

Charity Registration No. NIC 102765

Company Registration No. NI063813 (Northern Ireland)

DU DANCE (NI)
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

DU DANCE (NI)

LEGAL AND ADMINISTRATIVE INFORMATION

Directors	R Bennett C Flynn T R Hughes M O'Donoghue
Secretary	V Catterson
Charity number	NIC 102765
Company number	NI063813
Registered office	Crescent Arts Centre 2-4 University Road Belfast Co Antrim Northern Ireland BT7 1NH
Independent examiner	Harbinson Mulholland Centrepoint 24 Ormeau Avenue Belfast Co. Antrim Northern Ireland BT2 8HS
Bankers	First Trust Bank 11-15 Donegall Sq North Belfast BT1 5GB

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DU DANCE (NI)

DIRECTORS' REPORT

FOR THE YEAR ENDED 31 MARCH 2024

The directors present their report and accounts for the year ended 31 March 2024.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

Reference and administrative information

The name of the charity is DU Dance (NI). The names of the charity's directors at the date this report was approved and those who served during the year are listed on page 1, together with the address of the principal office of the charity.

Structure, governance and management

The company registration number and charity registration number are noted on page 1.

The company is structured in the following way:

Artistic Director: Mags Byrne
Consultant Artistic Director: Royston Maldoom OBE
Creative Producers: Gina Donnelly & Kate Guelke
Community Development Artist: Sheena Kelly
Marketing Co-ordinator: Morag Stuart
Youth Engagement Director: Deborah Hamilton
Youth Engagement Artists: Christine O'Neill, Dr Philip Johnston, Sean O'Neill, Sheena Kelly

Objectives and activities

DU Dance (NI) is a vibrant, progressive dance company that is recognized for its work at the cutting edge of dance, social and community development. Working through the medium of Contemporary Dance Theatre and constantly pushing the boundaries of where and with whom dance has value, the company aims to challenge, inspire and connect people, fostering tolerance and respect.

DU Dance (NI)'s work focuses on young people but involves people of all ages and abilities in a variety of community and artistic settings. The company provides access to innovative contemporary dance workshops and projects across communities, which may have limited or no dance provision, and with people experiencing social exclusion.

The company's artistic team has over thirty-five years' experience working within communities all over the world and is committed to building new audiences and to training and sharing skills.

The company's Memorandum of Association states that the principal activities of the charity are:

1. the advancement of education and training in dance and related subjects, particularly amongst children, young people, prisoners, refugees and others who may be excluded from society.
1. Any other charitable purposes as the company may, from time to time, decide.

The directors have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

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DIRECTORS' REPORT

FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance

DU Dance (NI) has formulated its approach into four separate but interconnected programmes of work using the following generic titles:

Crossing the Divide – focuses on cross-community work using dance with its physical, emotional, and cognitive demands as a tool to provide people with a safe environment to let go of fears and prejudices and begin to have contact with each other that is based on our common humanity. This approach has been successfully used in many different contexts, including those where participants are experiencing inter- community conflict.

Closing the Gap – focuses on inter-generational work bringing people of different generations together. Historically, dance has been a social gatherer with people of all ages and both genders. Currently however, there are few situations that bring people of different ages together. With advancements in digital technology and radical changes in forms of communication, the gap between generations has increased. Closing the Gap seeks to address this lack of connection and to challenge preconceived attitudes that obstruct integration and increase isolation.

Building Bridges – benefits young people who are at risk of being socially segregated due to their cultural identity, social and/or behavioural difficulties, additional needs or disability. These young people are often excluded from full participation in society by the organisation of both our social and physical environment. The programme seeks to build connections between different groups, to celebrate difference, engender a change in attitude and facilitate a process of integration into the community.

Opening the Spectrum – focuses on broadening horizons and opening opportunities. It includes anything from one-off workshops, summer schemes, performances, festivals, or longer projects of an ongoing basis. The programme includes work outside of Northern Ireland, undertaken only if there is a social or developmental aim that fits into the framework of the company's mission statement. Programmes of work delivered internationally have resulted in the development of ongoing partnerships with local development organisations.

