

Company registered number
02447000

KAZZUM ARTS PROJECT

(Company registered by guarantee no. 02447000;
registered charity no. 802941 (England & Wales))

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

NfP Accountants Ltd

KAZZUM ARTS PROJECT

(Company limited by guarantee no. 02447000, registered charity no. 802941)

REPORT AND FINANCIAL STATEMENTS

For the year ended 31 March 2025

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KAZZUM ARTS PROJECT

Registered charity No. 802941

REFERENCE AND ADMINISTRATIVE DETAILS

For the year ended 31 March 2025

Board of Trustees Laura Wilkinson (Chair)
Lynne Roberts
Chloe Johnson
Petra Tauscher
Zulfiqar Ali
Bhagyalakshmi Schiering
David Gilbert
Lynn Tabbara

Key management personnel

Alex Evans (Artistic Director)
Lauren Irving (Executive Director)

Charity reg. no. 802941

Company no. 02447000

Registered office Oxford House
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Website www.kazzum.org

Independent examiner

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NfP Accountants Ltd
Chartered Accountants
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EC2A 4NE

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Kent ME19 4JQ

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BOARD OF TRUSTEES' ANNUAL REPORT

For the year ended 31 March 2025

The trustees present their annual report and financial statements of the charity for the year ended 31 March 2025. Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the charity's governing document, and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP 2015 (FRS102).

In preparing this report, the Board of Trustees have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.

ACTIVITIES AND OBJECTIVES

Kazzum Arts is a trauma-informed arts charity providing creative opportunities for children and young people who have been impacted by trauma and adversity.

Our Vision is that:

All children and young people can experience hope through creativity.

Our Mission is to:

Use creativity to enable children and young people who have been impacted by trauma and adversity to feel seen, heard and valued.

About us

Kazzum provides opportunities for children and young people to explore their creativity at times in their lives when they are most in need of support.

We reach children and young people aged 3-30 who have limited opportunity to engage in the arts and who have experienced high levels of Adverse Childhood Experiences which have resulted in social, emotional, and mental health issues, communication needs, disabilities, exclusion, and displacement.

Our programmes have been developed in consultation with young people and are delivered by a diverse team of skilled artist facilitators in partnership with a range of spaces including schools, hospitals and community settings.

Since 2018 we have evolved as a leading trauma-informed arts organisation widening access and inclusion across the arts, education, and charity sectors. We have developed an organisational working culture and specialist approach to support children and young people impacted by trauma and adversity.

Our distinctive model is asset-based and enables children and young people to experience a sense of wellbeing, connection, health and engagement by:

- Using Creative Arts
- Embodying relationships
- Understanding the impact of trauma
- Recognising systemic and structural factors

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ACHIEVEMENTS AND PERFORMANCE

In 2024-25 Kazzum Arts worked alongside associate artists and partner organisations to support the mental health and wellbeing of children and young people through creative arts activities. The civil unrest throughout the country in August 2024, added to the cost-of-living crisis, long-term impact of COVID and the government's hostile environment policies for refugees and asylum seekers, has contributed to significantly increased levels of negative mental health. This disproportionately affects those that we support, particularly those from global majority and migrant communities.

Our unique trauma-informed approach centres creativity, relationships and self-expression, and operates with a compassionate awareness of the impact of trauma. When young people feel heard and valued, they are more able to develop transferrable skills, effect personal change, build relationships, and influence social

During 2024-25 Kazzum engaged **646** children and young people through **308** creative wellbeing workshops. We also clocked up **20,453** views of our educational, advocacy and wellbeing resources for children and young people.

Our trauma awareness training has reached **566** artists, professionals and students working within trauma impacted environments, highlighting best practice and raising awareness.

We employed a core staff of **6** and offered **25** freelance staff contracts throughout the year. All staff were offered opportunities to engage with registered psychotherapists within group and individual reflective practice sessions, as well as access to an Employee Assistance Programme.

In 2024-25 we completed our consultation from TIALT, who assisted our organisation with reviewing and improving our evaluation processes. This has ensured that our methods are trauma-informed and gather data which will increase the impact of our programmes for children and young people in the future.

This year we connected with more organisations through delivering our unique Trauma Awareness Training, bespoke workshops and consultation. This has led to considerable recognition in the creative charity sector as thought-leaders for this space. We consider it core to our mission to build our knowledge and expand our offering in the years ahead.

Delivering projects which centre children and young people and which consider their individual voices is the highest priority for Kazzum Arts. We are committed to expanding and developing what we can offer through research and development, careful planning and adhering to our Strategic Plan. We will continue to offer opportunities for children and young people to experience hope through creativity in 2025-26.

Public benefit

The Board of Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

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Key projects during 2024-25

Work for under 15s: Providing artistic opportunities for children (aged 3 – 15) with social, emotional, mental health and cognitive needs, in hospitals, mainstream school environments and special educational needs settings. Our trauma-informed activities remove physical, financial, and psychological barriers to participation and improve opportunities to recover from stress, reduce loneliness and experience joy and creativity in groups.

Apollo: Multidisciplinary creative activities to increase wellbeing, develop skills and friendships of children aged 3-15 undergoing healthcare and mental health interventions at Whipps Cross Hospital in Waltham Forest.

This year, Kazzum received funding from Awards For All, Charles S French, D'Oyly Carte and the City Bridge Trust to continue weekly workshop delivery at Whipps Cross Hospital. This supported sustained engagement, enabling a greater impact on the health and wellbeing of children and families on the ward.

With support from the healthcare teams and hospital play services, we were able to deliver 60 workshops, over 30 weeks, reaching 122 children. The resulting artworks reflected the resilience and creativity of children and young people on the Acorn Ward and were enjoyed by patients, parents/carers, and staff.

A hospital stay can be a source of great anxiety and isolation for children and young people. Through our activities we have supported the wellbeing of the children and young people on the ward by providing regular moments of laughter, connection and joy. This year we focused on working 1:1 at bedside, due to the modernisation of the playroom making it inaccessible. Our artistic enquiry included supporting people with eating disorders, new chronic health diagnoses and mental health.

"I was very proud of what I did, and I put it on my hospital bed." - Child

"My daughter has had such a positive experience in hospital because of the gifts/creative activities that you have provided. She is dealing with a lot of new info on a lifelong condition but looks forward to the activities every day." - Parent

"[The workshop] Supported my child to open up to staff more which was great for communicating his pain and what he needed." - Parent

Speech Bubbles: A drama and oracy intervention supporting primary school children aged 5-7 with speech, language, and communication needs (SLCN).

