Company Registration Number - 02401088

The Charity Registration Number is :- 802011

The Musical Museum

Report and Accounts

31 March 2026

The Musical Museum

Report and accounts for the year ended 31 March 2026

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The Musical Museum

Company Registration Number - 02401088

Trustees' Annual Report for the year ended 31 March 2026

The Trustees present their Report and Accounts for the year ended 31 March 2026, which also comprises the Directors' Report required by the Companies Act 2006.

Reference and administrative details

The charity name.

The legal name of the charity is:- The Musical Museum.

The charity's areas operation and UK charitable registration.

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 802011.

The charity does not operate in any overseas jurisdictions.

Legal structure of the charity

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

The governing document is dated 05 July 1989
There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

The Musical Museum

Company Registration Number - 02401088

Trustees' Annual Report for the year ended 31 March 2026

The principal operating address, telephone number, email and web addresses of the charity are:-

399 High Street
Brentford,
TW8 0DU
Telephone 020 8560 8108

Email Address visit@musicalmuseum.co.uk Web address www.musicalmuseum.co.uk

The registered office of the charity for Companies Act purposes is the same as the operating address shown above.

The Trustees in office on the date the report was approved were:-

S Barrett-White
M Harborne
M J Wood
C Powell
J Powell
A Church
A M Rahme
J Bourke
M. Bason
R. Lee

The following persons served as Trustees during the year ended 31 March 2026 :-

The trustees who served as a trustee in the reporting period, and, if applicable, their dates of appointment or resignation during the year were:-.

Name	*Appointed*	*Resigned/Retired*
S Barret-White	***11/01/2020***	
M Harborne	***16/09/2017***	
M Wood	***21/05/2016***	
C Powell	***31/01/2022***	
J E Powell	***31/01/2022***	
A Church	***09/11/2022***	
A M Rahme	***09/11/2022***	
J Bourke	***31/05/2023***	
M Bason	***03/03/2025***	
R. Lee	***03/03/2025***	

All the trustees are also members of the charity.

The Musical Museum

Company Registration Number - 02401088

Trustees' Annual Report for the year ended 31 March 2026

Objects and activities of the charity

The purposes of the charity as set out in its governing document.

Operation of a museum of automatic musical instruments and associated archives to enable current and future generations of visitors to engage with, take pleasure in and learn from the history and development of music reproduction.

The main activities undertaken in relation to those purposes during the year.

Conservation, preservation, and development of nationally important collections related to the history of music reproduction.

The main activities undertaken during the year to further the charity's purpose for the public benefit.

- Educating the public through the operation of a museum which:
- Conserves, preserves, and develops nationally important collections related to the history of music reproduction.
- Informs, engages and entertains the public regarding the evolution of music reproduction through the use of self-playing instruments, demonstrations, talks, exhibitions, live performances and other communications.
- Places the theatre organ in context of social, historical and musical importance.

The trustees have had regard to the Charity Commission's guidance on public benefit in managing the activities of the charity.

The main achievements and performance of the charity during the year.

The creation of exhibitions, displays and performances that provide the narrative of the development of musical reproduction.
The provision of opportunities for interaction with the collections through talks, demonstrations, concerts and where possible hands-on experiences.
The development of training skills in understanding the technology, conservation and restoration and skills in public presentation
The encouragement of research and publication of matters related to the collections. presentation in the accounts -

The Musical Museum

Company Registration Number - 02401088

Trustees' Annual Report for the year ended 31 March 2026

The difference the charity's performance during the year has made to the beneficiaries of the charity.

The Musical Museum tells the fascinating story of how people have captured and listened to music over the last four centuries. From tiny music boxes to the Mighty Wurlitzer theatre organ in our concert hall, our collection includes an impressive array of instruments and inventions, including reproducing pianos, orchestrions, self-playing violins, pipe organs, gramophones & synthesizers.

The degree to which the achievements and performance during the year have benefited wider society.

An appreciation of the social history of music reproduction in the UK. The arrival of new audiences who take pleasure from the Museum. The building of relationships with local communities, schools (including Special Schools) and interest groups to enjoy and benefit from the collections and their contribution to technology, design, craft, creative skills and musical appreciation.
When considering where to focus our activities our trustee's board have regard to the Charity Commission's guidance on public benefit.

Structure, governance and management of the charity

The methods used to recruit and appoint new charity trustees.

The directors of the museum are either directly elected from the membership of the museum or by external recruitment. They bring to the museum relevant qualifications and experience gained from their professional employment. The induction process for new trustees covers the current guidance for charity trustees published by the Charity Commission, the museum's operation, its mission statement, vision and values and its business plan. The membership is notified of the nomination and retirement of directors and are invited to elect them at general meetings. selected and appointed , including who appoints them and how

Bankers	HSBC, 67 George Steet, Richmond, Surrey TW9 1HG
Solicitors	Rutherfords LLP, Ventura House, Ventura Park Road, Tamworth, Staffordshire B78 3HL
Accountants	Bourke Accountants LLP, 104 Boston Manor Road, Brentford TW8 9LN

Financial review

The charity's financial position at the end of the year ended 31 March 2026

The financial position of the charity at 31 March 2026 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	2026	2025
	£	£

Trustees' Annual Report for the year ended 31 March 2026

Net income	(132,257)	201,009
Unrestricted Revenue Funds available for the general purposes of the charity	133,453	35,409
Designated Revenue Funds	335,000	527,500
Total Unrestricted Funds	**468,453**	**562,909**
Restricted Revenue Funds	4,616	4,616
Restricted Fixed Asset Funds	1,058,414	1,096,215
Total Restricted Funds	1,063,030	1,100,831
Total Funds	1,531,483	1,663,740

Financial review of the position at the reporting date, 31 March 2026 .

