

NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 28 FEBRUARY 2021

**NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

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NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 28 FEBRUARY 2021

TRUSTEES	Nicholas Arbuthnott (resigned 25 March 2021) Verity Elson Colin Forbes Victoria Forrest Jeremy Lodwick, Chair Jane MacFarlane (appointed 11 February 2021) Jane Maitland Rosalind Parrish (resigned 5 November 2020) David Roberts Matthew Smith Charles Woodd
Company registered number	02388534
Charity registered number	900036
Registered office	Brewery Court Cirencester Gloucestershire GL7 1JH
Committees	Artistic Programmes Committee, Verity Elson, Chair Finance Committee, Charles Woodd, Chair Audit & Risk Committee, David Roberts, Chair The Chair has an ex-officio appointment on all committees
Senior Management Team	Beth Alden, Chief Executive Tracey Burgoyne, Deputy Chief Executive (resigned April 2021) Andrew Riddington, Finance Manager Alan McGeachen, Commercial Services Manager (appointed June 2021)
Patron	Dame Fiona Reynolds
Honorary President	Penny Smith (resigned 30 August 2020)
Independent auditors	Bishop Fleming LLP Chartered Accountants 10 Temple Back Bristol BS1 6FL

**NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**TRUSTEES' REPORT
FOR THE YEAR ENDED 28 FEBRUARY 2021**

The Trustees present their annual report together with the audited financial statements of the Charity for the year ended 28 February 2021. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the group and the Charity qualify as small under section 383 of the Companies Act 2006, the Group Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

OBJECTIVES AND ACTIVITIES

a. POLICIES AND OBJECTIVES

The charitable objects for which New Brewery Arts was established are:

- To advance the education and appreciation of the public in relation to the arts and artistic crafts;
- To enrich the life of the community by providing facilities, open to the widest possible public access, for education and recreation in the arts and artistic crafts;
- To provide cultural and recreational arts and artistic craft facilities and opportunities to everyone in the surrounding communities, for the purpose of learning and wellbeing.

b. MAIN ACTIVITIES UNDERTAKEN TO FURTHER THE CHARITY'S PURPOSES FOR PUBLIC BENEFIT

New Brewery Arts' purpose is to connect people with the hand-made, promote the joy and fulfilment of making and celebrate the role of craft and creativity in all our lives.

Pandemic restrictions aside, in 2020-21 our main activities remained consistent, and the charity's main work was to connect with craft through provision of professional studio spaces, professional opportunities including exhibiting, teaching and generating a professional income through craft via our retail offering. New Brewery Arts' exhibitions and classes offer the wider public ways to engage with craft and their own creativity.

ACHIEVEMENTS AND PERFORMANCE

a. MAIN ACHIEVEMENTS OF THE CHARITY

For New Brewery Arts, like so many charities and cultural organisations, 2020 was a year like no other. Unshielded by public funding as the COVID-19 pandemic hit us in March 2020 we faced closing our doors with uncertainty. We cannot stress enough our sincere thanks to the funders who supported us with their generous grants and their belief in New Brewery Arts. We were also supported, as was the culture sector more widely, through government grants and the furlough scheme both of which allowed us to support our staff as lockdowns continued.

New Brewery Arts ensured that the funding we received trickled down to those who needed our support. We used external funding to reduce studio fees, supporting our studio holders to maintain an independent, creative practice when income and funding was difficult for many small businesses and freelance creatives.

On entering the first lockdown we swiftly developed a new relationship with the Homeless Relief team at the Cotswold District Council and were able to make available our guest accommodation for use in the 'Everybody In' scheme. The scheme ran until May 2021 offering safe accommodation for those in need of housing during the lockdowns.

Phil Gibby (Arts Council England's Area Director for the Southwest) tweeted about our response saying New Brewery Arts was "*Another good example of a cultural organisation showing civic leadership in a time of crisis*".

The project created a network of local, cultural CEOs working together and supporting one another throughout these difficult times. The 'three-legged stool' project encouraged us to test new ways of working and co-designing a project with a community. Additional funding came from The Gloucestershire Community Foundation to appoint a 'Community Project co-ordinator'. This temporary role enabled us to work with the Churn Project (a Cirencester based charity) to trial, test and explore 'co-designing' a project. We created 'medals for everyday courage' with the Churn group using a creative commons project devised by artist Alinah Azadeh for the 'Craft In Commons' project produced by Craftspace.

Black Lives Matter, the toppling of Colston's statue in Bristol, #MeToo and many more conversations loud and quiet took place in 2020; the collective responsibilities of us all to call out racial injustice, inequality and structural privilege were heard. We have committed ourselves to creating a future where everyone feels at home, included. We are determined to making craft a better place for those who have been marginalised or left out and we will work positively to be inclusive, equitable and sustainable to the benefit of all, our community here in Cirencester and the wider craft community.

New Brewery Arts was able to present just one exhibition over this period. 'A Language of Clay' took place 1st August – 3rd October 2020. Curated for New Brewery Arts by Ceri Jones the exhibition was a direct development of a long-running and popular initiative called The Language of Clay, which has comprised a series of solo exhibitions touring a network of galleries across Wales. A Language of Clay presented ceramic work from six artists; Justine Allison, Anne Gibbs, Kate Haywood, Lisa Krigel, Ingrid Murphy and Zoe Preece. Each artist explores the material and aesthetic qualities of clay from different perspectives, but whether motivated by function, form, social interaction or personal experience, each artist undertakes her practice with a keen sense of Materiality.