Speech Bubbles is a social franchise that was developed in partnership with London Bubble and the Southwark Pupil Development Centres in 2009 to support children's communication skills, confidence, and wellbeing. The programme is a national evidence-based approach working with children who lack confidence in communicating, have difficulty organising thoughts, and poor attention or listening skills.

This year Kazzum supported children at Woodgrange Infant School and The Winns Primary School to develop the communication skills needed to create stories, develop relationships, and gain confidence to learn. We delivered 42 workshops between April and June reaching 40 children.

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"The session was very fun, well explained, easy to follow, lovely to see the children so engaged and using their imaginations to create the story" - Parent

"We should have Speech Bubbles every day" Child

Regulation: Creative wellbeing workshops to support children with social, emotional and mental health needs at Beormund Primary school.

Kazzum returned to Beormund Primary school, an alternative provision for children with social, emotional and mental health needs (SEMH) in Southwark. Children within the school have difficulty regulating their emotions, processing language and expectations, adhering to social norms, building relationships and verbalising how they think and feel.

Through funding from Beormund School, John Thaw Foundation, St Olaves Foundation Fund, Foyle Foundation, the Ironmongers' Company, Vintners Foundation, Newcomen Collet Educational Foundation and City Bridge Trust we were able to sustain our offer of multidisciplinary arts activities at the school.

This year, we used 'in-role' drama to explore outer space, the Stone Age and scientific inventions, activating the children's imaginations and autonomy through an immersive process. We also offered visual arts activities which supported the children to focus, think creatively and create art pieces which they could take home. Sessions focussed on emotions and explored 'artivism', character creation and puppet-making.

Our sessions provided children with the opportunity to play, create and build friendships, which many of them struggle to do.

Throughout the year we delivered 91 workshops reaching all 49 children within the school.

"It is so great to see the children interacting with [the facilitator] J, I've never seen the children interacting so well as equals." Teacher

"Art made me feel good because it was peaceful." - Child

"When I made a dragon, it made me feel part of the world again." - Child

Work for over 15s: Creative opportunities for young people aged 15 – 30 in education and youth settings to reflect and mobilise on the issues that affect them. Through artistic, expressive and co-regulating environments, Kazzum prioritises young people's sense of agency and choice, offering them a space where they can be active agents in a creative process.

Pathways: Creative wellbeing, training and advocacy projects for young migrants, refugees and asylum seekers.

Pathways' focus is on the mental health needs of young people affected by displacement and trauma, providing opportunities to regulate stress, reduce isolation and develop skills. In 2024/25, our Pathways programmes were divided into 3 strands.

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Creative Wellbeing: Working in partnership with refugee community groups across London we supported young people's wellbeing and expression through monthly workshops which incorporated games, discussion, creative writing, movement and visual arts. These ongoing activities were delivered in collaboration with leading refugee organisations Young Roots, Caras and Shpresa. Creative Wellbeing was funded by Arts Council England, Mbili Charitable Trust, Swan Mountain Trust, Morel Family Foundation and Mrs Smith and Mount Trust.

"This is the first time I have done art in ages. When I pick up a pen or paintbrush expression flows through me." Young Person

"I felt positive because I could express my ideas" Young Person

"It was calm to sit and draw and think about refugee week and mental health." Young Person

Throughout the year we delivered 23 workshops reaching 267 young people.

Creative ESOL: Following a successful pilot, we developed our Creative ESOL programme through funding from Croydon Relief in Need, City Bridge Trust and Young Roots.

The sessions delivered at Young Roots explored places deemed relevant to the young people, using an expanding map to introduce vocabulary, build self-reflection and support wellbeing. Topics covered included different types of relationships, directions, health and wellbeing, and clothing. Further sessions delivered at CARAS explored the theme 'my future self', using drawing and creative writing.

"I'm happy because I understand more now. I know when a 'C' sounds like 'K' or 'S' and how to spell some more words." - Young Person

"It was very good. Before, I didn't know [words for body parts] like shoulder. But now I know. I'm very, very happy." - Young Person

In total, we worked with 83 participants across 21 workshops.

Creative Futures: This new strand brings together our long-standing partnership with Praxis on Brighter Futures, a project with a long history of supporting young people facing immigration issues to have a voice; The Create Group, a new men's mental health creativity programme delivered by us at Oxford House and a new partnership with ECPAT (Every Child Protected Against Trafficking), following a successful pilot.

Brighter Futures created the 68-page Brighter Zine, funded by Comic Relief, bringing together visual arts, poetry and storytelling inspired by 8 positive emotions and supporting activism and positive mental health. Since then, the group have developed skills in activism, creating a public performance for Human Rights Day and participating within origami, singing, drawing and roleplay workshops.

The Create Group, funded by The Baring Foundation, have developed debate and conversation skills to explore meaningful topics impacting migrant men, including mental health, politics and masculinity. The group have utilised a range of different art, creative writing and drama activities to activate conversations and build a sense of community.

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In a series of regular workshops with ECPAT, young people focused upon the idea of building an ideal city through drawing, model-making, storytelling and photographic collage.

"This project made me feel like together we can do great things." - Brighter Futures Participant

"This is a fantastic time. I was feeling really bad before, having a terrible day but to come to this group and meet with all you lovely people I am happy now, thank you." - Create Group Participant

"Drawing is like exercising for your mind." - ECPAT Participant

In total, we delivered 61 workshops, supporting 85 young people.

Professional Practice: Advocating for trauma-informed practice through the delivery of training, consultation and sector development activity supporting individuals and organisations to contribute

Trauma Awareness Training: Introducing practitioners to the key principles, supporting knowledge, insight and relational capacities when delivering participatory arts activity with children and young people who have lived experience of trauma.

We have seen increasing interest in our pioneering training which introduces arts, culture, and education practitioners to the key principles within a trauma-informed approach. This year we supported 20 organisations including the Southbank Centre, The British Museum, Refugee Council and the Royal Liverpool Philharmonic Orchestra.

