



Accidental Theatre

Annual Report

2023 / 2024

For the year running 1st April 2023 to 31st March 2024.

Purpose of Charity

Accidental Theatre, is a Belfast-based arts venue founded in 2012. In 2017, we took over an empty bank building in Shaftesbury Square, a recognised priority area for urban regeneration in the most divisive and diverse area in Northern Ireland. From vacant to vibrant, we created a 100-seat theatre, shared workspaces, rehearsal space, meeting rooms and an industry-leading digital and broadcasting space. All with very little external investment, but with a lot of work and fantastic community support.

Accidental now houses professional, grass roots and community arts, giving space for careers to be established and creative passions to be fostered. As a vital and prominent organisation in the area, we host events, workshops, classes, performances and meetings for the whole community. Our targeted projects and events look to address racial and social tensions in the area (as demonstrated by the summer 2024 riots).

Accidental is dedicated to nurturing creativity, fostering inclusivity, and building strong community ties through our extensive range of community outreach activities. Recognising the transformative power of the arts we aim to make artistic expression accessible to all, regardless of age, background, or ability, thus enriching the cultural fabric of the community we serve. In a country of polarised opinions such as NI, having a non-partisan community and artistic space has proven essential.

In 2024 we reached 12,000+ event attendees and 4,500+ workshop participants, through our general work and the *Arts for All Programme*. With an additional 750 artists per year supported through our *Artist Development* and *Across Cultures Programmes*.

Accidental creates theatrical productions and outreach & education projects for the public of Northern Ireland. These are for the entertainment, education and inspiration of our audiences and the general public. We use theatrical productions and methodologies as we believe they are the best ways to directly engage, transform and involve the public in our work and in using art to effect change in their lives and in deprived areas of Northern Ireland. Our work is public and directly accessible to all members of our society, with

many projects being free or low cost. We aim to inspire communities and individuals through large scale theatrical art that captures the imaginations of large audiences. And then more directly engage and educate the public through less visible outreach work. All of our work focuses upon empowering individuals, and giving voices to the often voiceless in society. Raising levels of well-being in communities through artistic engagement, cultural creativity and creating new opportunities to work and engage in the arts. Theatre can have a transformative impact upon individuals, communities and cultures. Once a person learns how to freely express themselves and recognise the importance of this, their lives are no longer the same. We want every citizen of Northern Ireland to have that chance. And the rest of the world to be able to see and appreciate the unique creativity and culture of this country.

List of Trustees

Chair Person

Mr Richard Phillips

Board

Miss Christine Morrow

Mr Thomas Clarke

Miss Laura Heather Mccamley

Mr Cillian Burns

Mr Jordan Hanna

Director's Report

In 2023-2024, Accidental Theatre continued to showcase a diverse range of activities and performances, highlighting its commitment to promoting the collision of diverse perspectives, art forms, and unusual collaborations. We continued to be a hub for diverse and eclectic performances, embracing a range of art forms and collaborations. The theatre maintained its commitment to hosting a wide array of events, from comedy and music to theatre and cabaret, thus ensuring that its audience always experienced something new and exciting.

Accidental responds to the needs of artists and the community by:

1. Offsetting the financial burden on artists;
2. Promote sector sustainability in the region through digital technology innovations;
3. Championing under-represented artists;
4. Ensuring that all communities can participate in civic life through artistic events;
5. Providing affordable access to a wide range of events catering disadvantaged communities.

As a venue and arts organisation our work is diverse with a wide reach and impact. We've designed four flagship initiatives that support the needs of artists and our whole community:

- Artist Development Programme
- Arts for All Programme
- Across Cultures Programme
- Digital Support & Innovation Programme

Artist Development Programme (ADP): works to protect the jobs and livelihoods of artists in our community by relieving the financial burdens upon artists and creating career opportunities. ADP is the cornerstone of our support activities, providing early career artists with rehearsal space, offices, performance space, materials, mentorship, technical and marketing support. We particularly support those from disadvantaged and diverse

backgrounds, to develop and further their practice. Our development work focuses on: literature, music, comedy, theatre and film, with projects like: *Scratch Nights*, *Cosmic Jam*, *Handmade Music*, *Accidental Comedy Club*, *Writers' Circle*, *Belfast Short Film Club* and *Never Seen It Film Club*. These programmes offer artists from across all art-forms opportunities to incubate work and test out new projects. Supporting them to build a following and raise their profile. In addition, by embracing the digital advancements in the industry, Accidental supports artists to reach not just local, but national and international audiences, developing stronger links both inside and outside NI. We understand the career impact for artists to build a following on the global level, especially for NI artists forced to find a significant percentage of their income outside the country. We profile artists regularly and support them by creating digital content of their work to share on social media (examples on [Youtube](#)). This programme has been running since 2011, even through the pandemic, making it unique in NI. Often artist support programmes at other organisations come and go with grant funding. Ours remains a core aspect of our work and scales with investment.