“So great you're back. Such a wonderful creative space for Cirencester”

New Brewery Arts made use of the time and space away from public delivery to consider at the shape of the organisation and to conceptualise a new shape for New Brewery Arts post-pandemic. This strategic planning resulted in a new business plan and a restructuring to create a nimbler organisation, better placed to respond to the world we now face.

We reopened our doors in the spring of 2021, with significant changes to our thinking, planning and operations. Projects developed under the lockdowns of 2020 and 2021 continue to develop. We are continuing our co-

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

design work with the Churn Project, and the creation of a new digital studio will enable us to build on the digital delivery skills we learned in lockdown. The digital studio will enable us to better use digital platforms to reach our communities as well as enable creatives, craftspeople and other organisations to grow their own abilities in using digital media through new classes, professional development and resource sharing.

Two new team-members have joined the organisation through the government Kickstart placement and both are gaining invaluable skills to prepare them for the workplace as well as providing extra capacity for New Brewery Arts as we reopen. As with our work supporting the homeless last year, we see supporting young people as part of our 'civic leadership' role. Many of the team were nurtured through volunteering, internships and mentoring in their early career and we're proud to be able to support the next generation with these valuable opportunities at a pivotal moment in a career.

Our creation and appointment of a new role of 'Commercial Services Manager' in June 2021 was hugely positive. We actively encouraged diverse applications, and we joined campaigns such as #showthesalary and #NonGraduatesWelcome to ensure we removed potential barriers for applicants by asking for unnecessary information and qualifications. We received applications from the most diverse spread of candidates and appointed a new senior team member with exciting professional experience who brings a fresh perspective to the organisation.

FINANCIAL REVIEW

a. FINANCIAL PERFORMANCE

As a consolidated entity, the Charity incurred an unrestricted surplus for the year of £80,041 (2020: deficit of £21,417) which was added to the unrestricted funds brought forward of £155,264 leaving the balance of £235,305 as the value of unrestricted funds held by the charity at the year end.

The restricted fund value consists almost entirely of the improvements to the buildings on which the charity holds leases. These improvements, of over £3m of work, are being depreciated over a prudently short 15 years (with just 3 years remaining on the £2.4m works of 2008). The balance of the remaining restricted fund is £964,533 (2020: £1,199,729).

b. GOING CONCERN

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

c. RESERVES POLICY

The Trustees believe that the Charity should be holding a minimum level of free reserves of between 3 and 6 months of core overheads, approximately £100,000. As at year-end, the free reserves were over £230,000, which exceeds the minimum level but recognises the challenging nature of the UK's emergence from the various 'lockdown' restrictions and the ongoing pandemic uncertainty.

The restricted fund value consists of the improvements to the buildings on which the Charity holds leases, (£3m of work, which is being depreciated over 15 years). We have just 3 years remaining depreciation on the £2.4m 2008 works to our main buildings, and 10 years remaining depreciation on the £600k capital works to create the guest accommodation. Other funds of the Charity comprise mainly small value fixed assets.

d. PRINCIPAL RISKS AND UNCERTAINTIES

New Brewery Arts depends on human interaction with crafts. As we have seen, society's ability to come together and physically engage with an organisation is not as dependable as we may have believed, nor is discretionary consumer spending. Our reliance on both discretionary consumer spending and the 'human touch' of our work has proven to be a risk.

A new strategic business plan was developed as lockdown 3 ended and is our initial response to a post-pandemic world. It encourages us to focus on our purpose while adapting to the new realities, risks, and uncertainties we face.

e. PLANS FOR FUTURE DEVELOPMENT

We will continue to focus on the resilience of the team and our community of makers and our community. Our Senior Management Team are working on key areas for the organisation as it reforms itself post COVID, including our commitment to the environment, people and digital technologies in the future.

Our new digital studio is soon to open – providing support and resources not just for New Brewery Arts but for craftspeople and makers, and potentially other small or cultural businesses and organisations.

Our philanthropic giving scheme, developed over lockdown, also launches later this year. We will continue to foster and to grow our positive relationships with funders, grant-makers, trusts and foundations, building on the support we received throughout the pandemic.

f. PRINCIPAL FUNDING

The Charity generates income through charity related activities including studio licences, participation classes and other activities.

The Charity uses trading activities (managed through a trading subsidiary) to make effective use of the extensive buildings, defraying some overheads which would otherwise be borne by the charity itself. Our trading activities enhance the overall offer to our audiences and communities and generate vital income which is covenanted to the Charity itself.

STRUCTURE, GOVERNANCE AND MANAGEMENT

a. CONSTITUTION

New Brewery Arts Limited is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association dated 24 May 1989, as amended by special resolutions dated 20 July 1990 and 28 September 2004; and as amended by certificate of incorporation on change of name dated 8 December 2011.

b. METHOD OF APPOINTMENT OR ELECTION OF TRUSTEES

Trustees are appointed by the Board in annual or general meetings at which not less than half the then serving Trustees are present in person or by proxy. The Trustees undertake a skills audit to identify gaps within the Board and seek new trustees proactively to supplement the skills.

c. POLICIES ADOPTED FOR THE INDUCTION AND TRAINING OF TRUSTEES

The Trustees are provided with an induction pack and are encouraged to spend time at New Brewery Arts between meetings.

