

**REGISTERED COMPANY NUMBER: NI610699 (Northern Ireland)**  
**REGISTERED CHARITY NUMBER: 101894**

**Report of the Trustees and  
Unaudited Financial Statements  
for the Year Ended 31 March 2025  
for  
Accidental Theatre Ltd**

M.B.McGrady & Co  
Chartered Accountants  
Suite 2B  
Cadogan House  
322 Lisburn Road  
Belfast  
Co. Antrim  
BT9 6GH

**Accidental Theatre Ltd**  
**Contents of the Financial Statements**  
**for the Year Ended 31 March 2025**

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	<b>Page</b>
<b>Report of the Trustees</b>	1 to 6
<b>Independent Examiner's Report</b>	7
<b>Statement of Financial Activities</b>	8 to 9
<b>Balance Sheet</b>	10 to 11
<b>Notes to the Financial Statements</b>	12 to 18
<b>Detailed Statement of Financial Activities</b>	19 to 20

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**Accidental Theatre Ltd**  
**Report of the Trustees**  
**for the Year Ended 31 March 2025**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**Accidental Theatre Ltd**  
**Report of the Trustees**  
**for the Year Ended 31 March 2025**

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**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

Accidental Theatre, is a Belfast-based arts venue founded in 2012. In 2017, we took over an empty bank building in Shaftesbury Square, a recognised priority area for urban regeneration in the most divisive and diverse area in Northern Ireland. From vacant to vibrant, we created a 100-seat theatre, shared workspaces, rehearsal space, meeting rooms and an industry-leading digital and broadcasting space. All with very little external investment, but with a lot of work and fantastic community support.

Accidental now houses professional, grass roots and community arts, giving space for careers to be established and creative passions to be fostered. As a vital and prominent organisation in the area, we host events, workshops, classes, performances and meetings for the whole community. Our targeted projects and events look to address racial and social tensions in the area (as demonstrated by the summer 2024 riots).

Accidental is dedicated to nurturing creativity, fostering inclusivity, and building strong community ties through our extensive range of community outreach activities. Recognising the transformative power of the arts we aim to make artistic expression accessible to all, regardless of age, background, or ability, thus enriching the cultural fabric of the community we serve. In a country of polarised opinions such as NI, having a non-partisan community and artistic space has proven essential.

In 2024 we reached 12,000+ event attendees and 4,500+ workshop participants, through our general work and the Arts for All Programme. With an additional 750 artists per year supported through our Artist Development and Across Cultures Programmes.

Accidental creates theatrical productions and outreach & education projects for the public of Northern Ireland. These are for the entertainment, education and inspiration of our audiences and the general public. We use theatrical productions and methodologies as we believe they are the best ways to directly engage, transform and involve the public in our work and in using art to effect change in their lives and in deprived areas of Northern Ireland. Our work is public and directly accessible to all members of our society, with many projects being free or low cost. We aim to inspire communities and individuals through large scale theatrical art that captures the imaginations of large audiences. And then more directly engage and educate the public through less visible outreach work. All of our work focuses upon empowering individuals, and giving voices to the often voiceless in society. Raising levels of well-being in communities through artistic engagement, cultural creativity and creating new opportunities to work and engage in the arts. Theatre can have a transformative impact upon individuals, communities and cultures. Once a person learns how to freely express themselves and recognise the importance of this, their lives are no longer the same. We want every citizen of Northern Ireland to have that chance. And the rest of the world to be able to see and appreciate the unique creativity and culture of this country.

**List of Trustees**

Chair Person

Mr Richard Phillips

Board

Miss Christine Morrow

Mr Thomas Clarke

Mr Cillian Burns

Miss Laura Heather McCamley

Mr Richard Lavery

## Accidental Theatre Ltd

### Report of the Trustees for the Year Ended 31 March 2025

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#### OBJECTIVES AND ACTIVITIES

##### Significant activities

In 2024-2025, Accidental Theatre continued to showcase a diverse range of activities and performances, highlighting its commitment to promoting the collision of diverse perspectives, art forms, and unusual collaborations. We continued to be a hub for diverse and eclectic performances, embracing a range of art forms and collaborations. The theatre maintained its commitment to hosting a wide array of events, from comedy and music to theatre and cabaret, thus ensuring that its audience always experienced something new and exciting.

