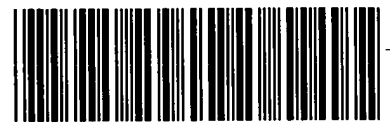


Company Registration Number: NI605331
Charity Number: 102849

THE WEB THEATRE LTD
(A company limited by guarantee, not having a share capital)
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31 MARCH 2025

MONDAY



A11 *AETKZ34J* #63
12/01/2026
COMPANIES HOUSE

CLAREMOUNT
CHARTERED ACCOUNTANTS
43 CLARENDON STREET
DERRY
BT48 7ER

THE WEB THEATRE LTD
(A company limited by guarantee, not having a share capital)
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THE WEB THEATRE LTD

(A company limited by guarantee, not having a share capital)

TRUSTEES' AND OTHER INFORMATION

TRUSTEES

Mrs Candice Foster
Mr Ian Foster

CHARITY NUMBER IN NORTHERN IRELAND

102849

COMPANY REGISTRATION NUMBER

NI605331

REGISTERED OFFICE AND PRINCIPAL ADDRESS

28 Station Road
Bangor
BT19 1HD
Northern Ireland

INDEPENDENT EXAMINER

Claremount FM Limited
Chartered Accountants
43 Clarendon Street
Derry
BT48 7ER

THE WEB THEATRE LTD

(A company limited by guarantee, not having a share capital)

TRUSTEES' ANNUAL REPORT

FOR THE FINANCIAL YEAR ENDED 31 MARCH 2025

The trustees present their Trustees' Annual Report, combining the Directors' Report and Trustees' Report, and the unaudited financial statements for the financial year ended 31 March 2025.

The financial statements are prepared in accordance with the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees' Report contains the information required to be provided in the Trustees' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The trustees of the charity are also charity trustees for the purpose of charity law and under the charity's constitution are known as members of the board of trustees.

In this report the trustees of The Web Theatre Ltd present a summary of its purpose, governance, activities, achievements and finances for the financial year 31 March 2025.

The charity is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2006 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland FRS 102, the organisation has implemented its recommendations where relevant in these financial statements.

PRINCIPAL ACTIVITY

The principal activity during the year was as a theatre facility offering a full complement of auditorium, ancillary studio space, dressing rooms and light and sound system.

MISSION, OBJECTIVES AND STRATEGY

OBJECTIVES

The objective for the year was to maintain the position of the WEB Theatre Ltd. As a unique facility within the Ards and North Down Council Area providing professional standard theatre experiences and facilities for young persons and adults. The format decided upon to limit productions to those produced in-house has again proved successful and popular. These productions have their casts drawn from the enrolled students and members of the adult groups. The WEB Theatre still retains its position as the only theatre in the Newtownards and surrounding area offering a full complement of Auditorium, 2 x ancillary studio spaces, 3 x dressing rooms, first floor foyer and coffee bar, 108 seat auditorium complete with sound and light system and control room. The retaining of the one hour class system for children from P1 to 18 years of age has proved popular with parents and carers especially those coping with rising costs of living. This has ensured that students are drawn from all strata of society. The directors are confident that the WEB Theatre Ltd. is firmly on course to continue to meet the demand for education through the medium of drama for the target groups between the ages of 4 – 18 years.

REVIEW OF ACHIEVEMENTS AND PERFORMANCE

The past year has seen the ethos of the company proving to be a successful and attractive offer especially to the parents of the young people involved in the classes. Focusing on the mental health and well being of the students by creating a safe and welcoming environment which allows the students freedom to express their differing capabilities. The main emphasis of the structured classes is to use the medium of drama to teach and embed in the students those traits and values which will prove useful in later adult life. These include self-confidence, conversational skills, team building strategies, problem solving and self expression. The inhouse productions give the students opportunities to appear on stage in front of a live audience. The casts drawn from both the adult and children's groups give the students the confidence to appear on stage with adults. From the many positive responses from parents and carers the Directors are confident that the WEB Theatre Ltd is having a positive impact on the mental health and well being of all those involved.

FINANCIAL REVIEW

The results for the financial year are set out on page 9 and additional notes are provided showing income and expenditure in greater detail.

