

Charity registration number NIC 102765 (Northern Ireland)

Company registration number NI063813

DU DANCE (NI)
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

DU DANCE (NI)

LEGAL AND ADMINISTRATIVE INFORMATION

Directors	R Bennett C Flynn T Hughes M O'Donoghue E Kelly I Moore	(Appointed 13 September 2024) (Appointed 6 December 2024)
Secretary	V Catterson	
Charity number (Northern Ireland)	NIC 102765	
Company number	NI063813	
Registered office	Crescent Arts Centre 2-4 University Road Belfast Co Antrim Northern Ireland BT7 1NH	
Independent examiner	HM Chartered Accountants 6th Floor East Tower Lanyon Plaza 8 Lanyon Place Belfast Co. Antrim BT1 3LP	
Bankers	First Trust Bank 11-15 Donegall Sq North Belfast BT1 5GB	

DU DANCE (NI)

CONTENTS

	Page
Directors' report	1 - 5
Independent examiner's report	6
Statement of financial activities	7
Balance sheet	8
Statement of cash flows	9
Notes to the financial statements	10 - 20

DU DANCE (NI)

DIRECTORS' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

The directors present their report and accounts for the year ended 31 March 2025.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

Reference and administrative information

The name of the charity is DU Dance (NI). The names of the charity's directors at the date this report was approved and those who served during the year are listed on page 1, together with the address of the principal office of the charity.

Structure, governance and management

The company registration number and charity registration number are noted on page 1.

The company is structured in the following way:

Artistic Director: Mags Byrne
Consultant Artistic Director: Royston Maldoom OBE
Creative Producer: Kate Guelke
Finance Manager: Babs Hilland
Marketing Co-ordinator: Morag Stuart
Community Development Artist: Sheena Kelly
Administrative Assistant: rebecca Schwindt
Youth Engagement Director: Deborah Hamilton
Youth Engagement Artists: Amy Hill, Christine O'Neill, Dr Phillip Johnston, Sean O'Neill

Objectives and activities

DU Dance (NI) is a vibrant, progressive dance company that is recognized for its work at the cutting edge of dance, social and community development. Working through the medium of Contemporary Dance Theatre and constantly pushing the boundaries of where and with whom dance has value, the company aims to challenge, inspire and connect people, fostering tolerance and respect.

DU Dance (NI)'s work focuses on young people but involves people of all ages and abilities in a variety of community and artistic settings. The company provides access to innovative contemporary dance workshops and projects across communities, which may have limited or no dance provision, and with people experiencing social exclusion.

The company's artistic team has over thirty-five years' experience working within communities all over the world and is committed to building new audiences and to training and sharing skills.

The company's Memorandum of Association states that the principal activities of the charity are:

1. the advancement of education and training in dance and related subjects, particularly amongst children, young people, prisoners, refugees and others who may be excluded from society.
1. Any other charitable purposes as the company may, from time to time, decide.

The directors have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

The directors have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

DU DANCE (NI)

DIRECTORS' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance

DU Dance (NI) has formulated its approach into four separate but interconnected programmes of work using the following generic titles:

Crossing the Divide – focuses on cross-community work using dance with its physical, emotional, and cognitive demands as a tool to provide people with a safe environment to let go of fears and prejudices and begin to have contact with each other that is based on our common humanity. This approach has been successfully used in many different contexts, including those where participants are experiencing inter- community conflict.

Closing the Gap – focuses on inter-generational work bringing people of different generations together. Historically, dance has been a social gatherer with people of all ages and both genders. Currently however, there are few situations that bring people of different ages together. With advancements in digital technology and radical changes in forms of communication, the gap between generations has increased. Closing the Gap seeks to address this lack of connection and to challenge preconceived attitudes that obstruct integration and increase isolation.

Building Bridges – benefits young people who are at risk of being socially segregated due to their cultural identity, social and/or behavioural difficulties, additional needs or disability. These young people are often excluded from full participation in society by the organization of both our social and physical environment. The programme seeks to build connections between different groups, to celebrate difference, engender a change in attitude and facilitate a process of integration into the community.

Opening the Spectrum – focuses on broadening horizons and opening opportunities. It includes anything from one-off workshops, summer schemes, performances, festivals, or longer projects of an ongoing basis. The programme includes work outside of Northern Ireland, undertaken only if there is a social or developmental aim that fits into the framework of the company's mission statement. Programmes of work delivered internationally have resulted in the development of ongoing partnerships with local development organisations.