The Museum's deficit was £(132,257) for the year as against a surplus of £201,009 for the previous year. Free reserves (in the form of unrestricted Revenue Funds available for the general purposes of the charity) were £133,453 at the year end (2024 - £35,409).
Details of the movement in fixed assets and funds during the year are set out in the notes to the financial statements.
In accordance with established accountancy policies, the financial results do not take account of the significant voluntary labour at all levels of the operation of the museum.

Policies on reserves.

Designated Contingency Reserve - £120,000
The Musical Museum reserves policy is to maintain sufficient level of reserves to enable normal operating activities to continue over a period of up to 6 months should a shortfall in income occur to take account of potential risks and contingencies that may arise from time to time. If the board deem the drop in income is permanent and operations would have to cease it also allows for the cost needed to close and effectively dispose of the assets etc. The reserves policy includes normal running costs but excludes costs in relation to restricted or endowment funds. The designated reserve is set at £120,000 at present; the board reviews the level required annually.

Designated reserve for major repairs and renovations - £205,000
This reserve is a type of sinking fund set aside for major building renovations including replacement of roof, windows, lifts, fire monitoring and safety installations etc. The reserve provides a basis for 50 % funding of such renovations coupled with grant applications for capital projects. A survey conducted by Hounslow Council in 2023 recommended current repairs in excess of £29k and quotes for upgrade of the fire safety installations are circa £25k.
The 2022 Council survey identified £963,000 of maintenance costs to be provided for in the short, medium and longer-term.
The contingency fund and major repairs and replacement fund are currently invested in a short-term money market funds.

Designated Colections Fund - £10,000
A designated collections fund of £10,00 has been created based on receipts from the sale of instruments. This reserve is utilised for acquisition of new exhibits and/or restoration of donated instruments.

Availability and adequacy of assets of each of the funds

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Details of the Independent Examiner

Muhammad Sohail Zafar

Member of Chartered Institute of Management Accountants

7-8 Wing Yip Business Centre
395 Edgware Road
London
NW2 6LN

Statement of the Directors ' and Trustees' Responsibilities

The Musical Museum

Company Registration Number - 02401088

Trustees' Annual Report for the year ended 31 March 2026

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the extant statutory regulations,the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), .

In particular, the Companies Act 2006 and charity law require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that , on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

Method of preparation of accounts - Small company provisions

The financial statements are set out on pages 12 to 33.
The financial statements have been prepared implementing the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), and in accordance with the Financial Reporting Standard 102 (effective 1st January 2016)
These financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.

The Musical Museum

Company Registration Number - 02401088

Trustees' Annual Report for the year ended 31 March 2026

This report was approved by the board of trustees on 29 September 2026.



Steve Barrett-White
Director and Trustee

The Musical Museum

Report of the Independent Examiner to the Trustees of the charitable company on the accounts for the year ended 31 March 2026

I report to the Trustees on my examination of the financial statements of the charitable company on pages 12 to 33 for the year ended 31 March 2026 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Financial Reporting Standard 102, (effective 1st January 2016) as modified by FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and under the historical cost convention and the accounting policies set out on page 17.

Respective responsibilities of the Trustees and the Independent Examiner and the basis of the report

As described on page 7, you, the charitable company's Trustees, who are also the Directors of the Company for the purposes of Company law, are responsible for the preparation of the financial statements in accordance with the Companies Act 2006, the Charities Act 2011 and all other applicable law and with United Kingdom Generally Accepted Accounting Practice, applicable to smaller entities, and for being satisfied that the financial statements give a true and fair view.

The Trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to Section 476 of the Companies Act 2006. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the financial statements are not required to be audited under any legal provision, or otherwise, and are eligible for independent examination, it is my responsibility to:-

a) examine the financial statements of the charity under Section 145 of the Act;

b) follow the applicable procedures in the Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of Independent Examiner's Statement and scope of work undertaken

I report in respect of my examination of the charity's financial statements carried out under s145 of the Act. In carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act setting out the duties of an independent examiner in relation to the conducting of an independent examination. An independent examination includes a review of the accounting records kept by the charitable company and of the accounting systems employed by the charitable company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you, as Trustees, concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of charity legislation and that, on a test basis of evidence relevant to the amounts and disclosures made, the financial statements comply with the SORP.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the Trustees in the course of the examination is not subjected to audit tests or enquiries and does not cover all the matters that an auditor would consider in arriving at an opinion. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide

Consequently, I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtained written assurances from the Trustees of all material matters.

Independent Examiner's Statement, Report and Opinion

Subject to the limitations upon the scope of my work as detailed above, I have completed my examination: and can confirm that:-

The accounts of this charitable company are not required to be audited under Part 16 of the Companies Act 2006;

This is a report in respect of an examination carried out under 145 of the Act and in accordance with Directions given by the Charity Commission under section 145(5)(b) of the Act which may be applicable;

and that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:-

accounting records were not kept in respect of the charity as required by Section 386 of the Companies Act 2006 and Section 130 of The Charities Act 2011;

the financial statements do not accord with those records; or

the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view, which is not a matter considered as part of an independent examination;

have not been prepared in accordance with the methods and principles set out in the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019). (The SORP).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Signed:-

The Musical Museum

Muhammad Sohail Zafar - Independent Examiner

Chartered Institute of Management Accountants

7-8 Wing Yip Business Centre
395 Edgware Road
London
NW2 6LN

This report was signed on 2 October 2026

The Musical Museum - Statement of Financial Activities for the year ended 31 March 2026

Statement of Financial Activities (including the Income and Expenditure Account for the year ended 31 March 2026, as required by the Companies Act 2006)

