

Company registration number: NI062998

Charity registration number: 102158

# Blick Shared Studios

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 28 February 2025

KPS Accountants Limited  
50A Main Street  
Newcastle  
Co Down  
BT33 0AD

## **Blick Shared Studios**

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**Blick Shared Studios****Reference and Administrative Details**

<b>Trustees</b>	Catherine McGinnis Alistair Fee Ian Roland Pitt David James Woods Gillian Caves Liam McGarry
<b>Charity Registration Number</b>	102158
<b>Company Registration Number</b>	NI062998
<b>Registered Office</b>	The charity is incorporated in Northern Ireland. 46 Hill Street Belfast Co Antrim BT1 2LB
<b>Independent Examiner</b>	KPS Accountants Limited 50A Main Street Newcastle Co Down BT33 0AD

## **Blick Shared Studios**

### **Trustees' Report**

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements and auditors' report of the charitable company for the year ended 28 February 2025.

#### **Objectives and activities**

##### ***Objects and aims***

The objects of the Company are

- (a) the creation of training and employment opportunities by the provision of workspace, studio or incubation units for use by artists and craftspeople on favourable terms,
- (b) the provision of technical assistance or business advice or consultancy to artists and craftspeople in order to provide training and employment opportunities for unemployed people,
- (c) to advance the education of the public in the knowledge, understanding and appreciation of arts and crafts by establishing and operation a permanent gallery and multi-purpose space for the holding of exhibitions, cultural events, workshops, seminars and classes, and
- (d) the provision of an information and support network for emerging artists and crafts people.

The Charity provided a variety of events for resident companies and local businesses working in the creative industries with the aim of helping these businesses to learn, network and grow their business.

#### **Financial review**

In 2025, Blick Studios had to move from their long-time premises on Malone Road. New premises were found on Great Northern Street. The move resulted in a temporary drop in rental revenue and set-up costs (mix of repairs, maintenance and fixed assets) for Great Northern Street; and a compensatory payment for moving out of Malone Road.

#### **Trustees and officers**

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Timothy John Brundle (resigned 30 April 2025)
	Catherine McGinnis
	Alistair Fee
	John Patrick Haran (resigned 1 April 2025)
	Ian Roland Pitt (appointed 3 April 2025)
	David James Woods (appointed 1 April 2025)
	Gillian Caves (appointed 1 April 2025)
	Liam McGarry (appointed 1 April 2025)

## Blick Shared Studios

### Trustees' Report

#### Structure, governance and management

##### Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

##### Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

#### Statement of Responsibilities

The trustees (who are also the directors of Blick Shared Studios for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006 and Charities Act (Northern Ireland) 2008. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The annual report was approved by the trustees of the charity on 28 November 2025 and signed on its behalf by:

C McGinnis

*Catherine McGinnis*

.....  
Catherine McGinnis  
Trustee

## **Blick Shared Studios**

### **Independent Examiner's Report to the trustees of Blick Shared Studios ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 28 February 2025.

#### **Responsibilities and basis of report**

##### **Respective responsibilities of trustees and examiner**

As the charity trustees (and also the directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006. Having satisfied myself that the charity is not subject to audit under company law, and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

##### **Basis of independent examiner's report**

I have examined your charity accounts as required under section 65 of the Charities Act and my examination was carried out in accordance with the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with section 386 of the Companies Act 2006
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland
4. That there is further information needed for a proper understanding of the accounts to be reached.

##### **Independent examiner's statement**

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

**Blick Shared Studios**

**Independent Examiner's Report to the trustees of Blick Shared Studios ('the Company')**

N Toner

*Nicole Toner*

.....  
Nicole Toner  
ACCA  
KPS Accountants Limited  
50A Main Street  
Newcastle  
Co Down  
BT33 0AD

28 November 2025

## Blick Shared Studios

### Statement of Financial Activities for the Year Ended 28 February 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2025 £
<b>Income and Endowments from:</b>			
Donations and legacies	2	2,499	2,499
Charitable activities	3	<u>129,125</u>	<u>129,125</u>
Total income		<u>131,624</u>	<u>131,624</u>
<b>Expenditure on:</b>			
Raising funds		(60)	(60)
Charitable activities		<u>(134,344)</u>	<u>(134,344)</u>
Total expenditure		<u>(134,404)</u>	<u>(134,404)</u>
Net expenditure		<u>(2,780)</u>	<u>(2,780)</u>
Net movement in funds		(2,780)	(2,780)
<b>Reconciliation of funds</b>			
Total funds brought forward		<u>87,083</u>	<u>87,083</u>
Total funds carried forward	11	<u>84,303</u>	<u>84,303</u>
		Unrestricted funds £	Total 2024 £
<b>Income and Endowments from:</b>			
Donations and legacies	2	1,600	1,600
Charitable activities	3	<u>129,619</u>	<u>129,619</u>
Total income		<u>131,219</u>	<u>131,219</u>
<b>Expenditure on:</b>			
Raising funds		(670)	(670)
Charitable activities		<u>(135,757)</u>	<u>(135,757)</u>
Total expenditure		<u>(136,427)</u>	<u>(136,427)</u>
Net expenditure		<u>(5,208)</u>	<u>(5,208)</u>
Net movement in funds		(5,208)	(5,208)
<b>Reconciliation of funds</b>			
Total funds brought forward		<u>92,291</u>	<u>92,291</u>
Total funds carried forward	11	<u>87,083</u>	<u>87,083</u>

The notes on pages 8 to 12 form an integral part of these financial statements.