Projects delivered in 2024/25 include:

Under *Opening the Spectrum*:

- **Shoreline – SHIFT** - A large-scale youth dance performance project on the theme of the environment crisis. Project was delivered in partnership with Southpaw Dance Company and Music Generation. Performances took place at BBC Blackstaff Studios, Belfast.
- **Unanimous 2024** – delivered at The MAC, Belfast. The event brought youth dance companies from across the island of Ireland together. Nine groups took part from: Belfast; Dublin; Dungannon; Laois and Wicklow. With guest performance from National Youth Dance Company of Scotland.
- **Belfast to Bethlehem Artists' Training Programme** – Continuing from 2023/24, this programme addresses a core company aim - to increase our capacity to deliver high standard community work and provide development opportunities for artists delivering in community contexts. Professional workshops were delivered in Belfast over two weekends.
- **DU Dance Youth Steering Group** – who meet quarterly, took part in a residential in February where they looked at MC'ing skills for Unanimous and devised and filmed four short programmes for digital marketing.

DU DANCE (NI)

DIRECTORS' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Under **Building Bridges**:

- **Care** – a series of workshops were delivered with women in West Belfast. And the project 'Journey' was devised and workshops delivered in North Belfast. The project saw long-term residents working with women newly arrived from other cultures.

- **Youth Engagement Programmes – Sutemos & Suteminis**

A longitudinal intercultural project focusing on young people aged 7-18yrs living in the Dungannon area where 10 of the 21 wards are in the 40% most deprived in Northern Ireland. Delivery included: 60 workshops, a photo exhibition, performances including ST Patrick's Day Parade in Armagh and a cross-border research project.

Under **Crossing the Divide**:

- **Primary Schools Dance Festival** delivered in Belfast with children aged 5 -11yrs and their teachers, in conjunction with Education Authority NI. 192 children from 6 schools took part. Support classes were delivered in 3 schools.

- **Youth Engagement Programme – Belfast Boys & Belfast Boys Juniors**

A longitudinal cross-community project involving boys aged 7 - 17yrs from across Greater Belfast. Work for this year focused on the theme Young People and Mental Health. Delivery included: 66 workshops, a five-day summer school, performances in The MAC, Belfast, and the premiere of their film Tough to be Calm.

- **Day of Dance** – was delivered in December in The Crescent Arts Centre. 56 people participated and they took part in workshops and technical rehearsals before performing to a capacity audience of 120.

Under **Closing the Gap**:

- **Youth Engagement Programme – Alternative Energies**

A longitudinal intergenerational dance project set up in Ballycastle to address emotional and physical isolation. Delivery included: 42 workshops, a sharing in Leabank Nursing Home and performances in Sheskburn Centre Ballycastle and a school's programme with Cross & Passion College, Ballycastle.

- **Creative Schools project** involving intergenerational work with Newington Day Centre and Blessed Trinity College. The project involved 4 workshops with 27 people and an exhibition.

All Youth Engagement Projects took part in a Day of Dance with a shared performance in December 2023 in the Crescent Arts Centre, Belfast.

In addition :

- **Research papers** –Company took part in Youth Dance Matters, a research project conducted by University College Dublin and Queens University Belfast. A sharing and feedback session took place in February 2025. The research investigates the experiences and outcomes of participation in youth dance on the island of Ireland.
- **Presented at AHRC Dance Educator's Network**, Critical Dance Pedagogy Symposium, on the topic of Leadership and Futures in January at the Brian Friel Theatre, Belfast.
- **Community Arts Partnership, The Monthly** - features on Royston Maldoom, Mags Byrne and the company's project SHIFT.
- **One Dance UK Dance Awards** – company representative sat on the shortlisting panel for the Young People's Dance Champion category.

DU DANCE (NI)

DIRECTORS' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Financial review

The directors are pleased to present the results. Our income was £127,427 and expenditure for the year £176,471 resulting in a net decrease in funds of £49,044. Despite the overall deficit, there was a small surplus in the year attributable to unrestricted funds of £6,660 giving a balance at the year end of £20,601 within unrestricted reserves.

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between two to three month's core operating expenditure. The directors consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The directors have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The directors who served during the year and up to the date of signature of the financial statements were:

R Bennett

C Flynn

T Hughes

M O'Donoghue

E Kelly

I Moore

(Appointed 13 September 2024)

(Appointed 6 December 2024)

The results for the year are set out on page 7.

