

Company Registration Number: NI060389  
Charity Number: NIC102412

**Arts Ekta**  
(A company limited by guarantee, not having a share capital)  
**Annual Report and Audited Financial Statements**  
**for the financial year ended 31 March 2025**

DNTCA Limited  
Ormeau House  
91-97 Ormeau Road  
Belfast  
BT7 1SH

**Arts Ekta**  
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## **Arts Ekta**

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### **TRUSTEES' AND OTHER INFORMATION**

<b>Trustees</b>	Mr M Sharma MBE DL Ms H Francey Ms N Ferguson Ms A Lo MBE (Resigned 6 November 2024) Dr M S Kumar Ms J Smith Mr S McGarry Ms L Stevenson Ms P Ballantine
<b>Company Secretary</b>	Ms Nisha Tandon OBE
<b>Charity Number in Northern Ireland</b>	NIC102412
<b>Company Registration Number</b>	NI060389
<b>Registered Office and Principal Address</b>	Olive Tree House 23 Fountain Street Belfast BT1 5EA Northern Ireland
<b>Auditors</b>	DNTCA Limited Ormeau House 91-97 Ormeau Road Belfast BT7 1SH
<b>Principal Bankers</b>	Bank of Ireland 1 Donegall Square South Belfast BT1 5LR Northern Ireland
<b>Solicitors</b>	Carson McDowell LLP Murray House, 4 Murray Street Belfast BT1 6DN Northern Ireland

## Arts Ekta

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# TRUSTEES' ANNUAL REPORT

for the financial year ended 31 March 2025

The trustees present their Trustees' Annual Report, combining the Directors' Report and Trustees' Report, and the audited financial statements for the financial year ended 31 March 2025.

The financial statements are prepared in accordance with the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees' Report contains the information required to be provided in the Trustees' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The trustees of the charity are also charity trustees for the purpose of charity law and under the charity's constitution are known as members of the board of trustees.

In this report the trustees of Arts Ekta present a summary of its purpose, governance, activities, achievements and finances for the financial year 31 March 2025.

The charity is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2006 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland FRS 102, the organisation has implemented its recommendations where relevant in these financial statements.

## OBJECTIVES & ACTIVITIES

ArtsEkta is established for the advancement of intercultural exchange and to promote ethnic arts to people from the north and south of Ireland regardless of age, gender, disability, sexual orientation, nationality, ethnic identity, political or religious opinion. ArtsEkta unites the statutory authorities, community and voluntary organisations and citizens in a common effort to promote integration and inclusion

### Objectives

The objects of the charity are to:

- (1) To promote Indian and ethnic arts, culture and heritage by:
  - (i) Organising, promoting, presenting, producing and managing festivals, concerts, performances, events, broadcasts, entertainments and exhibitions;
  - (ii) Stimulating the artistic creativity of people by the provision of training, support, facilities for artistic expression and the opportunity to take part in performances;
  - (iii) Encouraging appreciation for, understanding of and active participation in Indian and ethnic arts, culture and heritage.
- (2) To advance community development and, in particular, the promotion of the community and voluntary sector for the benefit of the public by providing support, information, services, and facilities to community and voluntary groups and encouraging and facilitating such organisations to participate in arts and cultural events.
- (3) To promote integration, inclusion, diversity and equality, cultural understanding and social cohesion.

ArtsEkta has translated these objects into a strategic vision for the organisation covering the period April 2024 to March 2029.

### Vision

- An inclusive society that respects different cultures and communities in Northern Ireland

### Mission

- Encourage cultural understanding by delivering innovative arts and heritage-led programmes in the heart of the community.

### Beliefs & Values

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- We believe that arts and heritage are powerful facilitators of exchange and learning
- We believe in empowering people and communities to tell and exchange their own stories
- We value all people and believe no one should face barriers to participation
- We believe that a strong intercultural community of skilled artists, staff and governors is essential to pursuing our mission
- We believe that quality, evaluation, learning and impact are linked and underpin success
- We value and recognise the dedication and commitment of our team
- We value collective action and working with others to improve intercultural understanding
- We believe in openness, transparency and honesty in all we do.

### Aims

- **Grow:** Implement strategic programmes and develop services that focus on consolidation, growth and resilience
- **Reach:** Develop awareness of the organisation and extend its connections, profile and influence
- **Share:** Develop creative collaborations and partnerships that create synergies across sectors
- **Care:** Be a fit for purpose organisation with sound governance, structures and systems

### Public Benefit

We have referred to Charities Commission's guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the Directors consider how planned activities will contribute to the aims and objectives they have set.

Our Public Benefit includes:

- Provision of high quality, low cost and accessible arts, culture and heritage events for members of the general public to engage with as audiences and participants
- Provision of subsidised arts, cultural and heritage outreach programmes across education and community settings, in addition to employment and professional development programmes for creative practitioners primarily in the local arts sector
- Provision of subsidised intercultural exchange programmes that help to combat racism and sectarianism and lead to the development of a shared and vibrant society

## STRUCTURE, GOVERNANCE & MANAGEMENT

### Governing Document

ArtsEkta is registered with The Charity Commission for Northern Ireland (NIC102412) and company limited by guarantee (NI060389). The company was formally constituted on the 4th August 2006. The organisation operates in accordance with a legally defined memorandum and articles of association. ArtsEkta wholly owns the subsidiary company Ekta Events C.I.C.

### Appointment of new directors

As set out in the Articles of Association the directors are appointed at the Annual General Meeting. The Board of Directors may also appoint a new director at a General Meeting. In these circumstances the director so appointed holds office only until the next Annual General Meeting. The directors are not remunerated for any of the voluntary services they provide as directors of the charity.

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#### Organisational Structure

The Board of Directors administers the charity. The Board meets quarterly and sub committees may be convened on a needs basis to assist with specific operational areas. A Business Management Team (BMT) are appointed by the Directors to manage the day to day operations of the charity. They are assisted with freelance staff who are tasked with specific project management responsibilities. To facilitate effective operations, the BMT has delegated authority, within the terms of delegation approved by the directors, for operational matters including finance, marketing, sales, project management, employment and the artistic programme of the charity. During the period, the BMT consisted of the following positions:

Nisha Tandon	Chief Executive
Kirshan Tandon	Creative Producer
Amy McFarlane	Creative Engagement Manager
Nabeela Yasin-Iannelli	Administration & Operations Officer
Tara Salinsoy	Administration Assistant
Sonia McCourt	Marketing Assistant

The charity operates with a range of policies relating to risk management, equal opportunities, child protection, health & safety, conflicts of interest and financial controls. Policies are reviewed annually. The Directors have undertaken an assessment of risk, presented and monitored via a risk register, and measures are in place to minimise risks to operations.

