

REGISTERED COMPANY NUMBER: 02380796 (England and Wales)
REGISTERED CHARITY NUMBER: 702670

Unaudited Financial Statements
For the Year Ended
30 September 2024
for
Leicester International Music Festival
Limited
(A Company Limited by Guarantee)

MONDAY



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COMPANIES HOUSE

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For the Year Ended 30 September 2024**

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**Leicester International Music Festival
Limited
(A Company Limited by Guarantee)**

**Reference and Administrative Details
for the Year Ended 30 September 2024**

Trustees	K A Rush (Chair) J Gull J C Ladlow (resigned 4 August 2024) L B Simmonds C A Taylor E C Turfus (appointed 17 September 2024) E A Williams G Willingdale-Muston
REGISTERED OFFICE	Leicester Museum 53 New Walk Leicester Leicestershire LE1 7EA
REGISTERED COMPANY NUMBER	02380796 (England and Wales)
REGISTERED CHARITY NUMBER	702670
INDEPENDENT EXAMINER	Martin Burrows 46 Harvest Way Broughton Astley Leicestershire LE9 6WL

**Report of the Trustees
for the Year Ended 30 September 2024**

The trustees who are also directors of the charity for the purpose of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2015.

The financial statement reflects the income and expenditure of the Leicester International Music Festival held in September 2024 and lunchtime concerts that took place between October 2023 and May 2024.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's principal aim is to enrich the cultural life of Leicester, Leicestershire and Rutland by bringing to those localities established musicians of international, national and local standing to make music in a variety of contexts, and to broaden interest, understanding and audience base through educational and outreach programmes.

The current objectives are:

a) to organise and present an annual Festival, sustaining the core profile and identity of the company, and comprising:

- a core series of chamber music concerts by international, national and local musicians and ensembles
- commissioned new works
- educational and outreach activities, which take place both within the Festival period and outside it
- new developments designed to reach new audiences, including youth participation.

b) To maintain a year-round presence through related areas and events, particularly by:

- supplying artistic and administrative support to Leicester City Museums Service in order to run their Lunchtime Concert series, and to develop music provision and music education activities within the Service
- organising fundraising and Friends' events
- organising live music events designed to raise the profile of Leicester, Leicestershire and Rutland, attracting audiences from beyond the immediate region.

The Board strives to provide a sound and efficient administrative and financial base. The company is committed to ensuring equality of opportunity in all areas of its work.

Significant activities

Leicester International Music Festival (LIMF) 23/24 season consisted of a range of exceptional quality and extremely enjoyable live music performances and outreach opportunities, curated by Artistic Director, Nicholas Daniel OBE.

LIMF delivered its annual September festival, nine Lunchtime Concerts and a range of outreach and participatory activities for children and young people across Leicestershire. Total audiences are estimated to be over 2,500.

Lunchtime Concerts at New Walk Museum October 2023 to May 2024

LIMF launched its 23/24 season with its popular Lunchtime Concerts at Leicester's New Walk Museum in October 2023. LIMF's popular concert series welcomed a range of exceptional soloists and ensembles to give live performances in the stunning setting of the New Walk Museum's Victorian Gallery.

The Lunchtime Concert series featured 9 soloists and ensembles comprising:

1. Thando Mjandana & Satoshi Kubo
2. Michael Foyle & Maksim Štšura
3. The Pelleas Ensemble
4. Iyad Sughayer
5. Guildhall School of Music Winds
6. Chetham's School of Music
7. Iyad Sughayer
8. H  l  ne Cl  ment (Viola) & Alasdair Beatson (Piano)
9. Theo Platt (Baritone) & Keval Shah (Piano)

Our education projects linked to the Lunchtime Concerts comprised:

1. The Pelleas Ensemble gave inspiring and joyful performances for primary school audiences in Leicester city.
2. The Chetham's School of Music hosted an inspirational masterclass with young local musicians who accessed music groups and ensembles managed by the local Music Education Hub.