Statement of Directors' Responsibilities

The directors are responsible for preparing the directors' report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the directors are required to:

select suitable accounting policies and then apply them consistently;

- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006.

The directors are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Tax Status

Under Section 505(i) (a) and (c) of the Income and Corporation Taxes Act 1988, the DU Dance (NI) is entitled to charity tax exemption.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

DU DANCE (NI)

DIRECTORS' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

The directors' report was approved by the Board of Directors and signed on their behalf by:

Valerie Catterson

V Catterson

Secretary
Dated: 30th September 2025

DU DANCE (NI)

INDEPENDENT EXAMINER'S REPORT TO THE DIRECTORS OF DU DANCE (NI)

We report to the directors on our examination of the accounts of DU Dance (NI) (the charity) for the year ended 31 March 2025 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical cost convention and the accounting policies set out on pages 10-12.

Responsibilities and basis of report

As the directors of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts and you consider that the audit requirement of Section 65(3) of the Charities Act (NI) 2008 (the Act). Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act;
- state whether particular matters have come to our attention.

Independent examiner's statement

We have examined your charity accounts as required under Section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any material matters have come to our attention giving me cause to believe:

- 1 That accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 That the accounts do not accord with those records; or
- 3 That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
- 4 That there is further information needed for a proper understanding of the accounts to be reached.

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.

HM Chartered Accountants

HM Chartered Accountants
Chartered Accountants

6th Floor East Tower
Lanyon Plaza
8 Lanyon Place
Belfast
Co. Antrim
BT1 3LP

Dated: 30/9/25

DU DANCE (NI)

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
	Notes				
Income from:					
Core Grant Funding	3	-	62,058	62,058	64,674
Donations & Legacies	3	8	-	8	1,518
Charitable activities	4	14,095	51,266	65,361	154,502
Total income		<u>14,103</u>	<u>113,324</u>	<u>127,427</u>	<u>220,694</u>
Expenditure on:					
Expenditure on charitable activities	5	<u>7,443</u>	<u>169,028</u>	<u>176,471</u>	<u>161,453</u>
Net income/(expenditure) for the year/ Net movement in funds		6,660	(55,704)	(49,044)	59,241
Fund balances at 1 April 2024		<u>13,941</u>	<u>128,507</u>	<u>142,448</u>	<u>83,207</u>
Fund balances at 31 March 2025		<u><u>20,601</u></u>	<u><u>72,803</u></u>	<u><u>93,404</u></u>	<u><u>142,448</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

DU DANCE (NI)

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Current assets					
Debtors	11	5,133		7,472	
Cash at bank and in hand		93,310		144,638	
		<u>98,443</u>		<u>152,110</u>	
Creditors: amounts falling due within one year	12	(5,039)		(9,662)	
Net current assets			<u>93,404</u>		<u>142,448</u>
The funds of the charity					
Restricted income funds	14		72,803		128,507
Unrestricted funds	15		20,601		13,941
			<u>93,404</u>		<u>142,448</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors/trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the directors on 26th September 2025

Rosamond Bennett



R Bennett
Trustee

T Hughes
Trustee

Company registration number NI063813 (Northern Ireland)

DU DANCE (NI)

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Cash flows from operating activities					
Cash (absorbed by)/generated from operations	17		(51,328)		62,316
Net cash generated from investing activities			-		-
Net cash generated from financing activities			-		-
Net (decrease)/increase in cash and cash equivalents			(51,328)		62,316
Cash and cash equivalents at beginning of year			144,638		82,322
Cash and cash equivalents at end of year			93,310		144,638

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

DU Dance (NI) is a private company limited by guarantee incorporated in Northern Ireland. The registered office is Crescent Arts Centre, 2-4 University Road, Belfast, Co Antrim, BT7 1NH, Northern Ireland.

