

WOOLSTORE COUNTRY THEATRE
Charity Number 800154

Trustees' Annual Report
for the year ended 30th June 2025

The Trustees during the period from the previous report were as follows:
To keep members fully informed of the changes the list exceeds the 30th June date.

Angus Robert Bramwell (Chairman) – Retd 11th April 2025
Mrs Jennifer Johnson (Secretary) Appointed 12th April 2024
Mr David North- (Membership)
Mrs Diane Harvey-(FOH) Retd 11th April 2025
Bridget Lorimer (Treasurer)
William Johnson (Artistic Director) Retd 11th April 2025
Alan Biggs (Appointed 11 April 2022)
Caroline Thornton (Bar) Appointed 16 April 2025
Martin Steel (VC) Retd 11th April 2025
Keith Rattray Retd June 2025
Rev Clifford George Stride Retd September 2025
Gavin John Park – (Chairman Appointed) 21st July 2025
Heather Mary Earley (FOH & Maintenance) Appointed September & April respectively 2025)
Richard Malcom Munro (Appointed/Retd April 2025)
James Ellen Appointed 21st July 2025
Phillip Stunell Appointed 15th September 2025
Elliot Gross (Co-opted 15th September 2025)
Kathryn Heppinstall (Co-opted 15th September 2025)

Structure and Governance

The Charity was established by Trust Deed in 1968 and is registered with the Charity Commission (number 800154). The Premises are the Woolstore Theatre, High Street, Codford, Warminster, Wiltshire, BA12 0NE. Contact details are: The Secretary, Woolstore Country Theatre, Hope Cottage, Townsend, Wylve, Warminster, Wiltshire BA12 0RY.

Officers and Trustees are elected by the members at the Annual General Meeting. Trustees are not remunerated and no expenses are incurred. Training is provided by the existing Trustees.

Objectives and Activities

The Objects of the Charity are to educate the public in the dramatic and operatic arts and to further the development of public appreciation of the same. It is organised as an independent association of local residents who become members by subscription. The main activity is the production of plays, drama and musicals by amateurs. Trips to professional performances of plays are organised and the theatre also shows films and organises workshops and is used by local organisations for varying events.

The charity received £2,410 in subscription in the year (2024: £2,198) and is focused on expanding the membership in future periods.

The Trustees confirm that they have referred to the guidance contained in the Charities Commission's general guidance on public benefit and consider that the activities and decisions of the charity are conducted in accordance with the guidance.

Achievements and Performance

The charity has had a busy year, producing a variety of productions, all of which made a profit. The productions that have taken place are: a festival of one act plays, including festival winner 'Gilly's Gem', a night at the Opera, a sing-along to The Greatest Showman, Measure for Measure by the

Commandery Players, the singing duo 'Coda', three nights of one act plays, Rudolph and the Jingle Tree, and 11 film nights.

The success of these productions and events has meant that the charity has been able to reinvest profits to continue upgrading the lighting and sound equipment, allowing the theatre to further increase its appeal.

Finally, although by no means least, being able to undertake such a varied collection of activities, would not be possible without the passion and dedication from the charity's body of volunteers, who give their time and expertise for the good of the charity and the local community. The eclectic mix of skills and talent provided by the volunteers ranges from Directors for the plays and musicals, to actors and singers, to the wardrobe and props, to design and printing of the programmes, to the people who help backstage, front of house, running the bar and overall keeping the theatre a welcoming place to visit.

We could not function without the dedication of these volunteers, and the support of our members, who collectively are our greatest achievement. To all, we offer the sincerest of gratitude and thanks.

Financial review

In order to ensure the ongoing success of the theatre a programme of improvements and repairs has been initiated and will continue into the current period.

In the year ended 30th June 2023 a programme of electrical and lighting repairs was completed. Additional refurbishment has continued in the two years since, including new carpets and general maintenance. Repair and maintenance costs in the year ended 30th June 2025 totalled £6,429 (2024: £10,157).

Capital expenditure in the year ended 30th June 2025 totalled £17,549 (2024: £6,084).

Net outgoing resources in the year ended 30th June 2025 were £5,050 (2024: £1,701).

The charity has sufficient reserves to ensure that these costs can be incurred to ensure the future success of the Woolstore.

The Trustees keep the risks affecting the Theatre under review and also the policies relating to child protection, equality, health and safety etc with which we have to comply.

The investments, managed by professional stockbrokers on behalf of the charity were valued at £229,969 at 30th June 2025 (2024: £229,335). The value of these shares is under close scrutiny and regular review.