**Blick Shared Studios**  
**(Registration number: NI062998)**  
**Balance Sheet as at 28 February 2025**

	Note	2025 £	2024 £
<b>Fixed assets</b>			
Tangible assets	7	8,132	-
<b>Current assets</b>			
Debtors	8	6,246	4,004
Cash at bank and in hand	9	<u>77,582</u>	<u>92,737</u>
		83,828	96,741
<b>Creditors: Amounts falling due within one year</b>	10	<u>(7,657)</u>	<u>(9,658)</u>
<b>Net current assets</b>		<u>76,171</u>	<u>87,083</u>
<b>Net assets</b>		<u><u>84,303</u></u>	<u><u>87,083</u></u>
<b>Funds of the charity:</b>			
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>84,303</u>	<u>87,083</u>
<b>Total funds</b>	11	<u><u>84,303</u></u>	<u><u>87,083</u></u>

For the financial year ending 28 February 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 12 were approved by the trustees, and authorised for issue on 28 November 2025 and signed on their behalf by:

C McGinnis

*Catherine McGinnis*

.....  
Catherine McGinnis  
Trustee

The notes on pages 8 to 12 form an integral part of these financial statements.

## Blick Shared Studios

### Notes to the Financial Statements for the Year Ended 28 February 2025

#### 1 Accounting policies

##### Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

##### Basis of preparation

Blick Shared Studios meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### Income and endowments

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

##### Expenditure

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

##### Taxation

The charity is exempt from corporation tax on its charitable activities.

##### Tangible fixed assets

Individual fixed assets costing £0.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

##### Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

## Blick Shared Studios

### Notes to the Financial Statements for the Year Ended 28 February 2025

**Asset class**  
Fixtures and fittings

**Depreciation method and rate**  
20% on cost

#### 2 Income from donations and legacies

	<b>Unrestricted funds General £</b>	<b>Total funds £</b>
Grants, including capital grants;		
Government grants	1,623	1,623
Grants from other charities	876	876
	2,499	2,499
<b>Total for 2025</b>	<b>2,499</b>	<b>2,499</b>
<b>Total for 2024</b>	<b>1,600</b>	<b>1,600</b>

#### 3 Income from charitable activities

	<b>Unrestricted funds General £</b>	<b>Total funds £</b>
	129,125	129,125
	129,125	129,125
<b>Total for 2025</b>	<b>129,125</b>	<b>129,125</b>
<b>Total for 2024</b>	<b>129,619</b>	<b>129,619</b>

#### 4 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

## Blick Shared Studios

### Notes to the Financial Statements for the Year Ended 28 February 2025

#### 5 Staff costs

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	<b>2025 No</b>	<b>2024 No</b>
Number of employees	<u>1</u>	<u>1</u>

No employee received emoluments of more than £60,000 during the year.

#### 6 Taxation

The charity is a registered charity and is therefore exempt from taxation.

#### 7 Tangible fixed assets

	<b>Furniture and equipment £</b>	<b>Total £</b>
<b>Cost</b>		
At 1 March 2024	17,839	17,839
Additions	<u>9,036</u>	<u>9,036</u>
At 28 February 2025	<u>26,875</u>	<u>26,875</u>
<b>Depreciation</b>		
At 1 March 2024	17,839	17,839
Charge for the year	<u>904</u>	<u>904</u>
At 28 February 2025	<u>18,743</u>	<u>18,743</u>
<b>Net book value</b>		
At 28 February 2025	<u>8,132</u>	<u>8,132</u>
At 29 February 2024	<u>-</u>	<u>-</u>

## Blick Shared Studios

### Notes to the Financial Statements for the Year Ended 28 February 2025

#### 8 Debtors

	2025 £	2024 £
Trade debtors	4,246	4,004
Other debtors	2,000	-
	<u>6,246</u>	<u>4,004</u>

#### 9 Cash and cash equivalents

	2025 £	2024 £
Cash on hand	110	80
Cash at bank	77,472	92,657
	<u>77,582</u>	<u>92,737</u>

#### 10 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	2,506	6,533
Other taxation and social security	1,267	1,085
Other creditors	1,540	-
Accruals	2,344	2,040
	<u>7,657</u>	<u>9,658</u>