1.1 Accounting convention

The accounts have been prepared in accordance with the the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the directors have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the directors continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the directors in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

Expenditure is included in the Statement of Financial Activities on an accruals basis, exclusive of any VAT which can be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff on those activities.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	20% straight line
Equipment	20% straight line

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies (Continued)

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.10 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Core Grant Funding

	Unrestricted funds	Restricted funds	Total	Total
	2025 £	2025 £	2025 £	2024 £
Donations and legacies	8	-	8	1,518
Core Grant Funding	-	62,058	62,058	64,674
	<u>8</u>	<u>62,058</u>	<u>62,066</u>	<u>66,192</u>
For the year ended 31 March 2024	<u>1,518</u>	<u>64,674</u>		<u>66,192</u>
Grants receivable for core activities				
Arts Council of Northern Ireland - Annual Funding Programme	-	49,738	49,738	52,114
Belfast City Council - Core Multi-Annual Funding	-	12,320	12,320	12,560
	<u>-</u>	<u>62,058</u>	<u>62,058</u>	<u>64,674</u>

Included within the Arts Council Annual Funding in the year ended 31 March 2025 was £49,738 of core income and £7,909 relating to programme costs. In the year ended 31 March 2024, the charity received £52,114 of core income and £3,905 relating to programme costs.

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

4 Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Charitable activities						
Workshops & Commissions	14,095	-	14,095	10,792	-	10,792
Programme related grants	-	51,266	51,266	-	143,710	143,710
	<u>14,095</u>	<u>51,266</u>	<u>65,361</u>	<u>10,792</u>	<u>143,710</u>	<u>154,502</u>

Performance related grants analysis

	Charitable activities 2025 £	Charitable activities 2024 £
Porticus	-	106,289
BBC Children In Need	14,981	9,958
ACNI- AOP	7,909	3,905
ACNI Lottery	4,000	4,000
Bank of Ireland	-	3,491
Community Foundation	-	2,000
Clanmill Housing	1,676	7,600
Esme Mitchell	5,000	-
Garfield Weston	15,000	-
Other	2,700	6,467
	<u>51,266</u>	<u>143,710</u>

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

5 Expenditure on charitable activities

	2025 £	2024 £
Artist costs salaried	31,956	16,426
Artists & Production freelance	29,314	29,581
Programme Planning & Evaluation	5,016	13,538
Venue Hire	15,931	8,218
Filming, Technical, Equipment & Costumes	1,445	3,218
Travel & Accommodation	11,455	2,521
Marketing	26,238	20,887
	<u>121,355</u>	<u>94,389</u>
Share of support costs (see note 6)	53,219	65,224
Share of governance costs (see note 6)	1,897	1,840
	<u>176,471</u>	<u>161,453</u>
Analysis by fund		
Unrestricted funds	7,443	13,749
Restricted funds	169,028	147,704
	<u>176,471</u>	<u>161,453</u>
For the year ended 31 March 2024		
Unrestricted funds	13,749	
Restricted funds	147,704	
	<u>161,453</u>	

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

6 Support costs allocated to activities

	2025	2024
	£	£
Staff costs	3,688	42,016
Contract service & admin	6,377	6,369
Staff travel and expenses	1,263	3,744
Organisational development	1,875	1,313
Telephone	1,749	1,413
Printing, postage & stationery	27,638	-
Rent & rates	7,430	7,056
Marketing	1,644	1,586
Sundry	1,555	1,727
Governance costs	1,897	1,840
	<u>55,116</u>	<u>67,064</u>
Analysed between:		
Charitable activities	<u>55,116</u>	<u>67,064</u>

7 Directors

None of the directors (or any persons connected with them) received any remuneration or benefits from the charity during the year.

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

8 Employees

The average monthly number of salaried employees (not including employees on freelance contracts) during the year was:

	2025 Number	2024 Number
	1	3
	<u>1</u>	<u>3</u>
Employment costs	2025	2024
	£	£
Wages and salaries	34,831	57,765
Other pension costs	813	677
	<u>35,644</u>	<u>58,442</u>

Remuneration of Key Management Personnel

The total amount of employee benefit received by the key management personnel was £35,644 (2024:£58,442)

9 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

10 Tangible fixed assets

	Fixtures and fittings £	Equipment £	Total £
Cost			
At 1 April 2024	12,081	6,574	18,655
At 31 March 2025	<u>12,081</u>	<u>6,574</u>	<u>18,655</u>
Depreciation and impairment			
At 1 April 2024	12,081	6,574	18,655
At 31 March 2025	<u>12,081</u>	<u>6,574</u>	<u>18,655</u>
Carrying amount			
At 31 March 2025	<u>-</u>	<u>-</u>	<u>-</u>
At 31 March 2024	<u>-</u>	<u>-</u>	<u>-</u>

