



CHARITY COMMISSION
FOR ENGLAND AND WALES

East Grinstead Choral Society

801961

Receipts and payments accounts

CC16a

For the period
from

01/08/22

To

31/07/23

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions/Friends/donations	19,567	-	-	19,567	15,995
Gift Aid claim	4,775	-	-	4,775	321
Concert income	12,397	-	-	12,397	5,591
Score income	1,090	-	-	1,090	735
Interest income	231	-	-	231	13
Other income	440	-	-	440	49
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	38,500	-	-	38,500	22,704
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	38,500	-	-	38,500	22,704
A3 Payments					
Concert costs	16,897	-	-	16,897	15,255
Score costs	2,679	-	-	2,679	1,986
Rehearsal venue hire	1,993	-	-	1,993	1,220
Rehearsal professional fees	7,755	-	-	7,755	7,750
MD expenses	-	-	-	-	150
General publicity	-	-	-	-	197
Bank & card charges	199	-	-	199	172
Other costs	2,927	-	-	2,927	1,752
	-	-	-	-	-
Sub total	32,450	-	-	32,450	28,482
A4 Asset and investment purchases, (see table)					
Speaker	270	-	-	270	-
	-	-	-	-	-
Sub total	270	-	-	270	-
Total payments	32,720	-	-	32,720	28,482
Net of receipts/(payments)	5,780	-	-	5,780	5,778
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	19,345	-	-	19,345	25,123
Cash funds this year end	25,125	-	-	25,125	19,345

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF Bank current account	330	-	-
	CAF Bank deposit account	24,368	-	-
	Cash	427	-	-
	Total cash funds	25,125	-	-

(agree balances with receipts and payments account(s))

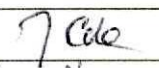
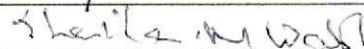
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Speaker	Unrestricted funds	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JANET COLE	11.04.24
	SHEILA WALSH	11/4/24

Charity Registration Number 801961

East Grinstead Choral Society

Annual report of the Trustees for the period

1st August 2022 to 31st July 2023

Part A - Matters that all charities must report

A1 Reference and administrative details, trustees and advisers

Registered name	East Grinstead Choral Society
Charity Registration Number	801961
Principal Address	2 Limes Avenue, Horley, Surrey RH6 9DH
Current Trustees	Mrs Gillian Olliver (Chair) Ms Janet Cole (Vice Chair) Ms Sheila Walsh (Treasurer) Ms Judi De Lang (Secretary) Mrs Mary Osborn

(Trustees were elected/re-elected at the AGM on 29 September 2022.

A2 Structure, governance and management

Structure

Trustees	Elected officers as listed above
Management Committee	Trustees and appointed officers fulfil administrative duties, head sub-committees or working parties.
Members	Paid-up members of the Society who pay subscriptions to sing at rehearsals and in performances.
Music Director	A self-employed professional musician, paid part-time to lead rehearsals, conduct performances, recommend the choice of repertoire, soloists and instrumentalists and provide expert musical advice.
Accompanist	A self-employed professional musician, paid part-time to accompany the choir during rehearsals and in performances and to deputise for the Music Director when necessary.

Governance

The Society is an unincorporated association, governed by the Constitution and rules, which were updated in February 2000, reviewed in July 2013 and updated again in July 2015.

The Officers (Chair, Vice-Chair, Secretary and Treasurer), who are ex-officio Trustees and up to two Independent Trustees, are elected annually at the Annual General Meeting. The Trustees may appoint two additional co-opted Trustees.

All the Trustees are Members of the Society.

Management

The Society is managed by the Trustees with the assistance of the Management Committee.

A3 Financial Review

The Receipts and Payments schedule for the 12-month period from 1st August 2022 to 31st July 2023 is appended to this Report together with the External Scrutiny report.

