

ECHO ECHO DANCE THEATRE COMPANY
(A Company Limited by Guarantee and not having a Share Capital)

REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31 MARCH 2023

CHARITY NUMBER XR 23797

REGISTERED NUMBER NI 34042

E F McCAMBRIDGE & CO

CHARTERED ACCOUNTANTS & REGISTERED AUDITORS

ECHO ECHO DANCE THEATRE COMPANY

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

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ECHO ECHO DANCE THEATRE COMPANY
REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 31 MARCH 2023

I am pleased to report on another generally successful year for Echo Echo Dance Theatre Company in 2022/23.

After two incredibly challenging years for society as a whole, lockdown restrictions were eased through 2022 and Echo Echo's public programme of events began to fill up again. The first half of 2022/23 was inevitably a slightly slower period as artists began working together on new projects and audiences tentatively returned to indoors activities. However as the year progressed Echo Echo's programme has included and supported some wonderful artists and projects including local, regional and national programmes as well as international projects in Sweden and South Africa - as you can read below.

Generous thanks to outgoing director Mandy Blinco after four years of support to the company and very warm welcome to new directors Ciara Bradley, Gail Mahon, Frank Rafferty and past Echo Echo Chair Tina McCauley who we are delighted to have involved again. My gratitude to each of you for your encouragement, time and support.

To the Echo Echo staff and ensemble - Steve Batts, Ailbe Beirne, Barry Davis, Ayesha Mailey, Anna Nolan, Kelly Quigley, Zoe Ramsey and Tonya Sheina - you continue to work wholeheartedly and with great goodwill and dedication to the company during what have been extremely trying times for the arts sector. Sustained underfunding of the arts in Northern Ireland, compared to our neighbours in the south and over the water, means that many new work projects, in particular, don't get past early stages of development or require huge voluntary commitments. On behalf of the Board I would like to congratulate you for the quality of work produced and your continued commitment to the company.

Without the continued support of our principal funder Arts Council NI and local authority Derry City and Strabane District Council, it would be impossible for Echo Echo to continue in its current form as a producing company, international festival and multi-arts venue - our thanks for your continued support. Vital core and project support from the Irish government through the Department for Tourism Arts and Culture, and private foundations including the Foyle Foundation and the Garfield Weston Foundation in 2022/23 are gratefully acknowledged.

Finally, our thanks to those who participate in Echo Echo classes, courses or projects and all who attend the company's productions. The artists really appreciate your valuable support and feedback on their creative process. We look forward to your continued involvement in the coming year.

Deirdre Gillespie
Echo Echo Chair

Production and Performance 2022/23

New and repertoire works created by the Echo Echo Artistic Team - Artistic Director, Steve Batts; Ensemble Artists Ayesha Mailey, Kelly Quigley, Zoe Ramsey and Tonya Sheina; and Technical Manager Barry Davis - included solo work, ensemble works and co-productions with resident artists and partner companies.

- * Echo Echo Solo performances - Kelly Quigley Lunchtime performance (April 2022)
- * Echo Echo Solos evening - new work by Ayesha Mailey and Kelly Quigley (June 2022)
- * 'And We All Join In' - improvised duet performances by Tonya Sheina and Zoe Ramsey for Culture Night (September 2022)
- * 'In the Belly of the Whale' - art installation at Foyle Maritime Festival with lighting design by Barry Davis (July 2022)
- * 'Out There' - by Sighile Hennessy, Cindy Cummings & Steve Batts. New Work toured to Sibikwa Arts Centre, Johannesburg, South Africa (October 2022) & Watergate Theatre Kilkenny in (September 2022)
- * 'The Experiment' - Halloween performances created by Barry Davis, Zoe Ramsey & Echo Echo Ensemble (October 2022)
- * 'Marbleface' by Yasmin Mello - residencies and performance (November 2022)
- * 'How to Watch Dancing' - original solo work by Steve Batts (December 2022)
- * 'Poetics of Counterpoint' - new solo work by Ayesha Mailey and Colin Norrby at Going Solo Together Festival, Sweden (December 2022)
- * Christmas Lights Switch On and Festive Time Parade in association with LUXe and DCSDC (December 2022)
- * 'Painting the Canvas' - an intergenerational new work collaboration between Maria Svennson and Echo Echo Dance Theatre Company (January 2023)
- * 'Night Lights' - Lighting Installation by Barry Davis on Waterloo Street, Derry supported by Derry City and Strabane District Council (continued throughout year)

ECHO ECHO DANCE THEATRE COMPANY
REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 31 MARCH 2023 CONTINUED

"I loved this performance. It was intense, dark, vulnerable, human, and a bit supernatural..."
Audience feedback, *The Experiment*

"Really enjoyed both performances. What a journey, so diverse and yet I felt I was sitting at my kitchen table. Thank you" Audience feedback, *Ensemble Solo performances*

"Thanks for coming here, you gave us so many magical moments during Going Solo Together Festival!"
Festival Feedback

Other Performances & Events 2022/23

Echo Echo Studios has become renowned for its high quality event production and intimate audience setting nestled on the historic Derry Walls. The venue has expanded its equipment stock in recent years thanks to support from the ACNI Small Capital programme and the Derry City and Strabane District Council Access programme. Echo Echo Studios' unique spaces and expanded technical capability have been increasingly in demand for a range of quality collaborations and cross-arts projects.

