

REGISTERED COMPANY NUMBER: NI610699 (Northern Ireland)
REGISTERED CHARITY NUMBER: 101894

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2023
for
ACCIDENTAL THEATRE LTD

M.B.McGrady & Co
Chartered Accountants
Suite 2B
Cadogan House
322 Lisburn Road
Belfast
Co. Antrim
BT9 6GH

ACCIDENTAL THEATRE LTD

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FOR THE YEAR ENDED 31 MARCH 2023**

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ACCIDENTAL THEATRE LTD

Report of the Trustees FOR THE YEAR ENDED 31 MARCH 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Accidental Theatre creates theatrical productions and outreach & education projects for the public of Northern Ireland. These are for the entertainment, education and inspiration of our audiences and the general public. We use theatrical productions and methodologies as we believe they are the best ways to directly engage, transform and involve the public in our work and in using art to effect change in their lives and in deprived areas of Northern Ireland. Our work is public and directly accessible to all members of our society, with many projects being free or low cost. We aim to inspire communities and individuals through large scale theatrical art that captures the imaginations of large audiences. And then more directly engage and educate the public through less visible outreach work. All of our work focuses upon empowering individuals, and giving voices to the often voiceless in society. Raising levels of well-being in communities through artistic engagement, cultural creativity and creating new opportunities to work and engage in the arts. Theatre can have a transformative impact upon individuals, communities and cultures. Once a person learns how to freely express themselves and recognise the importance of this, their lives are no longer the same. We want every citizen of Northern Ireland to have that chance. And the rest of the world to be able to see and appreciate the unique creativity and culture of this country.

List of Trustees

Chair Person

Mr Richard Phillips

Board

Miss Cathy Walker

Miss Christine Morrow

Mr Thomas Clarke

OBJECTIVES AND ACTIVITIES

Significant activities

In 2022-2023, Accidental Theatre continued to showcase a diverse range of activities and performances, highlighting its commitment to promoting the collision of diverse perspectives, art forms, and unusual collaborations. We continued to be a hub for diverse and eclectic performances, embracing a range of art forms and collaborations. The theatre maintained its commitment to hosting a wide array of events, from comedy and music to theatre and cabaret, thus ensuring that its audience always experienced something new and exciting. Our programming highlights included: Handmade Music, the Accidental Comedy Club, Sonorities Festival, The Wife and Me and My Sex Doll Ruby, Iranian Night, Iron Annie Cabaret, Lies Where it Falls & Never Seen It Film Club.

During this period, Accidental featured events like an extended evening of improvised and experimental music, as part of the Handmade Music series. This event, started in February 2023, included performances from both local and international acts, demonstrating the theatre's focus on vibrant and ambitious storytelling through various art forms. It will initially run for 5 years, in partnership with Sonic Arts Research Centre at Queen's and Moving on Music.

In addition to live performances, Accidental also pioneered a new approach to remote theatrical and streaming production, known as The Belfast Method. This initiative included training opportunities for those interested in live streaming systems and setup, collaborative digital technologies, camera techniques, sound design, video editing, and more. The training was designed to be practical and hands-on, with a focus on live events such as music, theatre, comedy, and improv shows.

Accidental continued to offer Rehearsal Space, Workshop Space, Offices, Meeting Spaces and much more to the local community as well as to further afield. And this remains one of the main activities that Accidental supports the wider Belfast arts community as well as a more general community.

Accidental also offers memberships and room bookings for meetings, rehearsals, and other activities, emphasising their role as a hub for collaborative arts in Belfast. This approach reflects their mission to support diverse perspectives and art forms through curious and adventurous storytelling.

Notable new funders were the Foyle Foundation.

Overall, Accidental Theatre's activities in 2022-2023 illustrated its ongoing dedication to fostering a vibrant and inclusive arts environment in Belfast, with a focus on supporting a range of artistic expressions and collaborations.

Public benefit

Accidental Theatre was established to define a new theatre style indicative of the unique culture and people of Northern Ireland. With specific public benefit stemming from the company's purpose to promote the enjoyment, better understanding and general advancement of the arts and sciences. In particular the art of advanced new theatre making techniques and styles combined with new theatre writing for the benefit of the general public in Northern Ireland.