Accidental responds to the needs of artists and the community by:

1. Offsetting the financial burden on artists;
2. Promote sector sustainability in the region through digital technology innovations;
3. Championing under-represented artists;
4. Ensuring that all communities can participate in civic life through artistic events;
5. Providing affordable access to a wide range of events catering disadvantaged communities.

As a venue and arts organisation our work is diverse with a wide reach and impact. We have designed four flagship initiatives that support the needs of artists and our whole community:

- Artist Development Programme
- Arts for All Programme
- Across Cultures Programme
- Digital Support & Innovation Programme

**Artist Development Programme (ADP):** works to protect the jobs and livelihoods of artists in our community by relieving the financial burdens upon artists and creating career opportunities. ADP is the cornerstone of our support activities, providing early career artists with rehearsal space, offices, performance space, materials, mentorship, technical and marketing support. We particularly support those from disadvantaged and diverse backgrounds, to develop and further their practice. Our development work focuses on: literature, music, comedy, theatre and film, with projects like: Scratch Nights, Cosmic Jam, Handmade Music, Accidental Comedy Club, Writers' Circle, Belfast Short Film Club and Never Seen It Film Club. These programmes offer artists from across all art-forms opportunities to incubate work and test out new projects. Supporting them to build a following and raise their profile. In addition, by embracing the digital advancements in the industry, Accidental supports artists to reach not just local, but national and international audiences, developing stronger links both inside and outside NI. We understand the career impact for artists to build a following on the global level, especially for NI artists forced to find a significant percentage of their income outside the country. We profile artists regularly and support them by creating digital content of their work to share on social media. This programme has been running since 2011, even through the pandemic, making it unique in NI. Often artist support programmes at other organisations come and go with grant funding. Ours remains a core aspect of our work and scales with investment.

**Partners:** Moving on Music, Queen's University, Ulster University, Sonic Arts Research Centre, CinePunked, South Eastern Regional College, Arts Council of NI and Belfast City Council.

**Across Cultures Programme:** provides a platform to champion artists from different cultures and backgrounds such as artists from immigrant and asylum seeker communities who struggle to be featured within NI. We directly support artists from global majority backgrounds with financial, creative and logistical support to create their own performances and events. The programme focuses on sharing different cultures, empowering immigrant artists but also facilitating connections between them and existing communities in NI. Bringing our diverse community into the building and creating opportunities for people to work, play and integrate in a safe way, commonalities are shared, and meaningful relations are facilitated. For 2023-2024 we targeted music and musical artists, sharing culture through music as a way to cross cultural divides, in an effort to address racial tension in Belfast. In 2025-2026 this will be expanded into creative writing with a dedicated refugee and asylum seeker creative writing hub.

**Accidental Theatre Ltd**  
**Report of the Trustees**  
**for the Year Ended 31 March 2025**

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**OBJECTIVES AND ACTIVITIES**

Our commitment to EDI is very evident in this project as EDI informs everything we do. We moved specifically to Shaftesbury Square, one of the most culturally diverse areas in Belfast, because we recognised the power of the arts in challenging social inequality, championing inclusivity and addressing racial tensions. Our Across Cultures programme provides a platform for underrepresented voices, so that we can directly respond to the challenges faced by ethnic minorities and under represented communities who struggle to access the same opportunities as traditional ones. We ensure they have a platform where they can reach audiences and build livelihoods. By gathering regular feedback from all our communities, we ensure that we deliver against those needs and that everyone has a say in programming. This not only creates a sense of home for many but communicates a message of a home for all, which is crucial to all residing in the area. Accidental offers a safe space for the whole community and ensures equal opportunities to all whether a community is established or new to the area.

