills development opportunities through the use of dramatic arts. By continuing to explore different art forms, these performances entertain, educate, and stimulate local audiences, participants, and users. Ultimately, this collective effort contributes towards creating a more cohesive society.

CHARITY ACTIVITIES AND REVIEW OF THE YEAR:

BARDIC Theatre is like a welcoming haven for the community, where theatre and dance come together to empower individuals. Bardic Theatre extends its facilities and expertise to residents of Mid Ulster. They offer comprehensive training in all aspects of the dramatic arts, ensuring that everyone, regardless of their background or experience, can participate. In doing so, Bardic opens doors of opportunity and encourages inclusivity, fostering a sense of belonging and shared passion for the performing arts within the local community.

During the meeting, Chairman Malachy McCullagh provided a comprehensive overview of the activities carried out in the previous year. He acknowledged the numerous challenges that arose because of the pandemic and expressed his gratitude to everyone for their unwavering commitment to Bardic.

Following this, Artistic Director Brian McMahon outlined the exciting program planned for the upcoming season, which promised to be a hectic one. Brian has successfully obtained

performance rights for two remarkable productions, namely "Glengarry Glenross" and the beloved musical "Evita." Detailed discussions regarding dates, including tour dates and venues, will take place in the next meeting.

Furthermore, there is a hopeful plan for Bardic to organise its inaugural summer camp musical in August 2022. Currently, the team is exploring the rights for potential shows. This ambitious project aims to involve up to 70 young participants in an intensive rehearsal period, culminating in a captivating stage performance within a two-week timeframe.

Brian also expressed his gratitude towards Bardic's sponsors and funders, namely the Arts Council NI, Moy Park and Mid Ulster council, for their continuous support. Their contributions play a vital role in the success of Bardic's endeavours.

Charity Commissions Public Benefit Requirement:

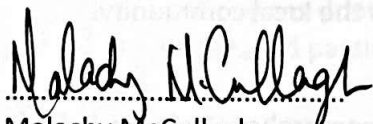
The trustees in setting the objectives and planning the activities for the year have given careful consideration to the Charity Commission for Northern Ireland's guidance on public benefit to ensure that the activities have helped to achieve the charity's purposes and provide benefit to the beneficiaries.

Financial Review:

The financial report for the year was presented at the 2023 AGM and accepted and approved by the trustees. Brian Robinson Accountancy Ltd has carried out a review of these accounts and has completed an Independent examiner's report on the accounts. Income for the year was £85,789 and expenditure for the year amounted to £89,828 giving an overall deficit of £4,039 for the year.

The Trustees can confirm that the charity does not hold any funds that were materially in deficit at the end of the year.

Signed on behalf of all Trustees by:


Malachy McCullagh

Date: 17/04/2024