Christopher Simpson was brought into the training team to support Artistic Director, Alex Evans in delivering online workshops for individual practitioners working within trauma-impacted environments. The sessions are interactive and holistic, using the arts to explore both theory and practice within a trauma-informed

"There was an incredible amount of content covered in a short amount of time, but it still felt well-paced, generous and strategic." - Training Participant

"I found it thought provoking and informative and appreciated the focus on supporting ourselves as practitioners in order to do our best to nurture safe environments and healing relationships." - Training Participant

In total we delivered training to 566 individuals.

Resources: Development and distribution of advocacy and wellbeing resources. Raising awareness of issues facing children and young people and promotion of best practice to deliver trauma informed participatory arts.

Building upon the success of our digital offer, we have been further developing and distributing our advocacy and wellbeing resources which have been enthusiastically received for their creativity, accessibility and engaging, interactive nature.

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Our new resource for 2025 is 'The Listening Guide', which is designed to support the embodiment of relationships, raise awareness, provide practical tools and build confidence when nurturing connections. The Listening Guide focuses on building bonds of safety and encouraging empathy alongside children and young people.

Our resources have been viewed 20,453 times in 2024/25

Associate Artist scheme: Supporting Artists through professional development days, strategic planning, training, and reflective practice and coaching opportunities.

Our Associate Artist programme has continued to support diverse, experienced, and emerging Artists through professional development, therapeutic support and employment opportunities. In December we were able to host a get-together with our Associate Artists to share updates, discuss evaluations and reflect on how to develop our scheme of work.

Kazzum is invested in recognising the contributions made by Artists and remain committed to supporting their ongoing development. Through our activities, freelance artists experience a sense of community and ownership within Kazzum, mitigating against the uncertainties and secondary trauma experienced by freelance participatory artists.

"Kazzum makes me feel valued. I feel part of something important; change-making and connecting." - Associate Artist

Building an organisation of cultural safety

To ensure accountability, since 2020 we have included space to discuss social justice issues impacting the children and young people we engage with and our workforce, including Anti-Racism, discrimination, and equity.

We are dedicated to becoming a trauma-informed organisation, building resilience in staff and providing a supportive environment that is aware of and responsive to the impact of trauma in the lives of individuals. We do this through:

- Realising the prevalence of trauma, its impact, and understand potential paths for healing and post traumatic growth.
- Recognising how trauma affects all individuals involved within our programme of activity and organisation, including our workforce.
- Responding to trauma by fully integrating knowledge about trauma into policies, procedures, and practice.
- Resisting re-traumatization and the impact of secondary trauma through training, support opportunities and promoting protective factors and self-care.

We are committed to ensuring the values and voices of children and young people are represented at all levels of the organisation, working in line with our Amplify youth voice guide. Children and young people inform the delivery of our work, including planning, creative co-production, consultation, and evaluation processes, as well as contributing to Kazzum's strategic and organisational vision.

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We are dedicated to ensuring that Kazzum remains a space where people from all intersectional identities feel valued, supported and enabled to thrive. We work to ensure that Anti-Racism, discrimination and equity remain a priority for the organisation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

Kazzum is registered as a charity and is a company limited by guarantee. It is governed by its Memorandum and Articles of Association, last amended 02/12/2021. It is registered by the Charity Commission in England and Wales.

Trustees

Details of current Trustees are shown on page one. Kazzum's board can comprise a maximum of ten Trustees. Laura Wilkinson is Chair, day to day leadership of the company lies with the Artistic Director, Alex Evans and Executive Director, Lauren Irving.

The Board of Trustees meet for quarterly Board meetings to review Kazzum's activities and strategies including the risk register, safeguarding, finances and fundraising targets. We currently have two sub-committees which also meet quarterly.

- The Finance and Organisational sub-committee review financial reports, budgets, and internal controls in detail.
- The Strategic Development subcommittee ensure our relevance through dialogue around artistic policy, strategy & communications.

The Trustees participate in an annual away-day to explore strategic and organisational development and are invited to interact and engage widely with our workforce and participants, through participation in events, workshops, and training.

The Trustees have a wide range of skills pertinent to the Charity, including arts, education, project management, fundraising, and children's rights.

Trustees' appointment, induction and training

Appointments to the Board of Trustees are made by unanimous agreement of the existing Trustees. The Trustees each bring their own specialism to the board, and skills audits are regularly undertaken to identify gaps. New board members are taken through a comprehensive recruitment process and given a full induction. Additional training or support outside safeguarding and trauma awareness is made available on an individual basis.

We recognise the value of representation on our board as we work with minoritised communities and understand the importance of reflecting this at Trustee level. Several Trustees have experienced childhood adversity and have lived experience in supporting children and young people through parent/carer responsibilities and professional roles.

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We are committed to creating ethical opportunities within our governance structure for young people and adults who have been impacted by trauma.

Each Trustee brings their own specialism to the board, and skills audits and appraisals are undertaken annually by the Chair to identify gaps and any training needs. Recruitment of trustees is an open process, with positions advertised through channels where we can attract a range of diverse candidates, and through other networks. Shortlisted candidates are taken through a comprehensive recruitment process whereby they are invited to interview and observe a board meeting. The interview panel consists of the Chair, other trustees as appropriate and the CEO team. Appointments to the Board of Trustees are made by unanimous agreement of the existing Trustees.

Onboarding is led by the Executive Director and the Chair. The induction period outlines expectations and introduces trustees to Kazzum's strategic plans, policies and processes, fundraising targets, safeguarding, staff wellbeing plans and finances. All trustees complete safeguarding training through the NSPCC and engage in our trauma awareness training. Additional training or support is made available on an individual

Organisational structure and decision making

The governance of the charitable company is the responsibility of the Trustees. The CEO team is appointed by the trustees to manage the day to day operations of the charity. To facilitate effective operations, the CEO team has delegated authority, within terms of delegation approved by the trustees, for operational matters including programme activity.

The CEO team draws on the support and expertise of the Board of Trustees as needed. The Board of Trustees has been deliberately assembled to provide expertise in the range of skills and knowledge that are required.

Related party relationships

Trustees and senior managers, and their close connections, are the only related parties. None of the trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or senior manager of the charity and a contractor, supplier or customer to the charity must be disclosed to the full board of trustees. In the current year no such related party transactions were reported.

Pay policy for key management personnel

The pay of senior staff is reviewed by the board annually, taking into consideration comparable current salary levels as well as affordability.