#### 11 Funds

	Balance at 1 March 2024 £	Incoming resources £	Resources expended £	Balance at 28 February 2025 £
<b>Unrestricted funds</b>				
General	<u>87,083</u>	<u>131,624</u>	<u>(134,404)</u>	<u>84,303</u>

## Blick Shared Studios

### Notes to the Financial Statements for the Year Ended 28 February 2025

	Balance at 1 March 2023 £	Incoming resources £	Resources expended £	Balance at 29 February 2024 £
<b>Unrestricted funds</b>				
General	92,291	131,219	(136,427)	87,083

#### 12 Analysis of net assets between funds

	Unrestricted funds General £	Total funds at 28 February 2025 £
Tangible fixed assets	8,132	8,132
Current assets	83,828	83,828
Current liabilities	(7,657)	(7,657)
Total net assets	84,303	84,303
	<b>Unrestricted funds General £</b>	<b>Total funds at 29 February 2024 £</b>
Current assets	96,741	96,741
Current liabilities	(9,658)	(9,658)
Total net assets	87,083	87,083

#### 13 Related party transactions

During the year the charity made the following related party transactions:

##### **Trustee John Haran**

(Trustee John Haran is the landlord of a rented premises. An amount of £7,258 was paid to Mr Haran for rent in the current financial year.)

At the balance sheet date the amount due to/from Trustee John Haran was £Nil (2024 - £Nil).

## Blick Shared Studios

### Statement of Financial Activities by fund for the Year Ended 28 February 2025

#### Unrestricted Funds

	<b>Total Unrestricted Funds 2025 £</b>	<b>Total Unrestricted Funds 2024 £</b>
<b>Income and Endowments from:</b>		
Donations and legacies	2,499	1,600
Charitable activities	<u>129,125</u>	<u>129,619</u>
Total income	<u>131,624</u>	<u>131,219</u>
<b>Expenditure on:</b>		
Raising funds	(60)	(670)
Charitable activities	<u>(134,344)</u>	<u>(135,757)</u>
Total expenditure	<u>(134,404)</u>	<u>(136,427)</u>
Net expenditure	<u>(2,780)</u>	<u>(5,208)</u>
Net movement in funds	(2,780)	(5,208)
<b>Reconciliation of funds</b>		
Total funds brought forward	<u>87,083</u>	<u>92,291</u>
Total funds carried forward	<u><u>84,303</u></u>	<u><u>87,083</u></u>

## Blick Shared Studios

### Detailed Statement of Financial Activities for the Year Ended 28 February 2025

	<b>Total 2025 £</b>	<b>Total 2024 £</b>
<b>Income and Endowments from:</b>		
Donations and legacies (analysed below)	2,499	1,600
Charitable activities (analysed below)	<u>129,125</u>	<u>129,619</u>
Total income	<u>131,624</u>	<u>131,219</u>
<b>Expenditure on:</b>		
Raising funds (analysed below)	(60)	(670)
Charitable activities (analysed below)	<u>(134,344)</u>	<u>(135,757)</u>
Total expenditure	<u>(134,404)</u>	<u>(136,427)</u>
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Total funds brought forward	<u>87,083</u>	<u>92,291</u>
Total funds carried forward	<u><u>84,303</u></u>	<u><u>87,083</u></u>

## Blick Shared Studios

### Detailed Statement of Financial Activities for the Year Ended 28 February 2025

	<b>Total 2025 £</b>	<b>Total 2024 £</b>
<b><i>Donations and legacies</i></b>		
UK Government grants	1,623	450
Grants - other agencies	876	1,150
	<u>2,499</u>	<u>1,600</u>
<b><i>Charitable activities</i></b>		
Rental income	118,764	129,064
Other income	10,361	555
	<u>129,125</u>	<u>129,619</u>
<b><i>Raising funds</i></b>		
Event expenses	(60)	(670)
	<u>(60)</u>	<u>(670)</u>
<b><i>Charitable activities</i></b>		
Hospitality	(11)	(88)
Sundry expenses	(96)	-
Bank charges	(256)	(285)
Depreciation of fixtures and fittings	(904)	-
Wages and salaries	(32,723)	(33,715)
Bookkeeping cost	(17,495)	(14,840)
Rent and rates	(50,913)	(51,739)
Light, heat and power	(5,307)	(8,451)
Insurance	(3,793)	(2,640)
Repairs and maintenance	(8,414)	(9,134)
Telephone and fax	(4,071)	(4,414)
Event expenses	(313)	(991)
Computer software and maintenance costs	(879)	(1,310)
Printing, postage and stationery	(945)	(1,154)
Sundry expenses	(1,643)	(794)
Travel and subsistence	(1,655)	(2,155)
Advertising	(153)	(2,673)
Accountancy fees	(1,261)	(1,153)
Legal and professional fees	(1,682)	-
Bad debts written off	(1,830)	(221)
	<u>(134,344)</u>	<u>(135,757)</u>

This page does not form part of the statutory financial statements.