	SORP Ref	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
		2026 £	2026 £	2026 £	2025 £
Income & Endowments from:					
Donations & Legacies	A1	20,727	-	**20,727**	305,062
Charitable activities	A2	148,979	-	**148,979**	143,936
Investments	A4	16,437	-	**16,437**	13,307
Other	A5	44	-	**44**	3,476
Total income	**A**	**186,187**	**-**	**186,187**	**465,781**
Expenditure on:					
Raising funds	B1	19,303	-	**19,303**	11,174
Charitable activities	B2	299,141	-	**299,141**	253,598
Total expenditure	**B**	**318,444**	**-**	**318,444**	**264,772**
Net income for the year		**(132,257)**	**-**	**(132,257)**	**201,009**
Transfers between funds	**C**	37,801	(37,801)	**-**	**-**
Net income after transfers	**A-B-C**	**(94,456)**	**(37,801)**	**(132,257)**	**201,009**
Net movement in funds		**(94,456)**	**(37,801)**	**(132,257)**	**201,009**
Reconciliation of funds:-	**E**				
Total funds brought forward		562,909	1,100,831	**1,663,740**	1,462,731
Total funds carried forward		**468,453**	**1,063,030**	**1,531,483**	**1,663,740**

The 'SORP Ref' indicated above is the classification of income set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.

All activities derive from continuing operations

The notes attached on pages 17 to 33 form an integral part of these accounts.

The Musical Museum - Statement of Financial Activities for the year ended 31 March 2026

The Musical Museum - Analysis of prior year total funds, as required by paragraph 4.2 of the SORP

	SORP Ref	Prior Year Unrestricted Funds 2025 £	Prior Year Restricted Funds 2025 £	Prior Year Total Funds 2025 £
Income & Endowments from:				
Donations & Legacies	A1	300,062	5,000	**305,062**
Charitable activities	A2	143,936	-	**143,936**
Other trading activities	A3	-	-	-
Investments	A4	13,307	-	**13,307**
Other	A5	3,476	-	**3,476**
Total income	**A**	460,781	5,000	**465,781**
Expenditure on:				
Raising funds	B1	11,174	-	**11,174**
Charitable activities	B2	253,214	384	**253,598**
Other	B3	-	-	-
Tax on surplus on ordinary activiti	B3	-	-	-
Other taxation	B3	-	-	-
Total expenditure	**B**	**264,388**	**384**	**264,772**
Net gains on investments	B4	-	-	-
Net income for the year		196,393	4,616	201,009
Transfers between funds	**C**	-	-	-
Net income after transfers		196,393	4,616	201,009
Net movement in funds		**196,393**	**4,616**	**201,009**
Reconciliation of funds:-	**E**			
Total funds brought forward		328,715	1,134,016	**1,462,731**
Total funds carried forward		**525,108**	**1,138,632**	**1,663,740**

All activities derive from continuing operations

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.'

The notes attached on pages 17 to 33 form an integral part of these accounts.

The Musical Museum - Statement of Financial Activities for the year ended 31 March 2026

Movements in revenue and capital funds for the year ended 31 March 2026

Revenue accumulated funds

	Unrestricted Funds 2026 £	Restricted Funds 2026 £	Total Funds 2026 £	Last year Total Funds 2025 £
Accumulated funds brought forward	562,909	4,616	567,525	328,715
Recognised gains and losses before transfers	(132,257)	-	(132,257)	201,009
	430,652	**4,616**	**435,268**	**529,724**
(From)/To unrestricted revenue funds	37,801	-	37,801	37,801
Closing revenue funds	**468,453**	**4,616**	**473,069**	**567,525**

Designated revenue funds included within the unrestricted funds above

	Total Funds 2026 £	Last year Total Funds 2025 £
At 1 April	527,500	272,500
Transfer (to)/from revenue accumulated funds	(192,500)	255,000
At 31 March	335,000	527,500

The purposes for which these funds have been designated are described in Note 20 to the accounts.

Fixed asset funds

	Designated Funds 2026 £	Restricted Funds 2026 £	Total Funds 2026 £	Last year Total Funds 2025 £
At 1 April	-	1,096,215	1,096,215	1,134,016
Transfer (to)/from revenue funds	-	(37,801)	(37,801)	(37,801)
At 31 March	**-**	**1,058,414**	**1,058,414**	**1,096,215**

The purposes of the transfers to fixed asset funds are described in Note 20 to the accounts and under the accounting policy 'Accounting for capital grants and fixed asset funds'.

Summary of funds

	Unrestricted and Designated funds 2026 £	Restricted Funds 2026 £	Total Funds 2026 £	Last Year Total Funds 2025 £
Revenue accumulated funds	133,453	4,616	**138,069**	40,025
Revenue designated funds	335,000	-	**335,000**	527,500
Fixed asset funds	-	1,058,414	**1,058,414**	1,096,215
Total funds	**468,453**	**1,063,030**	**1,531,483**	**1,663,740**

The notes attached on pages 17 to 33 form an integral part of these accounts.

The Musical Museum - Balance Sheet as at 31 March 2026

	Note	SORP Ref		2026 £		2025 £
Fixed assets		A				
Tangible assets	9	A2		1,058,414		1,096,215
Current assets		B				
Stocks		B1	5,369		8,811	
Debtors	11	B2	2,421		6,095	
Investments held as current assets	12	B3	250,000		525,000	
Cash at bank and in hand		B4	239,968		35,822	
Total current assets			497,758		575,728	
Creditors: amounts falling due within one year	13	C1	(24,689)		(8,203)	
Net current assets				473,069		567,525
The total net assets of the charity				**1,531,483**		**1,663,740**
The total net assets of the charity are funded by the funds of the charity, as follows:-						
Restricted funds						
Restricted Revenue Funds	17	D2	4,616		4,616	
Restricted Fixed Asset Funds	17	D2	1,058,414		1,096,215	
				1,063,030		1,100,831
Unrestricted Funds						
Unrestricted Revenue Funds	17	D3	133,453		35,409	
				133,453		35,409
Designated Funds						
Designated Revenue Funds	17	D3	335,000		527,500	
				335,000		527,500
Total charity funds				**1,531,483**		**1,663,740**

The 'SORP Ref' indicated above is the classification of Balance Sheet items as set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA..