Projects delivered in 2023/24 include:

Under Opening the Spectrum:

- **Unanimous 2023** – delivered in April at The MAC. The event ran over two days and included workshops and a ceili as well as a performance platform. Ten groups took part from Belfast, Dublin, Derry/L'derry, Dungannon, Fermanagh, Laois, Limerick and Wicklow.
- **Belfast to Bethlehem Artists' Training Programme** – An artist training programme involving work in Belfast and Bethlehem.
In Belfast - four, two-day intensive community dance training programmes were delivered by Gary Clarke (Gary Clarke Dance Company), Robby Graham (Southpaw Dance Company), Royston Maldoom, and DU Dance artists Mags Byrne and Sheena Kelly. Sixteen local community artists took part in the programme.
In Bethlehem - five community dance artists from Belfast went to Bethlehem to work with project partners Diyar Theatre and Dar Al-Kalima University. The group taught children in schools and in camps and worked with the Community Dance students in the university.
- **Cultural Bridge** – in partnership with VILLA, Germany, and Beyond Skin, Belfast, two weeks of intensive workshops were delivered leading to street performances in Belfast and Leipzig. The Arts Council of Northern Ireland created a film about the project and released this alongside a press release in October.
Two organisational exchanges followed, in October in Leipzig and January in Belfast.
- **Whiterock Children's Centre**- a series of creative dance workshops were delivered for two groups of children aged 6-12.

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FOR THE YEAR ENDED 31 MARCH 2024

- **DU Dance Youth Steering Group** – who meet quarterly, took part in a residential in February where they filmed their new environment work 'What If I Told You'. The film was released in March.
- **Strand Arts Centre** - As a way of sharing our work at the end of January the company showcased 5 films to an invited audience.
- **Schools workshops** - 4 workshops with P1-P4 classes were delivered in Black Mountain Primary School, West Belfast.

Under Building Bridges:

- **Care** – a workshop and performance project delivered with women in West Belfast. The project saw long-term residents of the area working with women newly arrived from other cultures. The performance created toured women's centres in Belfast, including: Greenway Women's Centre, Windsor Women's Centre and Whiterock Women's Centre.
- **Whiterock Children's Centre** - Five mental and physical well-being workshops were delivered for women from refugee backgrounds and two workshops for children from newcomer families
- **AMP Creative Studios** – Two workshops for adults with disabilities were delivered in Ballymoney.
- **Fermanagh & Omagh District Council** – a series of 6 workshops (3 in Enniskillen and 3 in Omagh) were delivered for adults with disabilities.
- **Little Stranger** - The company's 'Little Stranger' film was screened at the House of Tolerance festival in Slovenia.

Under Crossing the Divide:

- **Primary Schools Dance Festival** delivered in May in Belfast for children aged 5 -11yrs and their teachers, in conjunction with Education Authority NI. 197 children from seven schools took part.

Under Closing the Gap:

- **Creative Schools project** involving intergenerational work with Newington Day Centre and Blessed Trinity College. The project involved dance and photography, leading to a performance and an exhibition in June.

A further twenty-one workshops with three groups involving older people, carers and a woman's group were delivered in Newington Day Care Centre.

Youth Engagement Programmes – weekly workshops for five groups.

Belfast Boys & Belfast Boys Juniors – focusing on cross-community work and based in Belfast. Delivery included:

- 60 workshops, including a series of Master Classes,
- a five-day summer school
- performances in The MAC, at Belfast Buoys and at the turning on of Belfast Christmas lights
- The senior group were also selected to represent Northern Ireland in the U.Dance national festival in Newcastle, England in July 2023, and have begun work on their Young People and Mental Health project.