Partners: Moving on Music, Queen's University, Ulster University, Sonic Arts Research Centre, CinePunked, South Eastern Regional College, Arts Council of NI and Belfast City Council.



<https://youtu.be/i4bejdUrGsk>



<https://youtu.be/wvlnieQjt-w>

Across Cultures Programme: provides a platform to champion artists from different cultures and backgrounds such as artists from immigrant and asylum seeker communities who struggle to be featured within NI. We directly support artists from global majority backgrounds with financial, creative and logistical support to create their own



<https://youtu.be/rziEiWjxcwg>

performances and events. The programme focuses on sharing different cultures, empowering immigrant artists but also facilitating connections between them and existing communities in NI. Bringing our diverse community into the building and creating opportunities for people to work, play and integrate in a safe way, commonalities are shared, and meaningful relations are facilitated. For 2023-2024 we targeted music and musical artists, sharing culture through music as a way to cross cultural divides, in an effort to address racial tension in Belfast. In 2025-2026 this will be expanded into creative writing with a dedicated refugee and asylum seeker creative writing hub.

Our commitment to EDI is very evident in this project as EDI informs everything we do. We moved specifically to Shaftesbury Square, one of the most culturally diverse areas in Belfast, because we recognised the power of the arts in challenging social inequality, championing inclusivity and addressing racial tensions. Our *Across Cultures* programme provides a platform for underrepresented voices, so that we can directly respond to the challenges faced by ethnic minorities and under represented communities who struggle to access the same opportunities as traditional ones. We ensure they've a platform where they can reach audiences and build livelihoods. By gathering regular feedback from all

our communities, we ensure that we deliver against those needs and that everyone has a say in programming. This not only creates a sense of home for many but communicates a message of a home for all, which is crucial to all residing in the area. Accidental offers a safe space for the whole community and ensures equal opportunities to all whether a community is established or new to the area.

Partners: Beyond Skin, Moving on Music, Belfast City Council, Garrick Trust and the British Red Cross.



<https://youtu.be/jmr6SrfApm4>



<https://youtu.be/buia-tpt6Wo>

Arts for All Programme: offers art, dance & theatre workshops and classes led by professional artists and educators for all. These sessions cover a wide range of mediums, from painting to digital media and multiple dance styles like tango, salsa & swing. We collaborate with a diverse team of facilitators from various ethnic backgrounds to deliver an exceptional community outreach and engagement program. We employ innovative arts-based learning experiences that not only enhance education but also emphasise the significance of active participation, creativity, and self-care in both mental well-being and social civic life, as well as physical health. All workshops & classes are low cost, to reduce financial barriers to participation, making it possible for participants from all backgrounds to explore their creativity, develop new skills, and express themselves in a supportive and nurturing environment. This extends beyond the classroom and to the whole building, as we've also opened it up to provide community meeting space and offices, offering

endless opportunities for all communities to come together and participate in community life. The programme encourages and supports art in a highly diverse area of multiple cultures by giving all communities a voice in programming and creating a 'safe place for all', in which to find community, access economic opportunities, build livelihood, learn new skills, and celebrate cultural expression.

Digital Support & Innovation Programme: Accidental is a pioneering arts venue renowned for embracing state-of-the-art technology and providing unwavering digital support for the arts community. In today's digital age, we offer comprehensive digital, live streaming, and video support services that cater to artists, fellow arts organisations, and local charities. This long-term programme connects directly with our other programmes to amplify their impact and reach by allowing artists to have show/event recordings, instrument recordings of their work and video interviews/profiles. Both documenting their practice and having their work acknowledged, championed and celebrated. The digital work is uniquely suited to crossing borders, through projects like our *Shared Cultures* project, which allows us to digitally connect with fellow venues across Ireland & UK, to swap artists, share performances and collaborate on projects. In addition, Accidental aims to live stream 70%+ of our work, allowing international audiences to connect and support artists and for immigrant artists to easily connect with audiences and families back home. We've also started working on immersive projects, funded by ACNI & Immersive Arts, to better adapt live performance work to new mediums, further supporting NI artists to reach new audiences at home and globally.