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The Musical Museum - Balance Sheet as at 31 March 2026

The charity is subject to Independent Examination under charity legislation, and the report of the Independent Examiner is on page 11.

The financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.



Steve Barrett-White
Trustee
Approved by the board of trustees on 29 September 2026

The notes attached on pages 17 to 33 form an integral part of these accounts.

The Musical Museum

Notes to the Accounts for the year ended 31 March 2026

1 Accounting policies

Policies relating to the production of the accounts.

Basis of preparation and accounting convention

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

Going Concern

The charitable activities are entirely dependent on continuing grant aid and voluntary donations as well as trading revenues. As a consequence, the going concern basis is dependent on the future flow of these uncertain funding streams. Accordingly, the Trustees have obtained forecasts and, after reviewing the financial forecasts for future periods to 31 March 2027, the Trustees are satisfied that, at the time of approving the financial statements, it is appropriate to adopt the going concern basis in preparing the financial statements. Other than these matters, the Trustees are not aware of any material uncertainites about the charity's ability to continue as a going concern.

Risks and future assumptions

The charity is a public benefit entity.

Policies relating to categories of income and income recognition.

Nature of income

Gross income represents the value, net of value added tax and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

Categories of Income

Income is categorised as income from exchange transactions (contract income) and income from non-exchange transactions (gifts), investment income and other income.

Income from exchange transactions is received by the charity for goods or services supplied under contract or where entitlement is subject to fulfilling performance related conditions. The income the charity receives is approximately equal in value to the goods or services supplied by the charity to the purchaser.

Notes to the Accounts for the year ended 31 March 2026

Income from a non-exchange transaction is where the charity receives value from the donor without providing equal value in exchange, and includes donations of money, goods and services freely given without giving equal value in exchange.

Income recognition

Income, whether from exchange or non exchange transactions, is recognised in the statement of financial activities (SOFA) on a receivable basis, when a transaction or other event results in an increase in the charity's assets or a reduction in its liabilities and only when the charity has legal entitlement, the income is probable and can be measured reliably.

Dividends are accrued when the shareholder's right to receive payment is established.

Income subject to terms and conditions which must be met before the charity is entitled to the resources is not recognised until the conditions have been met.

All income is accounted for gross, before deducting any related fees or costs.

Accounting for deferred income and income received in advance

Where terms and conditions relating to income have not been met or uncertainty exists as to whether the charity can meet any terms or conditions otherwise within its control, income is not recognised but is deferred as a liability until it is probable that the terms or conditions imposed can be met.

Any grant that is subject to performance-related conditions received in advance of delivering the goods and services required by that condition, or is subject to unmet conditions wholly outside the control of the recipient charity, is accounted for as a liability and shown on the balance sheet as deferred income. Deferred income is released to income in the reporting period in which the performance-related or other conditions that limit recognition are met.

When income from a grant or donation has not been recognised due to the conditions applying to the gift not being wholly within the control of the recipient charity, it is disclosed as a contingent asset if receipt of the grant or donation is probable once those conditions are met.

Where time related conditions are imposed or implied by a funder, then the income is apportioned to the time periods concerned,and, where applicable, is accounted for as a liability and shown on the balance sheet as deferred income. When grants are received in advance of the expenditure on the activity funded by them, but there are no specific time related conditions, then the income is not deferred.

Any condition that allows for the recovery by the donor of any unexpended part of a grant does not prevent recognition of the income concerned, but a liability to any repayment is recognised when repayment becomes probable.

Income from legacies

Income from legacies is recognised when the charity has sufficient evidence that a gift has been left to them, that where required, probate has been granted, the executor is satisfied that the property in question will not be required to satisfy claims in the estate, that it is probable that the amount will be received by the charity, and the amount to be received can be estimated with sufficient accuracy, and that any conditions attached to the legacy are either within the control of the charity or have been met.

Where a payment is received from an estate or is notified as receivable by the executors after the reporting date and before the accounts are authorised for issue but it is clear that the payment had been agreed by the executors prior to the end of the reporting period, then the amount concerned is treated as an adjusting event and accrued as income in the accounting period if receipt is probable.

Where the charity has established entitlement to a legacy but there is uncertainty as to the amount of the payment, details of the legacy aredisclosed as a contingent asset until the criteria for income recognition are met. Where a legacy is subject to the interest of a life tenant, the legacy is not recognised as income until the death of the life tenant.

If it is doubtful that full settlement of a legacy debtor will be received, then an adjustment is made to reduce the amount of the legacy debtor and legacy income rather than charging the adjustment as expenditure in the Statement of Financial Activities

Donated goods, facilities and services

Notes to the Accounts for the year ended 31 March 2026

Donated fixed assets are recognised at the current fair value. All such donations are recognised as donation income, and debited to fixed assets.

Donated goods that are not fixed assets are accounted for at a fair value, unless it is impractical to reliably measure the value of the donated items.

In the absence of any direct evidence of fair value of donated goods, then a value is derived from the cost of the item to the donor or, in the case of goods that are expected to be sold, the estimated resale value after deducting any anticipated costs of sales.

If it is impracticable to measure the fair value of goods donated for resale, or the costs of valuation outweigh the benefits, the donated goods are recognised as income when sold, with an equivalent amount being recognised as an expense.

The costs of goods donated for distribution to beneficiaries is deemed to be the fair value of those goods upon receipt. When the goods are distributed freely or for a nominal consideration, then the carrying amount is adjusted at the time of sale, to the value at the point of distribution and the adjustment is shown as a cost of donations made.