Trustee's responsibilities statement

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;

- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust Deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' annual report was approved on..... and signed on behalf of the board of trustees by:

Signed on behalf of the Charity's Trustees

.....
Chairman

WOOLSTORE COUNTRY THEATRE

CODFORD

WARMINSTER

WILTSHIRE BA12 0NE

(Charity Number – 800154)

ACCOUNTS

For the Year Ended 30th June 2025

Independent Examiner:

John Nuth & Co,
12 Burymead,
Codford,
Warminster,
Wiltshire BA12 0NU

Bankers:

Santander Business Banking,
Bridle Road,
Bootle
L30 4GB

StockBrokers:

J M Finn
4 Coleman Street,
London
EC2R 5TA

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WOOLSTORE COUNTRY THEATRE
Charity Number 800154

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30TH JUNE 2025	Notes	Year Ended 30-Jun-25	Year Ended 30-Jun-24
		£	£
Incoming Resources			
Voluntary Income		3,573	6,375
Activities for Generating Funds		10,467	12,451
Investment Income		7,839	6,170
Incoming Resources from Charitable Activities		26,911	26,324
Other Incoming Resources		130	300
Total Incoming Resources	3	48,920	51,620
Resources Expended			
Fundraising trading costs		5,033	5,283
Charitable Expenditure		10,490	10,231
Governance Costs		1,981	1,321
Other Resources Expended		36,466	36,486
Total Resources Expended	4	53,970	53,321
Net Incoming/(Outgoing) Resources		(5,050)	(1,701)
Unrealised Net Gains/(Losses) on investments	6	3,291	6,665
Profit/(Loss) on disposal of investments		(3,118)	3,448
Equalisation		0	0
Net Movement in Funds		(4,877)	8,412
Total funds brought forward		327,790	319,378
Total Funds at 30th June		£322,913	£327,790

WOOLSTORE COUNTRY THEATRE
Charity Number 800154

BALANCE SHEET AT 30TH JUNE		at 30 June 2025	at 30 June 2024
		£	£
Fixed Assets			
Tangible Assets	5	83,736	80,866
Investments	6	229,969	229,335
Total Fixed Assets		313,705	310,201
Current Assets			
Stock		845	828
Debtors and Prepayments	7	3,932	2,962
Cash in hand		616	602
Cash at banks	8	5,196	14,400
Total Current Assets		10,589	18,792
Less Creditors (falling due within one year)	9	1,381	1,203
Net Current Assets		9,208	17,589
Net Assets		£ 322,913	£ 327,790
Represented by:			
Funds brought forward		327,790	319,378
Net Inflow of Funds in the Year		(4,877)	8,412
Funds carried forward		£ 322,913	£ 327,790

Approved by the Trustees on

and signed on their behalf by

Trustee

**WOOLSTORE COUNTRY THEATRE
NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30TH JUNE 2025**

1) Basis of Accounting

The accounts have been prepared in accordance with FRS 102, "The Financial Reporting Standard applicable in the UK and the Republic of Ireland", the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

The financial statements have been prepared on the historical cost basis as modified by the revaluation of listed investments to market value.

Accounting Policies

INCOMING RESOURCES

Recognition of Incoming Resources:

These are included in the Statement of Financial Activities (SOFA) when
- the Charity becomes entitled to the resources and the Trustees are certain they will be received,
and - the monetary value can be measured with sufficient reliability.

Incoming Resources with related expenditure:

Where incoming resources have related expenditure these are both included gross in the SoFA.

Volunteer Help:

The value of any voluntary help received is not included in the accounts but is described in the Trustees' Annual Report.

Investment Income:

This is included in the accounts when receivable.

Investment Gains and Losses:

This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investment to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Recognition of expenditure and liabilities:

These have been recognised as soon as there is a legal obligation committing the charity to pay.

Governance Costs:

These include the independent examination of the statutory accounts, accountancy costs and the costs relating to the AGM.

ASSETS

Tangible Fixed Assets:

These are capitalised if they can be used for more than one year and cost at least £500. They are valued at cost and depreciated over their estimated useful life. Freehold buildings are depreciated at 4% straight line and other fixed assets are depreciated at 20% Straight Line. Impairment reviews are completed annually.

Investments:

Investments are valued at market value at the year end.

Stock:

Stock is valued at the lower of cost or market value.

