

Grimsby Philharmonic Society
Annual Report for the Year Ending 31st August 2024

Committees Report

The Officers of the Committee during the year were:

Chair: Margaret Bradley-Good

Secretary: Merilyn Combes

Treasurer: Patricia Trafford

Committee: Alan Ashton (Assistant Treasurer). Margaret Beardsley, Joan Date, Gillian Drummond, Carol Foster, Avril Lord, Catherine Twomey

Officers and Committee are elected on a biannual basis. The AGM is normally held in July. Founded in 1852, the Society was granted charitable status in 1990 and is registered with the Charities Commission (No. 702717). The Charity's registered address is that of Alan Ashton, 13 Hardys Road, Cleethorpes DN35 ODL

Obiects, organisation and activities.

The Charity is established to promote the public knowledge and appreciation of good choral and other music by means of public performance. Increasingly the Society has sought to achieve this by educational means.

In October, the Choir performed Jenkins The Armed Man, December was a Carol Concert where the winner of The Grimsby Philharmonic Society's Cup for the most promising young performer at the Cleethorpes Music Festival is invited to sing. In March a performance of Brahams Requiem was made followed in June with a more light hearted Summer Concert of popular songs to which a local young person's theatre / musical group is invited to join us. In the next season, the Society will join with Louth Choral Society to perform Carl Orf's Carmina Burana in St James Church Louth.

Review of progress

The membership of the Society has steadily grown to around 70 and the Society is very lucky just before Covid to have acquired the services of Karen and David Beer as Musical Director and Accompanist. With the aid of Zoom from their home the majority of the choir were able to continue singing and since the choir has returned to nonnal rehearsals whilst loosing some older members a significant number of new people have joined. The choir is a nonauditioning.

Finances

The attached financial statement shows the current state of the finances which the Committee considers to be sound.

The Charity's bankers are National Westminster Bank plc, PO Box 200, Victoria Street, Grimsby.

The Independent Examiner is Malcolm Gregory.

Signed: 

Date: 21/06/25

On behalf of the Committee

Grimsby Philharmonic Society
(Reg. Charity No. 702717)

Notes to the Accounts for Year ending 31st August 2024

1. ACCOUNTING POLICIES

General

These Accounts have been prepared under the historic cost convention and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting for Charities.

2. REMUNERATION

The Society has no employees. Karen Beer is the Musical Director and was paid fees of £0000 and David Beer our Accompanist was paid ±0000.

3. CONCERT RESULTS

	Recerpts	Costs	Net result
Oct 23 —Jenkins The Armed Man	3,056	4,240	(1,154)
Dec 23 -Carol Concert	2337	1748	589
Mar 24—Brahams Requiem	2,665	2128	537
Jun 24— Summer concert	<u>2145</u>	<u>1098</u>	<u>1 047</u>
	10,203	9,214	1,019

This is the second season using the Grimsby Minister as the concert venues, whilst this has ended up with concerts making a profit more often, the downside is that the available space prevents the use of an orchestra accompaniment. The inclusion of a summer concert has proved a financial bonus. All the concerts had a nearly capacity audience which restricts the total income that can be created and dictates somewhat the size of any accompanment.

4. GRANTS / SPONSORSHIP RECEIVABLE

No grants or sponsorship was received.

5. ANALYSIS OF THE NET ASSETS BY FUND

The majority of the extra income has come from E6000 in donations and extra subscription income form increased membership numbers.

	General Purpose Fund	Restricted Fund	Total
Current Assets	37382		37382
Current Liabilities			
<u>Fund</u> Balance at 31st August 2023	27,759		27,759
at 31st August 2024	37382		37382

<u>GRIMSBY PHILHARMONIC SOCIETY</u>		
<u>Financial Activities for Concert Year to 31st August 2024</u>		
	<u>2023/2024</u>	
<u>INCOME</u>		
Concert receipts	10203	
Stopford Workshop	1789	
Subscriptions Members	8625	
Friends Subscriptions	455	
Gift Aided subscriptions	1340	
Deposit interest Receivable	90	
Sponsorship Received		
Music Hire / Sales	700	
Fund Raising activities:		
Social Committee	100	
Miscellaneous Income - donations etc	6000	
TOTAL INCOME	29302	
<u>EXPENDITURE</u>		
Concert costs	9215	
Stopford Workshop	1336	
Management & Administration costs	362	
Publicity	264	
Hire of Rehearsal rooms	1740	
Chorus Master & Accompanist costs	5365	
Music Hire / Purchase	688	
Miscellaneous Expenditure	710	
TOTAL EXPENDITURE	19680	
NET INCOME / (DEFICIT) FOR YEAR	9622	

Total funds brought forward from previous year	27760	
	37382	

GRIMSBY PHILHARMONIC SOCIETY		
Balance Sheet at 31st August 2024		
	<u>2023 /24</u>	
CURRENT ASSETS		
Stocks of music scores		
Cash in hand		
Bank Current Accounts Main	1500	
Bank Reserve Account	13372	
National Savings Account	22713	
Sundry Debtors/Pre-payments	50	
	37635	
Current Liabilities		
Sundry Creditors / Income Received in advance	254	
NET CURRENT ASSETS	37382	
Representing :-		
General Purpose Fund	37382	

INDEPENDENT EXAMINER'S REPORT TO THE COMPTROLLER
OF
GRIMSBY PHILHARMONIC SOCIETY
(Registered Charity No. 702717)

I report on the accounts of the Society for the Year ended 31st August 2024

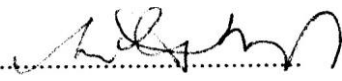
Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:-

- 1) which gives me reasonable cause to believe that in any material respect the requirements have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.....

Date 01/06/25

Malcolm Gregory, Independent Examiner. 171 Waltham Road, Grimsby.