**Partners:** Beyond Skin, Moving on Music, Belfast City Council, Garrick Trust and the British Red Cross.

**Arts for All Programme:** offers art, dance & theatre workshops and classes led by professional artists and educators for all. These sessions cover a wide range of mediums, from painting to digital media and multiple dance styles like tango, salsa & swing. We collaborate with a diverse team of facilitators from various ethnic backgrounds to deliver an exceptional community outreach and engagement program. We employ innovative arts-based learning experiences that not only enhance education but also emphasise the significance of active participation, creativity, and self-care in both mental well-being and social civic life, as well as physical health. All workshops & classes are low cost, to reduce financial barriers to participation, making it possible for participants from all backgrounds to explore their creativity, develop new skills, and express themselves in a supportive and nurturing environment. This extends beyond the classroom and to the whole building, as we have also opened it up to provide community meeting space and offices, offering endless opportunities for all communities to come together and participate in community life. The programme encourages and supports art in a highly diverse area of multiple cultures by giving all communities a voice in programming and creating a 'safe place for all', in which to find community, access economic opportunities, build livelihood, learn new skills, and celebrate cultural expression.

**Digital Support & Innovation Programme:** Accidental is a pioneering arts venue renowned for embracing state-of-the-art technology and providing unwavering digital support for the arts community. In today's digital age, we offer comprehensive digital, live streaming, and video support services that cater to artists, fellow arts organisations, and local charities. This long-term programme connects directly with our other programmes to amplify their impact and reach by allowing artists to have show/event recordings, instrument recordings of their work and video interviews/profiles. Both documenting their practice and having their work acknowledged, championed and celebrated. The digital work is uniquely suited to crossing borders, through projects like our Shared Cultures project, which allows us to digitally connect with fellow venues across Ireland & UK, to swap artists, share performances and collaborate on projects. In addition, Accidental aims to live stream 70%+ of our work, allowing international audiences to connect and support artists and for immigrant artists to easily connect with audiences and families back home. We have also started working on immersive projects, funded by ACNI & Immersive Arts, to better adapt live performance work to new mediums, further supporting NI artists to reach new audiences at home and globally.

During this period, Accidental continued to feature events like an extended evening of improvised and experimental music, as part of the Handmade Music series. This event, started in February 2023 and has grown in strength, included performances from both local and international acts, demonstrating the theatre's focus on vibrant and ambitious storytelling through various art forms. It will initially run for 5 years, in partnership with Sonic Arts Research Centre at Queen's and Moving on Music. During the period April 2024 to March 2025, our activities included:

- Hosting live theatre, comedy, music and performance events in our Belfast venue.

Particular highlights:

- The Sonorities Music Festival
- Terrain Music Festival
- Janey Mac is Hot

## Accidental Theatre Ltd

### Report of the Trustees for the Year Ended 31 March 2025

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#### OBJECTIVES AND ACTIVITIES

- Electric Circus
  - Reuben Solo
  - The Bitter Fringes Comedy Festival
  - Crude Vernacular
  - Róis EP Launch
  - Evergreen
  - The Dark Hedges Festival
  - Hallowistmas
  - Blue Whales Final Gig
  - It Was The Life Before Christmas
  - Persian Nouroz (New Year)
- Producing digital broadcasts and hybrid shows through streaming.
- Working with An Grianán Theatre & Smock Alley Theatre with the Shared Cultures Across Borders project, funded by the Department of Foreign Affairs and Trade-Shared Island Civic Society Fund.
- Running the Accidental Theatre Comedy Club, and the new Bitter Fringes Comedy Festival showcasing emerging and established comedians.
- Developing & hosting the Never Seen It Film Club, a regular community screening and discussion series.

#### Public benefit

Accidental Theatre was established to define a new theatre style indicative of the unique culture and people of Northern Ireland. With specific public benefit stemming from the company's purpose to promote the enjoyment, better understanding and general advancement of the arts and sciences. In particular the art of advanced new theatre making techniques and styles combined with new theatre writing for the benefit of the general public in Northern Ireland.

We continue to do this through four main strands:

- o Major Productions
- o Early Career Artist Support & Facilitation
- o New Production Research
- o Community Projects & Productions

The four strands are designed for the creation of new theatrical performance that transcends the traditional ideas of what theatre can be and confounds expectations. Accidental aims to provide support for artists to trailblazer their own way, build their own audiences, learn new skills and provide new benefits to the public of Northern Ireland. Our theatre practices are inspired by different forms, styles and influences, providing the greatest depth and diversity of work available in Northern Ireland.

