

Charity Registration No. NIC 100152

Company Registration No. NI041616 (Northern Ireland)

**MAIDEN VOYAGE (NI) LTD**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2024**

# MAIDEN VOYAGE (NI) LTD

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# MAIDEN VOYAGE (NI) LTD

## REFERENCE AND ADMINISTRATIVE INFORMATION

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<b>Directors</b>	JD Burke M P Robinson C McGrail K McCann A Bradley F Bell	(Appointed 15 August 2024) (Appointed 27 September 2024)
<b>Secretary</b>	JD Burke	
<b>Charity number</b>	NIC 100152	
<b>Company number</b>	NI041616	
<b>Registered office</b>	Crescent Arts Centre 2-4 University Road Belfast Co Antrim Northern Ireland BT7 1NH	
<b>Independent examiner</b>	Harbinson Mulholland Centrepont 24 Ormeau Avenue Belfast Co. Antrim Northern Ireland BT2 8HS	

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# MAIDEN VOYAGE (NI) LTD

## DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 MARCH 2024

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The Directors present their report and accounts for the year ended 31 March 2024.

#### Results

The directors are pleased to present the results for 2023-24. There was a net surplus for the year of £5,119 attributable to unrestricted reserves. Unrestricted reserves now stand at £43,438.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)" (as amended for accounting periods commencing from 1 January 2016).

#### Structure, Governance and Management

Maiden Voyage (NI) Limited is a company limited by guarantee, registration number NI041616. The company is recognised by HM Revenue and Customs as having charitable status, reference number XR63074.

Maiden Voyage (NI) Limited's conduct is governed by its Memorandum and Articles of Association.

The Board of Directors are responsible for the policy and strategy of the company along with the financial and legal probity of the organisation and the appointment of directors. The Board of Directors meet on a quarterly basis and receive management and financial reports from the Management. The Management implement policy and strategy, which have been approved by the directors, progressing organisational objectives and ensuring the long-term sustainability of the organisation. The Management consists of Artistic Director Nicola Curry and Company Manager Nuala McGreevy.

Directors are recruited to ensure that representative skills and experiences are in place to deliver the company's vision and that the mission and objectives are achieved. The Board considers potential directors of the company. Applicants considered suitable are then invited by the Chair to join the Board. Primarily this review considers whether, in the opinion of the board, the prospective member will help the company meet its aims and objectives. Directors undertake governance training with appropriate training organisations.

#### Objectives and activities

The Company's objects are specifically restricted to the advancement, improvement, production, performance and promotion of dance, arts and culture, the advancement of education and training in dance and related subjects and the promotion of the benefit of the inhabitants of Northern Ireland in particular:

(a) to foster, promote and advance the education of the public in the knowledge, understanding and practice of dance, music and the visual arts in all their aspects and the training of dancers and choreographers through the management of a dance theatre production company for public performance and the showcasing of dance and visual arts.

(b) to advance the education and training of young artists, and in particular but not exclusively, dancers, choreographers, musicians, composers, designers and visual artists through the performance of dance and the production of professional stage shows.

(c) to foster, promote and advance the education of the public in the art of dance and to encourage appreciation for and participation in dance by the provision of educational dance projects, information and training, classes, workshops, arts facilities and equipment, support and instruction and the organisation of exhibitions of works and events as the directors shall in their absolute discretion determine.

(d) to promote and foster learning about the creative processes involved in dance and in this respect, to promote mentoring and work experience for school pupils, graduates and postgraduate artists for the benefit of their education.

(e) to advance and raise the profile of dance as an art form through the promotion of artistic collaborations and the fostering of partnerships with similar artistic organisations.

# MAIDEN VOYAGE (NI) LTD

## DIRECTORS' REPORT (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2024

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#### Achievements and performance

Maiden Voyage offers discoveries in dance with by and for artists, audiences and participants through commissioning and touring new dance work, providing professional development and training opportunities for performers and opportunities for participation and learning across the cultural, educational and health sectors.