THE WEB THEATRE LTD

(A company limited by guarantee, not having a share capital)

TRUSTEES' ANNUAL REPORT

FOR THE FINANCIAL YEAR ENDED 31 MARCH 2025

FINANCIAL RESULTS

At the end of the financial year the charity has assets of £8,165 (2024 - £5,284) and liabilities of £256 (2024 - £304). The net assets of the charity have increased by £2,929.

In the coming months the Directors will continue to implement the stated aim of establishing the WEB Theatre Ltd as the children's theatre for Northern Ireland. To that end we have been researching established children's theatres throughout the UK and Ireland. We will endeavour to visit the most successful of these venues to experience their offer and establish best practice for the WEB Theatre to attain this aim. The Director's wish to place on record their thanks and appreciation of all the volunteer hours and support given to the charity by our parents and volunteers.

TRUSTEES

The trustees who served throughout the financial year, except as noted, were as follows:

Mrs Candice Foster
Mr Ian Foster

In accordance with the Constitution, the trustees retire by rotation and, being eligible, offer themselves for re-election.

COMPLIANCE WITH SECTOR-WIDE LEGISLATION AND STANDARDS

The charity engages pro-actively with legislation, standards and codes which are developed for the sector. The Web Theatre Ltd subscribes to and is compliant with the following:

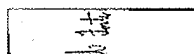
- The Companies Act 2006
- The Charities SORP (FRS 102)

APPROVED BY THE BOARD OF TRUSTEES ON 18 DECEMBER 2025 AND SIGNED ON ITS BEHALF BY:

I H Foster

Ian H Foster

C Foster



Mr Ian Foster
Trustee

Mrs Candice Foster
Trustee

THE WEB THEATRE LTD

(A company limited by guarantee, not having a share capital)

STATEMENT OF TRUSTEES' RESPONSIBILITIES FOR THE FINANCIAL YEAR ENDED 31 MARCH 2025

The trustees, who are also directors of The Web Theatre Ltd for the purposes of company law, are responsible for preparing the financial statements in accordance with applicable law and regulations.

Company law requires the trustees as the directors to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law) including FRS102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the net income or expenditure of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with the relevant financial reporting framework, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees confirm that they have complied with the above requirements in preparing the financial statements.

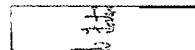
The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

APPROVED BY THE BOARD OF TRUSTEES ON 18 DECEMBER 2025 AND SIGNED ON ITS BEHALF BY:

I H Foster

Ian H Foster

C Foster



Mr Ian Foster
Trustee

Mrs Candice Foster
Trustee

THE WEB THEATRE LTD

(A company limited by guarantee, not having a share capital)

FOR THE FINANCIAL YEAR ENDED 31 MARCH 2025

INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF TRUSTEES OF THE WEB THEATRE LTD

We have examined the financial statements of the charity for the financial year ended 31 March 2025, which comprise the Statement of Financial Activities (incorporating an Income and Expenditure Account), the Balance Sheet and the related notes.

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our work has been undertaken so that we might compile the financial statements that we have been engaged to compile, report to the Board of Trustees that we have done so, and state those matters that we have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members, as a body, for our work, or for this report.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006. The charity's trustees consider that an audit is not required for this financial year under Chapter 3 of Part 16 of the Companies Act 2006 and that an independent examination is required.

It is our responsibility to:

- examine the financial statements under section 65 of the Charities Act;
- follow the procedures laid down by the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to our attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

We have examined your charity financial statements as required under section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

THE WEB THEATRE LTD

(A company limited by guarantee, not having a share capital)

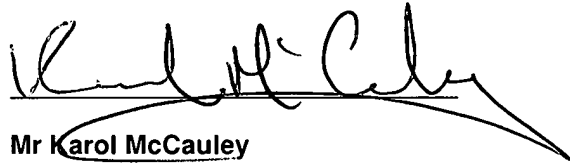
FOR THE FINANCIAL YEAR ENDED 31 MARCH 2025

In connection with our examination, no matter has come to our attention which gives us cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006
- the financial statements do not accord with those accounting records
- the financial statements have not been prepared in accordance with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)
- there is further information needed for a proper understanding of the accounts to be reached.