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

##### Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

#### REFERENCE AND ADMINISTRATIVE DETAILS

##### Registered Company number

NI610699 (Northern Ireland)

##### Registered Charity number

101894

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**Accidental Theatre Ltd**  
**Report of the Trustees**  
**for the Year Ended 31 March 2025**

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**Registered office**  
12-13 Shaftesbury Square  
Belfast  
Co. Antrim  
BT2 7DB

<b>Trustees</b>	
R Lavery	Theatre Director
Ms C M Morrow	New & Emerging Talent Executive
R Phillips	Software Engineer
Ms L McCamley	Production coordinator
C Burns	Civil Servant
T Clarke	Human Resource Manager

**Independent Examiner**  
Seamus McLernon FCA  
M.B.McGrady & Co  
Chartered Accountants  
Suite 2B  
Cadogan House  
322 Lisburn Road  
Belfast  
Co. Antrim  
BT9 6GH

Approved by order of the board of trustees on 14 October 2025 and signed on its behalf by:



R Phillips - Trustee

**Independent Examiner's Report to the Trustees of  
Accidental Theatre Ltd**

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I report on the accounts of the company for the year ended 31 March 2025, which are set out on pages nine to nineteen.

**Respective responsibilities of charity trustees and examiner**

As the charity's trustees (and also the directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 65 of the Charities Act
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under Section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

**Basis of the independent examiner's report**

I have examined your charity accounts as required under Section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under Section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with Section 386 of the Companies Act 2006
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of Section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland
4. That there is further information needed for a proper understanding of the accounts to be reached.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in Ireland which is one of the listed bodies.

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.

  
Seamus McLernon FCA  
The Institute of Chartered Accountants in Ireland

M.B. McGrady & Co  
Chartered Accountants  
Suite 2B  
Cadogan House  
322 Lisburn Road  
Belfast  
BT9 6GH

14 October 2025

Accidental Theatre Ltd

Statement of Financial Activities  
for the Year Ended 31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	Restricted Capital Funds £	31/3/25 Total funds £	31/3/24 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>						
Donations and legacies		50,376	-	-	50,376	41,476
<b>Charitable activities</b>						
ACNI - Lottery		-	23,000	-	23,000	35,500
QUB		-	-	-	-	5,800
UU		-	36,038	-	36,038	21,273
The Foyle Foundation		-	15,000	-	15,000	-
General		-	-	-	-	2,000
Belfast City Council		-	11,400	-	11,400	33,455
Backstage Trust		-	-	-	-	32,000
Innovate UK		-	-	-	-	50,000
DFA - Shared Island Grant		-	41,995	-	41,995	-
Halifax Foundation		-	7,000	-	7,000	-
The Old Possum's Practical Trust		-	5,000	-	5,000	-
The National Lottery - Awards for All		-	20,000	-	20,000	-
DTFF - Capital		-	-	20,000	20,000	-
Hire and Rental income	2	<u>55,751</u>	<u>-</u>	<u>-</u>	<u>55,751</u>	<u>68,016</u>
<b>Total</b>		<u>106,127</u>	<u>159,433</u>	<u>20,000</u>	<u>285,560</u>	<u>289,520</u>
<b>EXPENDITURE ON</b>						
<b>Charitable activities</b>						
ACNI - Lottery		-	23,000	-	23,000	35,500
QUB		-	-	-	-	5,800
UU		-	28,538	-	28,538	21,273
The Foyle Foundation		-	15,000	-	15,000	-
General		75,811	-	-	75,811	161,006
Belfast City Council		-	12,940	-	12,940	31,915
Backstage Trust		-	32,000	-	32,000	-
Innovate UK		-	-	-	-	50,000
DFA - Shared Island Grant		-	41,995	-	41,995	-
Halifax Foundation		-	7,000	-	7,000	-
The Old Possum's Practical Trust		-	5,000	-	5,000	-
DTFF - Capital		<u>-</u>	<u>-</u>	<u>5,000</u>	<u>5,000</u>	<u>-</u>
<b>Total</b>		<u>75,811</u>	<u>165,473</u>	<u>5,000</u>	<u>246,284</u>	<u>305,494</u>
<b>NET INCOME/(EXPENDITURE)</b>		<b>30,316</b>	<b>(6,040)</b>	<b>15,000</b>	<b>39,276</b>	<b>(15,974)</b>