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

11 Debtors	2025	2024
	£	£
Amounts falling due within one year:		
Trade debtors	170	465
Prepayments and accrued income	4,963	7,007
	<u>5,133</u>	<u>7,472</u>
	<u><u>5,133</u></u>	<u><u>7,472</u></u>
12 Creditors: amounts falling due within one year	2025	2024
	£	£
Other taxation and social security	1,540	876
Trade creditors	1,536	1,404
Other creditors	164	3,503
Accruals and deferred income	1,799	3,879
	<u>5,039</u>	<u>9,662</u>
	<u><u>5,039</u></u>	<u><u>9,662</u></u>
13 Retirement benefit schemes	2025	2024
	£	£
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	813	677
	<u>813</u>	<u>677</u>
	<u><u>813</u></u>	<u><u>677</u></u>

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

14 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024	Incoming resources	Resources expended	At 31 March 2025
	£	£	£	£
	-	-	(1)	(1)
ACNI Annual Funding Programme	-	49,738	(49,738)	-
ACNI Arts & Older People	-	7,909	(1,977)	5,932
BBC Cultural Multi-Annual Funding	-	12,320	(12,320)	-
Enkalon Foundation	-	500	(500)	-
BCC Children in Need	1,366	14,981	(7,550)	8,797
Clanmill Housing	1,901	1,676	(1,592)	1,985
Black Santa	-	1,300	(1,080)	220
Belfast Harbour	1,830	-	(1,830)	-
ACNI Lottery	2,633	4,000	(6,633)	-
Esme Mitchell	-	5,000	(1,423)	3,577
CC & G BC	219	-	-	219
Porticus Vienna	114,940	-	(75,023)	39,917
Garfield Weston	-	15,000	(8,881)	6,119
The Honorable Irish Society	-	900	(480)	420
Verein	5,618	-	-	5,618
	<u>128,507</u>	<u>113,324</u>	<u>(169,028)</u>	<u>72,803</u>

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

14 Restricted funds	(Continued)			
Previous year:	At 1 April 2023	Incoming resources	Resources expended	At 31 March 2024
	£	£	£	£
ACNI Annual Funding Programme	2,489	52,111	(54,600)	-
ACNI Arts & Older People	824	3,905	(4,729)	-
BBC Cultural Multi-Annual Funding	-	12,560	(12,560)	-
Bank of Ireland	-	3,491	(3,491)	-
BCC Children in Need - Second year of Small Grant	-	9,958	(8,592)	1,366
Clanmill Housing	-	7,600	(5,699)	1,901
Community Foundation NI	-	2,000	(2,000)	-
Belfast Harbour	-	3,000	(1,170)	1,830
ACNI Lottery	-	4,000	(1,367)	2,633
Halifax Foundation - Medium Grant	-	1,030	(1,030)	-
CC & G BC	219	-	-	219
Porticus Vienna	40,261	106,289	(31,610)	114,940
	-	720	(720)	-
Goethe Institute	13,500	1,500	(15,000)	-
Cultural Bridge (via Beyond Skin)	-	220	(220)	-
Internationales-Jugendtanztheater-Duisburg	6,617	-	(999)	5,618
Ulster Garden Villages	3,917	-	(3,917)	-
	<u>67,827</u>	<u>208,384</u>	<u>(147,704)</u>	<u>128,507</u>

Arts Council of Northern Ireland support from their Annual Funding Programme towards the core costs of the organisation.

Arts Council of Northern Ireland contributed a grant from their Organisations Emergency Programme towards programme costs.

Belfast City Council support from their Cultural Multi-annual Grant programme towards the core costs of the organisation.

BBC Children in Need third final year of Main Grant towards the Young Carers project restricted from the previous year unspent.

BBC Children in Need second year of Small Grant towards Sutures Youth Engagement Project restricted from the previous year unspent.

Community Foundation Northern Ireland support from the Community Arts, Culture & Heritage fund towards the Little Stranger Project

Porticus Vienna granted the second of three-year programme funding.

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

15 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024 £	Incoming resources £	Resources expended £	At 31 March 2025 £
General funds	13,941	14,103	(7,443)	20,601
Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
General funds	15,380	12,310	(13,749)	13,941

16 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).

17 Cash (absorbed by)/generated from operations	2025 £	2024 £
(Deficit)/surplus for the year	(49,044)	59,241
Movements in working capital:		
Decrease/(increase) in debtors	2,339	(3,691)
(Decrease)/increase in creditors	(4,623)	6,766
Cash (absorbed by)/generated from operations	(51,328)	62,316

18 Analysis of changes in net funds

The charity had no material debt during the year.