INDEPENDENT EXAMINER'S STATEMENT

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Mr Karol McCauley
Independent Examiner
Claremount FM Limited
Chartered Accountants
43 Clarendon Street
Derry
BT48 7ER

18 DECEMBER 2025

THE WEB THEATRE LTD

(A company limited by guarantee, not having a share capital)

STATEMENT OF FINANCIAL ACTIVITIES

(Incorporating an Income and Expenditure Account)

FOR THE FINANCIAL YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted Funds 2025 £	Total Funds 2025 £	Unrestricted Funds 2024 £	Total Funds 2024 £
INCOMING RESOURCES					
Donations and legacies	3.1	2,000	2,000	-	-
Charitable activities	3.2	12,869	12,869	13,286	13,286
		<u>14,869</u>	<u>14,869</u>	<u>13,286</u>	<u>13,286</u>
TOTAL INCOMING RESOURCES					
RESOURCES EXPENDED					
Charitable activities	4.1	11,939	11,939	11,617	11,617
		<u>2,930</u>	<u>2,930</u>	<u>1,669</u>	<u>1,669</u>
NET INCOME/(EXPENDITURE)					
Transfers between funds		-	-	-	-
		<u>2,930</u>	<u>2,930</u>	<u>1,669</u>	<u>1,669</u>
NET MOVEMENT IN FUNDS FOR THE FINANCIAL YEAR					
RECONCILIATION OF FUNDS:					
Total funds beginning of the year	11	4,980	4,980	3,311	3,311
		<u>7,910</u>	<u>7,910</u>	<u>4,980</u>	<u>4,980</u>
TOTAL FUNDS AT THE END OF THE YEAR					

The Statement of Financial Activities includes all gains and losses recognised in the financial year. All income and expenditure relate to continuing activities.

THE WEB THEATRE LTD

(A company limited by guarantee, not having a share capital)

Company Number: NI605331

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	2024 £
FIXED ASSETS			
Tangible assets	7	511	639
CURRENT ASSETS			
Debtors	8	-	207
Cash at bank and in hand		7,654	4,438
		<u>7,654</u>	<u>4,645</u>
CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	9	(255)	(304)
NET CURRENT ASSETS		<u>7,399</u>	<u>4,341</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>7,910</u>	<u>4,980</u>
FUNDS			
General fund (unrestricted)		7,910	4,980
TOTAL FUNDS	11	<u>7,910</u>	<u>4,980</u>

These financial statements have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

For the financial year ended 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006; and no notice has been deposited under section 476.

The trustees confirm that the members have not required the company to obtain an audit of its financial statements for the financial year in question in accordance with section 476 of the Companies Act 2006.

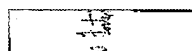
The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 and for preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its profit and loss for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charity.

**APPROVED BY THE BOARD OF TRUSTEES AND AUTHORISED FOR ISSUE ON 18 DECEMBER
2025 AND SIGNED ON ITS BEHALF BY**

I H Foster

Ian H Foster

C Foster



**Mr Ian Foster
Trustee**

**Mrs Candice Foster
Trustee**

THE WEB THEATRE LTD

(A company limited by guarantee, not having a share capital)

Company Number: NI605331

NOTES TO THE FINANCIAL STATEMENTS FOR THE FINANCIAL YEAR ENDED 31 MARCH 2025

1. GENERAL INFORMATION

The Web Theatre Ltd is a company limited by guarantee incorporated in Northern Ireland. The registered office of the charity is 28 Station Road, Bangor, BT19 1HD, Northern Ireland which is also the principal place of business of the charity. The financial statements have been presented in Pound (£) which is also the functional currency of the charity.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

BASIS OF PREPARATION

The financial statements have been prepared on the going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102".

As permitted by the Companies Act 2006, the charity has varied the standard formats in that act for the Statement of Financial Activities and the Balance Sheet. Departures from the standard formats are to comply with the requirements of the Charities SORP and are in compliance with section 4.7, 10.6 and 15.2 of that SORP.

STATEMENT OF COMPLIANCE

The financial statements of the charity for the financial year ended 31 March 2025 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102".

CASH FLOW STATEMENT

The charity has availed of the exemption in FRS 102 from the requirement to produce a cash flow statement because it is classified as a small charity.

FUND ACCOUNTING

The following are the categories of funds maintained:

RESTRICTED FUNDS

Restricted funds represent income received which can only be used for particular purposes, as specified by the donors. Such purposes are within the overall objectives of the charity.

UNRESTRICTED FUNDS

Unrestricted funds consist of General and Designated funds.

