



**NEW  
LYRIC  
OPERATIC  
COMPANY**

**Annual  
Report &  
Statement  
of Accounts**

*(Affiliated to the Association of Irish Musical Societies)  
Hon. Patron Professor Sam McCready, MA, LGSM (Hons), LLCM*



[WWW.NEWLYRIC.CO.UK](http://WWW.NEWLYRIC.CO.UK)

# For the year to January 31<sup>st</sup> 2023

## **Annual report for the year ended January 31<sup>st</sup> 2023**

Main activities and achievements

### **Financial review**

Income

Expenditure

Risks

### **Financial Management**

### **Reference and administrative details**

Charity name

Charity number

Principal address

Charity trustees as of January 31<sup>st</sup> 2023

### **Structure, Governance and Management**

Governing Document and Constitution

Trustee Selection and Management

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## **Main Activities and Achievements**

The aim of the Society has been from the outset to provide an avenue for members of the general public to perform in concerts and musical shows throughout the province. The company provide direction in voice, acting and dance ability, in particular Musical Theatre.

Experience and direction is also provided with regard to backstage skills with members shadowing or helping out with light/sound, staging, props, costuming and makeup etc.. The company aim to perform one major musical show each year and various concerts throughout the year for the general public of Northern Ireland.

1. Working with adults to develop their musical and acting talent through the production and staging of shows and concerts, leading to an improvement in the standard of their performance. As a consequence this improves their self-confidence and general awareness of music and the arts.
2. This also includes the entertainment of the general public in providing education and an increased awareness of the benefits of music and Musical Theatre.
3. The participation of young people to develop their skills and talents in performing and musical theatre. These developed skills enhance their self-confidence, social awareness and promotes collaboration and cooperation with others..
4. No private benefits flow from our purpose. The beneficiaries are the public and those attending performances/concerts

The company had planned to put on another small winter production this year however as of March 2020 Northern Ireland went into lockdown along with the rest of the UK due to the Covid-19 pandemic and the restrictions for rehearsing and performing remained in place throughout the entire reporting year.

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## **Financial review**

Financial performance in the year to January 2023 has not been consistent with the trustee's forecasts and aspirations due to the unforeseeable repercussions from the Covid-19 Pandemic. The company has not gathered since the beginning of the pandemic and no membership fees have been collected. A deficit of £405 was recorded for the year ending 31st January 2023 compared to the deficit of £446 for the financial year ending 31st January 2022.

The year ended with a general (and sole) fund balance of £3,958 compared to £4,363 for the same date last year.

### ***Income***

Income receipts for the year totalled £4 - a decrease from that of the same date last year of £104.

The society's income usually varies from year to year due to fluctuating membership numbers and depending upon the success of a production or venture, however the Covid-19 pandemic resulted in a complete cessation of the company's activities and to date we have not gathered again.

Member's subscriptions were at zero again, as they were in 2022. This is due to the fact we did not gather or put on a production,

### ***Expenditure***

The expenditure for the year ending 31<sup>st</sup> January 2023 consisted of £379 Insurance and £30 in Bank charges.

### ***Risks***

Our company identified a great risk to ourselves and other companies alike. We need to continually fundraise as charges are immense and venues are difficult to secure, moving forward we will continue to seek out different venues to better suit our current needs.

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## ***Financial Management***

The Society has a Financial Management Policy which meets the requirements of the Charities Act 2011, the Charity Commission guidelines “Internal Financial Controls for Charities” and “Accounting and Reporting by Charities: Statement of Recommended Practice (Revised 2005).

## **Reference and administrative details**

*Name-* New Lyric Operatic Company

*Charity number-* 101400

*Principal address-*

Karen Hawthorne (Secretary)

2 Lenamore Park

Newtownards

BT23 8NL

## ***Charity trustees as of January 31st 2023***

Alison McCalister

Karen Hawthorne

Niamh McGurk

Tracy Watt

John McMichael

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## ***Other trustees in the year to January 2023***

Ande Gray

Simon Black

Charlotte MacVicar

Claire McNarry

Suzanne McConville

## **Structure, Governance, and Management**

### ***Governing Document and Constitution***

The company is governed by a constitution that was subject to review by the membership in 2014. It is available on our website at [www.newlyric.co.uk](http://www.newlyric.co.uk)

We work to a Code of Conduct, Financial Policy and Procedures and a Conflict of Interest policy that ensure the members are well looked after and the committee are working to their best ability.

### ***Trustee Selection and Management***

Committee members are nominated at an AGM using a form that must be countersigned by two current members to show their reasons for nomination.

**Tracy F Watt**

**Treasurer**

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