

Charity registration number NIC100353 (Northern Ireland)

Company registration number NI603904

NEW LODGE ARTS
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

NEW LODGE ARTS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr N Privilege Ms M Wylie Ms C Crothers Ms C McKeown Mrs F Black Mr S P McMullan	(Appointed 15 January 2025) (Appointed 8 April 2025) (Appointed 8 April 2025)
Secretary	Ms J Kinnear	
Charity number (Northern Ireland)	NIC100353	
Company number	NI603904	
Registered office	Ashton Centre 5 Churchill Street Belfast BT15 2BP	
Auditor	GMcG BELFAST Chartered Accountants & Statutory Auditor Alfred House 19 Alfred Street Belfast BT2 8EQ	
Bankers	AIB 11-15 Donegall Square North Belfast BT1 5GB	
Solicitors	Edwards & Co 3rd Floor Sessia House 61-67 Donegal Street Belfast BT1 2QH	

NEW LODGE ARTS

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NEW LODGE ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

New Lodge Arts is a vibrant community arts organisation based in North Belfast, dedicated to delivering high-quality creative projects that inspire and engage local people. With a strong community ethos and a commitment to supporting young people from disadvantaged backgrounds, New Lodge Arts continues to make a lasting, positive impact across the area.

The organisation designs its programmes to be relevant, accessible, and appealing to local residents. Its wide-ranging year-round programme includes dance, drama, visual arts, film-making, youth leadership, volunteer development, and event management. In addition, New Lodge Arts delivers cross-community initiatives aimed at promoting physical regeneration, shared spaces, and mutual understanding.

Public benefit

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

Significant activities and achievements against objectives

Throughout the year, New Lodge Arts has continued to expand and enhance its annual arts programme, offering a diverse range of opportunities for people across North Belfast. These initiatives enrich participants' lives by fostering personal growth, reducing social isolation, and empowering individuals to become active and engaged citizens within their community.

Arts Academy (weekly classes)

The Arts Academy remains central to our work. Over the past year, we delivered 19 weekly classes engaging more than 350 participants. The programme offered a diverse range of creative activities, including guitar, crafts, drawing, drama, hip hop, ballet, visual arts, and youth theatre. These classes continue to inspire creativity, build self-esteem, and enhance participants' confidence, making a significant and lasting impact on their personal development. The Arts Academy provides performance opportunities throughout the year, giving participants an opportunity to share what they have learned.

The Agency Programme

The Agency Programme, delivered in partnership with Battersea Arts Centre, continued into its second year. This year, 20 local young people participated in a seven-week Cycle 1 designed to help them develop creative initiatives that make a positive difference in their community. Following this phase, eight young participants working across four projects were each awarded £2,000 to bring their ideas to life — resulting in the creation of two podcasts, a short film, and a website. The young people have demonstrated exceptional dedication and commitment in delivering their projects. The current programme concluded in early May 2025, and we are now actively seeking funding to ensure its continuation.

NEW LODGE ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Recording Studio

Since opening in September 2025, the **Recording Studio** has experienced growing success over recent months.

Activities delivered to date include:

- Podcast recording
- Band recording
- Singing workshops
- One-to-one music production sessions

The studio has welcomed a number of local musicians, bands, and singers who have made great use of the space. In the coming weeks, we will also be delivering music production sessions in several local schools, further extending the reach and impact of the programme.

Summer Programme

This year's **Summer Programme** was delivered with great success, featuring a wide range of camps and events as part of the New Lodge Festival that engaged participants of all ages. Activities included:

- Tiny's Drama Camp – Alice in Wonderland
- Junior Drama Camp – Wizard of Oz
- Senior Musical Theatre Show – Fame JR @ The MAC
- Bike Rave
- Adult Workshops – Drawing, Printmaking, Watercolours, Craft & Music Jam
- Summer Fun Day in the Waterworks Park

The programme provided creative, inclusive, and enjoyable opportunities for the local community to come together and celebrate the arts.