A selection of music and theatre performances took place throughout 2022/23 includes:

- * Rachel Kealey Showcase (June 2022)
- * First Act Theatre Showcase (July 2022)
- * Encore Choir Showcase (December 2022)
- * The Fully Automatic Model & Rayon Vert, Michael McElroy, Porphyry, Vincent live for Celtronic Festival 2022 (July 2022)
- * 'The Other Selves' by Benno Vorrham (September 2022)
- * Ports concerts, supported by Dander (September 2022)
- * 'Tides' Film Screening - Ryan Vail (September 2022)
- * 'For the Love of Mary' by Mel Bradley (October 2022)
- * Derry Sound Factory events
- * Don Vappie - in association with the Playhouse and Moving on Music (November 2022)
- * Rarescale - presented by Northern Lights Project (March 2023)
- * Stefan Sing presented by In Your Space Circus (March 2023)

"So well crafted and performed. Skilfully executed. So moving with a profound impactful message. Amazing integration of tech, lights and sounds." Audience member *For the Love of Mary* by Mel Bradley

"A highly emotional and evocative piece, sometimes sad, sometimes disturbing but so powerful & compelling. A masterpiece of sound, visuals, voice story & movement" Audience member on *Marbleface* by Yasmin Mello

"Echo Echo is such a welcoming place to work with & work in. We recently used the main studio for a cinema premiere. It was a pleasure; it had fantastic sound, lights and support from the in-house tech. Very happy with my experience there, looking forward to the next." Ryan Vail

Exhibitions 2022/23

The Echo Echo Gallery Programme space is curated by Echo Echo Associate Artist, Sinéad Smyth and welcomed the work of over 50 artists during 2022/23.

- * 'Landscape' Art Exhibition - paintings by Peadar McDaid, Josephine Kelly and Paul Murray; curated by Sinéad Smyth for the 'Tradition and Beyond' Festival (September-October 2022)
- * Echo Winter International - open call that asked the question "what does echo mean to you?" an exhibition presenting the work of 45 artists from Ireland, UK, France Germany, India. (November 2022-January 2023)
- * 'In Our Nature' paintings by Sash Ka Sheils & Jacinta O'Reilly; curated by Sinéad Smyth for Echo Echo Festival (January-February 2023)

ECHO ECHO DANCE THEATRE COMPANY
REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 31 MARCH 2023 CONTINUED

Festivals 2022/23

Echo Echo Festival Presents 'Tradition & Beyond' was a short festival rooted in and extending the Irish tradition held from 14th to 18th September 2022, produced in partnership with Siamsa Tíre (Kerry) & Cultúrlann Uí Chanáin (Doire).

- * Siamsa Tíre presents 'Keep the Faith, Keep the Folk' - a new theatre performance by Joanne Barry and Anne O'Donnell.
- * New Work Double Bill - performances created during Echo Echo Festival Residencies by: Kristyn Fontanella & Moya Sweeney and Aneta Dortová & William Troy.
- * Áirc Damsha - Music and Traditional Dance Concert at Cultúrlann
- * 'onetwo3' - by Sarah Fennel and Laura Lundy
- * 'Roots, Flowers, Fruits' Round Table Discussion involving Festival guests, Echo Echo and locally based artists
- * Workshop Programme led by Festival Artists
- * 'Landscapes' Art Exhibition

"Great fusion of traditional and modern dance; personal histories of dance with humour and interesting, original concepts, caught and kept me spellbound. Brilliant presentations!" Audience member on Double Bill

"Very quirky blend of deep celtic and interspersed with modern touches. Touched my heart and my soul - harkened back to a near forgotten age but brought it to the fore again. Loved it!" Audience member on Keep the Faith, Keep the Folk

"Wonderful, great fun, original, entertaining and provocative. It was great to watch. Irish dance and dancers doing everything else. I just loved them and it." Audience member on onetwo3

Echo Echo Festival of Dance and Movement returned for its ninth edition from 27th January to 11th February 2023, curated by Echo Echo Artistic Director, Steve Batts.