**NEW BREWERY ARTS LIMITED
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**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 28 FEBRUARY 2021**

STRUCTURE, GOVERNANCE AND MANAGEMENT (CONTINUED)

d. PAY POLICY FOR SENIOR STAFF

The Trustees consider that the Board of Trustees and the Senior Management Team comprise the Key Management Personnel of the Trust in charge of directing and controlling, running and operating the Charity on a day to day basis. All Trustees give their time freely and no Trustee received remuneration in the year. Details of Trustees' expenses are disclosed in the notes to the accounts.

The pay for the Senior Management Team is reviewed by the Board of Trustees annually and is normally increased in line with average earnings.

e. ORGANISATIONAL STRUCTURE AND DECISION MAKING

The Trustees, who must not be less than eight or more than 16 in number, are also directors of the company, are responsible for the administration of the Charity and oversee the management of the Charity through the appointed Chief Executive Officer, Beth Alden, who is responsible for the day to day operation of the Charity. A subsidiary company, Brewery Arts (Trading) Limited, covers the operations of the shop, café and accommodation. For financial management purposes, the Board monitors the performance of the five principal business units - participation, exhibitions, shop, café and accommodation.

The full Board of Trustees meets at regular intervals during the year. Core sub committees, comprising staff and Trustees, and covering Artistic Programmes, Finance and Audit also meet regularly and report to the Board. Task and finish groups are created to look at particular strategic areas.

f. RELATED PARTY RELATIONSHIPS

None of our Trustees receive remuneration or other benefit from their work with the Charity and none of them held any interest in the share capital of the subsidiary. Many Trustees support the activities of the Charity by patronising the shop and café and some also attend courses and workshops. See note 25 for further details of related party transactions.

**NEW BREWERY ARTS LIMITED
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**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 28 FEBRUARY 2021**

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the Charity and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

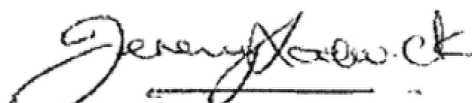
The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

DISCLOSURE OF INFORMATION TO AUDITORS

Each of the persons who are Trustees at the time when this Trustees' Report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charitable group's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charitable group's auditors are aware of that information.

Approved by order of the members of the board of Trustees and signed on their behalf by:



Jeremy Lodwick
(Chair of Trustees)
Date: 17 September 2021

**NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF NEW BREWERY ARTS LIMITED

OPINION

We have audited the financial statements of New Brewery Arts Limited (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 28 February 2021 which comprise the Consolidated Statement of Financial Activities, the Consolidated Balance Sheet, the Charity Balance Sheet, the Consolidated Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 28 February 2021 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

BASIS FOR OPINION

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

CONCLUSIONS RELATING TO GOING CONCERN

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

**NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF NEW BREWERY ARTS LIMITED
(CONTINUED)**

OTHER INFORMATION

The other information comprises the information included in the Annual Report other than the financial statements and our Auditors' Report thereon. The Trustees are responsible for the other information contained within the Annual Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

OPINION ON OTHER MATTERS PRESCRIBED BY THE COMPANIES ACT 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' Report has been prepared in accordance with applicable legal requirements.

MATTERS ON WHICH WE ARE REQUIRED TO REPORT BY EXCEPTION

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' Report and from the requirement to prepare a Strategic Report.

RESPONSIBILITIES OF TRUSTEES

As explained more fully in the Trustees' Responsibilities Statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF NEW BREWERY ARTS LIMITED
(CONTINUED)**

AUDITORS' RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL STATEMENTS

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We have considered the nature of the sector, control environment and financial performance;
- We have considered the results of enquiries with management and Trustees in relation to their own identification and assessment of the risk of irregularities within the Group; and
- We have reviewed the documentation of key processes and controls and performed walkthroughs of transactions to confirm that the systems are operating in line with documentation.

As a result of these procedures, we have considered the opportunities and incentives that may exist within the organisation for fraud and identified the highest area of risk to be in relation to revenue recognition, with a particular risk in relation to yearend cut off. In common with all audits under ISAs (UK) we are also required to perform specific procedures to respond to the risk of management override.

We have also obtained understanding of the legal and regulatory frameworks that the Group operates in, focusing on provisions of those laws and regulations that had a direct effect on the determination of material amounts and disclosures in the financial statements. The key laws and regulations we considered in this context included the Charities Act 2011, Charity SORP 2019 and FRS 102.

In addition, we considered the provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which may be fundamental to the Group's ability to operate or avoid a material penalty. These included data protection regulations, health and safety regulations and employment legislation.

Our procedures to respond to risks identified included the following:

- Reviewing the financial statement disclosures and testing to supporting documentation to assess compliance with provisions of relevant laws and regulations described as having a direct effect on the financial statements;
- Performing analytical procedures to identify unusual or unexpected relationships that may indicate risks of material misstatement due to fraud;
- Reviewing board meeting minutes;
- Enquiring of management in relation to actual and potential claims or litigations;
- Performing detailed transactional testing in relation to the recognition of revenue, with a particular focus around year-end cut off; and
- In addressing the risk of fraud through management override of controls, testing the appropriateness of journal entries and other adjustments; assessing whether the judgments made in accounting estimates are indicative of potential bias; and evaluating the business rationale of significant transactions that are unusual or outside the normal course of business.

We also communicated identified laws and regulations and potential fraud risks to all members of the engagement team and remained alert to possible indicators of fraud or non-compliance with laws and regulations throughout the audit.

Due to the Covid-19 pandemic the engagement team performed remote audit testing using online portals to share documentation securely and video calls to make enquiries. This has not had any detrimental impact on our

**NEW BREWERY ARTS LIMITED
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**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF NEW BREWERY ARTS LIMITED
(CONTINUED)**

ability to identify and respond to risks.

