



## Trustees' Annual Report for the period

From 1 August 2024 To 31 July 2025

Charity name: **Summertown Choral Society**

Charity registration number: **900317**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	From the SCS Constitution: 'The objects of the Society shall be to educate the public in the art and science of music by the rehearsal of choral music, the presentation of public concerts and other charitable activities.'
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The main activities in FY 2024-25 were:</p> <p>A total of 36 rehearsals over the year, leading to two public concerts. These gave opportunities for members to work with professional musicians to achieve the standard required for public performance.</p> <p><b>Concert on 1 February 2025</b> The choir were joined by a leading professional orchestra, the Instruments of Time and Truth, and professional soloists in performing J S Bach's <i>St John Passion</i>.</p> <p><b>Concert on 17 May 2025</b> The choir and professional soloists were accompanied on piano and performed: <i>Dvořák Mass in D</i> <i>Tippett Five Spirituals</i> <i>Holst Five Partsongs</i></p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have regard to the Charity Commission's guidance on public benefit and ensure that the activities we undertake comply with and support our charitable aims.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A

Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	The choir is run by volunteers. The trustees are elected from and by choir members and form a Committee which is also responsible for managing the choir. They are assisted by other members, together with volunteers from outside the choir, who help with essential tasks such as organising seating and staging in concert venues, stewarding, programme sales and refreshments. Two professional freelance musicians are commissioned and paid to train the choir and lead it in performances.
Other		N/A

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The charity provides for its members:</p> <ul style="list-style-type: none"> <li>• Proven benefits of singing for physical and mental health</li> <li>• Increased musical expertise and singing ability through rehearsing and performing</li> <li>• Wide access with no auditions and subscription reductions for young people, all students and people in financial difficulties to enable their participation</li> <li>• A variety of choral music to appeal to a range of tastes and so interest more people in singing</li> </ul> <p>For the wider public:</p> <ul style="list-style-type: none"> <li>• High quality concerts at affordable prices with free entry for children</li> <li>• Support of young professional musicians starting out by paying them to sing/play with us and professional groups such as the <i>Instruments of Time and Truth</i> orchestra.</li> </ul>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<ul style="list-style-type: none"> <li>• Two successful concerts held with good attendance, one with a near capacity audience of over 300, fulfilling the object to educate the public in choral music.</li> </ul>
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		<ul style="list-style-type: none"> <li>• A mixed programme of music, ranging from the eighteenth to the twentieth centuries, from J S Bach to Dvorak, Holst and Tippett, appealing to a range of singers and audience members</li> <li>• The choir maintained a healthy size with over 130 members at its height.</li> </ul>
Performance of fundraising activities against objectives set	Para 1.41	The principal fundraising activities are membership subscriptions and sales of tickets for concerts which together comprised 88% of revenue in this year. The total income was very close to budget and there was also a decrease of 3% in budgeted expenditure .
Investment performance against objectives	Para 1.41	N/A
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's financial position is sound, with funds of £29,764 in the bank at year end, representing 25% growth in funds for 2024-25 over the previous year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to: <ul style="list-style-type: none"> <li>• fund expenditure needed before revenue is received or meet smaller annual losses incurred as part of normal activities when annual revenue does not meet expectations (operational reserves)</li> <li>• cover extraordinary events which cause major disruption to the choir's activities and income and which cannot be covered by other sources such as insurance (emergency reserves)</li> <li>• invest in future projects which cannot be met out of annual income (discretionary spend reserves)</li> </ul>
Amount of reserves held	Para 1.22	£29,764 at end of FY 24-25, breaking down roughly as: <ul style="list-style-type: none"> <li>• operational £12,000</li> <li>• emergency £12,000</li> <li>• discretionary £5,764</li> </ul>

Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	As above, the principal sources were membership subscriptions and ticket sales. These were supplemented by small amounts of sponsorship, bank interest, money made by sales of concert refreshments and of scores to members.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Risks to charity include: <ul style="list-style-type: none"> <li>• rising costs due to inflation, especially of professional performers and venues</li> <li>• ageing membership</li> <li>• potential loss of charity discounts due to financial problems of suppliers</li> </ul>
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<ul style="list-style-type: none"> <li>• Trustees are elected every year from and by choir members in an Annual General Meeting on a one member, one vote basis. Choir membership is open to anyone interested in furthering the objects of the Society and pays its subscription.</li> <li>• After five continuous years in office trustees are not re-eligible for election until a year has elapsed.</li> <li>• There are three officers (Chair, Treasurer and Secretary) and a minimum of three and maximum of six other members who all have specific management roles and responsibilities</li> </ul>

		(eg concert manager, membership secretary, publicity coordinator).
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### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	N/A
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The choir's organisational structure has been described above. It is a member of the National Association of Choirs.
Relationship with any related parties	Para 1.51	N/A
Other		

### Reference and Administrative details

Charity name	Summertown Choral Society
Other name the charity uses	N/A
Registered charity number	900317
Charity's principal address	47 Templar Road Oxford OX2 8LS

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sean Wilson	Chair		Choir AGM (by election)
2	Keith Young	Secretary		"
3	Lindsey Charles	Treasurer		"
4	Maria Scott	Membership Secretary		"
5	Caroline Best	Librarian		"
6	Felicity Record	Social Secretary		"
7	Sue Palmer	Concert Manager		"
8	Julia Wigg	Publicity Coordinator	1/8/2024 – 28/11/2024	"
9	Deborah Lawrence-Wilson	Publicity Coordinator	28/11/2024 – 31/07/2025	"
10				

### Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

### Name of trustees holding title to property belonging to the charity

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
N/A		

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

### Name of chief executive or names of senior staff members (Optional information)

N/A
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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A
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### Other optional information

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### Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	<i>Sean Wilson</i>	<i>Lindsey Charles</i>
<b>Full name(s)</b>	Sean Padraic Wilson	Lindsey Charles
<b>Position (eg Secretary, Chair, etc)</b>	Chair	Secretary

<b>Date</b>	1 March 2026
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**SUMMERTOWN CHORAL SOCIETY**  
**STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JULY 2025**