Partnerships

Working in **Partnership** with other organisations continued throughout the year. Cruinni na nÓg, as part of the Creative Ireland Programme, partnered with Primecut Productions on a cross-border film and theatre project with a group from Dublin. In September, participants attended a residential in Dublin, during which a short film was produced. The completed film premiered in Dublin in November, showcasing the creativity and collaboration of all involved. Led by Arts Care, our Women's Group took part in a 6 week programme exploring 'My Happy Place'. They created amazing felt artwork which was displayed at the festival showcase in The Pod, Cityside. The event and it was a wonderful celebration of arts projects from across the country. Over Halloween we delivered a Half-term Camp in Girdwood Hub in partnership with LOCA, Let Youth Lead and Our Club Our Community. The young people took part in drama, arts & crafts, sports and lantern making.

Community Pride

The Community Pride programme included the **Lantern Festival** in Alexandra Park. The event attracted over 4,000 people and included an array of music, dance, circus, theatre and crafts. This year's Christmas Show is **Frozen JR** was performed in Boys Model from 10th-12th December. A cast of 20 local young people in the performances with over 600 audience. The production was a great success with amazing feedback.

Youth Arts Programme

The Youth Arts Programme, funded by The Executive Office enabled us to deliver creative programmes with local groups and schools, including Currie/Holy Family, Let Youth Lead, Cliftonville Community Centre, CCRF, Lower Oldpark Community Association, Denmark Street Community Centre, and Glencairn Community Group. The Youth Arts Programme engaged 188 young people (ages 6–18) across North Belfast, offering inclusive workshops in drama, music, visual arts, and graffiti. The project provided a safe, creative space for participants to explore identity and build positive relationships.

Funding and support

New Lodge Arts is widely supported by a range of statutory and charitable sources including Arts Council NI, Belfast City Council and The Executive Office. Support from Trusts & Foundations is key to the delivery of our annual programme and we are very grateful to Tudor Trust, Garfield Weston, Foyle Foundation and Halifax Foundation for their support. The Manager is participating on the Blueprint programme. Led by Arts & Business, Blueprint is a financial resilience programme, which has the ambition to help strengthen the arts sector in Northern Ireland for the future. Blueprint supports a network of arts and cultural organisations to encourage income growth and long-term financial stability.

NEW LODGE ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Financial review

At 31 March 2025, the total funds of the charity amounted to £159,265 (2024 - £101,573) comprising £99,302 (2024 - £61,880) of restricted funds and £59,961 (2024 - £39,693) of unrestricted funds.

Reserves policy

The directors retain funds in the charity in order to provide sufficient working capital to facilitate the ongoing activities. The current level of free reserves is sufficient to meet approximately 2 months salary and running costs. The target for unrestricted reserves is six months support costs in cash at bank.

Major risks

The directors have conducted a review of the major risks to which the charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the premises. These procedures are periodically reviewed to ensure that they continue to meet the needs of the charity.

Structure, governance and management

New Lodge Arts is a charitable company limited by guarantee, incorporated on 28 July 2010. It is governed by its Memorandum and Articles of Association. It has no share capital and the guarantee of each member is limited. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr N Privilege

Ms M Wylie

Mr R Davison

(Resigned 14 January 2025)

Ms C Crothers

Mr S Hackett

(Resigned 17 June 2025)

Ms C McKeown

(Appointed 15 January 2025)

Mrs F Black

(Appointed 8 April 2025)

Mr S P McMullan

(Appointed 8 April 2025)

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association the directors retire by rotation and being eligible offer themselves for re-election.

Individuals are invited to serve as directors on the basis of their abilities and background so as to achieve a balance between those from the business and charity sectors.

New Lodge Arts has a Board of directors who meet regularly and are responsible for the strategic direction and policy of the charity.

A scheme delegation is in place and day to day responsibility for the provision of the services rest with the manager, Anne Delaney.

NEW LODGE ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Statement of trustees' responsibilities

The trustees, who are also the directors of New Lodge Arts for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Auditor

In accordance with the company's articles, a resolution proposing that GMcG BELFAST be reappointed as auditor of the company will be put at a General Meeting.