Significant Activities

During this period, Accidental featured events like an extended evening of improvised and experimental music, as part of the **Handmade Music** series. This event, started in February 2023 and has grown in strength, included performances from both local and international acts, demonstrating the theatre's focus on vibrant and ambitious storytelling through various art forms. It will initially run for 5 years, in partnership with Sonic Arts

Research Centre at Queen's and Moving on Music. It has already created additional events from: **Black Triptychs**, **Terrain Festival** and more.

In addition to live performances, Accidental also continued to pioneer a new approach to remote theatrical and streaming production, known as **The Belfast Method**. This initiative included training opportunities for those interested in live streaming systems and setup, collaborative digital technologies, camera techniques, sound design, video editing, and more. The training was designed to be practical and hands-on, with a focus on live events such as music, theatre, comedy, and improv shows.

Accidental continued to offer Rehearsal Space, Workshop Space, Offices, Meeting Spaces and much more to the local community as well as to further afield. And this remains one of the main activities that Accidental supports the wider Belfast arts community as well as a more general community.

Overall, Accidental Theatre's activities in 2023-2024 illustrated its ongoing dedication to fostering a vibrant and inclusive arts environment in Belfast, with a focus on supporting a range of artistic expressions and collaborations.

Our programming highlights included: **Handmade Music**, the **Accidental Comedy Club**, **Sonorities Festival**, **Cosmic Jam**, **Across Cultures**, **Hamerama** & **Never Seen It Film Club**.

In 2023-2024, Accidental Theatre continued to showcase a diverse range of activities and performances, highlighting its commitment to promoting the collision of diverse perspectives, art forms, and unusual collaborations. We continued to be a hub for diverse and eclectic performances, embracing a range of art forms and collaborations. The theatre maintained its commitment to hosting a wide array of events, from comedy and music to theatre and cabaret, thus ensuring that its audience always experienced something new and exciting.

Finance Overview

ACCIDENTAL THEATRE LTD

Statement of Financial Activities
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted fund £	Restricted funds £	31/3/24 Total funds £	31/3/23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		41,476	-	41,476	50,253
Charitable activities					
ACNI - Lottery		-	35,500	35,500	44,350
QUB		-	5,800	5,800	15,178
UU		-	21,273	21,273	41,919
The American Ireland		-	-	-	17,394
The Foyle Foundation		-	-	-	15,000
General		2,000	-	2,000	-
Belfast City Council		-	33,455	33,455	-
Backstage Trust		-	32,000	32,000	-
Innovate UK		-	50,000	50,000	-
Hire and Rental income	2	<u>68,016</u>	<u>-</u>	<u>68,016</u>	<u>85,101</u>
Total		<u>111,492</u>	<u>178,028</u>	<u>289,520</u>	<u>269,195</u>
EXPENDITURE ON					
Raising funds		-	-	-	18,960
Charitable activities					
ACNI - Lottery		-	35,500	35,500	44,350
QUB		-	5,800	5,800	15,178
UU		-	21,273	21,273	41,919
The American Ireland		-	-	-	17,395
General		161,006	-	161,006	58,297
Belfast City Council		-	31,915	31,915	-
Innovate UK		<u>-</u>	<u>50,000</u>	<u>50,000</u>	<u>-</u>
Total		<u>161,006</u>	<u>144,488</u>	<u>305,494</u>	<u>196,099</u>
NET INCOME/(EXPENDITURE)		(49,514)	33,540	(15,974)	73,096
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>103,096</u>	<u>-</u>	<u>103,096</u>	<u>30,000</u>
TOTAL FUNDS CARRIED FORWARD		<u>53,582</u>	<u>33,540</u>	<u>87,122</u>	<u>103,096</u>

The notes form part of these financial statements

ACCIDENTAL THEATRE LTD

Balance Sheet
31 MARCH 2024

	Notes	Unrestricted fund £	Restricted funds £	31/3/24 Total funds £	31/3/23 Total funds £
FIXED ASSETS					
Tangible assets	7	22,747	-	22,747	9,929
CURRENT ASSETS					
Debtors	8	6,000	1,540	7,540	5,425
Cash at bank		<u>38,077</u>	<u>32,000</u>	<u>70,077</u>	<u>88,822</u>
		44,077	33,540	77,617	94,247
CREDITORS					
Amounts falling due within one year	9	(13,242)	-	(13,242)	(1,080)
NET CURRENT ASSETS					
		<u>30,835</u>	<u>33,540</u>	<u>64,375</u>	<u>93,167</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>53,582</u>	<u>33,540</u>	<u>87,122</u>	<u>103,096</u>
NET ASSETS					
		<u><u>53,582</u></u>	<u><u>33,540</u></u>	<u><u>87,122</u></u>	<u><u>103,096</u></u>
FUNDS					
Unrestricted funds	11			53,582	103,096
Restricted funds				<u>33,540</u>	-
TOTAL FUNDS					
				<u><u>87,122</u></u>	<u><u>103,096</u></u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