#### Induction and training of the new directors

New directors are briefed on their legal obligations under charity and company law, the contents of the memorandum and articles of association, the operation and decision-making processes of the Board, the business plan, and the recent financial performance of the charity. The directors are encouraged to experience the work of the charity first hand and attend external training programmes to help them fulfil their role.

#### Related Parties

In 2013, the directors of the charity established a wholly owned trading subsidiary, Ekta Events CIC, in order to deliver commercial activities which fall outside the charitable objects. There is an intercompany trading relationship established between ArtsEkta and Ekta Events CIC. Each year the trading company aims to make a charitable donation from profits to the charity and it also pays management fees to cover the costs of the resources used. A Memorandum of Understanding has been agreed by each company outlining the trading relationship and working arrangements.

#### ACHIEVEMENTS & PERFORMANCES

In the period under review ArtsEkta continued to produce high quality, best practice initiatives delivering positively on the interlinked themes of intercultural exchange, good relations and cultural diversity across the arts, education, tourism, community and heritage sectors. Programming activity through the year attracted a live audience of 123,870 people and 5,337 participants.

How much did we do?	How well did we do it?
<ul style="list-style-type: none"> <li>■ 123,870 attended 95 events celebrating cultural diversity including the Mela</li> <li>■ 5337 participants took part in 519 intercultural diversity workshops</li> <li>■ 42 participants from asylum seeker and refugee community took part in 30 workshops</li> <li>■ 53 BAME participants from older communities took part in 36 workshops</li> <li>■ 34 BAME artists offered sustained employment through programme</li> <li>■ 27 partnerships across different sectors</li> <li>■ New model for BAME business support hub</li> </ul>	<ul style="list-style-type: none"> <li>■ 1 major festival (Mela) delivered on time by August 2025</li> <li>■ 1 major intercultural outreach programme delivered on time by March 2025</li> <li>■ 43% of the programme worked directly with BAME communities</li> <li>■ 92% of attendees to events rated them good to very good</li> <li>■ 96% of participants in workshops rated them good to very good</li> <li>■ 96% of BAME participants rated the services of the organisation as good to very good</li> </ul>

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<p>established with recurring funding per year. Over three years has been delivered in partnership Social Enterprise Academy</p> <ul style="list-style-type: none"> <li>■ 42 volunteers were engaged</li> </ul>	<ul style="list-style-type: none"> <li>■ 100% of BAME artists employed rated the organisation as a good to very good employer</li> <li>■ 100% of new partnerships formed are being retained beyond March 2025</li> <li>■ 42 volunteers were recruited</li> </ul>
<p style="text-align: center;"><b>Is anyone better off (number)?</b></p> <ul style="list-style-type: none"> <li>■ 124,038 attendees or participants reported positive change in attitudes towards other communities and cultures</li> <li>■ 2449 BAME participants reported increased belonging, improved wellbeing and increased skills</li> <li>■ 32 BAME artists reported increased skills and employability</li> <li>■ 38 volunteers reported an increase in transferable skills for future employment</li> <li>■ 3 new BAME groups reported a positive increase in their organisational capacity</li> <li>■ 115,199 people report an appreciation for the diversity of cultures in NI</li> </ul>	<p style="text-align: center;"><b>Is anyone better off (percentage)?</b></p> <ul style="list-style-type: none"> <li>■ 96% of attendees or participants reported positive change in attitudes towards other communities and cultures.</li> <li>■ 98% of BAME participants reported increased belonging, improved wellbeing.</li> <li>■ 95% of BAME artists reported increased skills and employability</li> <li>■ 91% of volunteers reported an increase in transferable skills for future employment</li> <li>■ 100% of new BAME groups reported a positive increase in their organisational capacity</li> <li>■ 93% of audiences report an appreciation for the diversity of cultures in NI</li> </ul>

### Belfast Mela

Over the year we delivered the 18th edition of Northern Ireland's largest celebration of cultural diversity. The festival featured over events over nine days employing 356 local artists and attracting a live audience of 40,106 people. This year's programme featured two flagship opening and closing events including Mela Carnival across Belfast City Centre on the 17th August, finishing with Mela Day at Botanic Gardens on 25th August. Mela Carnival, in its 3rd year, featured nearly 1,000 local participants in a carnival parade from Writers Square to City Hall, followed by a dramatic aerial spectacle in the grounds of City Hall. Alongside the large scale events was a further programme of events between 18th to 24th August at varying scales in different venues and public spaces across the city. The key impact results from the festival are summarised below:

#### Engagement

- 40,106 attendees
- 1,306 participants
- Key audience demographic was women aged 31-50 attending in family groups
- 39% of the audience were first time attendees demonstrating audience development from new programme elements
- 356 local artists employed with 60% from BAME communities
- 38 volunteers

#### Audience experience

- 85% of audiences rated the overall festival good to extremely good
- 72% of audiences reported increased awareness of the city's cultural diversity
- 82% of audiences felt the festival promoted Belfast as an inclusive and welcoming city
- 87% of audiences agreed that Mela should continue over a full week and would attend again in the future
- The top three type of events audiences would like to continue to see are foodie events, late night music and outdoor family events

#### Economic impact

- For every £1 of public funding invested, £5.65 was generated for the local economy with a total direct economic

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impact of £1,049,566

- 40% of the audience visited from outside of Belfast

#### Media coverage

- 27.45m press and broadcast reach
- 298 media pieces
- £1m advertising value equivalent

The event was principally funded by Belfast City Council, The Executive Office and Community Relations Council, with corporate sponsorship from Sensata Technologies and UTV.

#### Cultural Coach

With principal funding from the Arts Council of Northern Ireland via its Annual Funding Programme, ArtsEkta continued to deliver its highly successful 'Cultural Coach' programme.

The Cultural Coach Programme is ArtsEkta's major outreach initiative providing arts and intercultural workshops to people of all ages across Northern Ireland. Cultural Coach comprises delivery of introductory sessions to multi-arts forms during 'One World Days' or extended Cultural Coach programmes where participants are enabled to work more closely with minority ethnic artists to explore the stories, music, dance, drama, folklore and traditions, visual arts and crafts of a country of their choice in more depth. The programme is flexible, accessible to all ages, participatory and encourages people to extend their imagination, creative skills and awakens consciousness and curiosity towards other cultures.