Disclosure of information to auditor

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

Small Companies Exemption

In preparing this report, the directors have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

The trustees' report was approved by the Board of Trustees.



Ms C McKeown
Trustee

Date: 2 / 1 2 / 25

NEW LODGE ARTS

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF NEW LODGE ARTS

Opinion

We have audited the financial statements of New Lodge Arts (the 'charity') for the year ended 31 March 2025 which comprise the statement of financial activities, the balance sheet and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

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NEW LODGE ARTS

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE MEMBERS OF NEW LODGE ARTS

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the trustees' report for the financial year for which the financial statements are prepared, which includes the directors' report prepared for the purposes of company law, is consistent with the financial statements; and
- the directors' report included within the trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.



NEW LODGE ARTS

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE MEMBERS OF NEW LODGE ARTS

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

NEW LODGE ARTS

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE MEMBERS OF NEW LODGE ARTS

Extent to which the audit was considered capable of detecting irregularities, including fraud

We identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and then design and perform audit procedures responsive to those risks, including obtaining audit evidence that is sufficient and appropriate to provide a basis for our opinion.

In identifying and assessing potential risks of material misstatement in respect of irregularities, including fraud and non-compliances with laws and regulations, we considered the following:

- The nature of the industry and sector, control environment and business performance, including the company's remuneration policies for directors, bonus levels and performance targets, if any;
- Results of our enquiries of management about their own identification and assessment of the risks of irregularities;
- Any matters we identified having obtained and reviewed the company's documentation of their policies and procedures relating to:
 - Identifying, evaluating and complying with laws and regulations and whether they were aware of any instance of non-compliance;
 - Detecting and responding to the risks of fraud and whether they have knowledge of any actual, suspected or alleged fraud; and
 - The internal controls established to mitigate risks of fraud or non-compliance with laws and regulations;
- The matters discussed among the audit engagement team regarding how and where fraud might occur in the financial statements and potential indicators of fraud.

As a result of these procedures, we considered the opportunities and incentives that may exist within the company for fraud and identified the greatest potential for fraud in income recognition. In common with all audits under ISAs (UK), we are also required to perform specific procedures to respond to the risk of management override.

We also obtained an understanding of the legal and regulatory frameworks that the company operates in, focusing on provisions of those laws and regulations that had a direct effect on the determination of material amounts and disclosures in the financial statements. The key laws and regulations we considered in this context included the Companies Act 2006, and local tax legislation.

In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which may be fundamental to the company's ability to operate or to avoid a material penalty.



NEW LODGE ARTS

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE MEMBERS OF NEW LODGE ARTS

Audit response to risks identified

Our procedures to respond to the risks identified included the following:

- Reviewing the financial statement disclosures and testing to supporting documentation to assess compliance with provisions of relevant laws and regulations described as having a direct effect on the financial statements;
- Enquiring of management concerning actual and potential litigation and claims;
- Performing analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud;
- Reading minutes of meetings of those charged with governance and reviewing correspondence with tax authorities; and
- In addressing the risk of fraud through management override of controls, testing the appropriateness of journal entries and other adjustments; assessing whether the judgements made in making accounting estimates are indicative of a potential bias; and evaluating the business rationale of any significant transactions that are unusual or outside the normal course of business.

We also communicated relevant identified laws and regulations and potential fraud risks to all engagement team members and remained alert to any indications of fraud or non-compliance with laws and regulations throughout the audit.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. In addition, as with any audit, there remains a higher risk of non-detection of irregularities, as they may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.



