

REGISTERED COMPANY NUMBER: 02215790 (England and Wales)
REGISTERED CHARITY NUMBER: 800541

NEW LONDON ORCHESTRA LIMITED
REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024

Gibbons Mannington & Phipps LLP
Chartered Accountants
Landgate Chambers
24 Landgate
Rye
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TN31 7LJ

NEW LONDON ORCHESTRA LIMITED

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FOR THE YEAR ENDED 31 AUGUST 2024

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NEW LONDON ORCHESTRA LIMITED

RONALD CORP
FOR THE YEAR ENDED 31 AUGUST 2024

It is with the deepest sadness that we announce the death of our founder and musical director, Ronald Corp, on 7th May 2025. Ron was an inspirational musician who spent his life promoting neglected music to new audiences. Through the New London Children's Choir he nurtured generations of young musicians. He was also a prolific composer, writing major orchestral and choral works, as well as chamber music and solo works. He leaves behind a truly remarkable legacy which the NLO will be proud to continue.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Mission Statement

The mission of the New London Orchestra is to be the most adventurous and innovative chamber orchestra in London, broadening the audience for music and the arts by placing education at the heart of all its activities. Through Adventures in Music®, the Orchestra will continue to develop creative partnerships, promote excellence, and display artistic integrity.

Objectives of the charity

The objectives of the charity are to advance education for the benefit of the public in Music and the Arts by presenting, promoting, organising, providing, managing and producing concerts and other events. These have been the principal activities of the company since incorporation.

Public benefit

The Trustees confirm that they have had due regard to the guidance published by the Charity Commission on public benefit.

ACHIEVEMENT AND PERFORMANCE

Management team & office

Ian MacGregor continues to act as General Manager this year on a part-time basis.

A team of external service providers supported Ian. They were: Andrew Bentley (Payroll Supervisor), Colin Alexander (Orchestra Fixer), and Lee Stephenson (Music Library). The office provided administration services to the orchestra's Artistic Director, Ronald Corp, in his capacity as a composer and conductor.

In order to keep the on-going overhead costs to a minimum, the orchestra continued to be managed from the home of the General Manager.

Concerts and recordings

Choral Performances

The orchestra continued its long-standing relationships with two of London's major choral societies with 6 concerts throughout the year. The Highgate Choral Society performed MENDELSSOHN's Elijah, a concert featuring works by POULENC, BIZET and FAURÉ, and finished the season with a concert of MOZART and HAYDN. The London Chorus performed BRAHMS German Requiem with a London Première of RAND's Piano Concerto No. 5. This was followed by a concert featuring works by ELGAR, HOWELLS and VAUGHAN WILLIAMS, finishing the season with a performance of ELGAR's Dream of Gerontius in Cadogan Hall.

In addition, we performed in a fund-raising concert in aid of St Luke's for Clergy Wellbeing at the Temple Church with a selection of pieces for string ensemble.

Developing Our New Artistic Vision

The main part of our Artistic Vision we are seeking to develop is to promote contemporary classical music to a young audience and the music of less known composers. We are pleased to continue promoting the works of John Rand and are planning a second concert featuring one of his Piano Concertos.

FINANCIAL REVIEW

Financial position

As at the balance sheet date the charity held reserves totalling £54,818 all of which were unrestricted.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2024

FINANCIAL REVIEW

The charity continues keep the administration costs to the minimum and so we have been able to manage the orchestra without any support from Arts Council England.

The generous grant from the Garfield Weston Foundation over three years continues to give the orchestra the financial security in the near future which has enabled us to plan our future over the coming years.

The charity's intention is to increase the level of reserves so that the basic administration functions can carry on without any financial risk. Any surplus reserves will be used to increase the number of concerts.

We continue to have the support of some generous individuals, which enables us to continue to meet our liabilities until such time as alternative long-term funding sources are found. With this support in mind along with the grant from the Garfield Weston Foundation, we consider the use of the going concern assumption to be appropriate.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Organisational management

The Board of Trustees are legally responsible for the overall management and control of the charitable company. Decision-making is largely done by the Management of the company, with important decisions of a policy or financial nature being made by the Board of Trustees. The Board of Trustees meets a minimum of 3 times every year.

The Board of Trustees is chaired by Jonathan White.