'One World Days' and the Cultural Coach extended programme were delivered in partnership with regional and local community organisations over the 12 month period of the programme.

Over 2024/25, we have commenced two new engagement programmes including storytelling project 'Myriad Worlds', and climate action programme 'When Worlds Collide'

In addition to the core programme, ArtsEkta bid for and delivered a series of small engagement projects over the year including the Arts Council Arts & Older People programme and the Arts Council Youth & Wellbeing (Articulate Programme) and the Arts Council Rural Engagement Arts Programme. These projects, targeted at vulnerable communities, were completed by September 2024.

#### Art Route Collective

Our ongoing Service Level Agreement with the Public Health Agency continues to enable a concentrated programme of work with Asylum Seekers and Refugees. Art Route Collective works with refugee and asylum seekers with the aim of improving emotional health and social wellbeing. We have continued our work with a group of women from Syria, Somalia, Kurdistan and Zimbabwe to develop their personal skills and support their cultural identity through participative arts based programmes on a weekly basis.

#### Little Amal

A commission of £250,000 was secured from Belfast City Council under the Belfast 2024 cultural programme to deliver Little Amal. This would be a major new project for organisation with artistic development, participation, and skills development at its core. Little Amal is the 12 foot puppet of a 10 year old Syrian refugee child at the heart of The Walk. She has become a global symbol of human rights, especially those of refugees. Since July 2021, Amal has travelled over 6,000 miles to 97 towns and cities in 15 countries and been welcomed by more than a million people on the street, including hundreds of artists and civil society and faith leaders, as well as by tens of millions online. Her journeys are festivals of art and hope that draw attention to the huge numbers of children fleeing war, violence and persecution, each with their own story.

ArtsEkta created a four day festival to welcome Little Amal between 16th – 19th May, which featured nine site-specific moments working with creative leads from across the cultural sector.

The key impact results from the festival are summarised below:

#### Engagement

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- 8424 attendees
- 1022 participants
- 284 creatives, producers and production experts
- 75k digital reach
- 11 cultural and community partnerships
- Key audience demographic was families, influenced by the mother aged between 24-64 from a cross community background, and has likely attended arts or cultural events in the past
- 39% of attendees visited Belfast for one of the events

### *Audience experience*

- 89% had a good time
- 94% felt proud it was happening in Belfast
- 73% felt connected to others
- 92% would attend a similar event

### *Participant feedback*

- 71% felt proud of what they had created
- 75% were inspired to do more creative things in the future
- 83% had a good time
- 89% felt welcome and included

### *Artistic development*

- 78% said it had a positive impact on their creative practice
- 85% said it had a positive impact on their personal circumstance i.e. employment
- 64% said it had a positive impact on collaboration with others

## **My Place, Our Place**

My Place, Our Place is a three-year initiative by ArtsEkta to expand socially engaged practice with culturally diverse audiences, participants, and artists across Northern Ireland supported by the Paul Hamlyn Foundation. Building on five years of evidence, the programme responds to identified needs for greater access to cultural life, increased community capacity, and stronger collaborative engagement.

At its core, the project uses co-design and co-creation to deliver long-term creative residencies within communities facing inequalities, particularly asylum seekers, refugees, new migrants, older people, and those affected by deprivation and conflict legacies. These residencies will explore cultural identity, heritage, and traditions, fostering wellbeing, belonging, empowerment, and social cohesion.

A central strand is a commissioning programme for culturally diverse artists, addressing the under-representation of their work in Northern Ireland. Many new migrant artists face barriers such as language and fear of formal funding structures. As a trusted entry point, ArtsEkta will support these artists to integrate more effectively into the sector and create new socially engaged work.

The project will also develop pathways for d/Deaf, disabled, and neurodiverse artists from culturally diverse backgrounds. This responds to ArtsEkta's research highlighting critically low representation, and will include producer training and accessibility initiatives.

Furthermore, the project will strengthen the wider cultural sector through training, professional development, mentoring, advocacy, and consultancy. Evaluations show ArtsEkta already plays a leadership role in intercultural arts; this programme will formalise its sector support function and build long-term capacity for diverse engagement. Finally, a research partnership with Queen's University will assess the impact of the work in real time, deepening understanding of how socially engaged arts transform lives and embedding learning across the sector.

## **Olive Tree House**

During the year, ArtsEkta re-located into a new creative and community hub – Olive Tree House - anchoring our

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operations in the city centre. Under our stewardship, this space has become a vibrant venue for intercultural exchange, artistic innovation, and community engagement—a tangible expression of our mission to foster cultural connectivity through shared creative experiences. The re-location was supported by Belfast City Council's Vacant to Vibrant scheme.

Over the reporting period, Olive Tree House has developed its role as a central platform for delivering:

- Dynamic cultural programmes that reflect and celebrate Belfast's rich diversity.
- Workshops, performances, and community events that intersect with broader initiatives across the cultural and community sectors
- Stakeholder engagement opportunities, where local artists, partners, and participants collaborate to exchange heritage, creativity, and storytelling.
- Feasibility and market testing for a permanent multi-cultural hub in the city centre

Olive Tree House has notably increased accessibility to diverse audiences through inclusive programming and strengthened community bonds by providing a common space for cultural discovery and artistic collaboration across demographic and social backgrounds.

#### PEACEPLUS – Shared Roots

Supported by the Belfast PEACEPLUS Local Action Plan (funded through the Special EU Programmes Body in partnership with the EU, UK Government, Irish Government, and Northern Ireland Executive), ArtsEkta launched the Shared Roots project in early 2025.

Shared Roots is designed to cultivate intercultural understanding and celebrate Belfast's shared heritage through multiple creative interventions:

- **Civic Voices Theatre Programme:** A collaborative performance initiative in partnership with Kabosh Theatre Company, inviting participants to co-create original stories from their cultural experiences.
- **Heritage Tours and Tour Guide Training:** Guided explorations of Belfast's hidden heritage, plus accredited training for new guides via a partnership with Belfast Met.
- **Faith in Focus City Trail:** A young people-driven immersive trail combining theatre and technology to explore the city's faith heritage.
- **Shared Spaces, Shared Stories Events:** Artistic and storytelling events hosted in underutilised heritage buildings, bringing historical spaces back to life.
- **Rituals of Remembrance:** Cultural experiences exploring burial traditions in collaboration with Cairde na Cille

The Shared Roots programme runs from 2025 to 2027 and focuses on the Belfast area, forming part of a broader PEACEPLUS Multiculturalism to Interculturalism project and delivered collaboratively by ArtsEkta, Cairde na Cille, and Kabosh Theatre Company

By weaving together arts, storytelling, heritage, and intergenerational participation, Shared Roots:

- Amplifies community cohesion across cultural lines.
- Activates Belfast's urban and spiritual heritage to enrich contemporary cultural dialogue.
- Builds new creative capacities through accredited training and collective storytelling.