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Risk Management

The Board of Trustees has examined all the major strategic, financial, operational and artistic risks that are faced by Kazzum. A risk management policy is in place, outlining the procedures and reviews that are undertaken so that appropriate measures may be taken to lessen these risks. Kazzum holds a comprehensive risk register, however the primary areas of risk that have been identified as having the greatest impact on Kazzum's activities and mitigations are as follows:

- 1) Risk relating to lack of diversity of funding, income, financial sustainability, and rising inflation. We seek to minimise the impact of this risk through:
 - Adapting our Fundraising Strategy to respond to emerging needs.
 - Continuing to work with a freelance fundraiser to build awareness of Kazzum amongst funders and increase the momentum of our fundraising activity.
 - Ensuring budgets demonstrate value for money and factor in full cost recovery and rising inflation.
 - Continuing to develop the company's skills through creative consultancy as a way to earn unrestricted income.
 - Development of earned income streams including training packages to generate unrestricted income.
 - Developing and increasing meaningful partnerships to support donations and commissions.

- 2) Risk relating to staff wellbeing and sudden loss of key staff. As an experienced, small and busy staff team, working in trauma impacted environments, sudden loss of key staff could have a major impact on the operating capacity of the company and quality of work. We seek to minimise this impact of this risk through:
 - Working in an open and collaborative way, ensuring that the wider team has a solid understanding of the activities across the company.
 - Weekly team meetings.
 - Offering flexibility, a clear time off in lieu policy, support from the Trustee team and regular appraisal opportunities.
 - Factoring in salary and pension increases within proposed budgets to support staff retention.
 - Providing regular support opportunities including an Employee Assistance programme, reflective practice and coaching.
 - Offering regular training opportunities.
 - Developing robust recruitment policies and procedures.

- 3) Risk relating to safeguarding. Failing to recognise serious safeguarding risks or take appropriate action could lead to further harm. We seek to minimise this impact of this risk through:
 - Reviewing our Safeguarding policy and practice formally each year at Board level.
 - Having a designated safeguarding lead who works closely with partners and ensures we are following best practice in every respect.

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- All staff and trustees engaging in training to ensure responsibilities, lines of communication and reporting are clear.
- The Executive Director reporting on safeguarding to the trustees at each meeting as part of their report.
- Having Public liability insurance in place.

FINANCIAL REVIEW

2024-25 saw the organisation build new relationships and maintain support from individuals to support our trauma informed activities and the emerging needs of our participants and artists.

We're extremely grateful to the continued support received from all donors, without their support our work would be impossible. Funding has allowed us to evolve our programmes and grow our capacity and resources to deliver impactful creative activities with children and young people.

We achieved net income for the year of £45,717 (2024 - net expenditure of £30,185), including net income on restricted funds of £31,276 (2024 - net expenditure of £14,884), and net income on unrestricted funds of £14,441 (2024 - net expenditure of £15,301). Designated funds are outlined within the reserves policy.

The balance of restricted funds at 31 March 2025 was £108,440, representing funding received in advance of expenditure on different projects which has been allocated during 2025-26.

Most of our income (55%) was secured from restricted grants from Trusts and Foundations for our charitable activities. We had a total of 16 funders who gave restricted grants and 5 funders who had funds carried forward from previous years whose grants have ended, and no further income was due. Three Trusts and Foundations donated unrestricted grants to us. We developed strong relationships with new funders and strengthened existing partnerships.

This year we maintained levels of income generated from training, consultancy and partnerships and saw our grant income increase by 12%. Our donation income did decrease; however, levels were still higher comparatively to previous years. Our income overall increased this year by 18% from £259,981 to £306,867 and expenditure was in line with this.

76% of the total organisational expenditure was spent on charitable activities, with 6% expended on raising funds to support Kazzum to achieve its objectives. Of the total expenditure, 58% was on staffing, our greatest asset. Overall expenditure has reduced by 10%, thanks to a number of cost-saving measures that were implemented during the year.

In the future, we aim to build upon the success of generating contributions from individuals and earned income opportunities to grow our unrestricted income which will allow us more flexibility. We remain focused on developing our fundraising capacity so that we can provide sustainable, reliable services for the young people who rely on our support.

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Going Concern

The Board considers that Kazzum Arts remains a going concern. As a grant-funded organisation that depends on restricted grant funding for a large part of its income, Kazzum Arts begins each financial year without having secured all the income to cover its operational costs in the year. Trustees and senior management monitor the financial position regularly and identify any upcoming risks and mitigations that may impact our reserves position.

Reserves Policy

The management committee has examined Kazzum's requirement for reserves considering the main risks to the organisation, its contractual obligations and the planned future growth and development of the organisation.

The trustees have established a policy whereby an amount equivalent to approximately 6 months operating costs should be held in reserves. For prudence reasons, they consider that this amount should be held as designated to ensure that it will be available if needed.

The committee has established a reserves policy whereby the target for designated funds held should be £75,000. This is equivalent to costs involved in winding up the organisation over a period of 6 months.

The committee have further designated funds to ensure the continuation of our activity in 2025-26:

- Staffing - £18,000
- Regulation project delivery and development - £6,629

At the year end, a total of £111,055 (2024 - £96,614) was held in unrestricted funds, £99,629 (2024 - £85,314) of which was designated as above. Funds held as general funds were therefore £11,426 (2024 - £11,300). The trustees consider that having this cushion is reasonable given the current uncertain times.

In line with our risk mitigation strategy and our experience of the Covid-19 pandemic and the current economic climate these unrestricted funds may be allocated to shortfalls in funding to safeguard and support the organisation to build resilience in changing circumstances. This will ensure we can provide consistency and continue to deliver the highest quality work to make the greatest impact for our beneficiaries.

Our reserve levels and policy will be reviewed by the management committee on a quarterly basis.

Plans for 2025-2026

Kazzum will continue to advocate for children and young people at a time when inequalities are deepening, and solidarity is needed more than ever.

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The organisation's work during 2025-2026 will focus on delivering against our refreshed strategic plan to ensure we are meeting our priorities to:

- Deliver impact for children and young people by strengthening our trauma-informed approach.
- Build sustainability by ensuring the ongoing health and wellbeing of the organisation, its participants, workforce and volunteers.
- Making change through taking a leadership role in developing a trauma-informed cultural sector.