- * 'In Our Nature' - Echo Echo Spring Exhibition - Arts works by Sash Ka Sheils and Jacinta O'Reilly
- * 'Painting the Canvas' - Echo Echo Dance Theatre Company and Maria Svensson
- * 'Double Bill' - Festival Commissions: 'Figments' by Kelly Quigley and the Body Wisdom Group & 'Compose Yourself' by Zoe Ramsey's Dance Group.
- * 'Equilibrium' by Emily Welther and Daniel Brandl
- * 'Ultan O'Brien & Nic Gareiss'
- * 'Ways of Listening' - Festival Workshops - Emily Welther & Daniel Brandl
- * 'Dance the Tune' - Festival Workshops - Nic Gareiss & Ultan O'Brien

"We really enjoyed the performance. It was full of fun and loved the idea of dancing as energy left behind/ memory. Loved the intergenerational aspect too - really beautiful! Well done to all involved!" Audience feedback on Painting the Canvas

"What a powerful embodiment of our journey as women. Such different elements, kind of shamanic and tribal. Loved it" Audience feedback on Figments by Kelly Quigley

"A wonderful exploration of the interface between sound music & movement. Amazing live music improvisation around composed sound with real time technological manipulation which stretched the auditory experience to allow the audience to enter an almost meditative state" Audience feedback on Equilibrium by Emily Welther & Daniel Brandt

"Beautiful Performance. Loved the musicality, the formal informality of the interactions, the dynamic between Ultan and Nic. Lovely intimate space also for the performance." Audience feedback on Ultan O'Brien & Nic Gareiss

ECHO ECHO DANCE THEATRE COMPANY
REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 31 MARCH 2023 CONTINUED

Participation and Partnerships 2022/23

Echo Echo offers a diverse programme of workshops and courses to suit all abilities and levels of engagement including regular classes for thousands of children and adults of all ages annually. We support a range of different schools and community programmes with dance and movement teaching, choreography and performance projects - sometimes these are company led and other times we respond to demand and need from clients and partners. Additionally, Echo Echo Studios also hosts a range of participation programmes facilitated by a broad range of artists and organisations.

- * Minding Mum creative Movement class with Ayesha Mailey (April, May 2022)
- * Pushkin Pathways - St Josephs, Omagh High, Ardstraw & McClintock PS (May/June 2022)
- * Praxis Care - Arts and Older People Sessions (June to September 2022)
- * 'Creepy Creatures' - Dance Workshop at Stendhal Festival, Limavady (July 2022)
- * Echo Echo Kids Summer Scheme (July 2022)
- * St Cecilia's College - EA Creative Schools Project with Ayesha Mailey (September 2022)
- * Good Relations workshops at Donemana primary schools (Autumn 2022)
- * William Street Care Home & Deanfield Care Home - Arts and Older People Programme with Echo Echo Ensemble (September 2022 to March 2023)
- * Meditation to Movement with Kelly Quigley (Autumn 2022)
- * Atlantic Technological University Sligo Business and Sport dance workshop (November 2022)
- * Going Solo Together Festival Workshops with Ayesha Mailey (December 2022)
- * Cumber Claudy Afterschools Club programme with Ayesha (January-March 2023)
- * Body Wisdom programme for over 50s with Kelly Quigley (Ongoing)
- * Echo Echo Kids Classes with Ayesha Mailey & Tonya Sheina (Ongoing)
- * Echo Echo Youth Dance with Ayesha Mailey
- * Adult Dance Class with Zoe Ramsey (Ongoing)
- * Model PS sessions with Steve Batts and Tonya Sheina

Other artists and partners delivering public and private participation events at Echo Echo Studios during 2022/23 included:

- * First Act Youth Theatre weekly classes and performance projects with Mary Fitzpatrick
- * In Your Space Circus Aerial Class Programmes
- * Yoga with Chloe Humm
- * Jean Parker Circle Dance courses
- * Encore Choir rehearsals
- * Wing Tsjun Kung Fu - Adult Classes and Kids Classes with Karen Cassidy
- * Baby Yoga in partnership with the Women's Centre, Derry
- * Baby Reflexology in partnership with the Women's Centre, Derry
- * RTE Dancing with the Stars dance rehearsals
- * Singing Mamas music workshops
- * Kiri Cullen Dance Sessions
- * Rachel Kealey Dance Summer Scheme
- * Emma Logue Crystal Healing workshops

ECHO ECHO DANCE THEATRE COMPANY
REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 31 MARCH 2023 CONTINUED

Residencies and Collaborations 2022/23

Echo Echo is committed to supporting artists at different stages of their careers including emerging artists, artists with dependents, lifelong learners, local citizens and international guests. The company has an extensive history of supporting new work creation and performance, research and development projects, national and international residencies, local work placements, international exchange students, exhibitions and installations, music video production, and cross-arts collaborations among others, including in 2022/23:

- * My Johansson (April 2022)
- * Maggie Hannon and Sean Donegan residency development (May 2022)
- * Mhairi Sutherland residency (August 2022)
- * Benno Voorham residency (September 2022)
- * Molly Kelly placement and residency (Autumn 2022)
- * University of Edinburgh School of Architecture Residency (October 2022)
- * Yasmin Mello residency developing new performance work 'Marbleface' with mentoring from Steve Batts (November 2022)
- * Peter O'Doherty ACES Residency (December 2022)
- * Conor Mason recording (February 2023)
- * ARC Fitness film recording (February 2023)
- * Laurie Keegan residency development (February 2023)

THANKS

Thanks to all of the people and organisations involved in Echo Echo Dance Theatre Company's programmes in 2022/23 - all of the artists, staff, audiences, participants, volunteers, partner organisations, clients, suppliers, supporters and funders.

ECHO ECHO DANCE THEATRE COMPANY
REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 31 MARCH 2023 CONTINUED

FINANCIAL REVIEW

The Statement of Financial Activities on page 13 details the results for the year. Overall, the Company had a net movement into funds of £26,599. This is made up of net movement in of unrestricted funds of £1,548 and a net movement in of restricted funds of £25,051. The net movements in of unrestricted funds for the year of £1,548 has been added to the unrestricted balances brought forward from 1 April 2022 of £49,121 giving a net unrestricted balance carried forward at 31 March 2023 of £50,669. The net movements in of restricted funds for the year of £25,051 has been added to the funds balance brought forward at 1 April 2022 of £NIL, giving a net restricted fund balances carried forward at 31 March 2023 of £25,051.

GOING CONCERN

The company has developed a new five year Strategic Plan for 2023-28. This provides a plan as to how the company will adapt and survive over the next few years. Due to the nature and funding of the company, costs can quickly be reduced if income is reduced. Due to the reserves and forecast budgets the management committee believe that this provides sufficient confidence that the company is a going concern and the accounts have been prepared on that basis.

RISK MANAGEMENT

The committee has assessed the major risks to which the Company is exposed, in particular those related to the operations and finances of the Company, and are satisfied that systems are in place to mitigate the exposure to major risks.

Echo Echo has a business plan in place for 2023-28 and will build on the outstanding successes of the previous corporate planning period which saw the realisation of most key strategic objectives. The company aims to remain artist led and to retain core staff while establishing the centre in increasingly challenging economic circumstances.

ECHO ECHO DANCE THEATRE COMPANY
REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 31 MARCH 2023 CONTINUED

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The organisation is a company Limited by Guarantee not having a share capital, incorporated on 23 April 1998 and is registered with the NI Charity Commission.

Appointment of Management Committee

There are currently 4 directors on the Management Committee.

Management Committee Induction and Training

New directors undergo an orientation day to brief them on : their legal obligations under charity and company law, the charity commission guidance on public benefit, and inform them of the content of the Memorandum and Articles of Association, the committee and the decision-making process, the business plan and recent financial performance of the charity. During the induction day they meet key employees and other members. Members are encouraged to attend appropriate external events where these will facilitate the undertaking of the role.

Organisation

The Management Committee administers the Charity. To facilitate effective operations, Stephen Batts as Artistic Director and Ailbe Beirne as Company Manager jointly have delegated authority from the Management Committee for operational matters including finance and management and general day to day operations of the organisation.

Related parties and co-operation with other organisations

None of the Directors receives remuneration or other benefits from their work with the Charity. Any connection between a director or senior member of the charity with a contracted supplier must be disclosed to the full Management Committee in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported.

REFERENCE AND ADMINISTRATION DETAILS

The name of the Charity is Echo Echo Dance Theatre Company. It is a company Limited by Guarantee not having a share capital. The Company was incorporated on 23 April 1998 and has charitable status.

DIRECTORS

The company is limited by guarantee and therefore there were no directors' interest in share capital.

ECHO ECHO DANCE THEATRE COMPANY
REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 31 MARCH 2023 CONTINUED

MANAGEMENT COMMITTEE

CHAIRPERSON

Deirdre Gillespie

SECRETARY

Ailbe Beirne

TREASURER

Catherine Mc Bride

OTHER DIRECTORS

Esther Alleyne
Mandy Blinco (Resigned 21/02/2023)
Deirdre Gillespie
Gail Mahon (Appointed 21/02/2023)
Concettina McCauley (Appointed 21/02/2023)