The notes form part of these financial statements

Accidental Theatre Ltd

Statement of Financial Activities  
for the Year Ended 31 March 2025

				31/3/25	31/3/24	
	Notes	Unrestricted fund £	Restricted funds £	Restricted Capital Funds £	Total funds £	Total funds £
<b>RECONCILIATION OF FUNDS</b>						
Total funds brought forward		53,582	33,540	-	87,122	103,096
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>83,898</u>	<u>27,500</u>	<u>15,000</u>	<u>126,398</u>	<u>87,122</u>

The notes form part of these financial statements

Accidental Theatre Ltd

Balance Sheet  
31 March 2025

				31/3/25	31/3/24	
	Notes	Unrestricted fund £	Restricted funds £	Restricted Capital Funds £	Total funds £	Total funds £
<b>FIXED ASSETS</b>						
Tangible assets	7	27,595	-	15,000	42,595	22,747
<b>CURRENT ASSETS</b>						
Debtors	8	6,698	-	-	6,698	7,540
Cash at bank		<u>64,565</u>	<u>27,500</u>	<u>-</u>	<u>92,065</u>	<u>70,076</u>
		71,263	27,500	-	98,763	77,616
<b>CREDITORS</b>						
Amounts falling due within one year	9	(14,960)	-	-	(14,960)	(13,241)
<b>NET CURRENT ASSETS</b>		<u>56,303</u>	<u>27,500</u>	<u>-</u>	<u>83,803</u>	<u>64,375</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>83,898</u>	<u>27,500</u>	<u>15,000</u>	<u>126,398</u>	<u>87,122</u>
<b>NET ASSETS</b>		<u>83,898</u>	<u>27,500</u>	<u>15,000</u>	<u>126,398</u>	<u>87,122</u>
<b>FUNDS</b>						
Unrestricted funds	10				83,898	53,582
Restricted funds					<u>42,500</u>	<u>33,540</u>
<b>TOTAL FUNDS</b>					<u>126,398</u>	<u>87,122</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**Accidental Theatre Ltd**

**Balance Sheet - continued**  
**31 March 2025**

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These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 14 October 2025 and were signed on its behalf by:



R Phillips - Trustee

The notes form part of these financial statements

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## Accidental Theatre Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2025

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#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 25% on reducing balance

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

##### **Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**Accidental Theatre Ltd**

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025**

**2. HIRE AND RENTAL INCOME**

	31/3/25	31/3/24
	£	£
Rents received	13,100	43,974
Hire	<u>42,651</u>	<u>24,042</u>
	<u>55,751</u>	<u>68,016</u>

**3. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	31/3/25	31/3/24
	£	£
Depreciation - owned assets	<u>14,198</u>	<u>7,582</u>

**4. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

**5. STAFF COSTS**

The average monthly number of employees during the year was as follows:

	31/3/25	31/3/24
Core staff	<u>2</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

**6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Restricted Capital Funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>				
Donations and legacies	41,476	-	-	41,476
<b>Charitable activities</b>				
ACNI - Lottery	-	35,500	-	35,500
QUB	-	5,800	-	5,800
UU	-	21,273	-	21,273
General	2,000	-	-	2,000
Belfast City Council	-	33,455	-	33,455
Backstage Trust	-	32,000	-	32,000
Innovate UK	-	50,000	-	50,000

Accidental Theatre Ltd

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Restricted Capital Funds £	Total funds £
Hire and Rental income	<u>68,016</u>	-	-	<u>68,016</u>
<b>Total</b>	<u>111,492</u>	<u>178,028</u>	-	<u>289,520</u>
<b>EXPENDITURE ON</b>				
<b>Charitable activities</b>				
ACNI - Lottery	-	35,500	-	35,500
QUB	-	5,800	-	5,800
UU	-	21,273	-	21,273
General	161,006	-	-	161,006
Belfast City Council	-	31,915	-	31,915
Innovate UK	-	<u>50,000</u>	-	<u>50,000</u>
<b>Total</b>	<u>161,006</u>	<u>144,488</u>	-	<u>305,494</u>
<b>NET INCOME/(EXPENDITURE)</b>	(49,514)	33,540	-	(15,974)
<b>RECONCILIATION OF FUNDS</b>				
Total funds brought forward	103,096	-	-	103,096
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>53,582</u>	<u>33,540</u>	-	<u>87,122</u>