As a result of the inherent limitations of an audit, there is a risk that not all irregularities, including a material misstatement in financial statements or non-compliance with regulation, will be detected by us. The risk increases the further removed compliance with a law and regulation is from the events and transactions reflected in the financial statements, given we will be less likely to be aware of it, or should the irregularity occur as a result of fraud rather than a one off error, as this may involve intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' Report.

USE OF OUR REPORT

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditors' Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



David Butler FCA DChA (Senior Statutory Auditor)

for and on behalf of
Bishop Fleming LLP
Chartered Accountants
Statutory Auditors
10 Temple Back
Bristol
BS1 6FL

4 October 2021

NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 28 FEBRUARY 2021

	Note	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income from:					
Donations and legacies	3	385,113	13,867	398,980	108,060
Charitable activities	6	92,376	-	92,376	330,631
Other trading activities	4	192,553	-	192,553	592,893
Interest receivable	5	1,096	-	1,096	-
Total income		671,138	13,867	685,005	1,031,584
Expenditure on:					
Trading activities		286,453	-	286,453	617,032
Charitable activities	7	304,644	248,613	553,257	666,913
Total expenditure		591,097	248,613	839,710	1,283,945
Net movement in funds		80,041	(234,746)	(154,705)	(252,361)
Reconciliation of funds:					
Total funds brought forward		155,264	1,199,279	1,354,543	1,606,904
Net movement in funds		80,041	(234,746)	(154,705)	(252,361)
Total funds carried forward		235,305	964,533	1,199,838	1,354,543

The Consolidated Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 16 to 34 form part of these financial statements.

NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)
REGISTERED NUMBER:02388534

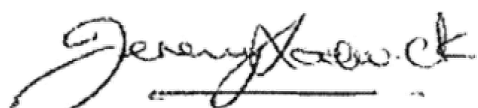
CONSOLIDATED BALANCE SHEET
AS AT 28 FEBRUARY 2021

	Note	28 February 2021 £	29 February 2020 £
Fixed assets			
Tangible assets	12	963,013	1,190,940
		<u>963,013</u>	<u>1,190,940</u>
Current assets			
Stocks		40,321	43,643
Debtors	14	26,033	18,276
Cash at bank and in hand		376,309	308,060
		<u>442,663</u>	<u>369,979</u>
Creditors: amounts falling due within one year	15	(205,838)	(206,376)
Net current assets		236,825	163,603
Total net assets		1,199,838	1,354,543
Charity funds			
Restricted funds	16	964,533	1,199,279
Unrestricted funds	16	235,305	155,264
Total funds		1,199,838	1,354,543

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



Jeremy Lodwick

(Chair of Trustees)

Date: 17 September 2021

The notes on pages 16 to 34 form part of these financial statements.

NEW BREWERY ARTS LIMITED
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REGISTERED NUMBER:02388534

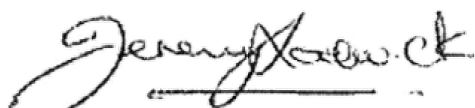
CHARITY STATEMENT OF FINANCIAL POSITION
FOR THE YEAR ENDED 28 FEBRUARY 2021

	Note	28 February 2021 £	29 February 2020 £
Fixed assets			
Tangible assets	12	955,417	1,179,444
Investments	13	100	100
		955,517	1,179,544
Current assets			
Stocks		2,210	2,210
Debtors	14	34,526	10,477
Cash at bank and in hand		332,134	237,527
		368,870	250,214
Creditors: amounts falling due within one year	15	(127,549)	(106,464)
Net current assets		241,321	143,750
Total net assets		1,196,838	1,323,294
Charity funds			
Restricted funds	16	964,533	1,199,279
Unrestricted funds	16	232,305	124,015
Total funds		1,196,838	1,323,294

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



Jeremy Lodwick
(Chair of Trustees)
Date: 17 September 2021

The notes on pages 16 to 34 form part of these financial statements.

NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

CONSOLIDATED STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 28 FEBRUARY 2021

	2021	2020
	£	£
Cash flows from operating activities		
Net cash used in operating activities	69,029	8,431
	<hr/>	<hr/>
Cash flows from investing activities		
Cost of fixed asset additions	(780)	(11,115)
	<hr/>	<hr/>
Net cash used in investing activities	(780)	(11,115)
CASH FLOWS FROM FINANCING ACTIVITIES		
	-	-
	<hr/>	<hr/>
NET CASH USED IN FINANCING ACTIVITIES	-	-
	<hr/>	<hr/>
Change in cash and cash equivalents in the year	68,249	(2,684)
Cash and cash equivalents at the beginning of the year	308,060	310,744
	<hr/>	<hr/>
Cash and cash equivalents at the end of the year	376,309	308,060
	<hr/> <hr/>	<hr/> <hr/>

The notes on pages 16 to 34 form part of these financial statements

**NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2021**

1. GENERAL INFORMATION

New Brewery Arts Limited is a charitable company limited by guarantee, registered in England and Wales. The registered office is Brewery Court, Cirencester, Gloucestershire, GL7 1JH. The members of the charity are the Trustees named on page 1. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity.

2. ACCOUNTING POLICIES

2.1 BASIS OF PREPARATION OF FINANCIAL STATEMENTS

The have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

New Brewery Arts Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Statement of Financial Activities (SOFA) and Consolidated Statement of Financial Position consolidate the financial statements of the Charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The Charity has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of Financial Activities in these financial statements.

