THE BARROW OPERATIC AND DRAMATIC SOCIETY

ACCOUNTS FOR THE YEAR ENDED

30 JUNE 2026

THE BARROW OPERATIC AND DRAMATIC SOCIETY

Receipts and Payments Accounts

Year ending 30 June 2026

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THE BARROW OPERATIC AND DRAMATIC SOCIETY

Charity Registration Number	702358
Principal Office	4 Brookvale Swarthmoor Ulverston Cumbria LA12 0XE
Trustees	Neil Hastings Sharon Cooper Charlotte Cooper Owen Thompson Paris-Ayo Corkill
Bankers	Barclays Bank Plc
Accountant	Elaine Harris EHA Accountancy Ltd 2 Lower Brook Street Ulverston Cumbria LA12 7EE

EHA ACCOUNTANCY

THE WAY FORWARD

Independent Examiners Report

The Barrow Amateur Operatic and Dramatic Society

I report to the trustees on my examination of the accounts of the above charity for the year ended 30 June 2026.

Your attention is drawn to the fact that the charity has prepared the Financial Statements on the Receipts and Payments basis and meets the conditions to do so.

As the trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Elaine Harris ACA
28 October 2026

EHA Accountancy Limited
Director: Elaine Harris ACA
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ICAEW CHARTERED ACCOUNTANT

Trustees' Report

Barrow Operatic and Dramatic Society
For the period 1 July 2025 to 30 June 2026

Governance and Management

Barrow Operatic and Dramatic Society is governed by its constitution and book of rules, which are available to all members. The trustees comprise the Chair, Secretary and Treasurer, together with other members elected to serve as trustees at the Annual General Meeting.

The day-to-day management of the charity is undertaken by a committee comprising the trustees and additional elected members of the society. The committee meets regularly throughout the year to oversee the society's administration, finances and artistic activities.

Objectives and Public Benefit

The objectives of the charity are to educate the public in the dramatic and operatic arts, to further public appreciation and taste in those arts, and to support such charitable purposes and institutions as the committee may from time to time determine.

The trustees confirm that they have had due regard to the Charity Commission's guidance on public benefit when exercising their powers and responsibilities.

Through its productions and associated activities, the society provides opportunities for members of the community to participate in the performing arts and for audiences to experience live theatre.

Activities and Performance During the Year

The society's principal production during the year was *Charlie and the Chocolate Factory*, staged in March 2026. This was the main artistic focus of the reporting period and marked a welcome return to a full-scale production following an extended period of disruption.

In September 2025, the society also staged *Night of the Silver Screen*, a fundraising concert. The concert was well received and provided a valuable opportunity for members to perform together, maintain connections and rebuild momentum ahead of the main production.

Challenges and Risk Management

The lack of a secure and reliable performance venue remained a significant challenge. Uncertainty over venue availability continued to complicate long-term planning and limit the society's ability to stage productions consistently.

Member engagement and retention also remained areas of concern. Repeated postponements and extended periods without performances can make it difficult to sustain participation, particularly where members have opportunities to perform with other local groups. Although the return to a main production helped renew enthusiasm, participation and engagement remained below the levels experienced in previous years.

Rising production costs and competition for audiences and participants continued to present risks. The trustees monitored these pressures throughout the year and will continue to take them into account when planning future activities.

Community Involvement

Although the society did not undertake formal outreach programmes during the reporting period, it continued its long-standing support for the Keswick to Barrow walk. This involvement maintained an important connection with the wider community and provided a valuable source of fundraising income.

Financial Review

The society remained financially stable during the year, although its overall financial position declined compared with the previous reporting period. Following a year in which two productions were staged, the committee recognises the need to review production income and expenditure and strengthen the society's financial position over the coming year.

The society continued to meet a substantial proportion of its rehearsal and operational costs from its own resources despite the challenging operating environment. The trustees consider the society's financial position at the end of the reporting period to be sufficient to support its planned activities, while recognising the importance of careful budgeting and continued fundraising.

Plans for the Future

The trustees' priorities are to secure suitable performance venues, prepare for the society's next planned production, *Beauty and the Beast*, and build on the renewed momentum within the membership.

Maintaining financial stability will remain central to these plans, with particular attention to production budgets, fundraising and operational costs.

The trustees also intend to develop further outreach and public-facing activities as resources and circumstances allow, while continuing to support the society's membership and long-term sustainability.

For over a century, Barrow Operatic and Dramatic Society has provided entertainment and opportunities to participate in the performing arts within the local community. The trustees remain committed to continuing this work and welcoming members from all backgrounds into an inclusive and supportive environment.

Approval

This report was approved by the trustees on **27 October 2026** and signed on their behalf by:

Neil Hastings
Chairman

THE BARROW OPERATIC AND DRAMATIC SOCIETY

Receipts and Payments Accounts

Year ending 30 June 2026

	Talking about Jamie	Dance Sessions	Concert	Charlie and Chocolate Factory	Dear Evan Hansen	General Funds	2026 Total Funds	2025 Total Funds
Receipts								
Donations							0.00	0.00
Grants received							0.00	0.00
Interest Income						492.80	492.80	600.17
Other income	750.00		5.00	12456.60	87.50		13299.10	13196.80
Programmes and advertising				1075.83			1075.83	1420.30
Subscriptions, Levies etc						1375.00	1375.00	1956.00
Ticket Sales and show fee			4089.61	5656.00	100.00		9845.61	11062.59
Fundraising						700.00	700.00	700.00
Total Receipts	750.00	0.00	4094.61	19188.43	187.50	2567.80	26788.34	28935.86
Payments								
Accountancy Fees							0.00	0.00
Costumes, Sets, Props etc.				11690.30			11690.30	2701.27
Performance Fees/Rights				5394.09	500.00		5894.09	3840.41
Orchestra Fees							0.00	840.00
Due and subscriptions						250.00	250.00	260.00
Insurance						684.88	684.88	649.80
Lighting & Sound			592.00	3954.40			4546.40	3557.20
Production team				2600.00			2600.00	3380.00
Publicity & Programmes			34.87	799.26	49.89		884.02	571.31
Show Presents							0.00	0.00
T Shirts							0.00	359.64
Sundries						520.00	520.00	1118.63
Donations							0.00	0.00
Theatre/Room Hire		360.00	1055.00	487.50		520.00	2422.50	1246.00
Total Payments	0.00	360.00	1681.87	24925.55	549.89	1974.88	29492.19	18524.26
Net Receipts/(Payments)	750.00	-360.00	2412.74	-5737.12	-362.39	592.92	-2703.85	10411.60
Balance Brought forward							66339.13	55927.53
Total carried forward							63635.28	66339.13
Assets								
Barclays Current Account							20904.57	24101.22
Barclays Saving Account							42727.00	42234.20
Cash							3.71	3.71
Total Assets							63635.28	66339.13