The carrying amount of any stock held for distribution is assessed for impairment at the reporting date. All donated goods are recognised as donation income, and debited to trading stock.When trading stock is subsequently sold, or appropriated to meet an expense, then the carrying value of the stock is recognised as an expense. In accordance with the SORP, goods donated for distribution to beneficiaries, or for consumption by the charity are included in *'legacies and donations'*. Goods donated for resale are included in *'Income from other trading activities'*

The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt. If the goods held are to be distributed freely or for a nominal consideration, then the carrying amount is subsequently adjusted to reflect the lower of deemed cost adjusted for any loss of service potential and replacement cost. Replacement cost is the economic cost incurred if the charity was to replace the service potential of the donated goods at its own expense in the most economic manner.

Donated services and facilities (including seconded staff and use of property) are included in the accounts on the basis of the value of the gift to the charity.

All donated services and facilities are recognised as donation income when received,(provided the value of the gift can be measured reliably) and recognised as an expense with an equivalent value.

Membership subscriptions

The income and any associated Gift Aid or other tax refund from a membership subscription received by the charity in the nature of a gift, is accounted for on the same basis as a donation.

The income from a membership subscription received by the charity where the subscription purchases the right to services or benefits is recognised as income from charitable activities.

Policies relating to expenditure on goods and services provided to the charity.

Recognition of liabilities and expenditure

A liability, and the related expenditure, is recognised when a legal or constructive obligation exists as a result of a past event, and when it is more likely than not that a transfer of economic benefits will be required in settlement, and when the amount of the obligation can be measured or reliably estimated..

Liabilities arising from future funding commitments and constructive obligations, including performance related grants, where the timing or the amount of the future expenditure required to settle the obligation are uncertain, give rise to a provision in the accounts, which is reviewed at the accounting year end. The provision is increased to reflect any increases in liabilities, and is decreased by the utilisation of any provision within the period, and reversed if any provision is no longer required. These movements are charged or credited to the respective funds and activities to which the provision relates.

The Musical Museum

Notes to the Accounts for the year ended 31 March 2026

Volunteers

In accordance with the SORP, and in recognition of the difficulties in placing a monetary value on the contribution from volunteers, the contribution of volunteers is not included within the income of the charity.
However, the trustees value the significant contribution made to the activities of the charity by unpaid volunteers and this is described more fully in Note0.

Policies relating to assets, liabilities and provisions and other matters.

Tangible fixed assets

Tangible fixed assets are measured at their original cost value, or subsequent revaluation, or if donated, as described above. Cost value includes all costs expended in bringing the asset into its intended working condition.

Depreciation has been provided at the following rates in order to write off the assets to their anticipated residual value over their estimated useful lives.

Leasehold premises	2 % straight line

A regular annual review of the likelihood of asset impairment is undertaken.

Accounting for capital grants and fixed asset funds.

Gifts of tangible fixed assets or grants of a capital nature, given for the purposes of acquiring specific assets to be fully utilised in the furtherance of the objects of the charity, are credited to fixed asset funds after the donated asset has been received or sums have been properly expended on the restricted purpose.

Where the terms of the gift require the charity to hold the asset on an ongoing basis for a specific purpose, then the fixed asset fund so created is categorised as a restricted fixed asset fund, and the relevant restrictions are noted in the fixed asset note 9.

Where the terms of the gift are met once the asset is acquired, so allowing the charity to use the asset on an unrestricted basis, including the right to receive the proceeds of any future sale of the asset on an unrestricted basis, then the fixed asset fund so created is categorised as a designated fixed asset fund.

When assets are acquired for the furtherance of the charity's objects, utilising the charity's own unrestricted funds, a transfer is made from unrestricted funds to a designated fixed asset fund.

Whether acquired with unrestricted or restricted funds, the asset acquired is initially shown in the balance sheet at the full cost of acquisition or subsequent revaluation.

As the related assets are depreciated, in accordance with the depreciation policy,in order to reflect the dimunition in the asset,a transfer is made from the relevant fixed asset funds to either unrestricted or restricted revenue funds, as appropriate to the terms of the original gift, if any.

The effect of this policy is that the aggregate of all fixed asset funds shall equate to the net book value of fixed assets.

In the first year that this policy was adopted, a transfer to fixed asset funds was made equivalent to the net book value of the assets.
Any residual liability to the donor arising from, for example, the asset's future sale, is disclosed as a contingent liability unless the event that would trigger repayment of the grant becomes probable in which case a liability for repayment is recognised.

Insofar as this policy relates to Government grants and to the extent that it may be a departure from the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), such departure is justified on the basis that it is in order to comply with the SORP.

Notes to the Accounts for the year ended 31 March 2026

Debtors
Debtors are measured at their recoverable amounts at the balance sheet date.

Current asset investments
Current assets investments are measured at their realisable fair market value at the balance sheet date.

Cash and bank balances

Cash held by the charity is included at the amount actually held and counted at the year end. Bank balances, whether in credit or overdrawn, are shown at the amounts properly reconciled to the bank statements.

Pensions - defined contribution schemes

The charity operates a defined contribution pension scheme. Contributions are charged to the profit and loss account as they become payable in accordance with the rules of the scheme.

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal or as implied by law.

There are no endowment funds.

2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Value Added Tax is not recoverable by the charity, and is therefore included in the relevant costs in the Statement of Financial Activities.

3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

4 Significance of financial instruments to the charity's position

Investments held as current assets are comprised of financial instruments and constitute the bulk of the charity's liquid reserves. These investments are valued as per the accounting polcies note and analysed at note 14. The value of investments at fair value are exposed to market volatility in the money markets. Debtors are analysed at note 17.