The statements are prepared in sterling which is the functional currency of the Charity.

2.2 GOING CONCERN

The Trustees assess whether the use of going concern is appropriate, i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the company to continue as a going concern. The Trustees make this assessment in respect of a period of one year from the date of approval of the financial statements. This includes considered regarding the implications of COVID-19 and the restrictions imposed.

After making appropriate enquiries, the Board of Trustees has a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason it continues to adopt the going concern basis in preparing the financial statements.

2.3 FUND ACCOUNTING

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2. ACCOUNTING POLICIES (continued)

2.4 INCOME

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Consolidated Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement or receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

2.5 EXPENDITURE

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

Costs of generating funds are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities and Governance costs are costs incurred on the Charity's educational operations, including support costs and costs relating to the governance of the Charity apportioned to charitable activities.

2.6 BASIS OF CONSOLIDATION

The financial statements consolidate the accounts of New Brewery Arts Limited and all of its subsidiary undertakings ('subsidiaries').

The Charity has taken advantage of the exemption contained within section 408 of the Companies Act 2006 not to present its own Income and Expenditure Account.

The income and expenditure account for the year dealt with in the accounts of the Charity was £60,729 net expenditure (2020: £252,361 net expenditure).

2.7 TANGIBLE FIXED ASSETS AND DEPRECIATION

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

At each reporting date the Charity assesses whether there is any indication of impairment. If such indication exists, the recoverable amount of the asset is determined to be the higher of its fair value less costs to sell and its value in use. An impairment loss is recognised where the carrying amount exceeds the recoverable amount.

2. ACCOUNTING POLICIES (continued)

2.7 TANGIBLE FIXED ASSETS AND DEPRECIATION (CONTINUED)

Depreciation is provided on the following bases:

Leasehold property	- straight line over 15 years
Fixtures and fittings	- 25% reducing balance
Website	- 25% straight line
Artwork	- not depreciated

2.8 INVESTMENTS

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated Statement of Financial Activities.

Investments in subsidiaries are valued at cost less provision for impairment.

2.9 OPERATING LEASES

Rentals paid under operating leases are charged to the Consolidated Statement of Financial Activities on a straight line basis over the lease term.

2.10 STOCKS

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks.

2.11 INTEREST RECEIVABLE

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the Bank

2.12 TAXATION

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

2.13 DEBTORS

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.14 CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2021

2. ACCOUNTING POLICIES (continued)

2.15 CREDITORS AND PROVISIONS

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated Statement of Financial Activities as a finance cost.

2.16 FINANCIAL INSTRUMENTS

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

3. INCOME FROM DONATIONS AND LEGACIES

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Donations	36,231	-	36,231	63,970
Grants	348,882	13,867	362,749	43,992
Sundry Income	-	-	-	98
	<u>385,113</u>	<u>13,867</u>	<u>398,980</u>	<u>108,060</u>
TOTAL 2020	<u>53,738</u>	<u>54,322</u>	<u>108,060</u>	

The group received grant income totalling £108,977 in relation to the Coronavirus Job Retention Scheme (CJRS) where the company received government assistance of 80% of the cost of furloughed staff. Income has been accounted for as unrestricted grant income.

NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2021

4. CHARITY TRADING ACTIVITIES

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
CHARITY TRADING INCOME			
Accommodation	53,867	53,867	132,903
Shop	114,073	114,073	234,096
Café	24,613	24,613	225,894
	<u>192,553</u>	<u>192,553</u>	<u>592,893</u>
TRADING EXPENSES			
Accommodation	(63,857)	(63,857)	(99,341)
Shop	(123,898)	(123,898)	(179,821)
Café	(85,136)	(85,136)	(239,042)
Management and Administration	(13,562)	(13,562)	(61,006)
	<u>(286,453)</u>	<u>(286,453)</u>	<u>(579,210)</u>
TOTAL PROFIT/(LOSS) FROM CHARITY TRADING ACTIVITIES	<u><u>(93,900)</u></u>	<u><u>(93,900)</u></u>	<u><u>13,683</u></u>

5. OTHER INCOMING RESOURCES

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Bank interest receivable	1,096	1,096	-
	<u>1,096</u>	<u>1,096</u>	<u>-</u>

NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2021

6. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Participation	51,879	51,879	251,885
Gallery	210	210	20,654
Studio Rental	40,287	40,287	58,092
	<u>92,376</u>	<u>92,376</u>	<u>330,631</u>
	<u>330,631</u>	<u>330,631</u>	
TOTAL 2020			

7. ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

Summary by fund type

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Participation	133,722	7,500	141,222	252,391
Gallery	73,037	17,167	90,204	85,463
Studio Rental	97,885	10,646	108,531	115,764
Property Costs	-	213,300	213,300	213,295
	<u>304,644</u>	<u>248,613</u>	<u>553,257</u>	<u>666,913</u>
TOTAL 2021				
	<u>381,645</u>	<u>285,268</u>	<u>666,913</u>	
TOTAL 2020				

NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2021

8. ANALYSIS OF EXPENDITURE BY ACTIVITIES

	Activities undertaken directly 2021 £	Support costs 2021 £	Total funds 2021 £	Total funds 2020 £
Participation	59,488	81,734	141,222	252,391
Gallery	27,977	62,227	90,204	85,463
Studio Rental	10,804	97,727	108,531	115,764
Property Costs	213,300	-	213,300	213,295
TOTAL 2021	311,569	241,688	553,257	666,913
TOTAL 2020	425,108	241,805	666,913	