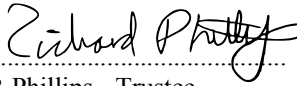
The notes form part of these financial statements

ACCIDENTAL THEATRE LTD

Balance Sheet - continued
31 MARCH 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 04 December 2024 and were signed on its behalf by:



.....
R Phillips - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 25% on reducing balance

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

ACCIDENTAL THEATRE LTD

Notes to the Financial Statements - continued
FOR THE YEAR ENDED 31 MARCH 2024

2. HIRE AND RENTAL INCOME

	31/3/24	31/3/23
	£	£
Rents received	43,974	35,939
Hire	<u>24,042</u>	<u>49,162</u>
	<u>68,016</u>	<u>85,101</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/24	31/3/23
	£	£
Depreciation - owned assets	<u>7,582</u>	<u>3,310</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31/3/24	31/3/23
Core staff	<u>5</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	50,252	1	50,253
Charitable activities			
ACNI - Lottery	-	44,350	44,350
QUB	-	15,178	15,178
UU	-	41,919	41,919
The American Ireland	-	17,394	17,394
The Foyle Foundation	15,000	-	15,000
Hire and Rental income	85,101	-	85,101

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued	Unrestricted fund £	Restricted funds £	Total funds £
Total	<u>150,353</u>	<u>118,842</u>	<u>269,195</u>
EXPENDITURE ON			
Raising funds	18,960	-	18,960
Charitable activities			
ACNI - Lottery	-	44,350	44,350
QUB	-	15,178	15,178
UU	-	41,919	41,919
The American Ireland	-	17,395	17,395
General	<u>58,297</u>	<u>-</u>	<u>58,297</u>
Total	<u>77,257</u>	<u>118,842</u>	<u>196,099</u>
NET INCOME	73,096	-	73,096
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>30,000</u>	<u>-</u>	<u>30,000</u>
TOTAL FUNDS CARRIED FORWARD	<u>103,096</u>	<u>-</u>	<u>103,096</u>
7. TANGIBLE FIXED ASSETS			
			Plant and machinery £
COST			
At 1 April 2023			13,239
Additions			<u>20,400</u>
At 31 March 2024			<u>33,639</u>
DEPRECIATION			
At 1 April 2023			3,310
Charge for year			<u>7,582</u>
At 31 March 2024			<u>10,892</u>
NET BOOK VALUE			
At 31 March 2024			<u>22,747</u>
At 31 March 2023			<u>9,929</u>

ACCIDENTAL THEATRE LTD

Notes to the Financial Statements - continued
FOR THE YEAR ENDED 31 MARCH 2024

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		31/3/24	31/3/23
		£	£
Other debtors		1,540	5,425
Prepayments and accrued income		<u>6,000</u>	<u>-</u>
		<u>7,540</u>	<u>5,425</u>
9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		31/3/24	31/3/23
		£	£
Trade creditors		9,764	-
Social security and other taxes		1,077	-
Accruals and deferred income		<u>2,401</u>	<u>1,080</u>
		<u>13,242</u>	<u>1,080</u>
10. MOVEMENT IN FUNDS			
		Net	At
	At 1/4/23	movement	31/3/24
	£	in funds	£
		£	
Unrestricted funds			
General fund	103,096	(49,514)	53,582
Restricted funds			
Belfast City Council	-	1,540	1,540
Backstage Trust	<u>-</u>	<u>32,000</u>	<u>32,000</u>
	<u>-</u>	<u>33,540</u>	<u>33,540</u>
TOTAL FUNDS	<u>103,096</u>	<u>(15,974)</u>	<u>87,122</u>

Notes to the Financial Statements - continued
FOR THE YEAR ENDED 31 MARCH 2024

10. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	111,492	(161,006)	(49,514)
Restricted funds			
ACNI - Lottery fund	35,500	(35,500)	-
Queens University	5,800	(5,800)	-
Ulster University	21,273	(21,273)	-
Belfast City Council	33,455	(31,915)	1,540
Backstage Trust	32,000	-	32,000
Innovate UK	<u>50,000</u>	<u>(50,000)</u>	-
	<u>178,028</u>	<u>(144,488)</u>	<u>33,540</u>
TOTAL FUNDS	<u>289,520</u>	<u>(305,494)</u>	<u>(15,974)</u>