During the 2022-2023 season, our 70th anniversary season, we continued our recovery post-COVID. The Trustees hoped to break-even over the season and I am pleased to report that the out-turn was that we were able to make a surplus for the year and rebuild our reserves. There were several positive factors behind this:

- Post-COVID audiences recovered to a surprising and pleasing extent leading to increased ticket sales, including a sell-out concert at Chequer Mead.
- We launched the Friends of EGCS, something that had been in the background for a long time, and were delighted and grateful to receive some exceptionally generous donations, including some continuing support paid monthly.
- Membership increased slightly and combined with the small increase in subscription rates, subscription income was a little higher than expected.
- Gift Aid receipts recovered post-COVID following the resumption of subscriptions being paid, which was expected, but we also started claiming Gift Aid more promptly – termly rather than annually – which gave us a one-off cash flow advantage. In the current year I expect Gift Aid to be closer to £3,000.

The Trustees have decided to keep subscriptions at their present level for the current year.

The Society does not hold any assets as custodian trustee on behalf of others.

The next financial review will cover a period of 12 months, from 1st August 2023 to 31st July 2024.

A5 Public Benefit

The Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charities Commission in exercising their powers and duties.

The Trustees have sought to educate the public in the art and science of music by providing opportunities for singers to participate in, and audiences to listen to, choral works performed in the East Grinstead area. Efforts are continually made to achieve an interesting and varied repertoire performed to a good amateur standard, at a cost which is affordable to both singers and audience.

Part B — Matters that smaller charities, not subject to statutory audit, must also report

B1 Objectives and Activities

The objectives of the Society are stated in the Constitution and Rules as being 'to educate the public in the art and science of music, by the presentation of concerts and other relevant activities.'

Membership is open to all sections of the community with no requirement for previous experience or auditions.

Typically, three concerts are held each year, of which at least one will involve engaging a number of professional soloists and orchestral players for a major choral work, and the others will involve a smaller number of professionals in order to perform an interesting repertoire on an affordable budget. Each concert requires a period of preparation at weekly rehearsals led by the Musical Director. The Society seeks to involve local school children whenever this is appropriate.

The cost of staging a concert usually exceeds ticket sales, the deficit being met from other income, principally subscriptions. The Society also engages in other activities relevant to its objectives, such as voice training and choral workshops, and in diverse forms of social and fund-raising activities.

In April we formed the Friends of East Grinstead Choral Society as a means of raising sponsorship money for particular projects from our loyal supporters; the money raised this season contributed to the cost of a baroque orchestra for our *Messiah* concert.

The Society is an active member of Making Music.

Applications are occasionally made for grants from local and national bodies, but the Society does not rely on such receipts, which would not have a material effect on the Society's finances.

B2 Achievements and performance

2022-2023 marked our 70th Anniversary and a challenging, but enjoyable and successful season saw a significant increase in membership and an appreciative and growing audience. We held three major concerts: Our 'Christmas Extravaganza' featured Haydn's *Missa Sancti Nicolai* and Vaughan Williams' *Fantasia on Christmas Carols* and included St. Mary's CofE Primary School choir. In April we experienced the 'Glory of Brass, Choir, and Organ' in our Anniversary concert following the founding of East Grinstead Choral Society in 1952. Concert repertoire included Rutter's *Gloria* and music of the Italian baroque period. This concert also featured a work by local composer Simon Austin, performed with brass ensemble. Our final concert of the year was a sell-out concert performance of Gilbert and Sullivan's *The Mikado*, performed at the local Chequer Mead Theatre. We also extended our outreach by serenading the High Street with carols and supporting a local charity event allowing us to connect with the local community.

The programme for the coming season 2023- 2024

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J Cole (JANET COLE) 11.04.24
should be written 11/4/24



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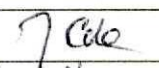
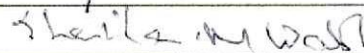
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J Cole (JANET COLE) 11.04.24
should be written 11/4/24



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

East Grinstead Choral Society

**On accounts for the year
ended**

31 July 2023

**Charity no
(if any)**

801961

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2023.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

J Unsworth

Date:

17/04/2024

Name:

Joanna Unsworth

**Relevant professional
qualification(s) or body
(if any):**

FCCA

Address:

39 Stockwell Road

East Grinstead

West Sussex, RH19 4BD

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.