ANALYSIS OF DIRECT COSTS

	Participation 2021 £	Gallery 2021 £	Studio Rental 2021 £	Property Costs 2021 £	Total funds 2021 £	Total funds 2020 £
Staff costs	46,914	-	-	-	46,914	38,038
Depreciation	-	-	10,804	213,300	224,104	230,613
Exhibition Stock Purchases	-	340	-	-	340	-
Bank Charges	8,403	-	-	-	8,403	3,913
Materials and exhibition costs	3,666	17,725	-	-	21,391	28,060
Room Hire	-	-	-	-	-	3,100
Travel and training	-	1,285	-	-	1,285	2,213
Irrecoverable VAT	425	-	-	-	425	2,128
Sundry Expenses	80	8,627	-	-	8,707	16,746
Artistic Tutors	-	-	-	-	-	100,297
TOTAL 2021	59,488	27,977	10,804	213,300	311,569	425,108
TOTAL 2020	170,769	23,726	17,318	213,295	425,108	

NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2021

8. ANALYSIS OF EXPENDITURE BY ACTIVITIES (CONTINUED)

ANALYSIS OF SUPPORT COSTS

	Participation 2021 £	Gallery 2021 £	Studio Rental 2021 £	Total funds 2021 £	Total funds 2020 £
Staff costs	36,241	36,241	36,241	108,723	127,623
Advertising and publicity	198	99	198	495	2,827
Marketing	451	226	451	1,128	8,528
Cleaning and waste disposal	1,468	530	2,579	4,577	14,636
Insurance	4,495	4,495	4,494	13,484	8,349
Legal and professional fees	5,384	5,384	4,306	15,074	3,183
Light and heat	5,827	2,102	10,235	18,164	21,809
Office, printing, postage and stationery costs	1,187	1,187	949	3,323	932
Bank charges	151	76	151	378	145
Rent and rates	8,870	3,199	15,579	27,648	20,844
Repairs and decorations	7,231	2,608	12,700	22,539	14,479
Telephone	1,674	1,674	1,340	4,688	3,304
Travel and training	70	35	70	175	1,727
Lease of equipment	254	254	202	710	831
Audit and accountancy	3,374	1,687	3,373	8,434	6,920
Sundry expenses	4,859	2,430	4,859	12,148	5,668
TOTAL 2021	<u>81,734</u>	<u>62,227</u>	<u>97,727</u>	<u>241,688</u>	<u>241,805</u>
TOTAL 2020	<u>81,622</u>	<u>61,737</u>	<u>98,446</u>	<u>241,805</u>	

9. STAFF COSTS

	Group 2021 £	Group 2020 £	Charity 2021 £	Charity 2020 £
Wages and salaries	333,642	458,851	151,411	158,548
Social security costs	9,442	17,608	2,666	5,063
Pension costs	2,911	5,095	1,559	2,050
	<u>345,995</u>	<u>481,554</u>	<u>155,636</u>	<u>165,661</u>

NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2021

9. STAFF COSTS (CONTINUED)

The average number of persons employed by the Charity during the year was as follows:

	Group 2021	Group 2020
Education and outreach	2	3
Administration	2	3
Café	2	11
Shop	6	9
Accommodation	3	5
	<u>15</u>	<u>31</u>

No employee received remuneration amounting to more than £60,000 in either year.

10. TRUSTEES' REMUNERATION AND EXPENSES

During the year, no Trustees received any remuneration or other benefits (2020 - £NIL).

During the year ended 28 February 2021, no Trustee expenses have been incurred (2020 - £NIL).

11. TAXATION

The Charity is exempt from tax on income and gains falling within section 466 to 493 of the Corporation Tax Act 2010 or section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2021

12. TANGIBLE FIXED ASSETS

GROUP

	Long-term leasehold property £	Fixtures and fittings £	Website £	Artwork £	Total £
COST OR VALUATION					
At 1 March 2020	3,199,513	185,426	15,200	10,000	3,410,139
Additions	-	780	-	-	780
Disposals	-	-	(15,200)	-	(15,200)
At 28 February 2021	<u>3,199,513</u>	<u>186,206</u>	<u>-</u>	<u>10,000</u>	<u>3,395,719</u>
DEPRECIATION					
At 1 March 2020	2,048,304	155,695	15,200	-	2,219,199
Charge for the year	213,300	15,407	-	-	228,707
On disposals	-	-	(15,200)	-	(15,200)
At 28 February 2021	<u>2,261,604</u>	<u>171,102</u>	<u>-</u>	<u>-</u>	<u>2,432,706</u>
NET BOOK VALUE					
At 28 February 2021	<u>937,909</u>	<u>15,104</u>	<u>-</u>	<u>10,000</u>	<u>963,013</u>
At 29 February 2020	<u>1,151,209</u>	<u>29,731</u>	<u>-</u>	<u>10,000</u>	<u>1,190,940</u>

NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2021

12. TANGIBLE FIXED ASSETS (CONTINUED)

CHARITY

	Long-term leasehold property £	Fixtures and fittings £	Website £	Artwork £	Total £
COST OR VALUATION					
At 1 March 2020	3,199,513	123,200	15,200	10,000	3,347,913
Additions	-	77	-	-	77
Disposals	-	-	(15,200)	-	(15,200)
At 28 February 2021	<u>3,199,513</u>	<u>123,277</u>	<u>-</u>	<u>10,000</u>	<u>3,332,790</u>
DEPRECIATION					
At 1 March 2020	2,048,304	104,965	15,200	-	2,168,469
Charge for the year	213,300	10,804	-	-	224,104
On disposals	-	-	(15,200)	-	(15,200)
At 28 February 2021	<u>2,261,604</u>	<u>115,769</u>	<u>-</u>	<u>-</u>	<u>2,377,373</u>
NET BOOK VALUE					
At 28 February 2021	<u><u>937,909</u></u>	<u><u>7,508</u></u>	<u><u>-</u></u>	<u><u>10,000</u></u>	<u><u>955,417</u></u>
At 29 February 2020	<u><u>1,151,209</u></u>	<u><u>18,235</u></u>	<u><u>-</u></u>	<u><u>10,000</u></u>	<u><u>1,179,444</u></u>

GROUP AND CHARITY

All assets are used in direct furtherance of the Charity's objectives.