5 Net surplus before tax in the financial year

	2026 £	2025 £
The net surplus before tax in the financial year is stated after charging:-		
Depreciation of owned fixed assets	37,801	37,801
Pension costs	-	45

6 Staff costs and emoluments

Salary costs	2026 £	2025 £
Gross Salaries excluding trustees and key management personnel	19,328	21,009
Employer's National Insurance for all staff	28	1
Employer's contribution to defined benefit pension schemes	-	45
Total salaries, wages and related costs	**19,356**	**21,055**

The average number of part time staff employed in the year was	1	1

The estimated equivalent number of full time staff deployed in different activities in the year was:-

Engaged on charitable activities	1	1
The estimated full time equivalent number of all staff employed as above	-	-

Neither the trustees nor any persons connected with them have received any remuneration from the charity or any related entity, either in the current or prior year.

No employees received emoluments (excluding pension costs) in excess of £60,000 per annum.

7 Defined contribution pension schemes

The charity operates a defined contribution pension scheme, the costs of which are shown above.

Any liabilites and assets associated with the scheme are shown under debtors and creditors.

8 Remuneration and payments to Trustees and persons connected with them

No trustees or persons connected with them received any remuneration for Trustee services from the charity, or any related entity,except for concert performance fees as noted in related party payments below

9 Tangible fixed assets

Notes to the Accounts for the year ended 31 March 2026

Current Year	Land and Buildings	Plant & Machinery	Motor Vehicles	Total
	£	£	£	£
Cost				
At 1 April 2025	1,667,798	49,164	-	1,716,962
At 31 March 2026	**1,667,798**	**49,164**	**-**	**1,716,962**
Depreciation				
At 1 April 2025	571,583	49,164	-	620,747
Charge for the year	37,801	-	-	37,801
At 31 March 2026	**609,384**	**49,164**	**-**	**658,548**
Net book value				
At 31 March 2026	**1,058,414**	**-**	**-**	**1,058,414**
At 31 March 2025	**1,096,215**	**-**	**-**	**1,096,215**

Prior Year	Land and Buildings	Plant & Machinery	Motor Vehicles	Total
	£	£	£	£
Cost				
01 April 2024	1,667,798	49,164	-	1,716,962
31 March 2025	**1,667,798**	**49,164**	**-**	**1,716,962**
Depreciation				
01 April 2024	533,782	49,164	-	582,946
Charge for the year	37,801	-	-	37,801
31 March 2025	**571,583**	**49,164**	**-**	**620,747**
Net book value				
31 March 2025	**1,096,215**	**-**	**-**	**1,096,215**
31 March 2024	**1,134,016**	**-**	**-**	**1,134,016**

A significant element of the fixed assets were acquired with the aid of grants and there are restrictions upon the manner in which the assets can be dealt with imposed by the grant making authorities.
All assets are used for direct charitable purposes.

10 Stocks & Work in Progress	2026 £	2025 £
Stocks before write downs	5,369	8,811
	5,369	8,811

		8,811

11 Debtors

	2026	2025
	£	£
Trade debtors	2,080	2,039
Other debtors	341	4,056
	2,421	**6,095**

12 Investments held as current assets at market value at 31 March 2026

	2026	2025
	£	£
Cash on deposit - more than 3 months notice	**250,000**	**525,000**

13 Creditors: amounts falling due within one year

	2026	2025
	£	£
Trade creditors	23,110	7,502
PAYE, NIC VAT and other taxes	250	208
Other creditors	1,329	493
	24,689	**8,203**

14 Income and Expenditure account summary

	2026	2025
	£	£
At 1 April 2025	1,663,740	1,462,731
Surplus after tax for the year	(132,257)	201,009
At 31 March 2026	**1,531,483**	**1,663,740**

15 Related party transactions

A payment of £4225 (£2024-£2500) was made ro CMP Productions Ltd in the year in respect of performance fees . In addition accomodation reimbursements were made.. CMP Productions is the tradig business of Chris & Joanne powell (Trustees) Payments of £675 were made to Matthew Bason trustee for performance fees. There were no other transactions with related parties in the year , except with regard to reimbursement of trustees out of pocket payment of charity expenses and transactions in the ordinary course of activities with the wholly owned subsidiary Musical Musem (Trading) Limited. The amount due (to)/from Musical Museum Trading at the year end was £ Nil..

16 Particulars of how particular funds are represented by assets and liabilities

At 31 March 2026	Unrestricted funds £	Designated funds £	Restricted funds £	Total Funds £
Tangible Fixed Assets	-	-	1,058,414	**1,058,414**
Current Assets	158,142	335,000	4,616	**497,758**
Current Liabilities	(24,689)	-	-	**(24,689)**
	133,453	**335,000**	**1,063,030**	**1,531,483**

At 1 April 2025	Unrestricted funds £	Designated funds £	Restricted funds £	Total Funds £
Tangible Fixed Assets	-	-	1,096,215	**1,096,215**
Current Assets	43,612	527,500	4,616	**575,728**
Current Liabilities	(8,203)	-	-	**(8,203)**
	35,409	**527,500**	**1,100,831**	**1,663,740**

17 Change in total funds over the year as shown in Note 16 , analysed by individual funds

	Funds brought forward from 2025	Movement in funds in 2026	Transfers between funds in 2026	Funds carried forward to 2027
	£	See Note 18 £	See Note 19 £	£
Unrestricted and designated funds:-				
Unrestricted Revenue Funds	35,409	(132,257)	**230,301**	**133,453**
Designated Revenue Funds	527,500	-	**(192,500)**	**335,000**
Total unrestricted and designated funds	**562,909**	**(132,257)**	**37,801**	**468,453**
Restricted funds:-				
Restricted Fixed Asset Funds	1,096,215	-	(37,801)	**1,058,414**
Restricted Revenue Fund	4,616	-	-	**4,616**

Total restricted funds	1,100,831	-	(37,801)	1,063,030
Total charity funds	1,663,740	(132,257)	-	1,531,483