Leicester International Music Festival – 19-21 September 2024

The Leicester International Music Festival presented the highest quality of music and musicians throughout its festival programme and featured expanded outreach and education initiatives.

This year saw a focus on British Chamber Music, and featured:

1. Three ticketed concerts featuring our festival artists, performed at venues such as Leicester Cathedral and Hansom Hall.
2. A Schools' Tour – where festival artists visited four schools in the Leicester City Council area
3. A Family Concert – free for all to attend – with a programme specifically aimed at younger audiences, performed at Hansom Hall
4. A special bespoke workshop for young people who attended an evening community group, delivered at the Soft Touch Arts Caf  .

The Composer in Residence was Elena Langer – a prolific composer of dramatic and often humorous music, familiar to audiences across Europe and America through her operative, vocal and orchestral pieces.

We were joined by artists:

1. Adam Walker (flute)
2. Nicholas Daniel (oboe / core anglaise)
3. Hugo Hymas (tenor)
4. Carducci String Quartet
5. Katya Apekisheva (piano)
6. Ashok Klouda (cello)
7. Hilary Cronin (soprano)
8. Richard Gowers (harpsichord)
9. Anna-Liisa Bezrodny (violin)

**Leicester International Music Festival Limited
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LIMF were unable to host events at Leicester Museum on New Walk owing to capital works. Therefore, we hosted events in other venues in the city, including an evening recital that launched the festival held in the beautiful setting of the Leicester Cathedral. Our first concert of the festival spotlighted British Chamber Music between 1920 and 2022 with performed works by Bliss, Warlock, Tippett, Dring, Williams and Elena Langer. We were delighted to host our audiences, Friends and supporters in this exquisite setting, which felt the perfect setting to launch the festival.

The Friday was an outreach day, which comprised a schools' tour and a performance at a drop-in session at a community arts organisation. We engaged over 500 children and young people, giving performances and workshops at:

1. Westgate Special School
2. Imperial Avenue Infant School
3. Uplands Infant School
4. Catherine Infant School
5. Soft Touch Arts

On Saturday, we held our annual 'Music For All' family concert – a free event specifically prepared for young children and young music-lovers (e.g. those who play music in schools or community settings). It provided a relaxed introduction to ensemble music, encouraging listeners to enjoy the music in a way that felt comfortable to them. Many of the 100 audience that attended the Family Concert were signposted to the session through partnerships with Talent 25, City of Sanctuary and British Red Cross. We did meet and greets with all groups and helped them to get settled and familiar with the space and the artists, which all added to a welcoming, relaxed and enjoyable session of music.

Our Friday evening concert was held in Hansom Hall. '*Stay, Oh Sweet...*' presented British Chamber Music from Baroque to Contemporary composers, from Handel to J.C Bach and Maconchy to Langer.

The final event of the Festival was a major concert of works by the Great British Composers – Purcell, Tippett, Britten, Vaughan Williams, Bax, and Langer. This concert featured *Mind Garden* – the final piece presented by our Composer in Residence, Elena Langer, and it finished with a performance of *On Wenlock Edge* by Ralph Vaughan Williams.

We employed a festival coordinator to support delivery of the festival and lead on the hugely successful outreach work we delivered.

We want to thank the Cathedral and Hansom Hall for hosting our festival for the first time whilst capital works are carried out at the Museum. We look forward to returning to the Museum soon.

Widening our audiences

LIMF was able to offer young people who took part in education projects and outreach activities access to all our concerts via our free and subsidised ticket schemes. We also provided free tickets to those studying music at local further education colleges. We continue to widen our network across colleges based in Leicester and Leicestershire to increase awareness of our ticket schemes for music classes/groups.

Also demonstrating our commitment to widen our audiences, LIMF's social media engagement improved during this season, as we invested further in promoting our profiles on Facebook and Instagram. We made links to local arts charities and community groups to promote our activities. We continue to invest in social media advertising and importantly be in touch with our core audience, Friends and supporters.

We were also grateful for the support of Leicester Events and Festivals team based at the Leicester City Council in supporting our audience engagement, especially promoting our special family concert.

