

Derry Print Workshop Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 30 June 2024

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 30 June 2024.

Reference and administrative details

Registered charity name Derry Print Workshop Limited

Charity registration number NIC102571

Company registration number NI043458

Principal office and registered office 9 Oakfield Avenue
Derry
BT48 9BD

The trustees

Mr Paul Barwise
Mr Matthew Braithwaite
Mr A Hepburn
Mrs Stephanie Gaumont
Mrs Jane Turner-Moore

Independent examiner

Mr K McCauley
Claremount
43 Clarendon Street
Derry
BT48 7ER

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 30 June 2024

Structure, governance and management

The company is a 'not-for-profit' organisation, is limited by guarantee and has no share capital.

The company's accounts are prepared in accordance with the Statement of Recommended Practice "Accounting and reporting by Charities" issued in March 2015 (SORP).

The company is governed and managed by the board of directors and management committee. The directors who served the company throughout the year are shown on page 1. The registered office and details of other professional advisors are also listed on page 1.

The board of directors carry out their governance role throughout the year by way of meetings on a regular basis to review the performance of the company and to make decisions regarding the company's financial and operational matters. The directors govern the activities of the company in line with the objectives set out in the governing documents of the charity, namely the Memorandum and Articles of Association and the charity's constitution.

Objectives and activities

The principal activity of the company during the period was to provide fine art print making facilities for both professional artist and the wider community, while continuing to encourage the education and appreciation of the art of printmaking amongst the general public.

The directors note that the performance of the company during the year, in terms of both financial and operational results, in line with the charity's constitution and key objectives while still adversely effected due to the previous years of Pandemic there are signs of an increased interest both in membership and local community participation in printmaking courses. The aim for the year was to continue to develop course provision for local community and organise exhibition of member's work. Course provision has been re-established through this year (all be it on a restricted basis as space is an issue) and continues to develop. Setting a date for an exhibition of members work has been established for September /October 2024 (in the form of craft fair in the guildhall). Enquiries about Membership have increased and it is hoped that the DPW members exhibition will help reinforce this.

DPW continued development is still dependant on acquiring funding for a technician and on increasing the workshops membership. Even with this difficulty our efforts to increase our membership are paying off, with some past members returning and an added interest from the artist community. Technician role is still priority and board are in the process of applying for small grants applications to arts council in order to then qualify for application to core funding.

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Achievements and performance

1. As under our 5-year lease agreement with the Inner City Trust on 12th June 2023 DPW is paying rent as follows:

For the period of 3 years starting on 1st July 2023 and ending on 30th June 2026 paying the landlord rent at the rate of £2,250.00 per annum by monthly instalments of £187.50

The rent will increase as follows:

1st July 2024 £2,500.00 p.a.

1st July 2025 £2,750.00 p.a.

This reasonable rent has been of great benefit to the workshop and the board would like to record their appreciation of this during these difficult economic times.

2. Course Provision

We have again increased course provision during 2023/24. A number of courses in Textile screenprint, (tote bags) linocut, and monoprint were facilitated with the addition of kitchen lithography classes and one to one facilitation provision. During previous years the workshop was reorganized so that we could accommodate a limited number of course participants (3- 5 at a time). We have kept this format again for this year. This means we will only break even on course fees there will be limited income to the workshop from running courses but the board feel that running courses serve as an important educational service to the local community and benefit the workshop in promoting its aims.

Several more course dates have been planned for the end of 2024 and beginning of 2025.

3. Riso Printer

Last year's Risograph courses were a success, and we plan to continue to run courses for the local public.

- There is a Riso Christmas card course planned for November / December.
- An A3 poster course for the following Spring.

Also Still working with practicing artists and art groups on various projects i.e Future project with local artist Mhairi Sutherland

And

The project run by the National Gallery (London) headed by the Turner Prize winner Jeremy Deller is still ongoing but not confirmed. It may not happen now but hopefully we can help with something.

4. During previous years a number of our members were again successful in gaining individual artist grants from the Arts Council in order to promote their practice in printmaking. The board would like to thank the ACNI for helping and encouraging our practicing printmakers.

Members still continue to exhibit and sell their work successfully and it is encouraging to see this beginning to take a turn to the positive after the previous years. It is a major aim for DPW to provide a resource that enables local artist / printmakers to develop their practice and help to secure and sustain a future within the creative sector.

5. DPW continue to offer a facility for professional artist / printmakers. The online booking system is still in place. We have decided to keep this policy for the time being. The booking system is working well and with still no technician only experienced printmakers are able to use premises unassisted. With no technician there is still no variable access membership.