We continue to do this through four main strands:

- o Major Productions
- o Early Career Artist Support & Facilitation
- o New Production Research
- o Community Projects & Productions

The four strands are designed for the creation of new theatrical performance that transcends the traditional ideas of what theatre can be and confounds expectations. Accidental aims to provide support for artists to trailblaze their own way, build their own audiences, learn new skills and provide new benefits to the public of Northern Ireland. Our theatre practices are inspired by different forms, styles and influences, providing the greatest depth and diversity of work available in Northern Ireland.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

ACCIDENTAL THEATRE LTD

**Report of the Trustees
FOR THE YEAR ENDED 31 MARCH 2023**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

NI610699 (Northern Ireland)

Registered Charity number

101894

Registered office

12-13 Shaftesbury Square

Belfast

Co. Antrim

BT2 7DB

Trustees

R Lavery - Theatre Director

Ms C M Morrow - New & Emerging Talent Executive

R Phillips - Chairperson (appointed 29/11/2023)

T Clarke – Human Resources Manager

Ms C Walker - Director (resigned 29/11/2023)

Independent Examiner

Seamus McLernon FCA

M.B.McGrady & Co

Chartered Accountants

Suite 2B

Cadogan House

322 Lisburn Road

Belfast

Co. Antrim

BT9 6GH

Approved by order of the board of trustees on**30th January 2024**..... and signed on its behalf by:



.....
R Phillips - Trustee

ACCIDENTAL THEATRE LTD

Statement of Trustees' Responsibilities FOR THE YEAR ENDED 31 MARCH 2023

The trustees (who are also the directors of Accidental Theatre Ltd for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Independent Examiner's Report to the Trustees of
Accidental Theatre Ltd**

I report on the accounts of the company for the year ended 31 March 2023, which are set out on pages six to twelve.

Respective responsibilities of charity trustees and examiner

As the charity's trustees (and also the directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 65 of the Charities Act
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under Section 65(9)(b) of the Charities Act
- state whether particular matters have come to my attention.

Basis of the independent examiner's report

I have examined your charity accounts as required under Section 65 of the Charities Act and my examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under Section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. That accounting records were not kept in accordance with Section 386 of the Companies Act 2006
2. That the accounts do not accord with those accounting records
3. That the accounts do not comply with the accounting requirements of Section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland
4. That there is further information needed for a proper understanding of the accounts to be reached.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in Ireland which is one of the listed bodies.

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, I have found no matters that require drawing to your attention.



Seamus McLernon FCA
The Institute of Chartered Accountants in Ireland

M.B.McGrady & Co
Chartered Accountants
Suite 2B
Cadogan House
322 Lisburn Road
Belfast
Co. Antrim
BT9 6GH

Date: 30 January 2024

ACCIDENTAL THEATRE LTD

Statement of Financial Activities
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted fund £	Restricted funds £	31/3/23 Total funds £	31/3/22 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		50,252	1	50,253	-
Charitable activities					
ACNI - Lottery		-	44,350	44,350	-
QUB		-	15,178	15,178	-
UU		-	41,919	41,919	-
The American Ireland		-	17,394	17,394	-
The Foyle Foundation		15,000	-	15,000	-
Hire and Rental income	2	85,101	-	85,101	-
Total		<u>150,353</u>	<u>118,842</u>	<u>269,195</u>	<u>-</u>
EXPENDITURE ON					
Raising funds		18,960	-	18,960	-
Charitable activities					
ACNI - Lottery		-	44,350	44,350	-
QUB		-	15,178	15,178	-
UU		-	41,919	41,919	-
The American Ireland		-	17,395	17,395	-
General		58,297	-	58,297	-
Total		<u>77,257</u>	<u>118,842</u>	<u>196,099</u>	<u>-</u>
NET INCOME		73,096	-	73,096	-
RECONCILIATION OF FUNDS					
Total funds brought forward		30,000	-	30,000	30,000
TOTAL FUNDS CARRIED FORWARD		<u>103,096</u>	<u>-</u>	<u>103,096</u>	<u>30,000</u>

The notes form part of these financial statements

ACCIDENTAL THEATRE LTD

Balance Sheet
31 MARCH 2023

	Notes	Unrestricted fund £	Restricted funds £	31/3/23 Total funds £	31/3/22 Total funds £
FIXED ASSETS					
Tangible assets	6	9,929	-	9,929	-
CURRENT ASSETS					
Debtors	7	5,425	-	5,425	5,425
Cash at bank		<u>88,822</u>	<u>-</u>	<u>88,822</u>	<u>24,575</u>
		94,247	-	94,247	30,000
CREDITORS					
Amounts falling due within one year	8	<u>(1,080)</u>	<u>-</u>	<u>(1,080)</u>	<u>-</u>
NET CURRENT ASSETS		<u>93,167</u>	<u>-</u>	<u>93,167</u>	<u>30,000</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>103,096</u>	<u>-</u>	<u>103,096</u>	<u>30,000</u>
NET ASSETS		<u>103,096</u>	<u>-</u>	<u>103,096</u>	<u>30,000</u>
FUNDS					
Unrestricted funds	9			<u>103,096</u>	<u>30,000</u>
TOTAL FUNDS				<u>103,096</u>	<u>30,000</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