WOOLSTORE COUNTRY THEATRE
NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30TH JUNE 2025

Year Ended
30.06.25
£

Year Ended
30.06.24
£

3) ANALYSIS OF INCOMING RESOURCES

Voluntary Income

Donations	348	3,431
Raffle and Lucky Dip	815	746
Wiltshire Council	0	0
Subscriptions and Tax reclaim	2,410	2,198
Gifts and Bequests	0	0
	3,573	6,375

Activities for Generating Funds

Interval Bar	8,389	9,867
Interval Coffee, Ice Cream & Food	1,873	1,994
Advertisements in Programmes	20	0
Lighting sales	0	530
Costume and glasses hire	185	60
	10,467	12,451

Investment Income

Investment Income	7,796	6,123
Bank Interest	43	47
	7,839	6,170

Incoming Resources from Charitable Activities

Ticket & Programme Sales from Performances	20,888	20,358
Ticket Sales from Films	5,780	5,966
Hire of Theatre	0	0
Other activities	243	0
	26,911	26,324

Other Incoming Resources

Hire of Theatre	130	300
	130	300

TOTAL INCOMING RESOURCES

	£48,920	£51,620
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WOOLSTORE COUNTRY THEATRE
 NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30TH JUNE 2025

Year Ended
 30.06.25
 £

Year Ended
 30.06.24
 £

4) ANALYSIS OF RESOURCES EXPENDED

Fundraising Trading Costs

Bar costs	4,302	4,362
Coffee & ice cream costs	731	921
	5,033	5,283

Charitable Expenditure

Cost of productions	6,959	6,997
Cost of films	2,268	3,234
Raffle costs	58	
Travel and subsistence costs	1,205	0
	10,490	10,231

Governance Costs

	1,981	1,321
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Other Resources Expended

Repairs, maintenance and replacements	6,429	10,157
Rates & Water & Sewerage	361	461
Telephone	1,437	482
Electricity	4,750	5,560
Insurance	4,484	3,693
Licences	728	427
Professional Fees-J M Finn	2,073	1,987
Website & computing costs	0	219
Postage & Stationery	68	232
Advertising	0	263
Subscriptions	201	45
Cleaning	423	384
Bank charges & sum up fees	157	323
Miscellaneous	676	884
Donations	0	200
Depreciation	14,679	11,169
Profit on disposal	0	0

	36,466	36,486
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TOTAL RESOURCES EXPENDED

	£53,970	£53,321
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WOOLSTORE COUNTRY THEATRE
NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30TH JUNE 2025

5) Tangible Fixed Assets

	Freehold Land & Buildings £	Curtains & Seats £	Equipment & Computers £	TOTAL £
Assets at Cost				
Balance brought forward	147,387	13,653	42,639	203,679
Purchases in Year	-	-	17,549	17,549
Balance carried forward	147,387	13,653	60,188	221,228

Accumulated Depreciation

Balance brought forward	82,492	13,653	26,668	122,813
Depreciation charge for the year	5,879	-	8,800	14,679
Balance carried forward	88,371	13,653	35,468	137,492

**Net Book Value
at 30th June 2025**

£	59,016	-	24,720	£	83,736
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at 30th June 2024

£	64,895	£	-	£	15,971	£	80,866
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Depreciation used

4%/s/l 20%/s/l 20/33%/25%/s/l

6) Investment Assets

	30.6.2025 £	30.6.2024 £
Market value at 30 June 2024	229,335	216,348
Additions to investments at cost	78,455	32,472
Disposals at opening market value	(81,112)	(26,150)
Unrealised net gain in the year	3,291	6,665
Market value at 30 June 2025	229,969	£229,335

WOOLSTORE COUNTRY THEATRE
NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30TH JUNE 25

	30.06.25	30.06.24
	£	£
7) Debtors & Prepayments		
Sundry Debtors	1,500	1,500
Prepayments	2,432	1,462
	£3,932	£2,962
8) Cash at Banks		
Santander Commercial Bank	2,553	12,061
JM Finn Deposit & Income Account	2,643	2,339
	£ 5,196	£14,400
9) Creditors falling due within 1 year		
Heat and Light	200	109
Independent Examination	120	120
Water	41	29
Bar Purchases		
Income in Advance for Productions		
Accountancy	1,020	945
Professional Fees		
Telephone		
Adverts and Photocopying		
Repairs & Maintenance - Lighting		
Repairs & Maintenance - Other		
	£1,381	1,203

CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent Examiner's
report on the accounts

Section A Independent Examiner's Report

Charity Name

Woolstore Country Theatre

Report to the
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Signed:

Name:

Relevant
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body (if
any):

Addr 30 June 2020

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ess:

As the charity trustees of the Trust, you are responsible for the preparation

IER

of the accounts in accordance

30 June 2025

with the requirements of the Charities Act

5 - 11

2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act. I have completed my examination. I confirm that no material