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Achievements and performance) *(continued)*

Access to the workshop is less restricted (members have to pre-book use of presses etc but can come freely to prepare plates, screens etc. if there is space)

Provision of professional Fine Art Print resource for local community and artists is still a major part of DPW's remit. With this in mind the board are still researching future expansion. i.e. larger premises to accommodate both members' needs and the provision of courses for the local community. This all of course depends on gaining financial support for such a move. Thus, the importance of acquiring some help with fundraising.

With the need to will need to improve our screenprint facility. A 'one armed squeegee' screenprint bed is much needed. A priority is to look for funding streams to acquire this. We are finalizing a small capital grant application to the Arts council with decision to be made January 2025.

DPW still has not been able to acquire funding for running costs etc and so is still reliant on membership income and voluntary expertise to maintain facilities. This is disappointing but understandable. 5 year lease is now in place and so when are able to return to full practice we can start looking at funding streams. We are still totally reliant on voluntary administration / management and technician provision. This is a major burden on members of the board and is not a healthy position to be in.

We did in previous years apply to the Fore organization for a grant in order to provide a Technician/ manager for the workshop. We reached stage two of the process in which we had one to one contact with an advisor. This was very helpful and constructive but unfortunately did not progress further in our application. We are encouraged to apply again in the future.

We are considering applying to the Foyle foundation for small capital grant aid too. With the increased helpful (voluntary) input from artist members it is hoped that funding applications can become more frequent. The board wish to thank all the members involved in recent funding applications.

Again as in previous years without further increased funding we are just ticking along at our present level and with the rent increasing in 2024 /2025 then it becomes increasingly difficult to maintain the workshop. Our increased membership helps but it is still just a breakeven situation.

Financial review

The net outgoing resources for the year were £5,037 (2023 – incoming £1,540). The company reserves at the year-end were £20,093 (2023- £25,130) of which £9,020 is unrestricted funds and £11,073 is restricted funds. The trustees aim to have a reserve covering at least three months expenditure at any given time.

The full results are set out in the accounts which form part of this report.

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Plans for future periods

Proposals should be drawn up and initiatives started for the following:

1.Course provision – we did restart our provision of courses held throughout the year which have proved to be valuable in both establishing the profile of the fine art print workshop in the city and for increasing paying membership. We will continue to look how to develop this further within the limited space we have. Possibly the increase in provision of short quick bite courses is the way to go.

New courses in Risograph, Kitchen lithography, etc.

2.Technician / Manager/Administrator post – important to continue to source permanent funding for these posts. If the workshop is to develop a professional facility that is accessible throughout the week then this is essential. Keep looking for funding opportunities. We have to successfully access a grant over £10,000 first in order to be able to apply for core funding to ACNI.

3.Running Costs – Still a major issue. This is obviously becoming a major issue if we want to improve, develop and meet the aims of the workshop.

On this point we will need to keep an eye on electric and gas usage as prices have increased dramatically over the last years.

We may possibly have to increase the membership fee to £30 a month to help with costs. Will discuss in future meetings.

4.Develop membership numbers – continue to offer fine art print facility to local artists when possible. Four new members did join during last year and hopefully increased membership will continue. The upcoming Members/ Craft Fair exhibition will hopefully help to promote the workshop and increase membership further

5. Continue to develop the Risograph provision both through collaborative projects and starting course provision for the local community. Also maybe initiate contact with NWRC and illustration arts department to work on a collaborative project.

6. Look for funding to acquire a 'one armed squeegee' screenprint bed Arts Council Small Capital Grants application is completed and in.

7.Exhibition provision-

Need to establish a date for another Members exhibitions in 2025 that will help towards fundraising and in order to re-market Derry Print Workshop. Was considering something during the Jazz festival as a possibility.

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Our participation in the in the Print Fair in Belfast, organized by Belfast Print Workshop was a success and we will be participating in the Derry Christmas Craft fair 2024 we have agreed to participate and booked a stand at the fair. All our members can submit work for exhibit if they wish. A stand will be designed and built specifically. The fair is to be held in November 2024 in the Guildhall. This will be a valuable marketing opportunity for DPW.

We are also participating in the Derry Halloween event. Building a set at the workshop large doors and demonstrating printing of Halloween masks. In full costume.

8. Continue to streamline the administration of workshop. Delegate more jobs to willing DPW members in order to alleviate the pressure on present board members. Improve membership access and revise course provision.

9. Review members of the Board. We need to try and bring on board some board members who have the valuable business skills of fundraising within the arts sector.

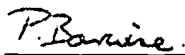
The board wishes to thank all members and associates involved in promoting, using and developing DPW.

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

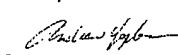
The trustees' annual report was approved on 28th March 2025 and signed on behalf of the board of trustees by:

P Barwise



Mr P Barwise
Director

A Hepburn



Mr A Hepburn
Director