We will do this by:

- Delivering consistent opportunities for children and young people to engage in creativity through regular group activities.
- Supporting children and young people to have agency through evaluative and strategic opportunities to steer the organisation.
- Remaining adaptive to change, delivering responsive, dynamic models of activity which support mental health and wellbeing.
- Maintaining a working culture which mitigates against the impact of trauma and supports the health and wellbeing of all people within the organisation.
- Enacting a clear financial strategy, supporting future growth and success.
- Generating further opportunities to diversify our income.
- Act with responsibility to the environment to ensure long term sustainability and make use of data available to remain responsive to environmental issues.
- Building increased capacities and partnerships through organisational development opportunities.
- Delivering high quality training and advocacy resources to support the communications of trauma-informed practice.
- Connecting to others in the formation of networks across the cultural and voluntary sectors.
- Maintaining professional standards and competencies in trauma-informed working.

Fundraising will focus on sustaining and strengthening our programme of activity. Kazzum will be seeking funds that allow greater flexibility to ensure we can meet emerging needs. Where possible Kazzum will:

- Seek opportunities to renew and secure multi-year funding from trusts and other grant-makers focusing on key objectives (Trauma-Informed Practice).
- Increase contributions from restricted funds for staff salaries and overheads.
- Develop new income streams, particularly for unrestricted funding through philanthropy and earned income.

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Trustees' responsibilities

Company and Charity Law requires the trustees to prepare financial statements that give true and fair view of the state of affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Follow the methods and principles of the Charity SORP; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

Approval

This report was approved by the Board of Trustees on 23 October 2025 and signed on its behalf by:



Laura Wilkinson
Chair

INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF TRUSTEES
For the year ended 31 March 2025

I report on the accounts of the charity for the year ended 31 March 2025.

Respective responsibilities of the Board of Trustees and examiner

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the Company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Charles Ssempijja, FCA
NfP Accountants Ltd
Chartered Accountants
86-90 Paul Street
London
EC2A 4NE

12 November 2025
Date:

KAZZUM ARTS PROJECT

STATEMENT OF FINANCIAL ACTIVITIES
(incorporating Income and Expenditure Account & Statement of Total Realised Gains and Losses)
For the year ended 31 March 2025

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	<i>Unrestricted Funds 2024 £</i>	<i>Restricted Funds 2024 £</i>	<i>Total Funds 2024 £</i>
INCOME FROM						
Donations and legacies	45,091	185,630	230,721	66,616	144,345	210,961
Charitable activities	75,035	-	75,035	48,906	-	48,906
Investment income: bank interest	1,111	-	1,111	114	-	114
Other income	-	-	-	-	-	-
TOTAL INCOME	121,237	185,630	306,867	115,636	144,345	259,981
EXPENDITURE ON:						
Raising funds	18,725	455	19,180	4,756	1,324	6,080
Charitable activities						
Primary colours	24,635	88,041	112,676	60,660	105,277	165,937
Pathways and Build	39,340	52,116	91,456	35,863	51,258	87,121
Professional practice	24,096	13,742	37,838	29,658	1,370	31,028
	88,071	153,899	241,970	126,181	157,905	284,086
TOTAL EXPENDITURE	106,796	154,354	261,150	130,937	159,229	290,166
NET INCOME/(EXPENDITURE) FOR THE YEAR	14,441	31,276	45,717	(15,301)	(14,884)	(30,185)
RECONCILIATION OF FUNDS						
TOTAL FUNDS AT 1 APRIL 2024	96,614	77,164	173,778	111,915	92,048	203,963
TOTAL FUNDS AT 31 MARCH 2025	£ 111,055	£ 108,440	£ 219,495	£ 96,614	£ 77,164	£ 173,778

All income and expenditure has arisen from continuing activities

The annexed notes form part of these financial statements

KAZZUM ARTS PROJECT
(company limited by guarantee number 02447000)

BALANCE SHEET
As at 31 March 2025

	Notes	2025	2024
		£	£
CURRENT ASSETS			
Debtors	13	8,796	423
Cash at bank and in hand		218,353	178,747
		<u>227,149</u>	<u>179,170</u>
CREDITORS: amounts falling due within one year	15	(7,654)	(5,392)
NET CURRENT ASSETS		<u>219,495</u>	<u>173,778</u>
NET ASSETS		<u>£ 219,495</u>	<u>£ 173,778</u>
FUNDS			
Restricted funds	16	108,440	77,164
Unrestricted funds	16		
Designated funds	16	99,629	85,314
General fund	16	11,426	11,300
		<u>111,055</u>	<u>96,614</u>
		<u>£ 219,495</u>	<u>£ 173,778</u>

In approving these financial statements as trustees of the charitable company we hereby confirm that:


For the year ended 31 March 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476.

The members acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements have been prepared in accordance with with the provisions applicable to companies subject to the small companies' regime, and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) - (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The financial statements were approved, and authorised for issue, by the Board of Trustees on 23 October 2025 and signed on their behalf by:-



LAURA WILKINSON, Chair

The annexed notes form part of these financial statements

KAZZUM ARTS PROJECT

STATEMENT OF CASHFLOWS For the year ended 31 March 2025

	2025		2024	
	£	£	£	£
Cash flows from operating activities		45,717		<i>(30,185)</i>
Net cash provided by / (used in) operating activities				
(Increase)/decrease in stocks		-		-
(Increase)/decrease in debtors	(8,373)		<i>21,833</i>	
Increase/(decrease) in creditors	2,262		<i>1,532</i>	
		(6,111)		<i>23,365</i>
Change in cash and cash equivalents in the year		39,606		<i>(6,820)</i>
Cash and cash equivalents at the beginning of the year		178,747		<i>185,567</i>
Cash and cash equivalents at the year end		218,353		<i>178,747</i>

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

1. ACCOUNTING POLICIES

Basis of preparation of financial statements

The accounts have been prepared under the historical cost accounting rules, and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

Judgements and key sources of estimation uncertainty are detailed in the accounting policies where applicable.

Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

Going concern

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. Key judgements that the charitable company has made which have a significant effect on the accounts include estimating income and expenditure for the next 12 months.

Income

Income is recognised when the charity has entitlement to the funds: this is when any performance conditions attached to the income have been met, it is probable that the income will be received, and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income is only deferred when: the donor specifies that the grant or donation must only be used in future accounting periods; or for performance related grants, where these are received in advance of the performances or specific event to which they relate.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

Donations of gifts, services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Company status

Kazzum Arts Project is a Charitable Company, limited by guarantee. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity. The charity is a public benefit entity within the meaning of FRS102.