18 Analysis of movements in funds over the year as shown in Note 17

	Income	Expenditure	Other Gains & Losses	Movement in funds
	2026	2026	2026	2026
	£	£	£	£
Unrestricted and designated funds:-				
Unrestricted Revenue Funds	186,187	(318,444)	-	**(132,257)**
Restricted funds:-				
Restricted Revenue Funds			-	-
	186,187	**(318,444)**	**-**	**(132,257)**

19 Details of transfers between funds

The transfers shown in note 17 above are:-	2026
	£
To/(from) Unrestricted Revenue Funds in accordance with the accounting policy 'Accounting for capital grants and fixed asset funds'.	230,301
To/(from) Designated Revenue Funds	(192,500)
To/(from) Restricted Fixed Asset Funds	(37,801)
Net transfers	-

20 The purposes for which the funds as

Unrestricted and designated funds:-

Unrestricted Revenue Funds	These funds are held for the meeting the objectives of the charity, and to provide reserves for future activities, and , subject to charity legislation, are free from all restrictions on their use.
Designated Revenue Funds	These funds are comprised of a £10,000 Museum collections reserve, a contingency fund if £120,000 to provide six months of operating expenses and expected closing costs for the Museum in the event of a permanent dimunition in the Museums level of income and a reserve of £205,000 to provide for major repairs and renovations to the building and replacement of integral fixtures, fitings and equipmet.

Restricted funds:-

Restricted Fixed Asset Funds	The purpose of these funds is described under the accounting policy 'Accounting for capital grants and fixed asset funds'.
Restricted Revenue Fund	Thiis fund represents the unexpended balance of a £5000 donation in 2025 for conservation of instruments

21 Ultimate controlling party

Notes to the Accounts for the year ended 31 March 2026

The charity is under the control of its legal members.

Every member of the Company undertakes to contribute such amount as may be required not exceeding One Pound to the assets of the Company if it should be wound up while he is a member or within one year after he ceases to be a member, for payment of the debts and liabilities of the Company contracted before he ceases to be a member, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributories among themselves.

The Musical Museum

Detailed analysis of income and expenditure for the year ended 31 March 2026 as required by the SORP 2015

This analysis is classsified by conventional nominal descriptions and not by activity.

22 Donations, Grants and Legacies

	Current year Unrestricted Funds 2026 £	Current year Restricted Funds 2026 £	Current year Total Funds 2026 £	Prior Year Total Funds 2025 £
Donations and gifts from individuals				
Small donations individually less than £1000	6,554	-	**6,554**	30,795
Refunds from HMRC on gift aided donations	710	-	**710**	3,825
Total donations and gifts from individuals	**7,264**	-	**7,264**	**34,620**

All the donations and gifts in the prior year were unrestricted.

Donations and gifts from individuals (Include HMRC refunds on gift aided donations) - Prior Year analysis

	Prior Year Unrestricted Funds 2025 £	Prior Year Restricted Funds 2025 £	Prior Year Total Funds 2025 £
Prior year	**29,620**	**5,000**	**34,620**

	Current year Unrestricted Funds 2026 £	Current year Restricted Funds 2026 £	Current year Total Funds 2026 £	Prior Year Total Funds 2025 £
Legacies receivable				
Estate of Mr Leslie Samuel	7,940	-	**7,940**	262,500
Estate of Mr Jason Huddlestone	-	-	-	2,000
Total legacies receivable	**7,940**	-	**7,940**	**264,500**

The Musical Museum

Detailed analysis of income and expenditure for the year ended 31 March 2026 as required by the SORP 2015

	Current year Unrestricted Funds 2026 £	Current year Restricted Funds 2026 £	Current year Total Funds 2026 £	Prior Year Total Funds 2025 £
Revenue grants and donations from non public bodies				
The Trustee of the John and Ruth Howard Trust	-	-	-	5,000
CISCo	3,883	-	3,883	-
Total private sector revenue grants	**3,883**	**-**	**3,883**	**5,000**

Revenue grants and donations from non public bodies (Include Gift Aid donations from subsidiaries) - Prior Year analysis

	Prior Year Unrestricted Funds 2025 £	Prior Year Restricted Funds 2025 £	Prior Year Total Funds 2025 £

	Current year Unrestricted Funds 2026 £	Current year Restricted Funds 2026 £	Current year Total Funds 2026 £	Prior Year Total Funds 2025 £
Membership subscriptions as donations	1,640	-	1,640	942

Total Donations, Grants and Legacies

Total Donations, Grants and Legacies	A1	**20,727**	**-**	**20,727**	**305,062**

All the donations and gifts in the prior year were unrestricted.

Prior year

		Unrestricted Funds 2025 £	Restricted Funds 2025 £	Prior Year Total Funds 2025 £
Total Donations, Grants and Legacies	A1	**300,062**	**5,000**	**305,062**

23 Income from charitable activities - Trading Activities

Current year

	Current year Unrestricted Funds 2026 £	Current year Restricted Funds 2026 £	Current year Total Funds 2026 £	Prior Year Total funds 2025 £
Primary purpose and ancillary trading				

The Musical Museum

Detailed analysis of income and expenditure for the year ended 31 March 2026 as required by the SORP 2015

Sale of goods and services in accordance with the charity's objects	82,410	-	**82,410**	69,584
Admission fees- Exhibitions and galleries	30,854	-	**30,854**	30,808
Commission Received - charitable activities	701	-	**701**	323
Parking Income	9,466	-	**9,466**	9,638
Hall Hire	25,548	-	**25,548**	33,583
Total Primary purpose and ancillary trading	**148,979**	-	**148,979**	**143,936**

24 Total Income from charitable activities

Current year	Current year Unrestricted Funds 2026 £	Current year Restricted Funds 2026 £	Current year Total Funds 2026 £	Prior Year Total Funds 2025 £
Total income from charitable trading	148,979	-	**148,979**	143,936
Total from charitable activities **A2**	**148,979**	-	**148,979**	**143,936**