Leasehold property includes improvements to the building on which the charity has a 99 year lease and will only benefit from the use of the building, rather than any increase in value. These costs have been depreciated on a straight line basis over 15 years from February 2008, which is the Trustee's estimate of the useful economic life of these assets. The Arts Council England hold a debenture incorporating a fixed and floating charge over the assets of the Charity, in relation to their assistance with the building project.

ARTWORK

The artwork is a donated asset recognised in the accounts at valuation. No depreciation has been charged against the value of the asset in the current or previous years. The value is regularly reviewed by the Board of Trustees for impairment.

NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2021

13. FIXED ASSET INVESTMENTS

CHARITY	Shares in Group Undertakings £
COST OR VALUATION	
At 1 March 2020	100
At 28 February 2021	100

14. DEBTORS

	Group 28 February 2021 £	Group 29 February 2020 £	Charity 28 February 2021 £	Charity 29 February 2020 £
DUE WITHIN ONE YEAR				
Trade debtors	4,750	13,314	1,487	7,299
Amounts owed by group undertakings	6,000	-	26,707	-
Other debtors	-	153	-	153
Prepayments and accrued income	15,283	4,809	6,332	3,025
	26,033	18,276	34,526	10,477

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group 28 February 2021 £	Group 29 February 2020 £	Charity 28 February 2021 £	Charity 29 February 2020 £
Trade creditors	27,084	32,363	10,076	21,507
Amounts owed to group undertakings	6,000	-	-	1,478
Other taxation and social security	39,624	31,945	1,133	-
Other creditors	1,158	1,645	707	1,169
Accruals and deferred income	131,972	140,423	115,633	82,310
	205,838	206,376	127,549	106,464

**NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2021**

16. STATEMENT OF FUNDS

STATEMENT OF FUNDS - CURRENT YEAR

	Balance at 1 March 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 28 February 2021 £
UNRESTRICTED FUNDS					
Charity Funds	110,332	394,680	(304,644)	31,837	232,205
Brewery Arts (Trading) Limited	44,932	276,458	(286,453)	(31,837)	3,100
	<u>155,264</u>	<u>671,138</u>	<u>(591,097)</u>	<u>-</u>	<u>235,305</u>
RESTRICTED FUNDS					
Building Development Project	433,792	-	(148,080)	-	285,712
Barrel Store Project	729,586	-	(73,894)	-	655,692
Bursaries and Community	578	-	(193)	-	385
Gallery Funding	24,344	13,867	(23,827)	-	14,384
Private Donations	8,667	-	(2,199)	-	6,468
Supporter Engagement Projects	1,050	-	-	-	1,050
Other Restricted Funds	1,262	-	(420)	-	842
	<u>1,199,279</u>	<u>13,867</u>	<u>(248,613)</u>	<u>-</u>	<u>964,533</u>
TOTAL OF FUNDS	<u><u>1,354,543</u></u>	<u><u>685,005</u></u>	<u><u>(839,710)</u></u>	<u><u>-</u></u>	<u><u>1,199,838</u></u>

NEW BREWERY ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2021

16. STATEMENT OF FUNDS (CONTINUED)

STATEMENT OF FUNDS - PRIOR YEAR

	Balance at 1 March 2019 £	Income £	Expenditure £	Balance at 29 February 2020 £
UNRESTRICTED FUNDS				
Charity funds	145,430	384,369	(419,467)	110,332
Brewery Arts (Trading) Limited	31,249	592,893	(579,210)	44,932
	<u>176,679</u>	<u>977,262</u>	<u>(998,677)</u>	<u>155,264</u>
RESTRICTED FUNDS				
Building Development Project	581,872	-	(148,080)	433,792
Barrel Store Project	803,800	3,000	(77,214)	729,586
Bursaries and Community	1,864	-	(1,286)	578
Gallery Funding	32,772	43,992	(52,420)	24,344
Private Donations	7,815	3,996	(3,144)	8,667
Supporter Engagement Projects	-	1,050	-	1,050
Other Restricted Funds	2,102	2,284	(3,124)	1,262
	<u>1,430,225</u>	<u>54,322</u>	<u>(285,268)</u>	<u>1,199,279</u>
TOTAL OF FUNDS	<u><u>1,606,904</u></u>	<u><u>54,322</u></u>	<u><u>(1,283,945)</u></u>	<u><u>1,354,543</u></u>

16. STATEMENT OF FUNDS (CONTINUED)

Building Development Project

A refurbishment project to our main buildings completed in 2008. The remaining balance is to cover future depreciation charges.

Barrel Store Project

A refurbishment project to create guest accommodation in the adjacent Niccol Building completed in 2016. The remaining balance is to cover future depreciation charges.

Bursaries and Community

Funding from local authorities to support our ongoing bursaries to help with accessing our classes, and to enable our work with local communities.