Fund accounting

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Fundraising costs

Costs of raising funds relate to the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose.

Charitable activities

Expenditure on charitable activities includes the costs of delivering services and reading activities undertaken to further the purposes of the charity and their associated support costs.

Other expenditure

Other expenditure represents those items not falling into any other heading.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

Allocation of support costs

Resources expended are allocated to the particular activity where the cost relates directly to that activity. Staff costs are stated on the basis of staff time. Support costs which cannot be directly attributed to charitable activities are allocated in proportion to staff costs.

Where information about the aims, objectives and projects of the charity is also provided to potential donors, activity costs are apportioned between fundraising and charitable activities on the basis of the area of literature occupied by each activity.

Operating leases

Rental charges are charged on a straight line basis over the term of the lease.

Tangible fixed assets and depreciation

Tangible fixed assets (excluding investments) are stated at cost less depreciation. The cost of minor additions or those costing less than £500 are not capitalised. Fixed assets are included at cost and depreciated at 25% straight line.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account. Cash balances exclude any funds held on behalf of service users.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

Pensions

From January 2017, the charity auto-enrolled its staff into a qualifying scheme. During the year, the charity contributed up to 5% of gross pay for all staff after they have completed their probation period. Pension contributions in the year are included in expenditure.

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

2. DONATIONS AND LEGACIES

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	<i>Total Funds 2024 £</i>
Grants				
Arts Council England	-	26,987	26,987	3,904
Awards for All	-	19,750	19,750	-
Baring Foundation	-	43,100	43,100	-
Bleu Blanc Rouge Foundation	25,000	-	25,000	26,250
Charles S French	-	4,000	4,000	-
City Bridge Trust	-	27,075	27,075	35,550
Croydon Relief in Need	-	5,100	5,100	-
David Cock Foundation	-	1,500	1,500	-
D'Oyly Carte Charitable Trust	-	4,655	4,655	-
Garfield Weston Trust	-	-	-	20,000
Groundwork UK	-	963	963	8,667
Ironmongers	-	4,000	4,000	-
John Thaw Foundation	-	-	-	1,000
Local Community Fund - LB	-	-	-	8,000
Tower Hamlets	-	-	-	4,500
Mount Trust	-	-	-	-
Newcomen Collett	-	2,000	2,000	-
Paul Hamlyn Foundation	-	40,000	40,000	40,000
St Olave's Foundation Fund	-	2,500	2,500	2,500
The Aurum Charitable Trust	15,000	-	15,000	15,000
The Foyle Foundation	-	-	-	25,000
The MBILI Charitable Trust	-	-	-	2,000
The Morel Trust	-	-	-	1,500
The Swan Mountain Trust	-	-	-	3,500
Tim Henman Foundation	-	-	-	3,224
Toy Trust	-	-	-	1,000
Travers Smith LLP	-	-	-	1,000
Vandervell Foundation	-	-	-	3,000
Vintners Foundation	-	4,000	4,000	-
	40,000	185,630	225,630	<i>205,595</i>
Donations	5,091	-	5,091	5,366
	£ 45,091	£ 185,630	£ 230,721	<i>£ 210,961</i>

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

Note 2 continued: 2024

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
<i>Grant income</i>			
<i>abrdn Charitable Foundation</i>	-	-	-
<i>Arts Council England</i>	-	3,904	3,904
<i>Awards for All</i>	-	-	-
<i>Bleu Blanc Rouge Foundation</i>	26,250	-	26,250
<i>City Bridge Trust</i>	-	35,550	35,550
<i>Dentons Charitable Trust</i>	-	-	-
<i>Garfield Weston Trust</i>	20,000	-	20,000
<i>Greater London Authority</i>	-	-	-
<i>Groundwork UK</i>	-	8,667	8,667
<i>John Thaw Foundation</i>	-	1,000	1,000
<i>Local Community Fund - LB</i>	-	8,000	8,000
<i>London Borough of Waltham Forest</i>	-	-	-
<i>London Catalyst</i>	-	-	-
<i>London Youth - Quality Mark</i>	-	-	-
<i>Mount Trust</i>	-	4,500	4,500
<i>Paul Hamlyn Foundation</i>	-	40,000	40,000
<i>St Olave's Foundation Fund</i>	-	2,500	2,500
<i>The Aurum Charitable Trust</i>	15,000	-	15,000
<i>The Foyle Foundation</i>	-	25,000	25,000
<i>The Hospital Saturday Fund</i>	-	-	-
<i>The MBILI Charitable Trust</i>	-	2,000	2,000
<i>The Morel Trust</i>	-	1,500	1,500
<i>The National Lottery Community Fund</i>	-	-	-
<i>The Swan Mountain Trust</i>	-	3,500	3,500
<i>Tim Henman Foundation</i>	-	3,224	3,224
<i>Toy Trust</i>	-	1,000	1,000
<i>Travers Smith LLP</i>	-	1,000	1,000
<i>Vandervell Foundation</i>	-	3,000	3,000
	<u>61,250</u>	<u>144,345</u>	<u>205,595</u>
<i>Donations</i>	5,366	-	5,366
	<u>£ 66,616</u>	<u>£ 144,345</u>	<u>£ 210,961</u>

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

3. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Primary Colours	5,077	-	5,077	6,963
Pathways and Build	21,352	-	21,352	12,134
Professional Practice	48,606	-	48,606	29,809
	<u>£ 75,035</u>	<u>£ Nil</u>	<u>£ 75,035</u>	<u>£ 48,906</u>

4. ANALYSIS OF EXPENDITURE

	Staff costs £	Direct costs £	Governance costs £	Support costs £	Total 2025 £	Total 2024 £
Primary Colours	62,117	27,464	2,763	20,332	112,676	165,937
Pathways and Build	35,369	42,937	1,573	11,577	91,456	87,121
Professional Practice	20,399	9,855	907	6,677	37,838	31,028
	<u>117,885</u>	<u>80,256</u>	<u>5,243</u>	<u>38,586</u>	<u>241,970</u>	<u>284,086</u>
Fundraising costs	9,174	6,595	408	3,003	19,180	6,080
Governance costs	3,459	2,192	(5,651)	-	-	-
Support costs	20,495	21,094	-	(41,589)	-	-
	<u>£ 151,013</u>	<u>£ 110,137</u>	<u>£ Nil</u>	<u>£ Nil</u>	<u>£ 261,150</u>	<u>£ 290,166</u>