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FOR THE YEAR ENDED 31 MARCH 2024

Sutemos & Suteinis – focusing on intercultural work and based in Dungannon. Delivery included:

- 60 workshops
- a five-day summer school
- performances in The MAC , Hill of the O'Neill Dungannon, St Patrick's Day Parade Armagh, and Photo exhibition at Craic Theatre, Coalisland
- completed the first stage of a cross-border research project with QUB and UCD

Alternative Energies – focusing on intergenerational work and based in Ballycastle. Delivery included:

- 30 workshops,
- performances at Flowerfield Arts Centre, Leabank Nursing Home and Sheskburn Centre Ballycastle
- and completed a short film entitled 'A Chance To Dance'.

All Youth Engagement Projects took part in a Day of Dance with a shared performance in December 2023 in Brian Friel Theatre, Belfast.

In addition :

- **Research papers** – Artistic Director interviewed for Youth Dance Matters research conducted by UCD and Queens. The research investigates the experiences and outcomes of participation in youth dance on the island of Ireland. University of Vienna PhD research on Community Dance practice.
- **People Dancing** - recorded interview with AD and two Steering Group members that went live on their website.
- **Community Arts Partnership, The Monthly** - feature on Gary Clarke and DU Dance for their website.
- **One Dance UK Dance Awards** - company representative sat on the shortlisting panel for the Young People's Dance Champion category.

Financial review

The directors are pleased to present the results. Our income was £220,694 and expenditure for the year £161,453 resulting in a net increase in funds of £59,241. Despite the overall surplus, there was a small deficit in the year attributable to unrestricted funds of £1,439 giving a balance at the year end of £13,941 within unrestricted reserves.

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between two to three month's core operating expenditure. The directors consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The directors have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The directors who served during the year and up to the date of signature of the financial statements were:

R Bennett

C Flynn

L McLean

(Resigned 8 December 2023)

T R Hughes

M O'Donoghue

The results for the year are set out on page 7.

DU DANCE (NI)

DIRECTORS' REPORT

FOR THE YEAR ENDED 31 MARCH 2024

Statement of Directors' Responsibilities

The directors are responsible for preparing the directors' report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the directors are required to:

select suitable accounting policies and then apply them consistently;

- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006.


The directors are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Tax Status

Under Section 505(i) (a) and (c) of the Income and Corporation Taxes Act 1988, the DU Dance (NI) is entitled to charity tax exemption.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The directors' report was approved by the Board of Directors and signed on their behalf by:



V Catterson

Secretary

Dated: 19/9/2024

DU DANCE (NI)

INDEPENDENT EXAMINER'S REPORT TO THE DIRECTORS OF DU DANCE (NI)

We report to the directors on our examination of the accounts of DU Dance (NI) (the charity) for the year ended 31 March 2024 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical cost convention and the accounting policies set out on pages 10-12.

Responsibilities and basis of report

As the directors of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts and you consider that the audit requirement of Section 65(3) of the Charities Act (NI) 2008 (the Act). Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act;
- state whether particular matters have come to our attention.

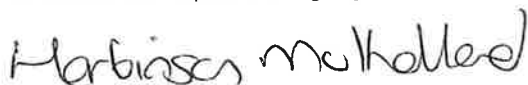
Independent examiner's statement

We have examined your charity accounts as required under Section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any material matters have come to our attention giving me cause to believe:

- 1 That accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 That the accounts do not accord with those records; or
- 3 That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
- 4 That there is further information needed for a proper understanding of the accounts to be reached.

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.



Harbinson Mulholland
Chartered Accountants

Centrepoint
24 Ormeau Avenue
Belfast
Co. Antrim
BT2 8HS
Northern Ireland

Dated: 19/9/2024

DU DANCE (NI)