ARTISTIC DIRECTOR

Steve Batts

REGISTERED OFFICE

Waterloo House
Magazine Street
Derry, BT48 6HH

BANKERS

Bank of Ireland
Strand Road
Derry BT48 7BT

AUDITORS

E F McCambridge & Co
6 Bayview Terrace
Derry BT48 7EE

COMPANY NUMBER

NI 34042

LEGAL STATUS

Company Limited By Guarantee

CHARITY NUMBER

XR 23797

CHARITY COMMISSION NI NUMBER

NIC 100069

ECHO ECHO DANCE THEATRE COMPANY

REPORT OF THE MANAGEMENT COMMITTEE
FOR THE YEAR ENDED 31 MARCH 2023 CONTINUED

BOARD OF TRUSTEES RESPONSIBILITY STATEMENT

The Management Committee (who are also directors of Echo Echo Dance Theatre Company for the purposes of company law) are responsible for preparing the Management Committees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Management Committee to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Management Committee are required to:

- * select suitable accounting policies and then apply them consistently;
- * observe the methods and principles in the Charities SORP (FRS 102);
- * make judgements and estimates that are reasonable and prudent;
- * state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- * prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation

The Management Committee are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Management Committee are aware:

- * there is no relevant audit information of which the charitable company's auditor is unaware; and
- * the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

AUDITORS

A resolution proposing that E F McCambridge & Co. be re-appointed as Auditors of the Company will be put to the Annual General Meeting.

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Management Committee on 21 December 2023 and signed on their behalf by :

DIRECTOR:



.....
CATHERINE McBRIDE

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS AND TRUSTEES OF
ECHO ECHO DANCE THEATRE COMPANY**

OPINION

We have audited the financial statements of the Echo Echo Dance Theatre Company for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet, and the related notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements :

- * give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, for the year then ended;
- * have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- * have been prepared in accordance with the requirements of the Companies Act 2006

BASIS FOR OPINION

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

CONCLUSIONS RELATING TO GOING CONCERN

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

OTHER INFORMATION

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The Trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS AND TRUSTEES OF
ECHO ECHO DANCE THEATRE COMPANY CONTINUED**

OPINION ON OTHER MATTERS PRESCRIBED BY THE COMPANIES ACT 2006

In our opinion, based on the work undertaken in the course of the audit:

- * the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- * the Trustees' Report has been prepared in accordance with applicable legal requirements.

MATTERS ON WHICH WE ARE REQUIRED TO REPORT BY EXCEPTION

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- * adequate accounting records have not been kept, or returns adequate for our audit have not been received by us; or
- * the financial statements are not in agreement with the accounting records and returns; or
- * certain disclosures of Trustees' remuneration specified by law are not made; or
- * we have not received all of the information and explanations we require for our audit.

RESPONSIBILITIES OF TRUSTEES

As explained more fully in the Trustee's responsibilities statement set out on page 8, the Trustees, who are also the directors of the charity for the purposes of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

AUDITOR'S RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL STATEMENTS

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at:
<https://www.frc.org.uk/Our-Work/Audit/Audit-and-assurance/Standards-and-guidance/Standards-and-guidance-for-auditors/Auditors-responsibilities-for-audit/Description-of-auditors-responsibilities-for-audit.aspx>. This description forms part of our auditor's report.

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS AND TRUSTEES OF
ECHO ECHO DANCE THEATRE COMPANY CONTINUED**

USE OF OUR REPORT

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Ian McLaughlin FCA (Senior Statutory Auditor)

**For and on behalf of EF McCambridge & Co
Chartered Accountants & Statutory Auditors**

6 Bayview Terrace

Derry

BT48 7EE

21 December 2023

ECHO ECHO DANCE THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds y/e 31/03/2023 £	Total Funds y/e 31/03/2022 £
<u>INCOME FROM:</u>					
Donations & Legacies	4	244	-	244	889
Charitable Activities	4	-	230,083	230,083	143,330
Other Trading Activities	4	51,800	-	51,800	77,043
Investment Income		-	-	-	-
<u>TOTAL INCOME</u>		<u>52,044</u>	<u>230,083</u>	<u>282,127</u>	<u>221,262</u>
<u>EXPENDITURE ON</u>					
Raising Funds	7	1,167	17,969	19,136	18,306
Charitable Activities	8	49,329	187,063	236,392	218,691
<u>TOTAL EXPENDITURE</u>		<u>50,496</u>	<u>205,032</u>	<u>255,528</u>	<u>236,997</u>
<u>NET INCOME (EXPENDITURE)</u>		<u>1,548</u>	<u>25,051</u>	<u>26,599</u>	<u>(15,735)</u>
Transfer between funds		-	-	-	-
<u>NET MOVEMENT IN FUNDS</u>		<u>1,548</u>	<u>25,051</u>	<u>26,599</u>	<u>(15,735)</u>
<u>RECONCILIATION OF FUNDS</u>					
Net movement in funds for Period		1,548	25,051	26,599	(15,735)
Total funds brought forward 1 April 2022		49,121	-	49,121	64,856
Total funds carried forward 31 March 2023		<u>50,669</u>	<u>25,051</u>	<u>75,720</u>	<u>49,121</u>

The income and expenditure summary as required to be disclosed by the Companies Act 2006 is included at note 12.

