

**Sole Purpose
(Company Limited by Guarantee)
Accounts
for the year ended 31 March 2025**

Sole Purpose

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Sole Purpose

Information

Accountants	McGroarty McCafferty & Company Ltd Accountants & Tax Consultants 2 Carlisle Terrace Derry BT48 6JX	
Company Number	NI037481	
Charity Number	XR 32282 NIC100618	
Bankers	Bank of Ireland 27 Culmore Road Derry BT48 8JB	
Directors	John Joseph Philip McQuaide Lisa Fitzpatrick Ann Marie Thompson Elly Omondi Odhiambo Catherine McBride	Resigned 8th October 2025 Resigned 19th November 2025 Appointed 5th June 2024
Secretary	Lisa Fitzpatrick	Resigned 8th October 2025
Registered Office	The Playhouse 5-7 Artillery Street Derry BT48 6RG	

Sole Purpose

Directors' report for the year ended 31 March 2025

The directors present their report and the financial statements for the year ended 31 March 2025.

Principal activity

The principal activity of the company is to advance the education of the public in the arts and sciences, by the presentation of movement, drama, theatre performances and other activities.

Objectives and activities

Sole Purpose is a professional theatre company based in Derry/Londonderry. We have been creating high quality, innovative theatre on social and public issues since 1997 and have toured throughout Ireland and the UK. We have also taken productions to the USA. We produce new work for theatre and non-theatre venues, working in partnership with statutory and voluntary organisations to bring professional theatre to working class and marginalised communities, as well as touring theatres.

Our repertoire includes plays which look at the issues of elder abuse, domestic violence, the ethnic minority experience in Northern Ireland, underage drinking, issues affecting the LGBT community, mental health and other themes. We also run drama related workshops and writing workshops for people from all walks of life, to encourage creativity, build confidence and equip people with skills enabling them to pursue careers.

Our work has taken place in community centres, care homes, hospitals, schools, colleges, women's aid centres, prisons and theatres. The people who benefit from our work are diverse. The many productions that we have developed target different audiences – young people, parents, teachers and carers, women, ethnic minority groups, working class communities, older people and their families, nurses, social workers, students, LGBT people, their friends and families, community workers and the mainstream audience.

Our most recent play, *Blinkered* by Patricia Byrne, which explores issues of suicide and mental health, has been touring schools and colleges since 2016. It has helped numerous young people to tackle their own mental health issues. In 2019 Sole Purpose won the Special Jury Prize at Origin Theatre's 1st Irish Folk Festival in New York for bringing theatre on difficult social issues to non theatre spaces. In 2014 the company won the Eva Gore Booth Award at the International Dublin Gay Theatre Festival for *Life and Love: Lesbian Style* by Hilary McCollum. Sole Purpose is working with Syrian refugees, using theatre to assist with learning English and integration.

Public benefit

Our purpose is to advance the education of the public in the arts and sciences, in particular the art and science of movement, drama and theatre performances by the presentation of drama, movement, theatre performances and other activities for charitable purposes, throughout Ireland and the UK. We believe that the purposes of our charity satisfy the public benefit requirement. There are five direct benefits that flow from this purpose. They are:

1) Promotion and growth of individual and collective knowledge and understanding of specific issues through our work. The subjects of our work are issue based and many pieces have been used by organisations such as schools and health care agencies as a means of further educating their pupils/staff on the subject, eg. our play on abusive relationships among young people has toured for three years to secondary schools and youth centres raising awareness on these issues.

2) Development of individual capabilities and skills through creative education. We run scriptwriting workshops where we develop the creative writing and scriptwriting skills of new, emerging and established writers. We work with aspiring actors, developing their acting skills and giving them the confidence to take these skills further. We run Theatre Labs for people with a disability and/or a mental health condition.

Sole Purpose

Directors' report for the year ended 31 March 2025

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3) Increase the mental and physical wellbeing of the people who see our productions by staging plays which address subjects related to mental and physical health, including work on underage drinking, domestic violence, relationship abuse among young people, elder abuse and human trafficking. In 2016, 2017 and 2019 we staged *Blinkered*, a play on mental health and suicide which toured secondary schools and colleges throughout Northern and Southern Ireland.

4) Advancement of human rights and promotion of equality and diversity. Our work with the local LGBT community has helped to incorporate this marginalised community in the cultural life of the City, celebrated diversity and has broken down barriers. Our plays on human trafficking, elder and domestic abuse, and the immigrant experience in Northern Ireland has promoted understanding, educated the audience in these issues and raised awareness of human rights violations. We staged *She Wants to be a What?* by Berni Kerr in November 2018, which explored transgender issues. We brought the play into local Nationalist and Unionist community venues.