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material

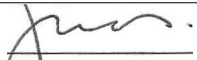
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respect:

- accounting records were not kept in accordance with section 130 of the Act or • the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

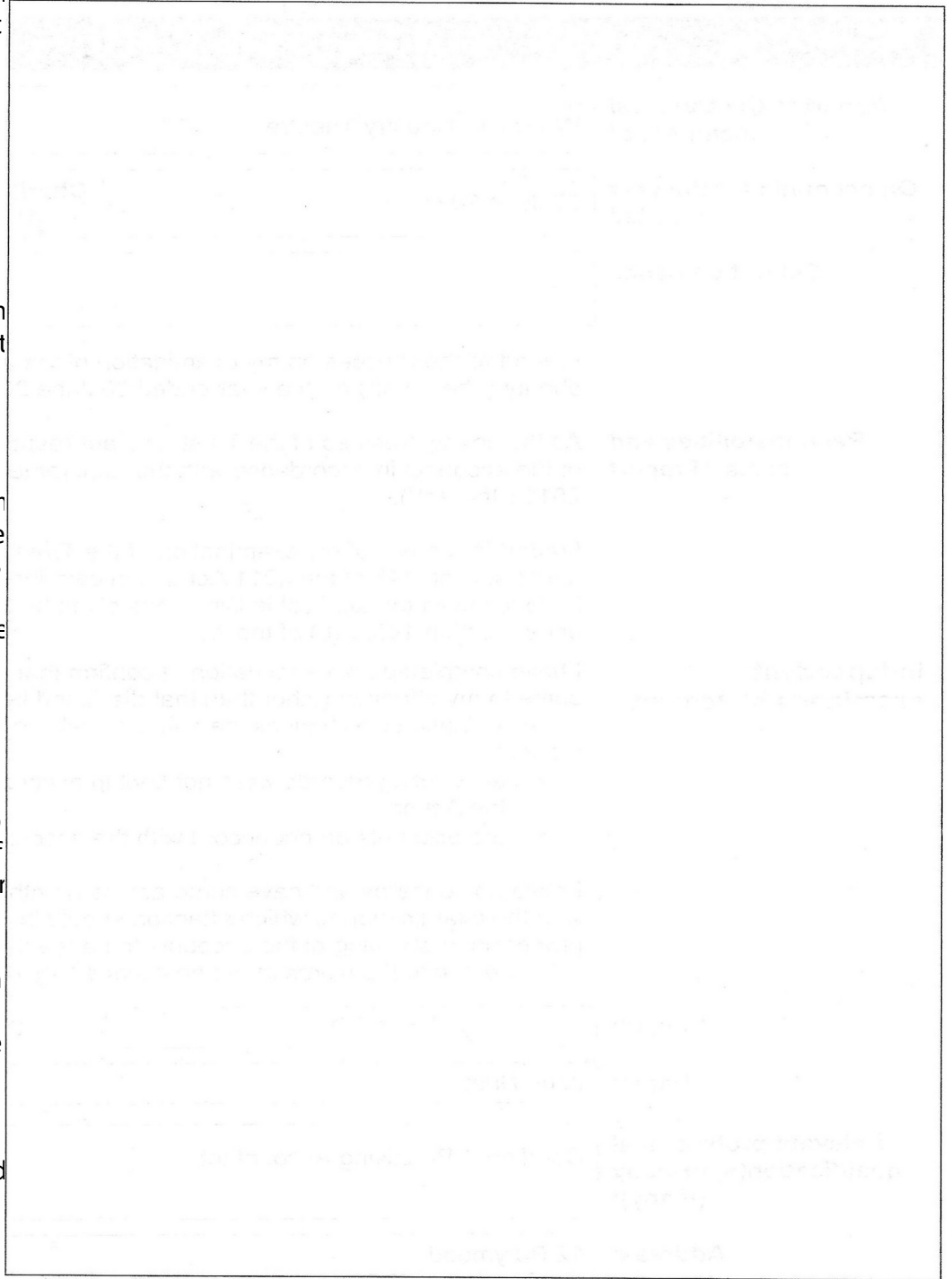
	Date:	See
John Nut		
Certified & Practising Accountant		
12 Burymead		

Codford

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Warminster BA12 ONU October 2018

Only complete if the examiner needs to highlight matters of concern (see CC3 2, Independent examination of charity accounts: directions and guidance for examiners).



Give here brief details of any items that the examiner wishes to disclose. NER 2 October 2018