The above amounts relate to continuing operations of the Company.

The Trust has no recognised gains and losses other than those included in the results above and therefore no separate statement of total recognised gains and losses has been presented.

There is no difference between the net incoming resources for the year stated above and their historical cost equivalents.

ECHO ECHO DANCE THEATRE COMPANY

BALANCE SHEET AS AT 31 MARCH 2023

(Company limited by guarantee and not having a share capital)

	<u>Notes</u>	<u>As at 31/03/2023</u>		<u>As at 31/03/2022</u>	
		£	£	£	£
<u>FIXED ASSETS</u>					
<u>CURRENT ASSETS</u>					
Debtors & Grants Outstanding	9	19,068		9,077	
Cash at Bank & In Hand		62,049		44,748	
		<u>81,117</u>		<u>53,825</u>	
<u>CURRENT LIABILITIES</u>					
Creditors & Accrued Expenses	10	5,397		4,704	
		<u>5,397</u>		<u>4,704</u>	
<u>NET CURRENT ASSETS</u>			75,720		49,121
<u>NET ASSETS</u>			<u>75,720</u>		<u>49,121</u>
<u>INCOME FUNDS</u>					
Unrestricted Funds			50,669		49,121
Restricted Funds	11		25,051		-
			<u>75,720</u>		<u>49,121</u>

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime.

The accounts were approved and authorised for issue by the Management Committee on 21 December 2023.

DIRECTOR : 
.....
CATHERINE MC BRIDE

SECRETARY : 
.....
AILBE BEIRNE

ECHO ECHO DANCE THEATRE COMPANY

NOTES ON AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1 NATURE OF THE COMPANY

The company was incorporated on 23rd April 1998 and is limited by guarantee. It is registered as a charity with the Charity Commission NI with effect from 21 March 2014. The charity is a public benefit entity.

2 STATEMENT OF COMPLIANCE

The financial statements have been prepared in accordance with the accounting and reporting recommendations of the Charities Statement of Recommended Practice and applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

3 ACCOUNTING POLICIES

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

(a) **Basis of preparation**

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through profit or loss.

The financial statements are prepared in sterling, which is the functional currency of the entity.

(b) **Preparation of Accounts on a Going Concern Basis**

The Management Committee are of the view that they will receive sufficient funding to cover running costs for more than a year and on this basis the charity is a going concern. The Management are in regular contact with funders to secure their ongoing support.

(c) **Income**

All income is included in the Statement of Financial Activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received. Donations are included in full in the Statement of Financial Activities when received.

The charity receives government and other grants in respect of their charitable aims. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

(d) **Fund Accounting**

Unrestricted funds are expendable at the discretion of the Management Committee in furtherance of the objects of the charity. In addition funds may be held in order to finance capital investment and working capital.

Designated funds are restricted of the charity which the Management Committee may at its discretion set aside funds for specific purposes which would otherwise form part of the general reserve of the charity.

Restricted funds are grants and donations received which are earmarked by the donor for particular areas or for specific purposes.

ECHO ECHO DANCE THEATRE COMPANY

NOTES ON AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

3 ACCOUNTING POLICIES CONTINUED

(e) Interest Receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity. This is normally on notification of the interest paid or payable by the bank.

(f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal obligation to make a payment to a third party, it is probable that settlement will be required and the amount of obligation can be measured reliably. Expenditure is classified under the following activity headings:

* Cost of Raising Funds: comprises the cost incurred in seeking donations and funding, staging events and contacting funders and others to raise funds on behalf of the charity.

* Expenditure on Charitable Activities includes the costs of running all the projects and all activities undertaken to further the purposes of the charity and their associated costs.

(g) Tangible Fixed Assets

There are no Tangible Fixed Assets in the accounts.

(h) Debtors and Creditors Receivable/Payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

(i) Taxation

As a charity registered with the Charity Commission NI (NIC 100069) and also having charitable status through HMRC the company is not liable to either Income tax or Corporation Tax.

(j) Impairment

There are no assets in the accounts, therefore no issues with impairment.

(k) Foreign Exchange

Monetary assets and liabilities denominated in foreign currencies are translated into sterling at the rate of exchange prevailing at the accounting date. Foreign currency transactions are recorded at the date of the transaction and all differences are taken to the Statement of Financial Activities.

(l) Employee Benefits

When employees have rendered service to the charity, short term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in exchange for that service.

(m) Critical Accounting Estimates and Judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

(n) Disclosure Exemption

The charitable company has taken advantage of the exemption in SORP 2015 from the requirement to produce a cash flow statement because it is a small charity.