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Total 2023 £
	Notes				
Income from:					
Core Grant Funding	3	-	64,674	64,674	82,567
Donations & Legacies	3	1,518	-	1,518	-
Charitable activities	4	10,792	143,710	154,502	103,685
Total income		<u>12,310</u>	<u>208,384</u>	<u>220,694</u>	<u>186,252</u>
Expenditure on:					
Expenditure on charitable activities	5	<u>13,749</u>	<u>147,704</u>	<u>161,453</u>	<u>174,413</u>
Net (expenditure)/income for the year/ Net movement in funds		(1,439)	60,680	59,241	11,839
Fund balances at 1 April 2023		<u>15,380</u>	<u>67,827</u>	<u>83,207</u>	<u>71,368</u>
Fund balances at 31 March 2024		<u><u>13,941</u></u>	<u><u>128,507</u></u>	<u><u>142,448</u></u>	<u><u>83,207</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

DU DANCE (NI)

BALANCE SHEET

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Debtors	12	7,472		3,781	
Cash at bank and in hand		144,638		82,322	
		<u>152,110</u>		<u>86,103</u>	
Creditors: amounts falling due within one year	13	<u>(9,662)</u>		<u>(2,896)</u>	
Net current assets			<u>142,448</u>		<u>83,207</u>
Net assets excluding pension liability			<u>142,448</u>		<u>83,207</u>
The funds of the charity					
Restricted income funds	15	128,507		67,827	
Unrestricted funds		13,941		15,380	
		<u>142,448</u>		<u>83,207</u>	

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.


The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the directors on 19/9/24



R Bennett
Trustee


T R Hughes
Trustee

Company registration number NI063813 (Northern Ireland)

DU DANCE (NI)

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Cash flows from operating activities					
Cash generated from operations	19	62,316		14,276	
Net cash used in investing activities					
Net cash used in financing activities					
Net increase in cash and cash equivalents		62,316		14,276	
Cash and cash equivalents at beginning of year		82,322		68,046	
Cash and cash equivalents at end of year		144,638		82,322	

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

DU Dance (NI) is a private company limited by guarantee incorporated in Northern Ireland. The registered office is Crescent Arts Centre, 2-4 University Road, Belfast, Co Antrim, BT7 1NH, Northern Ireland.

1.1 Accounting convention

The accounts have been prepared in accordance with the the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the directors have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the directors continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the directors in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

Expenditure is included in the Statement of Financial Activities on an accruals basis, exclusive of any VAT which can be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff on those activities.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	20% straight line
Equipment	20% straight line

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies (Continued)

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.10 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Core Grant Funding

	Unrestricted funds	Restricted funds	Total	Total
	2024	2024	2024	2023
	£	£	£	£
Donations and legacies	1,518	-	1,518	11,791
Core Grant Funding	-	64,674	64,674	70,776
	<u>1,518</u>	<u>64,674</u>	<u>66,192</u>	<u>82,567</u>
For the year ended 31 March 2023	<u>-</u>	<u>82,567</u>		<u>82,567</u>
Grants receivable for core activities				
Arts Council of Northern Ireland - Annual Funding Programme	-	52,114	52,114	58,456
Belfast City Council - Core Multi-Annual Funding	-	12,560	12,560	12,320
	<u>-</u>	<u>64,674</u>	<u>64,674</u>	<u>70,776</u>

Included within the Arts Council Annual Funding in the year ended 31 March 2024 was £52,114 of core income and £7,905 relating to programme costs. In the year ended 31 March 2023, the charity received £58,456 of core income and £3,905 relating to programme costs.

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

4 Income from charitable activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Charitable activities						
Workshops & Commissions	10,792	-	10,792	4,239	-	4,239
Programme related grants	-	143,710	143,710	-	99,446	99,446
	<u>10,792</u>	<u>143,710</u>	<u>154,502</u>	<u>4,239</u>	<u>99,446</u>	<u>103,685</u>

Performance related grants analysis

	Charitable activities 2024 £	Charitable activities 2023 £
Porticus	106,289	45,677
BBC Children In Need	9,958	22,953
Goethe-institut	1,500	13,500
Ulster Garden Village	-	5,000
ACNI Lottery	4,000	3,905
Bank of Ireland	3,491	3,664
Belfast Harbour	3,000	-
Clanmill Housing	7,600	-
Community Foundation Northern Ireland	2,000	-
Other	5,872	4,747
	<u>143,710</u>	<u>99,446</u>