Financial Information

This year, the LIMF Trustees approved a planned investment from our reserves to support the festival's ambitions and expand our outreach activities. This decision reflects that we recognised the rising costs of delivery owing to inflation, increased venue hire (due to capital works at Leicester Museum, which prevented us from benefiting from in-kind venue support), and higher artist fees driven by the cost-of-living crisis.

Despite these challenges, the Trustees remain encouraged by consistently positive audience feedback and are confident in the continued growth of attendance at live music events. LIMF will continue to strategically invest its reserves in 2025 to deliver a diverse programme that attracts both new and returning audiences, as well as re-engage Friends and donors who have not recently supported the festival. In addition, we are preparing applications to a range of Trusts and Foundations to support our programme – particularly new commissions and our composers-in-residence initiative.

Expenses in this financial year related to the staging of live concert performances such as artist fees (including expenses, travel and accommodation); production costs such as venue hire, piano tunings, instrument hire; and marketing – primarily through social media sponsored posts.

Our artistic programme in 23/34 was well received by audiences. The Charity's funds were assisted again in the year by a number of donations and sponsorships, for which the Trustees continue to be grateful, ensuring that the Charity is able to engage artists of the highest calibre. We also remain grateful for the financial and in-kind support of the Leicester City Council and Leicester Museums and Galleries.

Public benefit

The Trustees have had regard to the Charity Commission's guidance on public benefit and to its supplementary guidance on fee charging, and believe that the Charity complies with Charity Commission requirements. Audience members are presented with exciting and innovative performances of the highest quality, offering not only pleasurable cultural experiences, but also occasional challenges, and opportunities to extend their musical knowledge.

All the venues used for live concert performances are accessible to wheelchair users. Wheelchair spaces are available and can be reserved with a complimentary seat for a companion. Concert programmes are available online free of charge, and guide dogs are welcome. Induction loops improve the quality of sound for concertgoers with hearing difficulties.

In setting ticket prices and charges, the Trustees give careful consideration to the accessibility of the charity's concerts to those on low incomes and to young people. Concessionary prices are available for full-time students, senior citizens and the unemployed. The Board review its ticketing policy each year to test and ensure affordability for our audiences.

Volunteers

The Festival and the Lunchtime Concerts are organised and managed by an entirely voluntary Board of Trustees and individual volunteers who are keen to support LIMF and be part of its exceptional events. Further volunteers are also welcomed in all our projects and given training and support to enable them to work alongside the Trustees. The Trustees would like to thank all its volunteers for giving their time and commitment so generously in 23/24.

FINANCIAL REVIEW

Reserves policy

At 30th September 2024 the company had Total Funds of £42,420, a planned reduction from the previous year, which was £53,559.

The Board continues to market its activities electronically and predominantly via social media advertising. It continues to reduce concert literature and make programme notes available online as part of its budgetary prudence and also environmental motivations.

Budgetary control systems have been maintained and are monitored with variance explanations being provided to the Board.

LIMF continues to be hugely grateful to the individual donors and Friends of LIMF, which continue to provide financial support, both in subscriptions and in extra donations, to make these concerts possible. In addition, the Charity continues to receive support from Leicester City Council without which the Charity would not be able to offer its high-quality concerts.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Leicester International Music Festival Limited is a Registered Charity, No. 702670. The charity is a company limited by guarantee registered at Companies House in England and Wales, No. 2380796. Its governing document is its Memorandum and Articles of Association: this places no specific restriction on the way the company can operate or on its investment powers other than that the company is established for charitable purposes.

Recruitment and appointment of new Trustees

Trustees are recruited through professional and business contacts: expressions of interest are also sought from Festival concertgoers as part of feedback questionnaires. All Trustees are interviewed by the Chair and one other member of the Board as to their appropriateness for appointment.

Under the requirements of the Memorandum & Articles of Association and at the Annual General meeting one – third of the members of the Board shall for the time being, or if their number is not a multiple of three then the number nearest to one – third shall retire from office. The members of the Board to retire shall be those who have been the longest in the office since their last election or appointment. A retiring member of the Board shall be eligible for re-election.