Comparatives for movement in funds

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	30,000	73,096	103,096
	<u>30,000</u>	<u>73,096</u>	<u>103,096</u>
TOTAL FUNDS	<u>30,000</u>	<u>73,096</u>	<u>103,096</u>

Notes to the Financial Statements - continued
FOR THE YEAR ENDED 31 MARCH 2024**10. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	150,353	(77,257)	73,096
Restricted funds			
ACNI - Lottery fund	44,350	(44,350)	-
Queens University	15,178	(15,178)	-
Ulster University	41,919	(41,919)	-
The American Ireland	<u>17,395</u>	<u>(17,395)</u>	<u>-</u>
	<u>118,842</u>	<u>(118,842)</u>	<u>-</u>
TOTAL FUNDS	<u>269,195</u>	<u>(196,099)</u>	<u>73,096</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/22 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	30,000	23,582	53,582
Restricted funds			
Belfast City Council	-	1,540	1,540
Backstage Trust	<u>-</u>	<u>32,000</u>	<u>32,000</u>
	<u>-</u>	<u>33,540</u>	<u>33,540</u>
TOTAL FUNDS	<u>30,000</u>	<u>57,122</u>	<u>87,122</u>

Notes to the Financial Statements - continued
FOR THE YEAR ENDED 31 MARCH 2024**10. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	261,845	(238,263)	23,582
Restricted funds			
ACNI - Lottery fund	79,850	(79,850)	-
Queens University	20,978	(20,978)	-
Ulster University	63,192	(63,192)	-
The American Ireland	17,395	(17,395)	-
Belfast City Council	33,455	(31,915)	1,540
Backstage Trust	32,000	-	32,000
Innovate UK	<u>50,000</u>	<u>(50,000)</u>	<u>-</u>
	<u>296,870</u>	<u>(263,330)</u>	<u>33,540</u>
TOTAL FUNDS	<u><u>558,715</u></u>	<u><u>(501,593)</u></u>	<u><u>57,122</u></u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

ACCIDENTAL THEATRE LTD

**Detailed Statement of Financial Activities
FOR THE YEAR ENDED 31 MARCH 2024**

	31/3/24 £	31/3/23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Box Office, Workshops & Books	34,399	43,945
Other income	<u>7,077</u>	<u>6,308</u>
	41,476	50,253
Hire and Rental income		
Rents received	43,974	35,939
Hire	<u>24,042</u>	<u>49,162</u>
	68,016	85,101
Charitable activities		
Grants	<u>180,028</u>	<u>133,841</u>
Total incoming resources	289,520	269,195
EXPENDITURE		
Charitable activities		
Venue Team	16,208	10,351
Equipment and materials	33,212	35,229
Artists costs	10,766	-
Booker Payments	254	14,737
Property repairs	1,004	-
Travel	1,006	3,540
Sundries	<u>1,749</u>	<u>138</u>
	64,199	63,995
Support costs		
Management		
Wages	45,146	84,338
Sub-contractors	51,200	-
Pensions	2,403	-
Rent & rates	20,250	16,500
Insurance	668	804
Light and heat	5,284	5,300
Telephone	9,924	8,191
Facilities & supplies	68,750	10,326
Advertising	2,049	1,240
Memberships	645	720
Carried forward	206,319	127,419

This page does not form part of the statutory financial statements

ACCIDENTAL THEATRE LTD

**Detailed Statement of Financial Activities
FOR THE YEAR ENDED 31 MARCH 2024**

	31/3/24	31/3/23
	£	£
Management		
Brought forward	206,319	127,419
HMRC Disallowed VAT	16,034	-
Bad Debt	5,425	-
Depn of plant & machinery	<u>7,582</u>	<u>3,310</u>
	235,360	130,729
Governance costs		
Accountancy fees	3,680	1,375
Legal fees	<u>2,255</u>	<u>-</u>
	<u>5,935</u>	<u>1,375</u>
Total resources expended	<u>305,494</u>	<u>196,099</u>
Net (expenditure)/income	<u>(15,974)</u>	<u>73,096</u>

This page does not form part of the statutory financial statements

Statement of Trustees Responsibilities

The trustees (who are also the directors of Accidental Theatre Company for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 31st October 2024 and signed on its behalf by:



RICHARD PHILLIPS - Chair