2024

Primary colours	84,710	51,099	2,996	27,132	165,937
Pathways and Build	29,441	47,209	1,041	9,430	87,121
Professional practice	20,508	3,226	725	6,569	31,028
	<u>134,659</u>	<u>101,534</u>	<u>4,762</u>	<u>43,131</u>	<u>284,086</u>
Fundraising costs	-	6,080	-	-	6,080
Governance costs	2,205	2,557	(4,762)	-	-
Support costs	22,684	20,447	-	(43,131)	-
	<u>£ 159,548</u>	<u>£ 130,618</u>	<u>£ Nil</u>	<u>£ Nil</u>	<u>£ 290,166</u>

Of the total expenditure, £106,796 was unrestricted (2024 - £130,937) and £154,354 was restricted (2024 - £159,229).

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

5. NET INCOME / EXPENDITURE FOR THE YEAR

This is stated after charging / crediting:

	2025	<i>2024</i>
	£	£
Independent examiner's remuneration:	1,800	1,800

6. STAFF COSTS AND NUMBERS

	Unrestricted	Restricted	Total	<i>Unrestricted</i>	<i>Restricted</i>	<i>Total</i>
	Funds	Funds	Funds	<i>Funds</i>	<i>Funds</i>	<i>Funds</i>
	2025	2025	2025	<i>2024</i>	<i>2024</i>	<i>2024</i>
	£	£	£	£	£	£
Salary costs						
Wages and salaries	44,256	89,219	133,475	63,995	79,847	143,842
Social security costs	7,963	-	7,963	8,197	-	8,197
Pension costs	8,915	-	8,915	7,509	-	7,509
	£ 61,134	£ 89,219	£ 150,353	£ 79,701	£ 79,847	£ 159,548

The average weekly number of staff in the year (headcount) was 6 employees (2024 - 5 employees). One key management staff received total remuneration, including employer NI and pension, of £51,676 (2024 (revised) - £43,078).

No employees received remuneration in excess of £60,000 (2024 - the same).

7. TRUSTEES' REMUNERATION AND EXPENSES

No trustees received remuneration in the year (2024 - the same). One trustee received a reimbursement of £26 for out of pocket expenses (2024 - none).

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

8. RELATED PARTY TRANSACTIONS

Other than trustees' expenses above, there are no reportable related party transactions to disclose for 2025 (2024 - none).

9. TAXATION

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

10. PENSION SCHEME

The charity operates a defined contributions pension scheme with Hencilla (aviva), which is a qualifying pension scheme. The fund manager's fee is £50 per employee per year, included in expenditure. The contributions made during the year are treated as an expense and were £8,915 (2024 - £7,509).

11. GOVERNANCE AND SUPPORT COSTS

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	<i>Unrestricted Funds 2024 £</i>	<i>Restricted Funds 2024 £</i>	<i>Total Funds 2024 £</i>
Governance costs						
Independent examiner's fee	1,800	-	1,800	1,800	-	1,800
Board meetings	392	-	392	757	-	757
Governance staff costs	3,459	-	3,459	2,205	-	2,205
	5,651	-	5,651	4,762	-	4,762

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

Note 11 - GOVERNANCE AND SUPPORT COSTS - Continued...

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	<i>Unrestricted Funds 2024 £</i>	<i>Restricted Funds 2024 £</i>	<i>Total Funds 2024 £</i>
Support costs						
Office rent	8,795	-	8,795	10,193	-	10,193
IT equipment	982	-	982	144	-	144
Insurance	1,509	-	1,509	1,376	-	1,376
Stationery and post	104	-	104	36	-	36
Office equipment	227	-	227	169	-	169
IT Equipment	1,117	-	1,117	1,191	-	1,191
Maintenance						
Training	280	-	280	-	-	-
Bank charges	54	-	54	24	-	24
Phone and internet	509	-	509	408	-	408
Sundries	404	-	404	1,243	-	1,243
Memberships	710	-	710	1,232	-	1,232
DBS checks	39	-	39	-	-	-
Travel	68	-	68	52	-	52
Payroll and pension admin	586	-	586	936	-	936
Recruitment	-	-	-	313	-	313
Accounting software	569	-	569	473	-	473
Remote working costs	312	-	312	-	-	-
HR Support	2,020	-	2,020	596	-	596
Marketing and promotion	2,809	-	2,809	2,061	-	2,061
Support staff costs	20,495	-	20,495	22,684	-	22,684
	41,589	-	41,589	43,131	-	43,131
	£ 47,240	£ Nil	£ 47,240	£ 47,893	£ Nil	£ 47,893

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

12. TANGIBLE FIXED ASSETS

	Furniture and fittings £	Office equipment £	Total £
Cost			
At 1 April 2024 and 31 March 2025	-	15,580	15,580
Depreciation			
At 1 April 2024 and 31 March 2025	-	15,580	15,580
Net book value			
At 31 March 2024	£ Nil	£ Nil	£ Nil
At 31 March 2025	£ Nil	£ Nil	£ Nil

13. DEBTORS

	2025 £	2024 £
Due within one year		
Trade debtors	5,813	117
Overpayment for payroll liabilities	-	-
Prepayments	2,983	306
	<u>£ 8,796</u>	<u>£ 423</u>

14. BANK AND CASH

	2025 £	2024 £
Cash at bank	218,212	178,590
Petty cash	141	157
	<u>£ 218,353</u>	<u>£ 178,747</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade creditors	5,513	2,870
Other creditors: credit card	341	722
Accruals	1,800	1,800
	<u>£ 7,654</u>	<u>£ 5,392</u>