NEW LODGE ARTS

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE MEMBERS OF NEW LODGE ARTS

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Mr Nigel Moore FCA (Senior Statutory Auditor)
for and on behalf of GMcG BELFAST

02/12/25

Chartered Accountants
Statutory Auditor

Chartered Accountants & Statutory
Auditor
Alfred House
19 Alfred Street
Belfast
BT2 8EQ

NEW LODGE ARTS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Income from:							
Charitable activities	2	73,212	280,825	354,037	62,570	245,669	308,239
Total income		73,212	280,825	354,037	62,570	245,669	308,239
Expenditure on:							
Charitable activities	3	46,922	249,423	296,345	65,804	227,562	293,366
Total expenditure		46,922	249,423	296,345	65,804	227,562	293,366
Net income		26,290	31,402	57,692	(3,234)	18,107	14,873
Transfers between funds		(6,021)	6,021	-	(82)	82	-
Net movement in funds	5	20,269	37,423	57,692	(3,316)	18,189	14,873
Reconciliation of funds:							
Fund balances at 1 April 2024		39,693	61,880	101,573	43,009	43,691	86,700
Fund balances at 31 March 2025		59,962	99,303	159,265	39,693	61,880	101,573

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

NEW LODGE ARTS

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025		2024	
		£	£	£	£
Fixed assets					
Tangible assets	9		15,477		16,412
Current assets					
Debtors	10	18,031		17,567	
Cash at bank and in hand		151,482		85,489	
		<u>169,513</u>		<u>103,056</u>	
Creditors: amounts falling due within one year	11	<u>(25,725)</u>		<u>(17,895)</u>	
Net current assets			<u>143,788</u>		<u>85,161</u>
Total assets less current liabilities			<u>159,265</u>		<u>101,573</u>
The funds of the charity					
Restricted income funds	14		99,303		61,880
Unrestricted funds	13		59,962		39,693
			<u>159,265</u>		<u>101,573</u>

The financial statements were approved by the trustees on 2.12/25



Ms C McKeown
Trustee

Company registration number NI603904 (Northern Ireland)

NEW LODGE ARTS

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

New Lodge Arts is a private company limited by guarantee incorporated in Northern Ireland. The registered office is Ashton Centre, 5 Churchill Street, Belfast, BT15 2BP.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

Despite its relatively low level of unrestricted funds, the organisation does not have any external debt and has historically had the financial support of its controlling charity. Taking all factors into consideration, at the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

NEW LODGE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies (Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management. Governance costs are those incurred in connection with administration of the company and compliance with constitutional and statutory requirements.

All expenditure is inclusive of irrecoverable VAT.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% per annum reducing balance
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

NEW LODGE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies (Continued)

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.11 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Charitable income						
Sale of goods	18,311	-	18,311	11,196	-	11,196
Performance related grants	54,901	280,825	335,726	51,374	245,669	297,043
	<u>73,212</u>	<u>280,825</u>	<u>354,037</u>	<u>62,570</u>	<u>245,669</u>	<u>308,239</u>

NEW LODGE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

2 Income from charitable activities (Continued)

Performance related grants analysis

	Charitable income 2025 £	Charitable income 2024 £
Community Pride Programme	114,540	102,842
Art Council NI	30,101	37,342
Belfast City Council	7,264	10,050
Arts Academy	17,000	-
Harbour commission	5,000	4,000
Halifax	-	5,000
Tudor Trust	34,000	32,000
Partnership	15,901	10,374
The Agency	70,281	65,435
Garfield Weston	30,000	30,000
Other	11,639	-
	<u>335,726</u>	<u>297,043</u>

3 Expenditure on charitable activities

	Charitable activities 2025 £	Charitable activities 2024 £
Direct costs		
Staff costs	37,530	42,465
Artistic and project costs	171,969	156,164
	<u>209,499</u>	<u>198,629</u>
Share of support and governance costs (see note 4)		
Support	82,826	91,170
Governance	4,020	3,567
	<u>296,345</u>	<u>293,366</u>
Analysis by fund		
Unrestricted funds	46,922	65,804
Restricted funds	249,423	227,562
	<u>296,345</u>	<u>293,366</u>