#### PEACEPLUS – IDEA

The IDEA (Intergenerational Dialogue Engaging Arts) Programme is a pioneering community arts initiative co-designed under Derry~Londonderry's Local Community Action Plan and funded under the PEACEPLUS scheme—a partnership between the European Union, the UK and Irish Governments, and the Northern Ireland Executive. Launched in March 2025 in the Derry~Londonderry and Strabane region, IDEA is designed to foster understanding, creativity, and dialogue across generational divides through arts-led engagement. IDEA aims to:

- Ignite **intergenerational exchange** by inviting participants of diverse ages to engage creatively and reflect collectively on community identity and culture.
- Strengthen **social cohesion** and break down barriers through collaborative arts experiences that celebrate both tradition and innovation.

The programme has an open-call ethos, engaging schools, youth groups, and community organisations to participate, making it broadly inclusive. It brings communities together through music, dance, and creative expression, utilising the arts as a catalyst for connection and understanding. IDEA reinforces ArtsEkta's mission to use cultural expression as a platform for dialogue, inclusion, and community resilience. By centring intergenerational and multicultural narratives through creative media, the programme aims to cultivate cross-generational empathy and mutual understanding.

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strengthening bonds across different age groups and cultural backgrounds. It also promotes capacity building by empowering participants and organisations to understand and value each other's artistic and personal stories, helping to unify the community through shared arts experiences.

#### **Artistic Development**

ArtsEkta recognises the contribution that new artists are bringing to our society, particularly from minority ethnic communities and addresses the need for their professional development. We provide a platform of support in order to develop and encourage the individual artist to flourish, while at the same time facilitating learning and interaction with indigenous communities, enabling social integration and civic participation. Over the year ArtsEkta has continued to support 42 artists from BAME backgrounds with training needs assessments, in-house and signposted training, performance opportunities, project development support, networking & public relations opportunities and acting as a voice to advocate for the needs of artists to relevant stakeholder.

#### **Financial Review**

The results for the financial year are set out on page 17 and additional notes are provided showing income and expenditure in greater detail.

#### **Financial Results**

At the end of the financial year the charity has assets of £890,040 (2024 - £780,227) and liabilities of £1,122 (2024 - £7,341). The net assets of the charity have increased by £116,032.

#### **Reserves Position and Policy**

The Directors have compiled a reserves policy to address the need of securing the viability of ArtsEkta beyond the immediate future. In order to be able to provide reliable services over the longer term, the company must be able to absorb setbacks and take advantage of change and opportunity. This is achieved by holding unrestricted income in the form of reserves.

It is the company's intention to maintain a fund of unrestricted reserves at the equivalent of six months future core expenditure. The fund would be utilised to provide working capital to maintain the charity's level of operations; in the event of a shortfall in funding of core costs; to cover wind-up costs in the event the charity faces full or partial closure; to take advantage of change and opportunity; or to mitigate against financial risks associated with the delivery of the programme.

The charity currently holds designated & unrestricted reserves of £546,185. This is considered an adequate level needed to meet the objectives of the reserves policy and as such the Directors will continue to maintain to the reserves level.

#### **Investment policy and objectives**

Under the Memorandum and Articles of Association the charity has the power to make any investments which the Directors see fit. The charity currently holds a level of unrestricted reserves in the Flagstone Cash Management Platform across easy access and fixed accounts to accrue a level of interested on reserves held in cash.

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#### **Trustees**

The trustees who served throughout the financial year, except as noted, were as follows:

Mr M Sharma MBE DL  
Ms H Francey  
Ms N Ferguson  
Ms A Lo MBE (Resigned 6 November 2024)  
Dr M S Kumar  
Ms J Smith  
Mr S McGarry  
Ms L Stevenson  
Ms P Ballantine

In accordance with the Constitution, the trustees retire by rotation and, being eligible, offer themselves for re-election.

The secretary who served during the financial year was:

Ms Nisha Tandon OBE

#### **Compliance with Sector-Wide Legislation and Standards**

The charity engages pro-actively with legislation, standards and codes which are developed for the sector. Arts Ekta subscribes to and is compliant with the following:

- The Companies Act 2006
- The Charities SORP (FRS 102)

#### **The Auditors**

The auditors, DNTCA Limited have indicated their willingness to continue in office in accordance with the provisions of Section 485 of the Companies Act 2006.

Approved by the Board of Trustees on 12.12.25 and signed on its behalf by:



Ms Nisha Tandon OBE  
Secretary

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### STATEMENT OF TRUSTEES' RESPONSIBILITIES

for the financial year ended 31 March 2025

The trustees, who are also directors of Arts Ekta for the purposes of company law, are responsible for preparing the financial statements in accordance with applicable law and regulations.

Company law requires the trustees as the directors to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law) including FRS102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the net income or expenditure of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP
- make judgements and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information (information needed by the charity's auditor in connection with preparing the auditor's report) of which the charity's auditor is unaware, and
- the trustees have taken all the steps that they ought to have taken as trustees in order to make themselves aware of any relevant audit information and to establish that the charity's auditor is aware of that information.

Approved by the Board of Trustees on 12.12.25 and signed on its behalf by:



Mr M Sharma MBE DL  
Trustee

# **INDEPENDENT AUDITOR'S REPORT**

## **to the Members of Arts Ekta**

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### **Report on the audit of the financial statements**

#### **Opinion**

We have audited the charity financial statements of Arts Ekta ('the charity') for the financial year ended 31 March 2025 which comprise the Statement of Financial Activities (Incorporating an Income and Expenditure Account), the Balance Sheet, the Statement of Cash Flows and notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion, when reporting in accordance with a fair presentation framework the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 March 2025 and of its surplus for the financial year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

#### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### **Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

#### **Other Information**

The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

#### **Opinion on other matter prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Trustees' Annual Report has been prepared in accordance with applicable legal requirements.