ECHO ECHO DANCE THEATRE COMPANY

NOTES ON AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
4 <u>INCOME FROM:</u>				
(a) <u>DONATIONS & LEGACIES</u>				
Donations	244	-	244	889
	<hr/>	<hr/>	<hr/>	<hr/>
(b) <u>CHARITABLE ACTIVITIES</u>				
Grants Received:				
Arts Council of N I - Annual Funding Programme	-	116,772	116,772	106,410
Arts Council of N I - Equipment Fund	-	11,437	11,437	-
Arts Council of N I - Arts & Older People Prog. Year 3	-	3,604	3,604	-
Arts Council of N I - Arts & Older People	-	4,000	4,000	-
Arts Council of N I - Rural Engagement Arts Programme	-	9,000	9,000	-
DCSD Council - Headline Events Fund	-	18,316	18,316	18,261
DCSD Council - Cultural Organisations Fund	-	12,619	12,619	12,619
DCSD Council - Good Relations	-	4,000	4,000	-
Co-Operation With NI	-	9,403	9,403	-
Bank of Ireland - Begin Together Fund	-	-	-	5,040
WHST Positive Ageing Month	-	-	-	500
DCSDC Disability week	-	-	-	500
Foyle Foundation	-	15,000	15,000	-
Garfield Weston Foundation	-	20,000	20,000	-
DCSD Council - Walled City Partnership Heritage	-	5,932	5,932	-
	<hr/>	<hr/>	<hr/>	<hr/>
	-	230,083	230,083	143,330
	<hr/>	<hr/>	<hr/>	<hr/>
(c) <u>OTHER TRADING ACTIVITIES</u>				
Workshop & Other Fees	14,436	-	14,436	15,325
Box Office Income & Performance Fees	22,518	-	22,518	37,203
Rental Income	9,704	-	9,704	6,270
HMRC Employment Allowance	5,000	-	5,000	4,000
Coronavirus SSP	-	-	-	578
Other Income	142	-	142	67
DOF - Localised Restrictions Support Scheme	-	-	-	13,600
	<hr/>	<hr/>	<hr/>	<hr/>
	51,800	-	51,800	77,043
	<hr/>	<hr/>	<hr/>	<hr/>
5 <u>NET INCOMING RESOURCES</u>			2023	2022
Net incoming resources is after charging: Depreciation			-	-
			<hr/>	<hr/>
6 <u>KEY MANAGEMENT PERSONNEL AND REMUNERATION EXPENSES</u>				
- The Management Committee neither received nor waived any remuneration during the year;				
- The Management Committee did not have any expenses reimbursed during the year;				
- There were no employee benefits received by key management personnel during the year.				

ECHO ECHO DANCE THEATRE COMPANY

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

		Unrestricted Costs £	Restricted Costs £	Total Costs 2023 £	Total Costs 2022 £
	Notes				
7	<u>RAISING FUNDS EXPENDITURE</u>				
		£	£	£	£
Fundraising Salary Costs	7 (a)	1,112	14,505	15,617	15,088
Rent	7 (b)	-	2,362	2,362	2,362
Heat & Light	7 (b)	-	735	735	437
Telephone	7 (b)	-	67	67	62
Printing Postage & Stationery	7 (b)	7	65	72	19
Insurance	7 (b)	48	235	283	338
		<u>1,167</u>	<u>17,969</u>	<u>19,136</u>	<u>18,306</u>

7 (a) 30% of the Company Manager's Salary Costs, 10% of the Artistic Director's Salary Costs and 10% of the Development Officer's Salary Costs have been allocated as Raising Funds Expenditure.

7 (b) 10% of the total overhead costs have been allocated as Raising Funds Expenditure.

8 **CHARITABLE ACTIVITIES EXPENDITURE**

		£	£	£	£
Freelance Fees		22,142	34,787	56,929	51,175
Project Materials & Other Costs		2,047	4,558	6,605	23,453
Salary Costs	8 (a)	15,864	83,714	99,578	96,222
Publicity & Events Management		-	6,614	6,614	2,658
Travel & Accommodation Expenses		2,530	2,493	5,023	2,194
Staff Training		-	-	-	30
Premises & Equipment Capital Cost		4,489	17,369	21,858	5,007
Rent	8 (b)	-	21,259	21,259	21,259
Heat & Light	8 (b)	-	6,612	6,612	3,931
Telephone	8 (b)	-	600	600	557
Printing Postage & Stationery	8 (b)	65	589	654	172
Insurance	8 (b)	435	2,116	2,551	3,049
Audit & Accountancy Fees		-	3,480	3,480	3,600
Subscriptions & Licences		-	686	686	865
Repairs, Maintenance & Cleaning		1,525	1,887	3,412	3,915
Bank Charges & Interest		179	299	478	438
Profit/Loss on Foreign Exchange		(1,310)	-	(1,310)	107
Miscellaneous		1,363	-	1,363	59
		<u>49,329</u>	<u>187,063</u>	<u>236,392</u>	<u>218,691</u>

8 (a) 70% of the Company Manager's Salary Costs, 90% of the Artistic Director's Salary Costs and 90% of the Development Officer's Salary Costs have been allocated as Charitable Activities Expenditure.