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

5 Expenditure on charitable activities

	2024 £	2023 £
Artist costs salaried	16,426	15,749
Artists & Production freelance	29,581	30,450
Production Volunteers	-	535
Programme Planning & Evaluation	13,538	13,630
Venue Hire	8,218	8,474
Filming, Technical, Equipment & Costumes	3,218	2,344
Travel & Accommodation	2,521	1,923
Marketing	20,887	28,804
Miscellaneous Production Costs	-	4,632
	<u>94,389</u>	<u>106,541</u>
Share of support costs (see note 6)	65,224	66,012
Share of governance costs (see note 6)	1,840	1,860
	<u>161,453</u>	<u>174,413</u>
Analysis by fund		
Unrestricted funds	13,749	-
Restricted funds	147,704	174,413
	<u>161,453</u>	<u>174,413</u>
For the year ended 31 March 2023		
Restricted funds	<u>174,413</u>	

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

6 Support costs allocated to activities

	2024	2023
	£	£
Staff costs	42,016	29,577
Depreciation	-	298
Contract service & admin	6,369	23,505
Staff travel and expenses	3,744	1,624
Organisational development	1,313	915
Telephone	1,413	1,130
Printing, postage & stationery	-	152
Rent & rates	7,056	7,056
Marketing	1,586	1,516
Sundry	1,727	239
Governance costs	1,840	1,860
	<u>67,064</u>	<u>67,872</u>
Analysed between:		
Charitable activities	<u>67,064</u>	<u>67,872</u>

7 Net movement in funds

	2024	2023
	£	£
The net movement in funds is stated after charging/(crediting):		
Depreciation of owned tangible fixed assets	-	296
	<u>-</u>	<u>296</u>

8 Directors

None of the directors (or any persons connected with them) received any remuneration or benefits from the charity during the year.

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

9 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
	3	2
	<u>3</u>	<u>2</u>
Employment costs	2024	2023
	£	£
Wages and salaries	57,765	44,680
Other pension costs	677	646
	<u>58,442</u>	<u>45,326</u>

Remuneration of Key Management Personnel

The total amount of employee benefit received by the key management personnel was £58,442 (2023:£45,326)

10 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

11 Tangible fixed assets

	Fixtures and fittings £	Equipment £	Total £
Cost			
At 1 April 2023	12,081	6,574	18,655
At 31 March 2024	<u>12,081</u>	<u>6,574</u>	<u>18,655</u>
Depreciation and impairment			
At 1 April 2023	12,081	6,574	18,655
At 31 March 2024	<u>12,081</u>	<u>6,574</u>	<u>18,655</u>
Carrying amount			
At 31 March 2024	<u>-</u>	<u>-</u>	<u>-</u>
At 31 March 2023	<u>-</u>	<u>-</u>	<u>-</u>

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

12 Debtors		
	2024	2023
	£	£
Amounts falling due within one year:		
Trade debtors	465	-
Prepayments and accrued income	7,007	3,781
	<u>7,472</u>	<u>3,781</u>
13 Creditors: amounts falling due within one year		
	2024	2023
	£	£
Other taxation and social security	876	-
Trade creditors	1,404	545
Other creditors	3,503	701
Accruals and deferred income	3,879	1,650
	<u>9,662</u>	<u>2,896</u>
14 Retirement benefit schemes		
	2024	2023
	£	£
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	677	646
	<u>677</u>	<u>646</u>