## **INDEPENDENT AUDITOR'S REPORT**

### **to the Members of Arts Ekta**

(A company limited by guarantee, not having a share capital)

#### **Matters on which we are required to report by exception**

In the light of our knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Annual Report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemption in preparing the Trustees' Annual Report.

#### **Responsibilities of trustees for the financial statements**

As explained more fully in the Statement of Trustees' Responsibilities set out on page 7, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the charity or to cease operations, or has no realistic alternative but to do so.

#### **Auditor's responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Our approach to identifying and assessing the risks of material misstatement in respect of irregularities, including fraud and non compliance with laws and regulations, was as follows:

- The engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- We identified the laws and regulations applicable to the company through discussions with directors and other management;
- We focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the company.

To address the risk of fraud through management bias and override of controls, we:

- Performed analytical procedures to identify any unusual or unexpected relationships;
- Tested journal entries to identify unusual transactions;
- Assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias; and
- Investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- Agreeing financial statement disclosures to underlying supporting documentation;
- Reading the minutes of meetings of those charged with governance;

## INDEPENDENT AUDITOR'S REPORT

### to the Members of Arts Ekta

(A company limited by guarantee, not having a share capital)

- Enquiring of management as to actual and potential litigation and claims;
- Reviewing correspondence with HMRC, Companies House and the company's legal advisors.

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

A further description of our responsibilities is available on the Financial Reporting Council's website at: [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our auditor's report.

#### Further information regarding the scope of our responsibilities as auditor

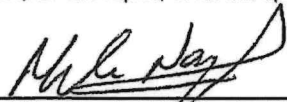
As part of an audit in accordance with ISAs (UK), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the charity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the charity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

#### The purpose of our audit work and to whom we owe our responsibilities

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.

  
Mr Mike Nangle FCA (Senior Statutory Auditor)  
for and on behalf of  
DNTCA LIMITED  
Ormeau House  
91-97 Ormeau Road  
Belfast  
BT7 1SH

**Arts Ekta**  
(A company limited by guarantee, not having a share capital)  
**STATEMENT OF FINANCIAL ACTIVITIES**  
(Incorporating an Income and Expenditure Account)

for the financial year ended 31 March 2025

	Notes	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
<b>Income</b>							
Charitable activities							
■ Grants from governments and other co-funders	4.1	-	900,028	900,028	-	740,028	740,028
Other income	4.2	189,220	-	189,220	159,259	-	159,259
<b>Total income</b>		<b>189,220</b>	<b>900,028</b>	<b>1,089,248</b>	<b>159,259</b>	<b>740,028</b>	<b>899,287</b>
<b>Expenditure</b>							
Charitable activities	5.1	180,363	792,853	973,216	147,141	637,226	784,367
<b>Net income/(expenditure)</b>		<b>8,857</b>	<b>107,175</b>	<b>116,032</b>	<b>12,118</b>	<b>102,802</b>	<b>114,920</b>
Transfers between funds		(57,234)	57,234	-	(6,646)	6,646	-
<b>Net movement in funds for the financial year</b>		<b>(48,377)</b>	<b>164,409</b>	<b>116,032</b>	<b>5,472</b>	<b>109,448</b>	<b>114,920</b>
<b>Reconciliation of funds:</b>							
Total funds beginning of the year	16	537,328	235,558	772,886	531,856	126,110	657,966
<b>Total funds at the end of the year</b>		<b>488,951</b>	<b>399,967</b>	<b>888,918</b>	<b>537,328</b>	<b>235,558</b>	<b>772,886</b>

The Statement of Financial Activities includes all gains and losses recognised in the financial year.  
All income and expenditure relate to continuing activities.

**Arts Ekta**

(A company limited by guarantee, not having a share capital)

Company Number: NI060389

**BALANCE SHEET**

as at 31 March 2025

		2025	2024
	Notes	£	£
<b>Fixed Assets</b>			
Tangible assets	10	70,507	58,296
<b>Current Assets</b>			
Stocks	11	2,551	2,551
Debtors	12	501,621	120,555
Cash at bank and in hand	13	315,361	598,825
		819,533	721,931
<b>Creditors: Amounts falling due within one year</b>	14	(1,122)	(7,341)
<b>Net Current Assets</b>		818,411	714,590
<b>Total Assets less Current Liabilities</b>		888,918	772,886
<b>Funds</b>			
Restricted trust funds		399,967	235,558
Designated funds (Unrestricted)		260,000	110,000
General fund (unrestricted)		228,951	427,328
<b>Total funds</b>	16	888,918	772,886

These financial statements have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Approved by the Board of Trustees and authorised for issue on 12.12.25 and signed on its behalf by



Mr M Sharma MBE DL  
Trustee

**Arts Ekta**  
**STATEMENT OF CASH FLOWS**  
for the financial year ended 31 March 2025

	Notes	2025 £	2024 £
<b>Cash flows from operating activities</b>			
Net movement in funds		116,032	114,920
Adjustments for:			
Depreciation		23,029	10,157
		<u>139,061</u>	<u>125,077</u>
Movements in working capital:			
Movement in stocks		-	(2,551)
Movement in debtors		(375,666)	82,804
Movement in creditors		(6,219)	(12,038)
		<u>(242,824)</u>	<u>193,292</u>
Cash (used in)/generated from operations			
<b>Cash flows from investing activities</b>			
Payments to acquire tangible assets		(35,241)	(36,673)
		<u>(35,241)</u>	<u>(36,673)</u>
<b>Cash flows from financing activities</b>			
Advances to subsidiaries/group companies		(5,400)	(23,025)
		<u>(5,400)</u>	<u>(23,025)</u>
<b>Net (decrease)/increase in cash and cash equivalents</b>		<b>(283,465)</b>	<b>133,594</b>
<b>Cash and cash equivalents at the beginning of the year</b>		<b>598,825</b>	<b>465,230</b>
		<u>598,825</u>	<u>465,230</u>
<b>Cash and cash equivalents at the end of the year</b>	<b>13</b>	<b>315,360</b>	<b>598,824</b>
		<u><u>315,360</u></u>	<u><u>598,824</u></u>

## Arts Ekta

(A company limited by guarantee, not having a share capital)

# NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 March 2025

## 1. GENERAL INFORMATION

Arts Ekta is a company limited by guarantee incorporated in Northern Ireland. The registered office of the charity is Olive Tree House, 23 Fountain Street, Belfast, BT1 5EA, Northern Ireland which is also the principal place of business of the charity. The financial statements have been presented in Pound (£) which is also the functional currency of the charity.