Gallery Funding

In support of our exhibitions programme, this includes a 2-year grant from Arts Council England and funding from Garfield Weston Foundation, Summerfield Charitable Trust and The Ashley Family Foundation, as well as support from local business (with volunteer support too).

Private Donations

We are fortunate to have the support of a local, private donor who, through several significant donations enabled us to refresh and repair elements of infrastructure.

Supporter Engagement project

Grants from Schroder Charity Trust, The Langtree Trust and The Gilbert Lane Trust to support the development of a long-term public giving scheme.

Other restricted funds

Other funding relates to funding from previous years for capital expenditure.

NEW BREWERY ARTS LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2021

17. SUMMARY OF FUNDS

SUMMARY OF FUNDS - CURRENT YEAR

	Balance at 1 March 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 28 February 2021 £
General funds	155,264	671,138	(591,097)	-	235,305
Restricted funds	1,199,279	13,867	(248,613)	-	964,533
	<u>1,354,543</u>	<u>685,005</u>	<u>(839,710)</u>	<u>-</u>	<u>1,199,838</u>

SUMMARY OF FUNDS - PRIOR YEAR

	Balance at 1 March 2019 £	Income £	Expenditure £	Balance at 29 February 2020 £
General funds	176,679	977,262	(998,677)	155,264
Restricted funds	1,430,225	54,322	(285,268)	1,199,279
	<u>1,606,904</u>	<u>1,031,584</u>	<u>(1,283,945)</u>	<u>1,354,543</u>

18. ANALYSIS OF NET ASSETS BETWEEN FUNDS

ANALYSIS OF NET ASSETS BETWEEN FUNDS - CURRENT YEAR

	Unrestricted funds 28 February 2021 £	Restricted funds 28 February 2021 £	Total funds 28 February 2021 £
Tangible fixed assets	19,969	943,044	963,013
Current assets	421,174	21,489	442,663
Creditors due within one year	(205,838)	-	(205,838)
TOTAL	<u>235,305</u>	<u>964,533</u>	<u>1,199,838</u>

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18. ANALYSIS OF NET ASSETS BETWEEN FUNDS (CONTINUED)

ANALYSIS OF NET ASSETS BETWEEN FUNDS - PRIOR YEAR

	Unrestricted funds 29 February 2020 £	Restricted funds 29 February 2020 £	Total funds 29 February 2020 £
Tangible fixed assets	23,950	1,166,990	1,190,940
Current assets	337,690	32,289	369,979
Creditors due within one year	(206,376)	-	(206,376)
TOTAL	155,264	1,199,279	1,354,543

19. RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASH FLOW FROM OPERATING ACTIVITIES

	Group 28 February 2021 £	Group 29 February 2020 £
Net expenditure for the year (as per Statement of Financial Activities)	(154,705)	(252,361)
ADJUSTMENTS FOR:		
Depreciation charges	228,707	235,149
Decrease in stocks	3,322	82
Decrease/(increase) in debtors	(1,757)	4,093
Increase/(decrease) in creditors	(6,538)	21,468
NET CASH PROVIDED BY OPERATING ACTIVITIES	69,029	8,431

20. ANALYSIS OF CASH AND CASH EQUIVALENTS

	Group 28 February 2021 £	Group 29 February 2020 £
Cash in hand	376,309	308,060
TOTAL CASH AND CASH EQUIVALENTS	376,309	308,060

21. ANALYSIS OF CHANGES IN NET DEBT

	At 1 March 2020	Cash flows	At 28 February 2021
	£	£	£
Cash at bank and in hand	308,060	68,249	376,309
	<u>308,060</u>	<u>68,249</u>	<u>376,309</u>

22. CONTINGENT LIABILITIES

In 2016 the charity received funding from Arts Council England and K D Winstone Trust towards the Barrel Store project. The condition in relation to this funding regarding the signing of a new lease on the refurbished property was not met at the year end. The Trustees continue to believe the lease will be signed and have therefore recognised the income in accordance with SORP 2019.

23. PENSION COMMITMENTS

The group operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £2,911 (2020: £3,523). Contributions totalling £739 (2020: £977) were payable to the fund at the balance sheet date and are included in creditors.

24. OPERATING LEASE COMMITMENTS

At 28 February 2021 the Group and the Charity had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	Group 28 February 2021	Group 29 February 2020
	£	£
Not later than 1 year	39,872	42,935
Later than 1 year and not later than 5 years	128,672	136,657
Later than 5 years	2,210,250	2,240,156
	<u>2,378,794</u>	<u>2,419,748</u>

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25. RELATED PARTY TRANSACTIONS

Charless Woodd is a Trustee of New Brewery Arts Limited and director of St James' Place UK plc. During the year St James' Place made a donation to the Charity of £31,825 (2020: £15,000).

Many trustees support the activity of the Charity by patronising the shop and café; some Trustees also attend courses and workshops. All of these transactions occur at the standard prices available to the public.

26. CONTROLLING PARTY

The Charity is under the joint control of the Trustess. There is no ultimate controlling party.

27. PRINCIPAL SUBSIDIARIES

The following was a subsidiary undertaking of the Charity:

Name	Company number	Holding	Included in consolidation
Brewery Arts (Trading) Limited	02280161	100%	Yes

The financial results of the subsidiary for the year were:

Name	Income £	Expenditure £	Profit/(Loss) £	Net assets £
Brewery Arts (Trading) Limited	276,478	(304,726)	(28,248)	3,100