NEW LODGE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

4 Support costs allocated to activities

	2025 £	2024 £
Staff costs	54,006	61,110
Depreciation	5,159	5,153
Rent and rates	14,247	14,380
Insurance	4,605	3,836
Light and heat	3,182	3,454
Stationary, printing and advertising	342	732
Telephone	714	1,026
Bank charges	571	496
Travel	-	856
Repairs and services	-	127
Governance costs	4,020	3,567
	<u>86,846</u>	<u>94,737</u>
Analysed between:		
Charitable activities	<u>86,846</u>	<u>94,737</u>

5 Net movement in funds

	2025 £	2024 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the audit of the charity's financial statements	3,900	3,567
Depreciation of owned tangible fixed assets	5,159	5,153
	<u>9,059</u>	<u>8,720</u>

6 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

7 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
	9	11
	<u>9</u>	<u>11</u>

NEW LODGE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

7 Employees (Continued)

Employment costs	2025 £	2024 £
Wages and salaries	80,343	92,328
Social security costs	5,716	5,557
Other pension costs	5,477	5,690
	<u>91,536</u>	<u>103,575</u>

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

The remuneration of key management personnel was as follows:

	2025 £	2024 £
Aggregate compensation	<u>32,706</u>	<u>29,392</u>

8 Taxation

The charity is exempt from income tax and capital gains tax to the extent that its income and gains are applied for charitable purposes. No tax charge has arisen in the year.

9 Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1 April 2024	46,620
Additions	4,224
	<u>50,844</u>
At 31 March 2025	
Depreciation and impairment	
At 1 April 2024	30,208
Depreciation charged in the year	5,159
	<u>35,367</u>
At 31 March 2025	
Carrying amount	
At 31 March 2025	<u>15,477</u>
At 31 March 2024	<u>16,412</u>

NEW LODGE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

10 Debtors		
	2025	2024
	£	£
Amounts falling due within one year:		
Prepayments and accrued income	18,031	17,567
	<u> </u>	<u> </u>
11 Creditors: amounts falling due within one year		
	2025	2024
	£	£
Trade creditors	785	373
Other creditors	1,290	5,009
Accruals and deferred income	23,650	12,513
	<u> </u>	<u> </u>
	<u>25,725</u>	<u>17,895</u>
12 Retirement benefit schemes		
	2025	2024
	£	£
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	5,477	5,690
	<u> </u>	<u> </u>

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

13 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024	Incoming resources	Resources expended	Transfers	At 31 March 2025
	£	£	£	£	£
General funds	39,693	73,212	(46,922)	(6,021)	59,962
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Previous year:					
	At 1 April 2023	Incoming resources	Resources expended	Transfers	At 31 March 2024
	£	£	£	£	£
General funds	43,009	62,570	(65,804)	(82)	39,693
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

NEW LODGE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

14 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024	Incoming resources	Resources expended	Transfers	At 31 March 2025
	£	£	£	£	£
Community Pride Programme	9,787	75,000	(79,431)	-	5,356
Arts Council NI	-	30,102	(33,970)	3,868	-
Belfast City Council	807	7,264	(7,232)	-	839
Garfield Weston	15,133	30,000	(28,779)	-	16,354
The Agency	14,105	70,281	(67,965)	-	16,421
Dormant funding	21,643	39,539	(13,545)	-	47,637
EA - TBUC	405	-	(452)	47	-
Foyle	-	15,000	(2,304)	-	12,696
Esmee Fairburn	-	2,000	(2,590)	590	-
TEO	-	11,639	(13,155)	1,516	-
	<u>61,880</u>	<u>280,825</u>	<u>(249,423)</u>	<u>6,021</u>	<u>99,303</u>

Previous year:	At 1 April 2023	Incoming resources	Resources expended	Transfers	At 31 March 2024
	£	£	£	£	£
Community Pride Programme	1,764	74,874	(81,607)	14,756	9,787
Harbour commission	5,000	-	-	(5,000)	-
Arts Council NI	-	37,342	(34,409)	(2,933)	-
Belfast City Council	-	10,050	(8,641)	(602)	807
Partnership	8,169	-	-	(8,169)	-
Henry Smith	22,434	-	(22,434)	-	-
Garfield Weston	6,324	30,000	(22,240)	1,049	15,133
The Agency	-	65,435	(52,486)	1,156	14,105
Dormant funding	-	21,643	-	-	21,643
EA - TBUC	-	6,325	(5,745)	(175)	405
	<u>43,691</u>	<u>245,669</u>	<u>(227,562)</u>	<u>82</u>	<u>61,880</u>

See notes 17 and 18 for explanatory notes to the funds.