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

16. STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers and investment gains/(losses) £	Carried Forward £
2025					
DESIGNATED FUNDS					
Continuation of activity fund	85,314	-	-	14,315	99,629
	<u>£ 85,314</u>	<u>£ Nil</u>	<u>£ Nil</u>	<u>£ 14,315</u>	<u>£ 99,629</u>
RESTRICTED FUNDS					
Arts Council England	-	26,987	(10,853)	-	16,134
Awards for All	-	19,750	(6,063)	-	13,687
Baring Foundation	-	43,100	(9,397)	-	33,703
Charles French	-	4,000	(4,000)	-	-
City Bridge Trust	13,402	27,075	(36,977)	-	3,500
Comic Relief (Groundwork)	4,357	963	(5,320)	-	-
Croydon Relief in Need	-	5,100	(2,408)	-	2,692
D'Oyly Carte Charitable Trust	-	4,655	-	-	4,655
David Cock Foundation	-	1,500	(1,500)	-	-
Ironmongers	-	4,000	(3,410)	-	590
Mount Trust	4,500	-	(4,500)	-	-
Newcomen Collett	-	2,000	(2,000)	-	-
Paul Hamlyn Foundation	32,875	40,000	(43,373)	-	29,502
St Olave's Foundation Fund	-	2,500	(2,500)	-	-
The Foyle Foundation	12,254	-	(12,254)	-	-
The John Thaw Foundation	1,000	-	(1,000)	-	-
The MBILI Charitable Trust	2,000	-	(2,000)	-	-
The Morel Charitable Trust	1,500	-	(1,500)	-	-
The Swan Mountain Trust	1,276	-	(1,276)	-	-
Travers Smith	1,000	-	(1,000)	-	-
Vandervell Foundation	3,000	-	(3,000)	-	-
Vintners Foundation	-	4,000	(23)	-	3,977
	<u>£ 77,164</u>	<u>£ 185,630</u>	<u>£ (154,354)</u>	<u>£ Nil</u>	<u>£ 108,440</u>
SUMMARY OF FUNDS					
Restricted Funds	77,164	185,630	(154,354)	-	108,440
Designated Funds	85,314	-	-	14,315	99,629
General Funds	11,300	121,237	(106,796)	(14,315)	11,426
	<u>£ 173,778</u>	<u>£ 306,867</u>	<u>£ (261,150)</u>	<u>£ Nil</u>	<u>£ 219,495</u>

KAZZUM ARTS PROJECT

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

STATEMENT OF FUNDS - 2024

	<i>Brought Forward</i> £	<i>Incoming Resources</i> £	<i>Resources Expended</i> £	<i>Transfers and investment gains/(losses)</i> £	<i>Carried Forward</i> £
DESIGNATED FUNDS					
<i>Continuation of activity fund</i>	80,040	-	-	5,274	85,314
	<u>£ 80,040</u>	<u>£ Nil</u>	<u>£ Nil</u>	<u>£ 5,274</u>	<u>£ 85,314</u>

	<i>Brought Forward</i> £	<i>Incoming Resources</i> £	<i>Resources Expended</i> £	<i>Transfers and investment gains/(losses)</i> £	<i>Carried Forward</i> £
RESTRICTED FUNDS					
<i>abrdn Charitable Foundation</i>	5,000	-	(5,000)	-	-
<i>Arts Council England</i>	12,402	3,904	(16,306)	-	-
<i>Awards for All</i>	9,992	-	(9,992)	-	-
<i>City Bridge Trust</i>	11,164	35,550	(33,312)	-	13,402
<i>Comic Relief</i>	-	8,667	(4,310)	-	4,357
<i>Dentons Charitable Trust</i>	1,500	-	(1,500)	-	-
<i>LB Tower Hamlets - Local Community Fund</i>	6,045	8,000	(14,045)	-	-
<i>London Catalyst</i>	3,320	-	(3,320)	-	-
<i>Mount Trust</i>	-	4,500	-	-	4,500
<i>Paul Hamlyn Foundation</i>	36,000	40,000	(43,125)	-	32,875
<i>St Olave's Foundation Fund</i>	-	2,500	(2,500)	-	-
<i>The Foyle Foundation</i>	-	25,000	(12,746)	-	12,254
<i>The Hospital Saturday Fund</i>	3,320	-	(3,320)	-	-
<i>The John Thaw Foundation</i>	-	1,000	-	-	1,000
<i>The MBILI Charitable Trust</i>	3,000	2,000	(3,000)	-	2,000
<i>The Morel Charitable Trust</i>	-	1,500	-	-	1,500
<i>The Swan Mountain Trust</i>	-	3,500	(2,224)	-	1,276
<i>Tim Henman Foundation</i>	305	3,224	(3,529)	-	-
<i>The Toy Trust</i>	-	1,000	(1,000)	-	-
<i>Travers Smith</i>	-	1,000	-	-	1,000
<i>Vandervell Foundation</i>	-	3,000	-	-	3,000
	<u>£ 92,048</u>	<u>£ 144,345</u>	<u>£ (159,229)</u>	<u>£ Nil</u>	<u>£ 77,164</u>

	<i>Brought Forward</i> £	<i>Incoming Resources</i> £	<i>Resources Expended</i> £	<i>Transfers and investment gains/(losses)</i> £	<i>Carried Forward</i> £
SUMMARY OF FUNDS					
<i>Restricted Funds</i>	92,048	144,345	(159,229)	-	77,164
<i>Designated Funds</i>	80,040	-	-	5,274	85,314
<i>General Funds</i>	31,875	115,636	(130,937)	(5,274)	11,300
	<u>£ 203,963</u>	<u>£ 259,981</u>	<u>£ (290,166)</u>	<u>£ Nil</u>	<u>£ 173,778</u>

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

17. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds		Restricted Funds	Total Funds
	Designated Funds	General Funds		
	£	£	£	£
Net current assets	99,629	11,426	108,440	219,495
	<u>£ 99,629</u>	<u>£ 11,426</u>	<u>£ 108,440</u>	<u>£ 219,495</u>

18. ANALYSIS OF THE NET MOVEMENT IN FUNDS

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2025	2025	2025	2024
	£	£	£	£
Net movement in funds	14,441	31,276	45,717	(30,185)
	<u>£ 14,441</u>	<u>£ 31,276</u>	<u>£ 45,717</u>	<u>£ (30,185)</u>

19. OPERATING LEASE COMMITMENTS

The charity has an operating lease for its office premises, at a committed cost £1,175 per month, with a 3 months' break clause. Therefore the committed cost at any given moment is £3,525.

20. OTHER COMPANY INFORMATION

Kazzum Arts Project is a charitable company limited by guarantee without share capital, with use of 'Limited' exemption, and registered in England with registration number 02447000. The charity's governing document is its Memorandum and Articles of Association. Its registered office address is Oxford House, Derbyshire Street, London, E2 6HG. The accounts are presented in GBP rounded to £1.