Organisational structure

It is run by a Board of voluntary Trustees in accordance with the company's Articles of Association and the relevant legislation. The Trustees are responsible for policy decisions, and delegate to a professional Artistic Director the tasks involved in achieving the aims of the company. The Artistic Director consults, on an ad hoc basis, individual Trustees who offer expertise in various areas, and reports to the full Board of Trustees. The Festival office is based in the Leicester Museum and Art Gallery.

Boards of Trustees meet on a regular basis and all decisions on agenda items are taken by vote. Trustees are the chair, treasurer, secretary, and Board members with assigned responsibilities, such as leading on education and outreach opportunities. These meetings are held online and face-to-face.

Induction and training of new Trustees

A formal policy of Trustee training and induction was introduced and implemented in July 2021, in accordance with Charity Commission guidance.

Risk management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

LIMF is a registered Charity and a company limited by guarantee. Its Board of Directors and Trustees are all volunteers with a passion for Chamber Music. The Board are aware also of its obligations placed on it by Leicester City Council to provide a cultural experience for the benefit of the City, in return for which grants are received and a concert venue provided.

The greatest financial risk remains continued challenges around ticket sales and grant funding as part of the organisation's recovery from the impact of Covid restrictions. LIMF's programme in 23/24 featured live concerts only, and it is clear that audience number continue to increase. Lunchtime concerts given at New Walk Museum in 23/24 regularly attracted between 150 and 200 audience members – these are similar numbers to pre-Covid audience numbers.

LIMF's 24/25 Lunchtime Concert series was held at Hansom Hall and has now completed, and the Board of Trustees are working towards its regular September festival slot and programming its 25/26 Lunchtime Concert Series at Hansom Hall.

Further financial risks revolve around the Charity's ability to meet its financial obligations. Costs are regularly reviewed by the Board at Board Meetings, which are held every 4-6 weeks. Cost variance explanations are provided to the Board and action taken wherever reductions can be made. No assumptions are made regarding the receipt of donations or sponsorship until received or formally committed. The current projections, based on the revised grant terms, shows that the Charity's cash position for the period up to September 2025 can be met, although the Charity will continue to generate support from Donations and Sponsorship wherever possible.

The Board is made up of a cross section of individuals with experience gained in Music, Education, Business and the Creative Industries. In 23/24, LIMF welcomed one new Board Member.

The Board is assisted by an experienced musician in the role of Artistic Director who has been in the role for a significant period of time. Programmes of events are prepared, costed and booked up to 12 months in advance. Selected programmes consist predominantly of Chamber music with both UK and Internationally renowned artists, the costs for which are set on a commercial basis. The choice of music is important as its popularity will have a direct impact on the number of ticket sales and a good response will be even more necessary in the future.

Concerts were held in conjunction with LCC in the Leicester Museum in Leicester. Owing to capital works taking place at the New Walk Museum, LIMF programmed its 24/25 concerts in Hansom Hall. At the time of writing, this arrangement is set to continue into 25/26.

The Board through its diverse members and regular meetings considers risks to the company's operations and takes the necessary actions to minimise such risks.

**Leicester International Music Festival Limited
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TRUSTEES

The Trustees received no remuneration or benefits for their contribution to the charity, and no Trustee was connected to any artist professionally engaged by the charity. The Board of Trustees incurred no governance costs in the running of the charity.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 19 June 2025 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Lynn Simmonds', written in a cursive style.

