

# **Derry Print Workshop Limited**

## **Company Limited by Guarantee**

### **Trustees' Annual Report (Incorporating the Director's Report)**

#### **Year ended 30 June 2023**

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 30 June 2023.

#### **Reference and administrative details**

**Registered charity name** Derry Print Workshop Limited

**Charity registration number** NIC102571

**Company registration number** NI043458

**Principal office and registered office** 9 Oakfield Avenue  
Derry  
BT48 9BD

#### **The trustees**

Mr Paul Barwise  
Mr A Hepburn  
Mr Matthew Braithwaite  
Mrs Stephanie Gaumont  
Mrs Jane Turner-Moore

**Independent examiner** Mr Karol McCauley  
Claremount  
43 Clarendon Street  
Derry  
BT48 7ER

#### **Structure, governance and management**

The company is a 'not-for-profit' organisation, is limited by guarantee and has no share capital.

The company's accounts are prepared in accordance with the Statement of Recommended Practice "Accounting and reporting by Charities" issued in March 2015 (SORP).

The company is governed and managed by the board of directors and management committee. The directors who served the company throughout the year are shown on page 1. The registered office and details of other professional advisors are also listed on page 1.

The board of directors carry out their governance role throughout the year by way of meetings on a regular basis to review the performance of the company and to make decisions regarding the company's financial and operational matters. The directors govern the activities of the company in line with the objectives set out in the governing documents of the charity, namely the Memorandum and Articles of Association and the charity's constitution.

# **Derry Print Workshop Limited**

## **Company Limited by Guarantee**

### **Trustees' Annual Report (Incorporating the Director's Report) *(continued)***

#### **Year ended 30 June 2023**

##### **Objectives and activities**

The principal activity of the company during the period was to provide fine art print making facilities for both professional artist and the wider community, while continuing to encourage the education and appreciation of the art of printmaking amongst the general public.

The directors note that the performance of the company during the year, in terms of both financial and operational results, in line with the charity's constitution and key objectives while still adversely effected due to the previous years of Pandemic there are signs of an increased interest both in membership and local community participation in printmaking courses. The aim for the year was to continue to develop course provision for local community and organise exhibition of members work. Course provision has been re-established through this year (all be it on a restricted basis as space is an issue) and continues to develop. Setting a date for an exhibition of members work has been established for September /October 2023. Enquiries about Membership have increased and it is hoped that the DPW members exhibition will help reinforce this.

DPW continued development is still dependant on acquiring funding for a technician and on increasing the workshops membership. Even with this difficulty our efforts to increase our membership are paying off , with some past members returning and an added interest from the artist community. Technician role is still priority and board are in the process of applying for small grants applications to arts council in order to then qualify for application to core funding.

# **Derry Print Workshop Limited**

## **Company Limited by Guarantee**

### **Trustees' Annual Report (Incorporating the Director's Report) *(continued)***

#### **Year ended 30 June 2023**

##### **Achievements and performance**

**1. As under our 5-year lease** agreement with the in Inner City Trust on 17/09/2018. DPW is to still pay rent as follows -

The rent could have been increased (under clause 9 of the lease) with effect from 1/7/22 However Inner City Trust had very kindly kept our rent as of previous years. This has been of great benefit to the workshop and the board would like to record their appreciation of this during these difficult economic times.

##### **2. Course Provision**

We have again increased course provision during 2023. A number of courses in Screenprint (painterly), Textile screenprint,(tote bags) linocut, and monoprint were facilitated. During the last year the workshop was reorganized so that we could accommodate a limited number of course participants (3 at a time). We have kept this format again for this year. This means we will only break even on course fees there will be limited income to the workshop from course running courses but the board feel that running courses serve as an important educational service to the local community and benefit the workshop in promoting its aims.

Several more course dates have been planned for the end of 2023 and beginning of 2024

##### **3. Riso Printer acquisition**

The new Riso Printer resource was not in full use during the Pandemic years.

However building on the previous years projects:

1. Window art with CCA –
2. EVA project. –
3. Catalyst Arts-
4. Void Education-

We are this year starting to run courses for the local public.

- There is a Riso Christmas card course planned for November / December.
- An A3 poster course for the following Spring.

Still working with practicing artists and art groups on various projects i.e Future project with Niamh Seanna Meehan at Arcadia.

And

Hopefully we may become involved with a project run by the National Gallery (London) headed by the Turner Prize winner Jeremy Deller. We have been contacted by a representative of the National gallery, with a view to engaging with us on a project using the Riso printer. It is only an initial enquiry and we will meet to discuss later in the year. Hopefully we can help.

**4. During the last year** a number of our members were again successful in gaining individual artist grants from the Arts Council in order to promote their practice in printmaking. The board would like to thank the ACNI for helping and encouraging our practicing printmakers.