- General funds represent amounts which are expendable at the discretion of the board, in furtherance of the objectives of the charity.
- Designated funds comprise unrestricted funds that the board has, at its discretion, set aside for particular purposes. These designations have an administrative purpose only, and do not legally restrict the board's discretion to apply the fund.

INCOMING RESOURCES

Income is recognised by inclusion in the Statement of Financial Activities only when the charity is legally entitled to the income, performance conditions attached to the item(s) of income have been met, the amounts involved can be measured with sufficient reliability and it is probable that the income will be received by the charity.

INCOME FROM CHARITABLE ACTIVITIES

Income from charitable activities include income earned from the supply of services under

THE WEB THEATRE LTD

(A company limited by guarantee, not having a share capital)

Company Number: NI605331

NOTES TO THE FINANCIAL STATEMENTS

FOR THE FINANCIAL YEAR ENDED 31 MARCH 2025

contractual arrangements and from performance related grants which have conditions that specify the provision of particular services to be provided by the charity. Income from government and other co-funders is recognised when the charity is legally entitled to the income because it is fulfilling the conditions contained in the related funding agreements. Where a grant is received in advance, its recognition is deferred and included in creditors. Where entitlement occurs before income is received, it is accrued in debtors.

Grants from governments and other co-funders typically include one of the following types of conditions:

- Performance based conditions: whereby the charity is contractually entitled to funding only to the extent that the core objectives of the grant agreement are achieved. Where the charity is meeting the core objectives of a grant agreement, it recognises the related expenditure, to the extent that it is reimbursable by the donor, as income.
- Time based conditions: whereby the charity is contractually entitled to funding on the condition that it is utilised in a particular period. In these cases the charity recognises the income to the extent it is utilised within the period specified in the agreement.

In the absence of such conditions, assuming that receipt is probable and the amount can be reliably measured, grant income is recognised once the charity is notified of entitlement.

Grants received towards capital expenditure are credited to the Statement of Financial Activities when received or receivable, whichever is earlier.

RESOURCES EXPENDED

Expenditure is analysed between costs of charitable activities and raising funds. The costs of each activity are separately accumulated and disclosed, and analysed according to their major components. Expenditure is recognised when a legal or constructive obligation exists as a result of a past event, a transfer of economic benefits is required in settlement and the amount of the obligation can be reliably measured. Support costs are those functions that assist the work of the charity but cannot be attributed to one activity. Such costs are allocated to activities in proportion to staff time spent or other suitable measure for each activity.

TANGIBLE FIXED ASSETS AND DEPRECIATION

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Fixtures, fittings and equipment	20% Straight Line
----------------------------------	-------------------

DEBTORS

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the charity from government agencies and other co-funders, but not yet received at financial year end, is included in debtors.

CASH AT BANK AND IN HAND

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months notice of withdrawal.

THE WEB THEATRE LTD

(A company limited by guarantee, not having a share capital)

Company Number: NI605331

NOTES TO THE FINANCIAL STATEMENTS

FOR THE FINANCIAL YEAR ENDED 31 MARCH 2025

TAXATION AND DEFERRED TAXATION

No current or deferred taxation arises as the charity has been granted charitable exemption. Irrecoverable valued added tax is expensed as incurred.

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date where transactions or events have occurred at that date that will result in an obligation to pay more tax in the future, or a right to pay less tax in the future. Timing differences are temporary differences between the charity's taxable income and its results as stated in the financial statements.

Deferred tax is measured on an undiscounted basis at the tax rates that are anticipated to apply in the periods in which the timing differences are expected to reverse, based on tax rates and laws that have been enacted or substantively enacted by the balance sheet date.

3. INCOME

3.1 DONATIONS AND LEGACIES

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
Donations and legacies	2,000	-	2,000	-

3.2 CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
GRANTS FROM GOVERNMENTS AND OTHER CO-FUNDERS:				
Ticket Sales	12,869	-	12,869	13,286
	12,869	-	12,869	13,286

4. EXPENDITURE

4.1 CHARITABLE ACTIVITIES

	Unrestricted £	2025 £	2024 £
Theatre Production Costs	6,220	6,220	5,244
Light and heat	761	761	1,682
Accountancy	1,500	1,500	360
Telephone	180	180	404
Depreciation	128	128	160
Repairs and maintenance	832	832	998
Stationery and advertising	152	152	118
Insurance	2,094	2,094	2,651
General expenses	72	72	-
	5,719	11,939	11,617