## 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

### Basis of preparation

The financial statements have been prepared under the historical cost convention, modified to include certain items at fair value. The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102".

As permitted by the Companies Act 2006, the charity has varied the standard formats in that act for the Statement of Financial Activities and the Balance Sheet. Departures from the standard formats are to comply with the requirements of the Charities SORP and are in compliance with section 4.7, 10.6 and 15.2 of that SORP.

### Statement of compliance

The financial statements of the charity for the financial year ended 31 March 2024 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102".

### Fund accounting

The following are the categories of funds maintained:

#### Restricted funds

Restricted funds represent income received which can only be used for particular purposes, as specified by the donors. Such purposes are within the overall objectives of the charity.

#### Unrestricted funds

Unrestricted funds consist of General and Designated funds.

- General funds represent amounts which are expendable at the discretion of the board, in furtherance of the objectives of the charity.

- Designated funds comprise unrestricted funds that the board has, at its discretion, set aside for particular purposes. These designations have an administrative purpose only, and do not legally restrict the board's discretion to apply the fund.

### Income

Income is recognised by inclusion in the Statement of Financial Activities only when the charity is legally entitled to the income, performance conditions attached to the item(s) of income have been met, the amounts involved can be measured with sufficient reliability and it is probable that the income will be received by the charity.

### Income from charitable activities

Income from charitable activities include income earned from the supply of services under contractual arrangements and from performance related grants which have conditions that specify the provision of particular services to be provided by the charity. Income from government and other co-funders is recognised when the charity is legally entitled to the income because it is fulfilling the conditions contained in the related funding agreements. Where a grant is received in advance, its recognition is deferred and included in creditors. Where entitlement occurs before income is received, it is accrued in debtors.

Grants from governments and other co-funders typically include one of the following types of conditions:

- Performance based conditions: whereby the charity is contractually entitled to funding only to the extent that the core objectives of the grant agreement are achieved. Where the charity is meeting the core objectives of a

**Arts Ekta**

(A company limited by guarantee, not having a share capital)

**NOTES TO THE FINANCIAL STATEMENTS**

for the financial year ended 31 March 2025

grant agreement, it recognises the related expenditure, to the extent that it is reimbursable by the donor, as income.

■ Time based conditions: whereby the charity is contractually entitled to funding on the condition that it is utilised in a particular period. In these cases the charity recognises the income to the extent it is utilised within the period specified in the agreement.

In the absence of such conditions, assuming that receipt is probable and the amount can be reliably measured, grant income is recognised once the charity is notified of entitlement.

Grants received towards capital expenditure are credited to the Statement of Financial Activities when received or receivable, whichever is earlier.

**Expenditure**

Expenditure is analysed between costs of charitable activities and raising funds. The costs of each activity are separately accumulated and disclosed, and analysed according to their major components. Expenditure is recognised when a legal or constructive obligation exists as a result of a past event, a transfer of economic benefits is required in settlement and the amount of the obligation can be reliably measured. Support costs are those functions that assist the work of the charity but cannot be attributed to one activity. Such costs are allocated to activities in proportion to staff time spent or other suitable measure for each activity.

**Going Concern**

The Trustees have not identified any material uncertainties related to events or conditions that may cast significant doubt about the charity's ability to continue as a going concern.

**Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Fixtures, fittings and equipment	- 25% Reducing Balance Method
Motor vehicles	- 25% Reducing Balance Method
Website	- Fully depreciated

**Inventories**

Inventories are stated at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items. Cost includes all costs incurred in the normal course of business in bringing them to their present location and condition. Inventories comprise fundraising materials. It is not considered practicable to value inventories of unsold donated goods at the financial year end.

**Debtors**

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the charity from government agencies and other co-funders, but not yet received at financial year end, is included in debtors.

**Cash at bank and in hand**

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months notice of withdrawal.

**Taxation and deferred taxation**

No current or deferred taxation arises as the charity has been granted charitable exemption. Irrecoverable valued added tax is expensed as incurred.

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date where transactions or events have occurred at that date that will result in an obligation to pay more tax in the future, or a right to pay less tax in the future. Timing differences are temporary differences between the charity's taxable income and its results as stated in the financial statements.

Deferred tax is measured on an undiscounted basis at the tax rates that are anticipated to apply in the periods in which the timing differences are expected to reverse, based on tax rates and laws that have been enacted or substantively enacted by the balance sheet date.

**Arts Ekta**

(A company limited by guarantee, not having a share capital)

**NOTES TO THE FINANCIAL STATEMENTS**

for the financial year ended 31 March 2025

**Grants receivable**

Government grants are recognised in the income statement under the accrual model in accordance with FRS 102.

Grants for immediate financial support or to cover costs already incurred are recognised immediately in the income statement. Grants towards general activities of the entity over a specific period are recognised in the income statement over that period.

Covid-19 related grants will be recognised in the Income Statement as income and will not be offset against their related expense. Where an application for a grant under CJRS has been successful but it has not been received by the Statement of Financial Position date, the entity records a debtor balance.

**Financial Instruments**

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Where investments in shares are publicly traded or their fair value can otherwise be measured reliably, the investment is subsequently measured at fair value with changes in fair value recognised in income and expenditure. All other such investments are subsequently measured at cost less impairment.

Other financial instruments, including derivatives, are initially recognised at fair value, unless payment for an asset is deferred beyond normal business terms or financed at a rate of interest that is not a market rate, in which case the asset is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Other financial instruments are subsequently measured at fair value, with any changes recognised in the statement of financial activities, with the exception of hedging instruments in a designated hedging relationship.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

For all equity instruments regardless of significance, and other financial assets that are individually significant, these are assessed individually for impairment. Other financial assets are either assessed individually or grouped on the basis of similar credit risk characteristics.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

**3. CRITICAL ACCOUNTING JUDGEMENT AND ESTIMATES**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under circumstances.