25 Investment income

	Current year Unrestricted Funds 2026 £	Current year Restricted Funds 2026 £	Current year Total Funds 2026 £	Prior Year Total Funds 2025 £
Bank Interest Receivable	16,437	-	**16,437**	13,307
Total investment income **A4**	**16,437**	-	**16,437**	**13,307**

26 Other income and gains

Current year	Current year Unrestricted Funds 2026 £	Current year Restricted Funds 2026 £	Current year Total Funds 2026 £	Prior Year Total Funds 2025 £
Sundry other income	44	-	**44**	396
Insurance claims - Revenue items	-	-	**-**	1,580
Sale of Instruments	-	-	**-**	1,500
Total other income **A5**	**44**	-	**44**	**3,476**

27 Expenditure on charitable activities - Direct spending

Current Year	Current year Unrestricted Funds 2026 £	Current year Restricted Funds 2026 £	Current year Total Funds 2026 £	Prior Year Total Funds 2025 £

The Musical Museum

Detailed analysis of income and expenditure for the year ended 31 March 2026 as required by the SORP 2015

Gross wages and salaries - charitable activities		-	-	-	4,724
Employers' NI - Charitable activities		28	-	28	1
Defined benefit pension costs - charitable activities		-	-	-	45
Travel and Subsistence - Charitable Activities		1,722	-	1,722	885
Musical Instruments conservation		1,695	-	1,695	1,370
Museum display		-	-	-	143
Staff training & welfare		1,715	-	1,715	1,931
Duty Managers		47,289	-	47,289	31,617
Total direct spending	**B2a**	**52,449**	**-**	**52,449**	**40,716**

All the expenditure in the prior year was unrestricted.

Prior Year		Prior Year Unrestricted Funds 2025 £	Prior Year Restricted Funds 2025 £	Prior Year Total Funds 2025 £
Musical Instruments conservation		986	384	1,370
Total direct spending	**B2a**	**40,332**	**384**	**40,716**

28 Expenditure on charitable activities - Charitable trading

Current Year		Current year Unrestricted Funds 2026 £	Current year Restricted Funds 2026 £	Current year Total Funds 2026 £	Prior Year Total Funds 2025 £
Cost of goods for primary purpose trading - Including movement in stock		43,871	-	43,871	37,336
Temporary Staff - charitable trading activities		19,328	-	19,328	16,285
Security Services		346	-	346	-
Total charitable trading costs	**B2b**	**63,545**	**-**	**63,545**	**53,621**

29 Support costs for charitable activities

Current Year	Current year Unrestricted Funds 2026 £	Current year Restricted Funds 2026 £	Current year Total Funds 2026 £	Prior Year Total Funds 2025 £
Premises Expenses				
Fire safety & intruder alarms	4,124	-	4,124	3,510
Elevator maintenance	2,708	-	2,708	1,670
Gardening & grounds maintenance	-	-	-	6,096
Utilities	28,121	-	28,121	27,839
Cleaning and waste management	11,059	-	11,059	10,438
Premises repairs, renewals and maintenance	8,464	-	8,464	11,260
Other Premises Costs	2,022	-	2,022	2,032
Property insurance	-	-	-	772
Catering equipment	4,051	-	4,051	-

Detailed analysis of income and expenditure for the year ended 31 March 2026 as required by the SORP 2015

Administrative overheads				
Telephone, fax and internet	2,829	-	2,829	1,595
Stationery and printing	2,570	-	2,570	3,393
Subscriptions to periodicals	215	-	215	741
Audio equipment expenses	11,602	-	11,602	1,091
Software licences and computer	16,880	-	16,880	11,692
Advertising and marketing	12,146	-	12,146	15,103
Liabilty and contents insurance	3,942	-	3,942	3,663
Sundry expenses	43	-	43	409
PPL/PPS license fees	1,185	-	1,185	1,140
Merchant card processing costs	1,968	-	1,968	2,408
Professional fees paid to advisors other than the auditor or examiner				
Accountancy fees other than examination or audit fees	-	-	-	71
Marketing consultancy fees	31,143	-	31,143	15,200
Other legal and professional	68	-	68	1,098
Financial costs				
Bank charges	206	-	206	239
Depreciation & Amortisation in total for	37,801	-	37,801	37,801
Support costs before reallocation	183,147	-	183,147	159,261
Total support costs - Current Year	183,147	-	183,147	159,261

The basis of allocation of costs between activities is described under accounting policies

All the expenditure in the prior year was unrestricted.

Administrative overheads

30 Total Charitable expenditure

Current Year		Current year Unrestricted Funds 2026 £	Current year Restricted Funds 2026 £	Current year Total Funds 2026 £	Prior Year Total Funds 2025 £
Total direct spending	B2a	52,449	-	52,449	40,716
Total charitable trading costs	B2b	63,545	-	63,545	53,621
Total support costs	B2d	183,147	-	183,147	159,261
Total charitable expenditure	B2	299,141	-	299,141	253,598

Prior Year		Prior Year Unrestricted Funds 2025 £	Prior Year Restricted Funds 2025 £	Prior Year Total Funds 2025 £
Total direct spending	B2a	40,332	384	40,716
Total charitable trading costs	B2b	53,621	-	53,621
Total support costs	B2d	159,261	-	159,261
Total charitable expenditure	B2	253,214	384	253,598

The Musical Museum

Detailed analysis of income and expenditure for the year ended 31 March 2026 as required by the SORP 2015

31 Expenditure on raising funds and costs of investment management

Current Year		Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
		2026	2026	2026	2025
		£	£	£	£
Fundraising costs- concerts and events		19,303	-	19,303	11,174
Total fundraising costs	**B1**	**19,303**	**-**	**19,303**	**11,174**