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

15 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
ACNI Annual Funding Programme	2,489	52,111	(54,600)	-	-
ACNI Arts & Older People	824	3,905	(4,729)	-	-
BBC Cultural Multi-Annual Funding	-	12,560	(12,560)	-	-
Bank of Ireland	-	3,491	(3,491)	-	-
BCC Children in Need - Second year of Small Grant	-	9,958	(8,592)	-	1,366
Clanmill Housing	-	7,600	(5,699)	-	1,901
Community Foundation NI	-	2,000	(2,000)	-	-
Belfast Harbour	-	3,000	(1,170)	-	1,830
ACNI Lottery	-	4,000	(1,367)	-	2,633
Halifax Foundation - Medium Grant	-	1,030	(1,030)	-	-
CC & G BC	219	-	-	-	219
Porticus Vienna	40,261	106,289	(31,610)	-	114,940
	-	720	(720)	-	-
Goethe Institute	13,500	1,500	(15,000)	-	-
Cultural Bridge (via Beyond Skin)	-	220	(220)	-	-
Internationales- Jugendtanztheater-Duisburg	6,617	-	(999)	-	5,618
Ulster Garden Villages	3,917	-	(3,917)	-	-
	<u>67,827</u>	<u>208,384</u>	<u>(147,704)</u>	<u>-</u>	<u>128,507</u>

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

15 Restricted funds

(Continued)

Previous year:	At 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2023 £
ACNI Annual Funding Programme	2,489	58,455	(58,455)	-	2,489
ACNI Arts & Older People	1,947	3,905	(5,028)	-	824
BBC Cultural Multi-Annual Funding	-	12,320	(12,320)	-	-
Bank of Ireland	-	3,664	(3,664)	-	-
BCC Children in Need - Second year of Small Grant	795	22,953	(23,748)	-	-
Creative Schools	-	888	(888)	-	-
Community Foundation NI - Carers Fund	3,311	-	(3,311)	-	-
Enkalon Foundation	150	-	(150)	-	-
Esmee Fairbairn Foundation	-	500	(500)	-	-
Halifax Foundation - Medium Grant	4,000	-	(4,000)	-	-
Hon Irish	-	1,000	(1,000)	-	-
Porticus Vienna Second of Three years	43,375	45,677	(48,791)	-	40,261
St Anne's Cathedral Belfast	1,354	-	(1,354)	-	-
Goethe Institute	-	13,500	-	-	13,500
Cultural Bridge (via Beyond Skin)	-	600	(381)	-	219
Internationales-Jugendtanztheater-Duisburg	2,907	11,791	(8,081)	-	6,617
Dublin Youth Dance Company Resilience Contract	1,002	-	(1,002)	-	-
Mid Ulster DC	-	1,040	(1,040)	-	-
Community Relations Council	-	720	(720)	-	-
Other Grants	-	5,000	20	(1,103)	3,917
	<u>61,330</u>	<u>182,013</u>	<u>(174,413)</u>	<u>(1,103)</u>	<u>67,827</u>

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

15 Restricted funds

(Continued)

Arts Council of Northern Ireland support from their Annual Funding Programme towards the core costs of the organisation.

Arts Council of Northern Ireland contributed a grant from their Organisations Emergency Programme towards programme costs.

Belfast City Council support from their Cultural Multi-annual Grant programme towards the core costs of the organisation.

BBC Children in Need third final year of Main Grant towards the Young Carers project restricted from the previous year unspent.

BBC Children in Need second year of Small Grant towards Sutemos Youth Engagement Project restricted from the previous year unspent.

Community Foundation Northern Ireland support from the Community Arts, Culture & Heritage fund towards the Little Stranger Project

Porticus Vienna granted the second of three-year programme funding.

16 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
General funds	15,380	12,310	(13,749)	-	13,941
Previous year:	At 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2023 £
General funds	10,038	4,239	-	1,103	15,380

17 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).

18 Analysis of changes in net funds

The charity had no material debt during the year.

DU DANCE (NI)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

19 Cash generated from operations	2024	2023
	£	£
Surplus for the year	59,241	11,839
Adjustments for:		
Depreciation and impairment of tangible fixed assets	-	298
Movements in working capital:		
(Increase)/decrease in debtors	(3,691)	5,082
Increase/(decrease) in creditors	6,766	(2,943)
Cash generated from operations	<u>62,316</u>	<u>14,276</u>