Expansion of the Board, especially from the corporate sector, is ongoing. Possible candidates are selected on recommendations from the existing Board members, and a meeting is held with the Chairman and Artistic Director to confirm the suitability for the Board.

The members of the Management and Advisory Council during the year were as follows:

Management

Ronald Corp - Artistic Director & Chief Executive
Ian MacGregor - General Manager

Advisors

Andrew Bentley - Consultants Concerts Manager

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
02215790 (England and Wales)

Registered Charity number
800541

Registered office
Landgate Chambers
Rye
East Sussex
TN31 7LJ

Trustees

D I Blagbrough Education Director
Prof I D L Bogle University Professor
J P R White Legal Adviser

Company Secretary
Rev R G Corp

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner
K M Luck FCA
Gibbons Mannington & Phipps LLP
Chartered Accountants
Landgate Chambers
24 Landgate
Rye
East Sussex
TN31 7LJ

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 28 May 2025 and signed on its behalf by:

J P R White - Trustee

Independent examiner's report to the trustees of New London Orchestra Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

K M Luck FCA

Gibbons Mannington & Phipps LLP
Chartered Accountants
Landgate Chambers
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TN31 7LJ

28 May 2025

NEW LONDON ORCHESTRA LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 AUGUST 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	726	30,000	30,726	45,874
Charitable activities Orchestra and concert performances	6	57,164	-	57,164	19,406
Other trading activities	4	19,070	-	19,070	6,892
Investment income	5	49	-	49	-
Total		<u>77,009</u>	<u>30,000</u>	<u>107,009</u>	<u>72,172</u>
EXPENDITURE ON					
Charitable activities Orchestra and concert performances	7	<u>65,619</u>	<u>30,000</u>	<u>95,619</u>	<u>68,945</u>
NET INCOME		11,390	-	11,390	3,227
RECONCILIATION OF FUNDS					
Total funds brought forward		43,428	-	43,428	40,201
TOTAL FUNDS CARRIED FORWARD		<u><u>54,818</u></u>	<u><u>-</u></u>	<u><u>54,818</u></u>	<u><u>43,428</u></u>

The notes form part of these financial statements

BALANCE SHEET
31 AUGUST 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
CURRENT ASSETS					
Debtors	14	23,901	-	23,901	12,679
Cash at bank		<u>36,138</u>	<u>30,000</u>	<u>66,138</u>	<u>34,250</u>
		60,039	30,000	90,039	46,929
CREDITORS					
Amounts falling due within one year	15	(5,221)	(30,000)	(35,221)	(3,501)
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
NET CURRENT ASSETS		<u>54,818</u>	<u>-</u>	<u>54,818</u>	<u>43,428</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>54,818</u>	<u>-</u>	<u>54,818</u>	<u>43,428</u>
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
NET ASSETS		<u><u>54,818</u></u>	<u><u>-</u></u>	<u><u>54,818</u></u>	<u><u>43,428</u></u>
FUNDS					
Unrestricted funds	16			<u>54,818</u>	<u>43,428</u>
TOTAL FUNDS				<u><u>54,818</u></u>	<u><u>43,428</u></u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 28 May 2025 and were signed on its behalf by:

J P R White - Trustee

1. STATUTORY INFORMATION

New London Orchestra Limited is a charitable private company, limited by guarantee, registered in England and Wales. The company's registration number, charity registration number and registered office can be found in the Report of the Trustees.

2. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

TANGIBLE FIXED ASSETS

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 20% on cost

TAXATION

The charity is exempt from corporation tax on its charitable activities. Orchestra Tax Relief was introduced with effect from 1 April 2016 and the charity is to submit a claim for the year which is provided in these accounts and included in Other Debtors.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

DEBTORS

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments

2. ACCOUNTING POLICIES - continued

DEBTORS

The trust only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

3. DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
General donations and gifts including gift aid	726	-	726	1,224
Charities Aid Foundation	-	30,000	30,000	40,000
High Barnet Chamber Music Festival	-	-	-	4,650
	<u>726</u>	<u>30,000</u>	<u>30,726</u>	<u>45,874</u>

4. OTHER TRADING ACTIVITIES

	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
Orchestra Tax Relief	<u>19,070</u>	<u>-</u>	<u>19,070</u>	<u>6,892</u>