**Arts Ekta**

(A company limited by guarantee, not having a share capital)

**NOTES TO THE FINANCIAL STATEMENTS**

for the financial year ended 31 March 2025

4.	INCOME			2025	2024	
4.1	CHARITABLE ACTIVITIES	Unrestricted Funds	Restricted Funds	£	£	
		£	£	£	£	
	<b>Grants from governments and other co-funders:</b>					
	Community Relations Council	-	5,000	5,000	5,000	
	DAERA	-	11,259	11,259	10,533	
	The Executive Office- MEDF Tier 1	-	10,000	10,000	10,000	
	Friends of Mela	-	36,386	36,386	18,500	
	Arts Council of NI - Exchequer Annual Funding	-	52,960	52,960	28,312	
	Arts Council of NI- National Lottery Annual Funding	-	-	-	28,312	
	The Executive Office- MEDF Tier 3	-	60,000	60,000	59,900	
	Arts Council of NI- Arts and Older People Programme	-	12,875	12,875	4,545	
	Arts Council of NI- H&S Programme	-	-	-	24,051	
	Arts Council of NI- Small Programme	-	-	-	15,640	
	Belfast City Council- City & Neighbourhoods	-	20,000	20,000	20,000	
	Belfast City Council- Events and Festivals-Mela	-	136,640	136,640	136,640	
	Public Health Agency- Refugees & Asylum	-	12,146	12,146	11,801	
	Peace IV- Belfast City Council	-	-	-	182	
	Dormant Accounts	-	-	-	27,369	
	DFC- Artwork Space	-	21,038	21,038	24,455	
	Natwest	-	26,180	26,180	20,000	
	Belfast 2024	-	421	421	250,000	
	BCC Social Enterprise Scheme	-	-	-	4,000	
	BCC Cluster Programme	-	-	-	25,000	
	ACNI Commissioning Programme	-	-	-	8,698	
	Living Places and Spaces	-	-	-	7,090	
	Anna Lo fund	-	593	593	-	
	CRC ARC	-	2,982	2,982	-	
	BCC Refugee Integration Programme	-	7,000	7,000	-	
	BCC Vacant to Vibrant	-	25,000	25,000	-	
	Peace Plus	-	351,134	351,134	-	
	Shared Island Fund	-	8,414	8,414	-	
	Paul Hamlyn Foundation	-	100,000	100,000	-	
		-	900,028	900,028	740,028	
		-	900,028	900,028	740,028	
		-	900,028	900,028	740,028	
4.2	OTHER INCOME	Unrestricted Funds	Restricted Funds	2025 £	2024 £	
	Other Trading Activities	189,220	-	189,220	159,259	
		189,220	-	189,220	159,259	
5.	EXPENDITURE			2025	2024	
5.1	CHARITABLE ACTIVITIES	Direct Costs	Other Costs	Support Costs	2025 £	2024 £
	Events	260,178	-	-	260,178	201,916
	Outreach	443,580	-	87,223	530,803	433,156
	Workshops & Performances	132,388	-	46,967	179,355	145,935
	Governance Costs	-	-	2,880	2,880	3,360
		836,146	-	137,070	973,216	784,367
		836,146	-	137,070	973,216	784,367
		836,146	-	137,070	973,216	784,367

**Arts Ekta**

(A company limited by guarantee, not having a share capital)

**NOTES TO THE FINANCIAL STATEMENTS**

for the financial year ended 31 March 2025

**6. ANALYSIS OF SUPPORT COSTS**

	2025	2024
	£	£
Staff Costs	91,217	96,975
Depreciation	4,589	2,022
General Office	1,826	3,215
Governance Costs	2,880	3,362
Premises Costs	29,103	33,987
Finance Costs	94	95
Support	-	46
Accountancy	5,902	5,760
Communications and IT	1,459	714
	<u>137,070</u>	<u>146,176</u>

**7. NET INCOME**

	2025	2024
	£	£
<b>Net Income is stated after charging/(crediting):</b>		
Depreciation of tangible assets	23,029	10,157
Auditor's remuneration: - audit services	2,880	3,362
	<u>2,880</u>	<u>3,362</u>

**8. EMPLOYEES AND REMUNERATION**

The staff costs comprise:	2025	2024
	£	£
Wages and salaries	162,446	173,118
Social security costs	15,053	14,674
	<u>177,499</u>	<u>187,792</u>

The average head count of employees during the year was 6 (2024: 7)

No Employee received employee benefits of more than £60,000 during the year (2024: nil)

Key management personnel include all persons that have authority and responsibility for planning, directing and controlling the activities of the charity. The total compensation paid to key management personnel for services provided to the charity was £45,000 (2024: £45,000)

**9. TRUSTEES REMUNERATION AND EXPENSES**

The Trustees, nor any person connected with them, have not received remuneration or other benefits from employment with the charity or a related entity.

**Arts Ekta**

(A company limited by guarantee, not having a share capital)

**NOTES TO THE FINANCIAL STATEMENTS**

for the financial year ended 31 March 2025

**10. TANGIBLE FIXED ASSETS**

	Fixtures, fittings and equipment £	Motor vehicles £	Website £	Total £
<b>Cost</b>				
At 1 April 2024	130,985	17,900	15,000	163,885
Additions	35,241	-	-	35,241
At 31 March 2025	<u>166,226</u>	<u>17,900</u>	<u>15,000</u>	<u>199,126</u>
<b>Depreciation</b>				
At 1 April 2024	73,020	17,569	15,000	105,589
Charge for the financial year	22,947	83	-	23,030
At 31 March 2025	<u>95,967</u>	<u>17,652</u>	<u>15,000</u>	<u>128,619</u>
<b>Net book value</b>				
At 31 March 2025	<u><u>70,259</u></u>	<u><u>248</u></u>	<u><u>-</u></u>	<u><u>70,507</u></u>
At 31 March 2024	<u><u>57,965</u></u>	<u><u>331</u></u>	<u><u>-</u></u>	<u><u>58,296</u></u>

**11. STOCKS**

	2025 £	2024 £
Stock (non trading)	<u>2,551</u>	<u>2,551</u>

**12. DEBTORS**

	2025 £	2024 £
Trade debtors	453,804	82,794
Amounts owed by group entities	43,161	37,761
Prepayments and accrued income	4,656	-
	<u>501,621</u>	<u>120,555</u>

**13. CASH AND CASH EQUIVALENTS**

	2025 £	2024 £
Cash and bank balances	<u>315,361</u>	<u>598,825</u>

**14. CREDITORS**

	2025 £	2024 £
<b>Amounts falling due within one year</b>		
Trade creditors	(2,447)	3,221
Other creditors	689	520
Accruals and deferred income	2,880	3,600
	<u>1,122</u>	<u>7,341</u>

**Arts Ekta**

(A company limited by guarantee, not having a share capital)

**NOTES TO THE FINANCIAL STATEMENTS**

for the financial year ended 31 March 2025

**15. RESERVES**

	General Funds	Designated Funds	Restricted Funds	Total
	£	£	£	£
At the beginning of the year	427,328	110,000	235,558	772,886
Surplus for the financial year	8,857	-	107,175	116,032
Other movements	(207,234)	150,000	57,234	-
At the end of the year	<u>228,951</u>	<u>260,000</u>	<u>399,967</u>	<u>888,918</u>

During the period the Directors have increased the designated reserves to £260,000 for the following purposes:

## 1. Belfast Mela - £50,000

Mela is historically an outdoor event held on August Bank Holiday weekend and as a result ticket income is significantly weather dependent. The Directors recommend a fund of £50,000 is held to mitigate against future wet weather losses and long term growth plans in line with the festival's five year strategy.