5) Develop a sense of community. Our work is shown in many community settings including schools, hospitals, libraries and community centres – not just theatres. We work with marginalised groups to reduce social isolation. We encourage participation and raise awareness of issues important to building strong and confident communities. The benefit can be demonstrated by referring to evaluations received from audiences who see our work, the feedback we receive from our audience, public reviews, partnership organisations we work with and promoters of the work and also by the demand for our services from local community organisations. The benefits can also be demonstrated by looking at the scripts created as a result of our workshops and seeing the actors on stage and in DVD/ digital recordings of our work. There is no harm flowing from our purposes.

Our beneficiaries are the audiences who come to see our performances, the participants in our workshops, the actors and production crew who take part in our performances and the marginalised and mistreated sections of our community for whom we strive to promote greater awareness and understanding. The only private benefit that may arise as a result of our work is that the professional actors and production staff may gain experience of working in different venues and with different audiences, making contacts which may be useful to their further employment. This benefit is incidental and necessary to ensure the benefits are provided to our beneficiaries.

Directors

The directors who served during the year are as stated below:

John Joseph Philip McQuaide

Lisa Fitzpatrick

Resigned 8th October 2025

Ann Marie Thompson

Resigned 19th November 2025

Elly Omondi Odhiambo

Catherine McBride

Appointed 5th June 2024

Sole Purpose

**Directors' report
for the year ended 31 March 2025**

..... continued

Directors Responsibilities

The directors of Sole Purpose for the purposes of company law are responsible for preparing the Directors' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the directors to prepare financial statements that give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- observe methods and principles in the Charities SORP 2019 (FRS102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enables them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.


In so far as the directors are aware:

- there is no relevant information of which the charitable company's independent examiner is unaware; and
- the directors have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.


This report is prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

A resolution will be proposed at the Annual General Meeting the McGroarty, McCafferty & Company Ltd be re-appointed as accountants for the charity for the ensuing year.

By order of the Board:



Director



Director

Date: 30 November 2025

Sole Purpose

Independent examiner's report on the unaudited financial statements to the of Sole Purpose

We report on the accounts of the company for the year ended 31 March 2025, which are set out on pages 6 to 13.

Respective responsibilities of charity directors and examiner;

As the charity directors you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006. Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to;

- examine the accounts under section 65 of the Charities Act 2008;
- follow the procedures laid down in the general directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act 2008.
- state whether particular matters have come to our attention.

Basis of independent examiner's report

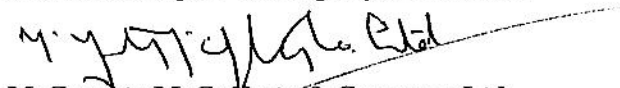
We have examined your charity accounts as required under section 65 of the Charities Act and our examination was carried out in accordance with the general directions given by the Charity Commission for Northern Ireland under Section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included a consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity directors concerning any such matters.

Our role is to state whether any material matters have come to our attention giving us cause to believe:

- that accounting records were not kept in accordance with section 386 of the Companies Act 2006;
- that the accounts do not accord with those accounting records;
- that the accounts do not comply with the accounting requirements of the Section 396 of the Companies Act 2006 and the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland;
- that there is further information needed for proper understanding.

Independent examiner's statement

We have completed our examination and have no concerns in respect of the matters listed above and, in connection with following the directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.



McGroarty McCafferty & Company Ltd

Accountants & Tax Consultants

2 Carlisle Terrace

Derry

BT48 6JX

Date: 30 November 2025

Sole Purpose

**Statement of Financial Activities
for the year ended 31 March 2025**

Income and Expenditure		Unrestricted Funds £	Restricted Funds £	2025 £	2024 £
Incoming Resources					
Grants Received		-	169,950	169,950	73,507
Sundry Income		4,030	-	4,030	16,744
Total Incoming Resources	2	<u>4,030</u>	<u>169,950</u>	<u>173,980</u>	<u>90,251</u>
Resources Expended					
Management & Administration		2,582	165,501	168,083	84,986
Total Resources Expended	3	<u>2,582</u>	<u>165,501</u>	<u>168,083</u>	<u>84,986</u>
Net Incoming / (Outgoing) Resources	8	1,448	4,449	5,897	5,265
Balances brought forward 1 April 2024		<u>13,776</u>	<u>(730)</u>	<u>13,046</u>	<u>7,781</u>
Balances carried forward 31 March 2025		<u>15,224</u>	<u>3,719</u>	<u>18,943</u>	<u>13,046</u>

The above amounts relate to continuing operations of the company.

The Company has no recognised gains and losses other than those included in the results above and therefore no separate statement of total recognised gains and losses has been presented. There is no difference between the net incoming resources for the year stated above and their historical cost equivalents.