ACCIDENTAL THEATRE LTD

Balance Sheet - continued
31 MARCH 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:


.....
R Phillips - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 25% on reducing balance

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. HIRE AND RENTAL INCOME

	31/3/23	31/3/22
	£	£
Rents received	35,939	-
Hire	<u>49,162</u>	<u>-</u>
	<u>85,101</u>	<u>-</u>

ACCIDENTAL THEATRE LTD

Notes to the Financial Statements - continued
FOR THE YEAR ENDED 31 MARCH 2023

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/23	31/3/22
	£	£
Depreciation - owned assets	<u>3,310</u>	<u>-</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
NET INCOME	-	-	-
RECONCILIATION OF FUNDS			
Total funds brought forward	30,000	-	30,000
	<u>30,000</u>	<u>-</u>	<u>30,000</u>
TOTAL FUNDS CARRIED FORWARD	<u>30,000</u>	<u>-</u>	<u>30,000</u>

6. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
Additions	<u>13,239</u>
DEPRECIATION	
Charge for year	<u>3,310</u>
NET BOOK VALUE	
At 31 March 2023	<u>9,929</u>
At 31 March 2022	<u>-</u>

ACCIDENTAL THEATRE LTD

Notes to the Financial Statements - continued
FOR THE YEAR ENDED 31 MARCH 2023

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	31/3/23	31/3/22
	£	£
Other debtors	<u>5,425</u>	<u>5,425</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	31/3/23	31/3/22
	£	£
Accruals and deferred income	<u>1,080</u>	<u>-</u>

9. MOVEMENT IN FUNDS		Net movement in funds	At 31/3/23
	At 1/4/22	in funds	31/3/23
	£	£	£
Unrestricted funds			
General fund	30,000	73,096	103,096
	<u>30,000</u>	<u>73,096</u>	<u>103,096</u>
TOTAL FUNDS			

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	150,353	(77,257)	73,096
Restricted funds			
ACNI - Lottery fund	44,350	(44,350)	-
Queens University	15,178	(15,178)	-
Ulster University	41,919	(41,919)	-
The American Ireland	<u>17,395</u>	<u>(17,395)</u>	-
	<u>118,842</u>	<u>(118,842)</u>	-
TOTAL FUNDS	<u>269,195</u>	<u>(196,099)</u>	<u>73,096</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

ACCIDENTAL THEATRE LTD**Detailed Statement of Financial Activities
FOR THE YEAR ENDED 31 MARCH 2023**

	31/3/23	31/3/22
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Box Office, Workshops & Books	43,945	-
Other income	<u>6,308</u>	<u>-</u>
	50,253	-
Hire and Rental income		
Rents received	35,939	-
Hire	<u>49,162</u>	<u>-</u>
	85,101	-
Charitable activities		
Grants	<u>133,841</u>	<u>-</u>
Total incoming resources	269,195	-
EXPENDITURE		
Charitable activities		
Venue Team	10,351	-
Equipment and materials	35,229	-
Booker Payments	14,737	-
Travel	3,540	-
Sundries	<u>138</u>	<u>-</u>
	63,995	-
Support costs		
Management		
Wages	84,338	-
Rent & rates	16,500	-
Insurance	804	-
Light and heat	5,300	-
Telephone	8,191	-
Facilities & supplies	10,326	-
Advertising	1,240	-
Memberships	720	-
Plant and machinery	<u>3,310</u>	<u>-</u>
	130,729	-
Governance costs		
Accountancy fees	1,375	-

This page does not form part of the statutory financial statements

ACCIDENTAL THEATRE LTD

Detailed Statement of Financial Activities
FOR THE YEAR ENDED 31 MARCH 2023

	31/3/23	31/3/22
	<u>£</u>	<u>£</u>
Total resources expended	<u>196,099</u>	<u>-</u>
Net income	<u><u>73,096</u></u>	<u><u>-</u></u>

This page does not form part of the statutory financial statements