The focus of 2023-24 was live performances, both on stage and outdoors; maximising showcasing opportunities nationally and internationally; and creating opportunities for artist development and continued participatory engagement for all ages.

Maiden Voyage is immensely proud of our staff team, freelance artist collaborators, dance sector, partner organisations, board of directors and funders in the management planning and delivery of our programmes.

#### Contracts

- 26 artists on 46 paid contracts across the artistic programme.

#### Commissions & Performances

- *Good Times Never Seemed* at Belfast International Arts Festival (12 performances)

- *Haiku* (1 performance)

- *Call To Mind* at Belfast Children's Festival (6 performances)

#### Showcases

Homegrown Belfast Children's Festival

#### Professional Development

240 artist development hours

#### Reached

- 1510 live audiences

- 96 workshop sessions delivered with 373 direct participants totalling 2776 contact hours.

#### Commissions

*Good Times Never Seemed* was an initial SEED commission from 2021/22 for dance/visual artist Vasiliki Stasinaki and writer/performer Sarah Gordon. It was developed into a durational installation in 2023. The partnership originated from Maiden Voyage's 2020 Match Make short film collaborations during Covid and we were delighted to support the further working partnership and artistic collaboration of the two artists. *Good Times Never Seemed* was performed as a 5-hour duration installation each day for 4 days at QSS Gallery in Belfast during Belfast International Arts Festival in November 2023.

*Call to Mind* was created by London-based choreographer Sarah Golding and NI musician Steve Davis for teenage audiences. Initial creation was supported by ACNI Commission Fund allowing the collaborators to work for four weeks in May/June 2023 with three dancers and three live musicians. *Call to Mind* premiered at Belfast Children's Festival 2024 with 6 performances.

*Haiku* is a short dance for public space work commissioned from Erik Kaiel (NL) which premiered at Belfast Children's Festival in March 2023 and was adapted for invitational performance from Newry Mourne and Down District Council for opening of a light installation outside Newry Town Hall in February 2024. We combined this opportunity with mentoring and skill building in making dance for public spaces with the *Haiku* performers.

#### Showcasing

*Call to Mind* was part of the *homegrown* showcase at Belfast Children's Festival. Homegrown is a well-established industry showcase for theatre and dance for young audiences during Belfast Children's Festival. Thirty national and international delegates attended the showcase in Belfast during the first weekend of the festival. This showcase is an important point of connection to national and international colleagues, producers, programmer and festivals.

# MAIDEN VOYAGE (NI) LTD

## INDEPENDENT EXAMINER'S REPORT

### TO THE DIRECTORS OF MAIDEN VOYAGE (NI) LTD

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We report to the Directors on our examination of the accounts of Maiden Voyage (NI) (the charity) for the year ended 31 March 2024 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical cost convention and the accounting policies set out on pages 9-11.

#### Responsibilities and basis of report

As the Directors of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts and you consider that the audit requirement of Section 65(3) of the Charities Act (NI) 2008 (the Act). Having satisfied ourselves that the charity is not subject to audit under company law, and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 65 of the Charities Act (Northern Ireland) 2008;
- follow the procedures laid down in the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act;
- state whether particular matters have come to our attention.

#### Independent examiner's statement

We have examined your charity accounts as required under Section 65 of the Charities Act and our examination was carried out in accordance with the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act. The examination included a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as charity trustees concerning any such matters.

Our role is to state whether any material matters have come to our attention giving me cause to believe:

- 1 That accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 That the accounts do not accord with those records; or
- 3 That the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.
- 4 That there is further information needed for a proper understanding of the accounts to be reached.

We have completed our examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission for Northern Ireland, we have found no matters that require drawing to your attention.

*Harbinson Mulholland*

#### Harbinson Mulholland

Centrepoint  
24 Ormeau Avenue  
Belfast  
Co. Antrim  
BT2 8HS  
Northern Ireland

Dated: ...28/11/2024.....