Members still continue to exhibit and sell their work successfully and it is encouraging to see this beginning to take a turn to the positive after the previous years. It is a major aim for DPW to provide a resource that enables local artist / printmakers to develop their practice and help to secure and sustain a future within the creative sector.

# **Derry Print Workshop Limited**

## **Company Limited by Guarantee**

### **Trustees' Annual Report (Incorporating the Director's Report) *(continued)***

#### **Year ended 30 June 2023**

##### **5. DPW continue to offer a facility for professional artist / printmakers**

The online booking system is still in place. We have decided to keep this policy for the time being. The booking system is working well and with still no technician only experienced printmakers are able to use premises unassisted. With no technician there is still no variable access membership.

Access to the workshop is less restricted (members have to pre-book use of presses etc but can come freely to prepare plates , screens etc if there is space)

Provision of professional Fine Art Print resource for local community and artists is still a major part of DPW's remit. With this in mind the board are still researching future expansion. i.e. larger premises to accommodate both members needs and the provision of courses to the local community. This all of course depends on gaining financial support for such a move. Thus the importance of acquiring some help with fundraising.

We will need to improve our screenprint facility. A 'one armed squeegee' screenprint bed is much needed. A priority is to look for funding streams to acquire this.

DPW still has not been able to acquire funding for running costs etc and so is still reliant on membership income and voluntary expertise to maintain facilities. This is disappointing but understandable. 5 year lease is now in place and so when are able to return to full practice we can start looking at funding streams. We are still totally reliant on voluntary administration / management and technician provision. This is a major burden on members of the board and is not a healthy position to be in.

We did in previous years apply to the Fore organization for a grant in order to provide a Technician/ manager for the workshop. We reached stage two of the process in which we had one to one contact with an advisor. This was very helpful and constructive but unfortunately did not progress further in our application. We are encouraged to apply again in the future.

Without further increased funding we are just ticking along at our present level and with possibility of the rent increasing in 2024 then it becomes increasingly difficult to maintain the workshop. Our increased membership helps but it is still just a break even situation.

##### **Financial review**

The net surplus resources for the year were £1,540 (2022 - outgoing £4,012). The company reserves at the year-end were £25,130 (2022 - £23,590). The trustees aim to have a reserve covering at least three months expenditure at any given time.

The full results are set out in the accounts which form part of this report.

# Derry Print Workshop Limited

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

#### Year ended 30 June 2023

#### Plans for future periods

Proposals should be drawn up and initiatives started for the following:

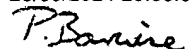
1. Course provision – we did restart our provision of courses held throughout the year which have proved to be valuable in both establishing the profile of the fine art print workshop in the city and for increasing paying membership. Will need to look how to develop this further within the limited space we have.
2. Technician / Manager/Administrator post – important to continue to source permanent funding for these posts. If the workshop is to develop a professional facility that is accessible throughout the week then this is essential. Keep looking for funding opportunities.
3. Running Costs – Still a major issue. This is obviously becoming a major issue if we want to improve, develop and meet the aims of the workshop.
4. Develop membership numbers – continue to offer fine art print facility to local artists when possible. Four new members did join during last year and hopefully increased membership will continue. The upcoming Members exhibition will hopefully help to promote the workshop and increase membership further
5. Continue to develop the Risograph provision both through collaborative projects and starting course provision for the local community. Also maybe initiate contact with NWRC and illustration arts department to work on a collaborative project.
6. Look for funding to acquire a 'one armed squeegee' screen print bed.
7. Exhibition provision-  
Need to establish a date for another Members exhibitions in 2024 that will help towards fundraising and in order to re-market Derry Print Workshop. Hopefully aim for September 2024. maybe look towards applying to local council for funding.  
We are participating in the upcoming Print Fair in Belfast organized by Belfast Print Workshop. We have agreed to participate and booked a table at the print fair. All our members are able to submit work for exhibit. The Print fair is to be held on March 23rd and 24th in St Comgalls Belfast. Will be a valuable marketing opportunity for DPW.
8. Continue to streamline the administration of workshop. Delegate more jobs to willing DPW members in order to alleviate the pressure on present board members. Improve membership access and revise course provision.
9. Review members of the Board. We need to try and bring on board some board members who have the valuable business skills of fundraising within the arts sector.  
The board wishes to thank all members and associates involved in promoting, using and developing DPW.

#### Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

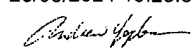
The trustees' annual report was approved on 28 March 2024 and signed on behalf of the board of trustees by:

P Barwise  
28/03/2024 20:58:57



**Mr P Barwise**  
Director

A Hepburn  
28/03/2024 19:28:30



**Mr A Hepburn**  
Director