7. TANGIBLE FIXED ASSETS

	Plant and machinery £
<b>COST</b>	
At 1 April 2024	33,639
Additions	<u>34,046</u>
At 31 March 2025	<u>67,685</u>
<b>DEPRECIATION</b>	
At 1 April 2024	10,892
Charge for year	<u>14,198</u>
At 31 March 2025	<u>25,090</u>
<b>NET BOOK VALUE</b>	
At 31 March 2025	<u>42,595</u>
At 31 March 2024	<u>22,747</u>

Accidental Theatre Ltd

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

<b>8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>		<b>31/3/25</b>	<b>31/3/24</b>
		£	£
Trade debtors		6,698	-
Other debtors		-	1,540
Prepayments and accrued income		-	6,000
		<u>6,698</u>	<u>7,540</u>
<b>9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR</b>		<b>31/3/25</b>	<b>31/3/24</b>
		£	£
Trade creditors		420	9,764
Social security and other taxes		2,340	1,077
Accruals and deferred income		12,200	2,400
		<u>14,960</u>	<u>13,241</u>
<b>10. MOVEMENT IN FUNDS</b>			
		Net	At
	At 1/4/24	movement	31/3/25
	£	in funds	£
<b>Unrestricted funds</b>		£	
General fund	53,582	30,316	83,898
<b>Restricted funds</b>			
Ulster University	-	7,500	7,500
Belfast City Council	1,540	(1,540)	-
Backstage Trust	32,000	(32,000)	-
The National Lottery - Awards for All	-	20,000	20,000
Restricted Capital Funds	-	15,000	15,000
	<u>33,540</u>	<u>8,960</u>	<u>42,500</u>
<b>TOTAL FUNDS</b>	<u>87,122</u>	<u>39,276</u>	<u>126,398</u>

Accidental Theatre Ltd

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

10. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	106,127	(75,811)	30,316
<b>Restricted funds</b>			
ACNI - Lottery fund	23,000	(23,000)	-
Ulster University	36,038	(28,538)	7,500
The Foyle Foundation	15,000	(15,000)	-
Belfast City Council	11,400	(12,940)	(1,540)
Backstage Trust	-	(32,000)	(32,000)
Department of Foreign Affairs - Shared Island Grant	41,995	(41,995)	-
Halifax Foundation	7,000	(7,000)	-
The Old Possum's Practical Trust	5,000	(5,000)	-
The National Lottery - Awards for All	20,000	-	20,000
Restricted Capital Funds	20,000	(5,000)	15,000
	<u>179,433</u>	<u>(170,473)</u>	<u>8,960</u>
<b>TOTAL FUNDS</b>	<u>285,560</u>	<u>(246,284)</u>	<u>39,276</u>

Comparatives for movement in funds

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
<b>Unrestricted funds</b>			
General fund	103,096	(49,514)	53,582
<b>Restricted funds</b>			
Belfast City Council	-	1,540	1,540
Backstage Trust	-	32,000	32,000
	-	33,540	33,540
<b>TOTAL FUNDS</b>	<u>103,096</u>	<u>(15,974)</u>	<u>87,122</u>

Accidental Theatre Ltd

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	111,492	(161,006)	(49,514)
<b>Restricted funds</b>			
ACNI - Lottery fund	35,500	(35,500)	-
Queens University	5,800	(5,800)	-
Ulster University	21,273	(21,273)	-
Belfast City Council	33,455	(31,915)	1,540
Backstage Trust	32,000	-	32,000
Innovate UK	<u>50,000</u>	<u>(50,000)</u>	-
	<u>178,028</u>	<u>(144,488)</u>	<u>33,540</u>
<b>TOTAL FUNDS</b>	<u>289,520</u>	<u>(305,494)</u>	<u>(15,974)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/23 £	Net movement in funds £	At 31/3/25 £
<b>Unrestricted funds</b>			
General fund	103,096	(19,198)	83,898
<b>Restricted funds</b>			
Ulster University	-	7,500	7,500
The National Lottery - Awards for All	-	20,000	20,000
Restricted Capital Funds	<u>-</u>	<u>15,000</u>	<u>15,000</u>
	<u>-</u>	<u>42,500</u>	<u>42,500</u>
<b>TOTAL FUNDS</b>	<u>103,096</u>	<u>23,302</u>	<u>126,398</u>