THE WEB THEATRE LTD

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NOTES TO THE FINANCIAL STATEMENTS

FOR THE FINANCIAL YEAR ENDED 31 MARCH 2025

4.2 CHARITABLE ACTIVITIES	Core Costs £	Support Costs £	2025 £	2024 £
Theatre Production Costs	6,220	-	6,220	5,244
Light and heat	-	761	761	1,682
Accountancy	-	1,500	1,500	360
Telephone	-	180	180	404
Depreciation	-	128	128	160
Repairs and maintenance	-	832	832	998
Stationery and advertising	-	152	152	118
Insurance	-	2,094	2,094	2,651
General expenses	-	72	72	-
	<u>6,220</u>	<u>5,719</u>	<u>11,939</u>	<u>11,617</u>
5. ANALYSIS OF SUPPORT COSTS			2025 £	2024 £
Support			<u>5,720</u>	<u>6,373</u>
6. NET INCOMING RESOURCES			2025 £	2024 £
NET INCOMING RESOURCES ARE STATED AFTER CHARGING/(CREDITING):				
Depreciation of tangible assets			<u>128</u>	<u>160</u>
7. TANGIBLE FIXED ASSETS			Fixtures, fittings and equipment £	Total £
COST				
At 31 March 2025			<u>4,950</u>	<u>4,950</u>
DEPRECIATION				
At 1 April 2024			4,311	4,311
Charge for the financial year			128	128
At 31 March 2025			<u>4,439</u>	<u>4,439</u>
NET BOOK VALUE				
At 31 March 2025			<u>511</u>	<u>511</u>
At 31 March 2024			<u>639</u>	<u>639</u>

THE WEB THEATRE LTD

(A company limited by guarantee, not having a share capital)

Company Number: NI605331

NOTES TO THE FINANCIAL STATEMENTS FOR THE FINANCIAL YEAR ENDED 31 MARCH 2025

8. DEBTORS		2025	2024		
		£	£		
Other debtors		-	207		
		<u>-</u>	<u>207</u>		
		<u><u>-</u></u>	<u><u>207</u></u>		
9. CREDITORS		2025	2024		
AMOUNTS FALLING DUE WITHIN ONE YEAR		£	£		
Other creditors		6	54		
Accruals and deferred income		250	250		
		<u>256</u>	<u>304</u>		
		<u><u>256</u></u>	<u><u>304</u></u>		
10. RESERVES		2025	2024		
		£	£		
At the beginning of the year		4,980	3,311		
Surplus for the financial year		2,930	1,669		
		<u>7,910</u>	<u>4,980</u>		
		<u><u>7,910</u></u>	<u><u>4,980</u></u>		
11. FUNDS					
ANALYSIS OF MOVEMENTS ON FUNDS					
	Balance	Income	Expenditure	Transfers	Balance
	1 April			between	31 March
	2024			funds	2025
	£	£	£	£	£
UNRESTRICTED FUNDS					
Unrestricted General	4,980	14,869	11,939	-	7,910
	<u>4,980</u>	<u>14,869</u>	<u>11,939</u>	<u>-</u>	<u>7,910</u>
TOTAL FUNDS	<u><u>4,980</u></u>	<u><u>14,869</u></u>	<u><u>11,939</u></u>	<u><u>-</u></u>	<u><u>7,910</u></u>

12. STATUS

The charity is a company limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one financial year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding £ 1.

13. POST-BALANCE SHEET EVENTS

There have been no significant events affecting the Charity since the financial year-end.



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Envelope Details

Title The Web Theatre Ltd - YE 31 03 2025

Author Claremount (karol.mccauley@claremount.net)

Envelope Created on Fri, 19 Dec 2025 09:43:51

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Document Signers

Scan/Click the QR Code to view signature information

Name Ian Foster

Email ianhfoster@fastmail.co.uk

Status SIGNED at Fri, 19 Dec 2025 14:20:16 GMT(+0000)

Signature Fingerprint 5f13b26d-d0e2-4be0-af80-1013fbb069cf



Name Candice Foster

Email cfoster10@qub.ac.uk

Status SIGNED at Fri, 19 Dec 2025 09:45:14 GMT(+0000)

Signature Fingerprint 4e140a39-2e97-4af9-9acb-11903110cc08



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