15 Transfers

During the year 31 March 2025 transfers were made from unrestricted funds to restricted funds to cover restricted expenditure.

NEW LODGE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

16 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 March 2025:			
Tangible assets	3,108	12,369	15,477
Current assets/(liabilities)	56,854	86,934	143,788
	<u>59,962</u>	<u>99,303</u>	<u>159,265</u>
	<u><u>59,962</u></u>	<u><u>99,303</u></u>	<u><u>159,265</u></u>
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Tangible assets	4,144	12,268	16,412
Current assets/(liabilities)	35,549	49,612	85,161
	<u>39,693</u>	<u>61,880</u>	<u>101,573</u>
	<u><u>39,693</u></u>	<u><u>61,880</u></u>	<u><u>101,573</u></u>

17 Restricted funds explanatory notes

Community Pride Programme

This funding from the Northern Ireland Community Relations Council goes towards the Summer Arts Academy, North Belfast Festival, Winter Fest Programme and Youth Leadership Programme.

Harbour commission

Secured a Harbour commission award to deliver a drama workshop with a final production in partnership with the Happy Days Project.

Arts Council NI

This funding from the Arts Council of Northern Ireland National Lottery fund is toward Artistic and administration costs.

Belfast City Council

This funding from several Belfast City Council grants, supports various festivals and projects including costs of Artists and full time-equivalent staff.

Partnership

This funding was received from various partnerships to help deliver festivals and programmes across North Belfast.

Henry Smith

This funding from Henry Smith is towards running costs for a project delivering art workshops to disadvantaged communities in North Belfast.

NEW LODGE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

18 Restricted funds explanatory notes (Continued)

Garfield Weston

This funding from Garfield Weston is towards running costs and art workshops to disadvantaged communities.

The Agency

This funding, provided by The Agency in partnership with Battersea Arts Centre, alongside Peoples Palace Projects and New Lodge Arts, enables us to deliver an innovative Youth Entrepreneurship Programme in Belfast.

Dormant funding

This funding from the Lottery Dormant Accounts, we are now able to establish and develop a digital recording studio. This will provide opportunities for additional workshops, classes, and the potential to evolve into a social enterprise for New Lodge Arts.

EA - TBUC

This funding from the Education Authority was used to facilitate cross-community work, offering young people the opportunity to participate in a residential program and develop a social action project.

Esmée Fairbairn Foundation

This funding from the Esmée Fairbairn Foundation supports the delivery of our Arts Academy Programme across three academic terms. The programme includes junior and senior drama classes, hip hop, visual arts, and guitar lessons, providing structured creative learning and performance opportunities for young people in the community.

Foyle Foundation

This funding from the Foyle Foundation contributes to the costs of our Arts Academy Programme, which offers weekly classes in drama (junior and senior), hip hop, visual arts, and guitar. This support enables sustained participation, progression and access to high-quality arts tuition for young people who may otherwise face barriers to engaging in the arts.

The Executive Office (TEO)

This funding from The Executive Office supported the delivery of a youth-led festival at the end of the year. Young people were involved in planning, programming, and presenting the event, developing leadership skills and ownership while showcasing and celebrating the creative work produced through our Arts Academy Programme.

19 Related party transactions

As the charitable company is a wholly owned subsidiary, the directors have taken advantage of the exemptions from disclosing related party transactions with other wholly owned group companies, in accordance with FRS 102.

No other transactions with related parties were undertaken that are required to be disclosed under FRS 102 Section 1A.