8 (b) 90% of the total overhead costs have been allocated as Charitable Activities Expenditure.

ECHO ECHO DANCE THEATRE COMPANY

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

9 DEBTORS & GRANTS OUTSTANDING

	<u>As at</u> <u>31/03/2023</u>	<u>As at</u> <u>31/03/2022</u>
Grant & Other Debtors	19,068	9,077
Total	<u>19,068</u>	<u>9,077</u>

10 CREDITORS

	<u>2023</u>	<u>2022</u>
Accrued Expenses	2,097	1,704
Audit & Accountancy Fees	3,300	3,000
Total	<u>5,397</u>	<u>4,704</u>

11 RESTRICTED FUNDS

The income funds of the charity include restricted funds comprising the following unexpended balances of grants to be applied for specific purposes :

	<u>Balance</u> <u>1 April 2022</u>	<u>Movements</u> <u>Incoming</u>	<u>Movements</u> <u>Outgoing</u>	<u>Balance</u> <u>31 March 2023</u>
<u>REVENUE GRANTS</u>				
Arts Council of N I - Annual Funding Programme	-	116,772	(116,772)	-
Arts Council of N I - Arts & Older People Prog	-	4,000	(2,590)	1,410
Arts Council of N I - Arts & Older People Prog. - Year 3	-	3,604	(3,604)	-
Arts Council of N I - Rural Engagement Arts Programme	-	9,000	-	9,000
DCSD Council - Headline Events Fund	-	18,316	(18,316)	-
DCSD Council - Cultural Organisations Fund	-	12,619	(12,619)	-
DCSD Council - Good Relations	-	4,000	(4,000)	-
ROI - Co-Operation with NI 2022	-	9,403	(9,403)	-
Foyle Foundation	-	15,000	(15,000)	-
Garfield Weston Foundation	-	20,000	(5,359)	14,641
	-	<u>212,714</u>	<u>(187,663)</u>	<u>25,051</u>
<u>CAPITAL GRANTS</u>				
DCSDC - Walled City Partnership Heritage	-	5,932	(5,932)	-
Arts Council of N I - Equipment Fund	-	11,437	(11,437)	-
	-	<u>17,369</u>	<u>(17,369)</u>	<u>-</u>
<u>TOTALS</u>	<u>-</u>	<u>230,083</u>	<u>(205,032)</u>	<u>25,051</u>

ECHO ECHO DANCE THEATRE COMPANY

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

12 <u>INCOME & EXPENDITURE SUMMARY</u>	<u>31/03/2023</u>	<u>31/03/2022</u>
	£	£
Gross income	282,127	221,262
Resources Expenditure		
Cost of Generating Funds	19,136	18,306
Cost of Charitable Activities	236,392	218,691
	<u>255,528</u>	<u>236,997</u>
Net incoming resources	<u>26,599</u>	<u>(15,735)</u>
Surplus(Deficit) for the year	<u><u>26,599</u></u>	<u><u>(15,735)</u></u>

* Total income comprises £52,044 for unrestricted funds and £230,083 for restricted funds. A detailed analysis of income by source is provided in the Statement of Financial Activities and note 4.

* Detailed analysis of the expenditure are provided in the Statement of Financial Activities and notes 7 & 8 , and excludes expenditure which is not out of income funds.

* The Income and Expenditure Summary is derived from the Statement of Financial Activities on page 13 which together with the notes to the accounts on pages 15 to 20 provides full information on the movements during the year on all the funds of the charity.

13 <u>STAFF COSTS</u>	<u>31/03/2023</u>	<u>31/03/2022</u>
	£	£
Wages and Salaries	102,521	99,477
Social Security Costs	9,600	8,849
Pension Costs	3,074	2,984
	<u>115,195</u>	<u>111,310</u>
	<u>2023</u>	<u>2022</u>
	<u>Number</u>	<u>Number</u>
Average monthly number of employees	<u>4</u>	<u>4</u>

The number of employees whose emoluments, as defined for taxation purposes, amounted to over £60,000 in the year was as follows:

	<u>2023</u>	<u>2022</u>
	<u>Number</u>	<u>Number</u>
Greater than £60,000	<u>0</u>	<u>0</u>

14 FRC ETHICAL STANDARD, SECTION 8 - PROVISIONS AVAILABLE FOR AUDIT OF SMALL ENTITIES

In common with many other businesses our size and nature we use our auditors to prepare and submit returns to the tax authorities and assist with the preparation of the financial statements.