## 2. Pilot projects - £60,000

ArtsEkta's ongoing strategy has been a mixed income model, concentrating on self-generated income rather than the reliance of public funding. The Directors considered that a fund should be established to assist with future project development based on the following criteria as identified in the charity's strategic plan 2021-2024:

- A special project to mark the charity's anniversary in 2026
- Projects that, once executed, will deliver significant benefit for the organisation in terms of scale, innovation, impact and profile
- Projects that once invested in have the potential to be self-sustainable or attract longer term funding
- Projects that allow the organisation to experiment with new ways of working that wouldn't normally attract traditional project funding
- Projects that meet a number of different strategic aims

## 3. Capital development - £100,000

Based on the strategic aim of 'To continue research, design & funding proposals for capital development' the Directors recommend this fund is to be held whilst the management team continue to undertake feasibility studies for capital development. This could include the purchase of office and workshop space that can accommodate staff with a community hub to facilitate arts, music, dance, and cookery workshops.

## 4. Future resilience - £50,000

In 2021, the charity was successful in securing funding from the Dormant Accounts Fund to implement plans to strengthen the future resilience of the charity. This included the creation of a new business development post. The Directors recommend that a reserve is designated to help enhance the funding and deliver on elements of the three-year resilience strategy including succession planning.

**16. FUNDS****16.1 RECONCILIATION OF MOVEMENT IN FUNDS**

	Unrestricted Funds £	Restricted Funds £	Total Funds £
At 1 April 2023	531,856	126,110	657,966
Movement during the financial year	5,472	109,448	114,920
At 31 March 2024	537,328	235,558	772,886
Movement during the financial year	(48,377)	164,409	116,032
At 31 March 2025	<u>488,951</u>	<u>399,967</u>	<u>888,918</u>

**Arts Ekta**

(A company limited by guarantee, not having a share capital)

**NOTES TO THE FINANCIAL STATEMENTS**

for the financial year ended 31 March 2025

**16.2 ANALYSIS OF MOVEMENTS ON FUNDS**

	Balance 1 April 2024 £	Income £	Expenditure £	Transfers between funds £	Balance 31 March 2025 £
<b>Restricted funds</b>					
Cultural Coach	-	52,960	52,960	-	-
General Grants and Sponsorship	235,558	627,783	479,715	16,341	399,967
Mela	-	219,285	260,178	40,893	-
	<u>235,558</u>	<u>900,028</u>	<u>792,853</u>	<u>57,234</u>	<u>399,967</u>
<b>Unrestricted funds</b>					
Designated Fund	110,000	-	-	150,000	260,000
Unrestricted General	427,328	189,220	180,363	(207,234)	228,951
	<u>537,328</u>	<u>189,220</u>	<u>(180,363)</u>	<u>(57,234)</u>	<u>488,951</u>
<b>Total funds</b>	<u><u>772,886</u></u>	<u><u>1,089,248</u></u>	<u><u>973,216</u></u>	<u><u>-</u></u>	<u><u>888,918</u></u>

**16.3 ANALYSIS OF NET ASSETS BY FUND**

	Fixed assets - charity use £	Current assets £	Current liabilities £	Total £
Restricted trust funds	70,507	819,533	(490,073)	399,967
Unrestricted designated funds	-	260,000	-	260,000
Unrestricted general funds	-	230,073	(1,122)	228,951
	<u>-</u>	<u>490,073</u>	<u>(1,122)</u>	<u>488,951</u>
	<u><u>70,507</u></u>	<u><u>1,309,606</u></u>	<u><u>(491,195)</u></u>	<u><u>888,918</u></u>

**17. STATUS**

The charity is a company limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one financial year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding £ 1.

**18. POST-BALANCE SHEET EVENTS**

There have been no significant events affecting the Charity since the financial year-end.

**ARTS EKTA**

(A company limited by guarantee, not having a share capital)

**SUPPLEMENTARY INFORMATION**

**RELATING TO THE FINANCIAL STATEMENTS**

**FOR THE FINANCIAL YEAR ENDED 31 MARCH 2025**

**NOT COVERED BY THE REPORT OF THE AUDITORS**

**Arts Ekta**

(A company limited by guarantee, not having a share capital)

**SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS  
OPERATING STATEMENT**

for the financial year ended 31 March 2025

	<b>Schedule</b>	<b>2025</b> <b>£</b>	<b>2024</b> <b>£</b>
Income		<b>1,089,248</b>	899,289
Cost of generating funds	<b>1</b>	<b>(251,900)</b>	<b>(194,514)</b>
Gross surplus		<b>837,348</b>	704,775
Charitable activities and other expenses	<b>2</b>	<b>(721,316)</b>	<b>(589,855)</b>
<b>Net surplus</b>		<b>116,032</b>	<b>114,920</b>

**Arts Ekta**

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**SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS  
SCHEDULE 1 : COST OF GENERATING FUNDS**

for the financial year ended 31 March 2025

	2025 £	2024 £
<b>Cost of Generating Funds</b>		
Events	251,900	194,514
	<u>251,900</u>	<u>194,514</u>

**Arts Ekta**

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**SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS  
SCHEDULE 2 : CHARITABLE ACTIVITIES AND OTHER EXPENSES**

for the financial year ended 31 March 2025

	2025	2024
	£	£
<b>Expenses</b>		
Wages and salaries	162,446	173,118
Social security costs	15,053	14,674
Motor expenses	438	-
Auditor's/Independent Examiner's remuneration	2,880	3,362
Outreach	369,377	267,832
Outreach	26,553	30,453
Workshops & Performances	107,241	71,825
Workshops & performances	14,299	18,434
Depreciation	23,029	10,157
	<u>721,316</u>	<u>589,855</u>