All funds are unrestricted

	2023-24 Term 1	2024-25 Term 1	2023-24 Term 2	2024-25 Term 2	2023-24 Totals	2024-25 Totals
<b>Receipts</b>						
Subscriptions	£11,922.50	£12,350.00	£8,658.69	£8,062.50	£20,581.19	£20,412.50
Concert tickets	£5,941.43	£5,575.84	£4,267.83	£3,147.69	£10,209.26	£8,723.53
Gift Aid		£0.00	£3,992.26	£3,929.81	£3,992.26	£3,929.81
Sponsorship	£1,000.00	£1,000.00			£1,000.00	£1,000.00
Score sales for 2024-25	£316.73		£477.24	£581.00	£793.97	£581.00
Score sales for 2025-26			£343.52	£802.00	£343.52	£802.00
Concert refreshments	£282.90	£270.59	£254.00	£248.00	£536.90	£518.59
Programme sales	£330.19	290.92	£254.10	£178.45	£584.29	£469.37
Bank interest	£500.77	£530.70	£345.92	£368.21	£846.69	£898.91
Misc	£0.00	£0.00	£200.00	£171.39	£200.00	£171.39
<b>Total receipts</b>	<b>£20,294.52</b>	<b>£20,018.05</b>	<b>£18,793.56</b>	<b>£17,489.05</b>	<b>£39,088.08</b>	<b>£37,507.10</b>
<b>Expenditure</b>						
<b>Rehearsals:</b>						
Professional fees	£4,835.00	£5,203.00	£3,525.00	£3,745.00	£8,360.00	£8,948.00
Hire of venue	£1,752.00	£1,578.00	£1,298.00	£953.00	£3,050.00	£2,531.00
Scores hire/printing	£772.55	£421.00	£272.00	£857.93	£1,044.55	£1,278.93
Score to sell 2023-24	£536.19	£0.00	£117.87		£654.06	£0.00
Scores to sell for 2024-25		£0.00	£318.54	£493.20	£318.54	£493.20
Scores to sell for 2025-26				£759.48		£759.48
Rehearsal refreshments	£40.95	£52.35	£100.86	£52.53	£141.81	£104.88
<b>Total rehearsals:</b>	<b>£7,936.69</b>	<b>£7,254.35</b>	<b>£5,632.27</b>	<b>£6,861.14</b>	<b>£13,568.96</b>	<b>£14,115.49</b>
<b>Concerts:</b>						
Singers and conductor	£2,375.64	£3,691.88	2301.39	£2,719.21	£4,677.03	£6,411.09
Instrumentalists and music	£7,643.36	£5,198.40	£450.00	£450.00	£8,093.36	£5,648.40
Venue, lights, organ	£1,174.24	£1,107.74	£979.16	£961.76	£2,153.40	£2,069.50
Audience drinks, soloist gifts	£231.18	£225.98	£125.59	£205.51	£356.77	£431.49
Printing, publicity, programme	£653.60	£661.60	£605.60	£704.00	£1,259.20	£1,365.60
<b>Total concerts:</b>	<b>£12,078.02</b>	<b>£10,885.60</b>	<b>£4,461.74</b>	<b>£5,040.48</b>	<b>£16,539.76</b>	<b>£15,926.08</b>
<b>General:</b>						
Stationery, postage, printing	£96.58	£0.00	£0.00	£0.00	£96.58	£0.00
Additional/replacement music	£32.85	£0.00	£0.00	£0.00	£32.85	£0.00
Choir socials	£421.04	£374.71	£80.00	£263.90	£501.04	£638.61
Gifts	£83.75	£0.00	£0.00	£0.00	£83.75	£0.00
NAC sub & insurance	£236.18	£251.86	£0.00	£0.00	£236.18	£251.86
John Fletcher	£242.00	£242.00	£0.00	£0.00	£242.00	£242.00
Web costs	£156.26	£269.22	£201.19	£0.00	£357.45	£269.22
Sundries	£16.02	£28.40	£81.47	£173.06	£97.49	£201.46
<b>Total general expenditure:</b>	<b>£1,284.68</b>	<b>£1,166.19</b>	<b>£362.66</b>	<b>£436.96</b>	<b>£1,647.34</b>	<b>£1,603.15</b>
<b>Total expenditure:</b>	<b>£21,299.39</b>	<b>£19,306.14</b>	<b>£10,456.67</b>	<b>£12,338.58</b>	<b>£31,756.06</b>	<b>£31,644.72</b>
					0	
<b>Surplus/loss</b>	<b>-£1,004.87</b>	<b>£711.91</b>	<b>£8,336.89</b>	<b>£5,150.47</b>	<b>£7,332.02</b>	<b>£5,862.38</b>

<b>Summary</b>	<b>2023-24</b>	<b>2024-25</b>
Cash funds brought forward	£16,569.73	£23,901.75
Surplus/loss	£7,332.02	£5,862.38
Cash funds taken over	23901.75	£29,764.13

<b>Statement of assets at end of FY</b>		
CCLA	£16,427.95	£26,326.86
NatWest	£7,473.80	£3,437.27
Total Assets	£23,901.75	<b>£29,764.13</b>

Approved by the Summertown Choral Society at its Annual General Meeting on 20 November 2025 and signed on its behalf by:

Chair: *Sean Wilson*

Secretary: *Keith Young*



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Summertown Choral Society

On accounts for the year  
ended

31<sup>st</sup> July 2025

Charity no  
(if any)

900317

Set out on pages

Pages 1-2 attached

(remember to include the page numbers of additional sheets)

Responsibilities and  
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2025.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: *David L Thomas*

Date: 21/10/2025

Name: David Lloyd Thomas

Relevant professional  
qualification(s) or body  
(if any):

Fellow of the Institute of Chartered Accountants in England and Wales.

Address: 17 Cornwallis Close

Oxford

OX4 3NJ