5. INVESTMENT INCOME

	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
Tax refund interest	<u>49</u>	<u>-</u>	<u>49</u>	<u>-</u>

6. INCOME FROM CHARITABLE ACTIVITIES

	2024 Orchestra and concert performances £	2023 Total activities £
Orchestra and concert performances	<u>57,164</u>	<u>19,406</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 8) £	Support costs (see note 9) £	Totals £
Orchestra and concert performances	<u>83,381</u>	<u>12,238</u>	<u>95,619</u>

8. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2024 £	2023 £
Musician fees	44,329	17,802
Music and instrument hire	4,131	2,076
Orchestral management fees	3,699	1,720
Retainers	30,000	40,000
Storage	1,222	995
	<u>83,381</u>	<u>62,593</u>

9. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Orchestra and concert performances	<u>7,528</u>	<u>4,710</u>	<u>12,238</u>

Support costs have been allocated entirely to orchestra and concert activities.

Support costs, included in the above, are as follows:

	2024 Orchestra and concert performances £	2023 Total activities £
Insurance	678	663
Other office costs	310	209
Professional fees	6,540	2,400
Accountancy and legal fees	4,710	3,080
	<u>12,238</u>	<u>6,352</u>

10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024 £	2023 £
Independent examination	1,955	1,500
Accountancy	2,605	2,000
Under / (over) provision in accountancy in prior years	<u>150</u>	<u>(420)</u>

11. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2024 nor for the year ended 31 August 2023.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31 August 2024 nor for the year ended 31 August 2023.

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	5,874	40,000	45,874
Charitable activities			
Orchestra and concert performances	19,406	-	19,406
Other trading activities	6,892	-	6,892
Total	<u>32,172</u>	<u>40,000</u>	<u>72,172</u>
EXPENDITURE ON			
Charitable activities			
Orchestra and concert performances	28,945	40,000	68,945
NET INCOME	3,227	-	3,227
RECONCILIATION OF FUNDS			
Total funds brought forward	40,201	-	40,201
TOTAL FUNDS CARRIED FORWARD	<u>43,428</u>	<u>-</u>	<u>43,428</u>

13. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 September 2023 and 31 August 2024	<u>4,914</u>
DEPRECIATION	
At 1 September 2023 and 31 August 2024	<u>4,914</u>
NET BOOK VALUE	
At 31 August 2024	<u>-</u>
At 31 August 2023	<u>-</u>

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other debtors	22,511	12,182
VAT	730	497
Prepayments	660	-
	<u>23,901</u>	<u>12,679</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	661	-
Accruals and deferred income	34,560	3,501
	<u>35,221</u>	<u>3,501</u>

16. MOVEMENT IN FUNDS

	At 1/9/23	Net movement in funds	At 31/8/24
	£	£	£
Unrestricted funds			
General fund	43,428	11,390	54,818
	<u>43,428</u>	<u>11,390</u>	<u>54,818</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	77,009	(65,619)	11,390
Restricted funds			
Charities Aid Foundation	30,000	(30,000)	-
	<u>107,009</u>	<u>(95,619)</u>	<u>11,390</u>

Comparatives for movement in funds

	At 1/9/22	Net movement in funds	At 31/8/23
	£	£	£
Unrestricted funds			
General fund	40,201	3,227	43,428
	<u>40,201</u>	<u>3,227</u>	<u>43,428</u>

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	32,172	(28,945)	3,227
Restricted funds			
Charities Aid Foundation	40,000	(40,000)	-
TOTAL FUNDS	<u>72,172</u>	<u>(68,945)</u>	<u>3,227</u>

The restricted fund relates to income received to cover the cost of the Artistic Director and Chief Executive retainer fee.

17. RELATED PARTY DISCLOSURES

The Artistic Director and Chief Executive Mr R Corp was paid nil (2023: £40,000) as a retainer during the year. An accrued expense of £30,000 is included in relation to this expense for the year.

The Hon. I MacGregor was paid £6,540 (2023: £2,400) for consultancy fees during the year.

During the accounting period the charity received Trustee donations totalling £200.

18. COMPANY LIMITED BY GUARANTEE

New London Orchestra is a charitable company limited by guarantee and accordingly does not have a share capital.

Every member of the charitable company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.