



## EXIT DOES THEATRE ANNUAL MONITORING RETURN 2021-22

Charities Commission Northern Ireland Annual Monitoring Return for period 1 April 2021 to 31 March 2022.

### **1. ACHIEVEMENTS & PERFORMANCE**

The period under review coincided with the impact of Covid 19, which took effect at the start of the previous accounting period. Subsequent Lockdowns and restrictions had a substantial effect on the charities' activities, in that public performances could only be organised under Covid 19 restrictions, and the group were severely curtailed in how they could meet.

### **2. FINANCIAL REVIEW**

#### **2.1 Financial Performance**

Due to the onset of Covid 19 and subsequent restrictions, it was not possible for the group to carry on its normal program of work and performances.

#### **2.2 Income & Expenditure**

##### **Northern Ireland / First Trust**

ITEM	INCOME	TOTAL
Opening balance	157.58	157.58
Donations	227.19	227.19
<b>TOTAL</b>	<b>£384.77</b>	<b>£384.77</b>

ITEM	EXPENDITURE	TOTAL
Accountancy	180.00	180.00
Bank Fees	63.29	63.29
Bank Balance	141.48	141.48
<b>TOTAL</b>	<b>£384.77</b>	<b>£384.77</b>



## **6. Objectives and Activities**

### ***Charitable Objects***

The object of Exit Does Theatre as set out in our Constitution is are to advance education and promote arts and culture, in particular the performing arts, by:

- i. Carrying out research into performing arts and to record, document and showcase / develop it in an effort to preserve its unique aspects and so as to further its development and its relevance to the cultural heritage of the sector.
- ii. Educating people in an effort to encourage awareness and appreciation for the visual arts in N. Ireland through the presentation of exhibitions performances, lectures, workshops, classes and the provision of resources.
- iii. Encouraging the people of the border region of Fermanagh and the hinterlands and any other interested members of the general public to learn and practice all aspects of the performing arts.

### ***7. Public Benefit Statement***

The trustees of Exit Does Theatre confirm that they have complied with their duty under section 17 (5) of the Charities Act 2011 to have regard to the Charity Commission's guidance on public benefit and that the public benefit requirement has informed the activities of the Society in the year to March 31<sup>st</sup> 2022