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Balance Sheet as at 31 March 2025

		2025		2024	
Notes	£	£	£	£	
Fixed Assets					
Tangible assets	5		304		456
			304		456
Current Assets					
Debtors and prepayments	6	12,505		-	
Cash at bank and in hand		15,779		24,745	
		28,284		24,745	
Current Liabilities					
Accruals and deferred income	7	9,645		12,155	
Net Current assets			18,639		12,590
Total Assets Less Current Liabilities			18,943		13,046
Capital Account					
Brought forward at 1 April 2024					
Restricted funds			3,719		(730)
Unrestricted funds			15,224		13,776
			18,943		13,046

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**Balance Sheet (continued)
for the year ended 31 March 2025**

In approving these financial statements as directors of the company we hereby confirm:

The company was entitled to exemption from audit under s477 of Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

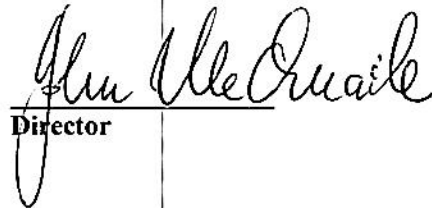
The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS 102 SORP.

The financial statements were approved and authorised for issue by the Board on 30 November 2025 and signed on its behalf by



Director



Director

Registration number NI037481

**Sole Purpose
Notes to the accounts
for the year ended 31 March 2025**

2. Incoming Resources

Restricted Funds

	2025	2024
	£	£
Arts Council Northern Ireland	37,208	35,833
Newry Council	13,802	-
Derry City & Strabane DC	9,047	-
Foyle Foundation	15,000	-
British Science Association	11,159	27,230
Heritage Fund	57,824	-
Box Office	19,354	-
Souter Foundation	2,000	-
Garfield Weston Foundation	4,556	5,444
Donations restricted	-	5,000
	<u>169,950</u>	<u>73,507</u>

Unrestricted Funds

	2025	2024
	£	£
Box Office	-	4,437
Other income	4,030	5,387
Theatre tax credit	-	6,920
	<u>4,030</u>	<u>16,744</u>

Total Income

<u>173,980</u>	<u>90,251</u>
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Restricted Funds

Funds received which are earmarked by the funder for specific purposes. Such purposes are within the overall aims of the organisation.

Unrestricted Funds

Funds which are expendable at the discretion of the company in furtherance of the aims of the charity. In addition funds may be held in order to finance capital investment and working capital.

**Sole Purpose
Notes to the accounts
for the year ended 31 March 2025**

3. Resources Expended

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
Management & Administration	£	£	£	£
Rent Payable	-	2,843	2,843	2,843
Insurance	-	1,346	1,346	1,218
Computer Costs	-	6,389	6,389	238
Travelling & Subsistence	1,111	15,343	16,454	3,048
General Expenses	-	216	216	14
Printing, postage and stationery	-	78	78	424
Advertising & Publicity	-	10,699	10,699	2,152
Freelance Fees	-	34,166	34,166	25,284
Project Costs	1,019	92,119	93,138	45,438
Telephone & Fax	-	1,027	1,027	952
Subscriptions	-	156	156	312
Charitable donations	-	-	-	1,675
Accountancy	-	960	960	960
Bank Charges	452	-	452	278
Profit/Loss on exchange	-	7	7	(2)
Depreciation	-	152	152	152
	<u>2,582</u>	<u>165,501</u>	<u>168,083</u>	<u>84,986</u>

4. Taxation

No charge to taxation is due as the company has charitable status.

**Sole Purpose
Notes to the accounts
for the year ended 31 March 2025**

5. Tangible assets

	Equipment	Total
	£	£
Cost		
At 1 April 2024	1,598	1,598
At 31 March 2025	<u>1,598</u>	<u>1,598</u>
Depreciation		
At 1 April 2024	1,142	1,142
Charge for the year	152	152
At 31 March 2025	<u>1,294</u>	<u>1,294</u>
Net book values		
At 31 March 2025	<u>304</u>	<u>304</u>
At 31 March 2024	<u>456</u>	<u>456</u>

6. Debtors

	2025	2024
	£	£
Debtors	<u>12,505</u>	<u>-</u>

7. Current Liabilities

	2025	2024
	£	£
Accruals and deferred income	<u>9,645</u>	<u>12,155</u>

Sole Purpose
Notes to the accounts
for the year ended 31 March 2025

8. Movements in Funds	At			At
	1 April	Incoming	Outgoing	31 March
	2024	resources	resources	2025
	£	£	£	£
Restricted funds:	(730)	169,950	(165,501)	3,719
Total restricted funds	(730)	169,950	(165,501)	3,719
Unrestricted funds:	13,776	4,030	(2,582)	15,224
Total unrestricted funds	13,776	4,030	(2,582)	15,224
	<u>13,046</u>	<u>173,980</u>	<u>(168,083)</u>	<u>18,943</u>

Purposes of Restricted Funds

Restricted grants awarded to the charity is provided to cover the core objects as explained in directors report.

9. Related party transactions

There were no related party transactions in the period under review.

10. Company limited by guarantee

The company is limited by guarantee and does not have a share capital.