Accidental Theatre Ltd

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	217,619	(236,817)	(19,198)
<b>Restricted funds</b>			
ACNI - Lottery fund	58,500	(58,500)	-
Queens University	5,800	(5,800)	-
Ulster University	57,311	(49,811)	7,500
The Foyle Foundation	15,000	(15,000)	-
Belfast City Council	44,855	(44,855)	-
Backstage Trust	32,000	(32,000)	-
Innovate UK	50,000	(50,000)	-
Department of Foreign Affairs - Shared Island Grant	41,995	(41,995)	-
Halifax Foundation	7,000	(7,000)	-
The Old Possum's Practical Trust	5,000	(5,000)	-
The National Lottery - Awards for All	20,000	-	20,000
Restricted Capital Funds	<u>20,000</u>	<u>(5,000)</u>	<u>15,000</u>
	<u>357,461</u>	<u>(314,961)</u>	<u>42,500</u>
<b>TOTAL FUNDS</b>	<u>575,080</u>	<u>(551,778)</u>	<u>23,302</u>

During the year The Department of Foreign Affairs and Trade awarded Accidental Theatre Ltd, a grant of £41,995 through the 'Shared Island Civic Society Fund.

In addition to the this, The Foyle Foundation awarded £15,000 to the company in the year ended 31 March 2025.

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

**Accidental Theatre Ltd**  
**Detailed Statement of Financial Activities**  
**for the Year Ended 31 March 2025**

	31/3/25 £	31/3/24 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Box Office, Workshops & Books	44,657	34,399
Other income	<u>5,719</u>	<u>7,077</u>
	50,376	41,476
<b>Hire and Rental income</b>		
Rents received	13,100	43,974
Hire	<u>42,651</u>	<u>24,042</u>
	55,751	68,016
<b>Charitable activities</b>		
Grants	<u>179,433</u>	<u>180,028</u>
<b>Total incoming resources</b>	<b>285,560</b>	<b>289,520</b>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Venue Team	11,871	16,208
Equipment and materials	4,203	33,212
Artists costs	14,402	10,766
Booker Payments	-	254
Property repairs	7,906	1,004
Travel	99	1,006
Sundries	<u>436</u>	<u>1,749</u>
	38,917	64,199
<b>Support costs</b>		
<b>Management</b>		
Wages	58,156	96,346
Subcontractor wages	65,872	-
Pensions	878	2,403
Rent & rates	30,125	20,250
Insurance	692	668
Light and heat	4,255	5,284
Telephone	6,550	9,924
Facilities & supplies	19,302	68,750
Advertising	1,076	2,049
Carried forward	186,906	205,674

This page does not form part of the statutory financial statements

**Accidental Theatre Ltd**

**Detailed Statement of Financial Activities  
for the Year Ended 31 March 2025**

	<b>31/3/25</b>	<b>31/3/24</b>
	<b>£</b>	<b>£</b>
<b>Management</b>		
Brought forward	186,906	205,674
Memberships	145	645
HMRC Disallowed VAT	-	16,034
Bad Debt	-	5,425
Depn of plant & machinery	<u>14,198</u>	<u>7,582</u>
	<b>201,249</b>	<b>235,360</b>
<b>Finance</b>		
Bank charges	118	-
<b>Governance costs</b>		
Accountancy fees	1,800	3,680
Legal fees	<u>4,200</u>	<u>2,255</u>
	<u>6,000</u>	<u>5,935</u>
Total resources expended	<u>246,284</u>	<u>305,494</u>
<b>Net income/(expenditure)</b>	<u><u>39,276</u></u>	<u><u>(15,974)</u></u>

This page does not form part of the statutory financial statements