Lynn Simmonds
Trustee

Independent examiner's report to the trustees of Leicester International Music Festival Limited (A Company Limited by Guarantee) ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Martin Burrows, Chartered Accountant
46 Harvest Way
Broughton Astley
Leicestershire
LE9 6WL

19 June 2025

**Leicester International Music Festival
Limited
(A Company Limited by Guarantee)**

**Statement of Financial Activities
for the Year Ended 30 September 2024**

		30.9.24 Unrestricted fund	30.9.23 Unrestricted fund
INCOME AND ENDOWMENTS FROM			
Donations and legacies	2	11,988	12,364
Charitable activities			
Grant funding – Leicester City Council		5,000	5,000
Other Grant funding		-	1,000
Festival and other income		26,059	23,057
Total		43,047	41,421
EXPENDITURE ON			
Charitable activities			
Festival and other activities	3	54,186	38,196
Total		54,186	38,196
NET (EXPENSE)/INCOME		(11,139)	3,225
RECONCILIATION OF FUNDS			
Total funds brought forward		53,559	50,334
TOTAL FUNDS CARRIED FORWARD		42,420	53,559

The notes form part of these financial statements

**Leicester International Music Festival
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(A Company Limited by Guarantee)**

**Balance Sheet
30 September 2024**

	Notes	30.9.24 Unrestricted fund £	30.9.23 Unrestricted fund £
CURRENT ASSETS			
Debtors	8	6,813	26,233
Cash at bank		42,456	32,134
		<u>49,269</u>	<u>58,367</u>
CREDITORS			
Amounts falling due within one year	9	(6,849)	(4,808)
		<u>42,420</u>	<u>53,559</u>
NET CURRENT ASSETS			
		<u>42,420</u>	<u>53,559</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>42,420</u>	<u>53,559</u>
NET ASSETS			
		<u>42,420</u>	<u>53,559</u>
FUNDS			
Unrestricted funds		<u>42,420</u>	<u>53,559</u>
TOTAL FUNDS			
		<u>42,420</u>	<u>53,559</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2024. The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006; and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 19 June 2025 and were signed on its behalf by:

Lynn Simmonds
Trustee



**Notes to the Financial Statements
for the Year Ended 30 September 2024**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 101, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- The requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement of the funds, it is probable that the income will be received and the amount can be measured reliably.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102). Further detail is given in the Trustees' Annual Report.

Income from the trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

The charity receives government grants in respect of festivals. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

**Leicester International Music Festival
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Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Debtors and creditors receivable/payable within one year

Debtors and creditors are stated at transaction price.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and cash on deposit.

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist.

2. DONATIONS AND LEGACIES

	30.9.24	30.9.23
	£	£
"Friend of the Festival' donations	2,433	2,628
Other donations	9,555	9,736
Donations	<u>11,988</u>	<u>12,364</u>

3. CHARITABLE ACTIVITIES COSTS

Festival and other income

	30.9.24	30.9.23
	£	£
Direct costs (see note 4)	53,292	37,474
Support costs (see note 5)	894	722
	<u>54,186</u>	<u>38,196</u>

4. DIRECT COSTS

	30.9.24	30.9.23
	£	£
Marketing	2,485	1,696
Artistic director	8,500	8,000
Artists fees, travel, accommodation	36,624	23,694
Other staffing costs	2,000	2,012
Venue hire and other production costs	3,314	1,898
Other	369	174
	<u>53,292</u>	<u>37,474</u>

5. SUPPORT COSTS

	30.9.24	30.9.23
	£	£
Governance costs		
Accountancy and legal fees	-	-
Other costs		
Web site hosting	306	343
Insurance	543	239
Other	45	140
	<u>894</u>	<u>722</u>
Total	<u>894</u>	<u>722</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 September 2024.

General running of the charity expenses amounting to £613 were reimbursed to two trustees (2023: £957 reimbursed to two trustees).

7. AMOUNTS PAYABLE TO INDEPENDENT EXAMINER

The amount paid to the independent examiner for the independent examination was £nil (2023: £nil).

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.9.24	30.9.23
	£	£
Gift aid	-	1,969
Other debtors	6,813	24,264
	<u>6,813</u>	<u>26,233</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.9.24	30.9.23
	£	£
Other creditors, including festival costs	6,849	4,808
Deferred income	-	-
	<u>6,849</u>	<u>4,808</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 September 2024.

11. ULTIMATE CONTROLLING PARTY

The company is controlled by the trustees.