

COMPANY NUMBER: 02182501

CHARITY NUMBER: 701591

NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY

REPORT AND FINANCIAL STATEMENTS

2024

NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY

Company No:02182501

Charity No: 701591

**REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

SMITHS ACCOUNTANTS & TAX ADVISERS LTD

**Chartered Accountants
Alnwick
Northumberland**

NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

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NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY

TRUSTEES' ANNUAL REPORT

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2024

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the unaudited financial statements of the charity for the year ended 31 December 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

The principal activity of the charitable company is the performance of opera and musical productions. Our objective is to contribute to the quality of life of the people of Newcastle upon Tyne and the wider area through our first-class annual production. Our performance is staged at the iconic Newcastle Theatre Royal and we aim to provide access to a quality yet affordable experience to our members, patrons and general public alike.

We also aim to promote an appreciation of performing arts through our work, particularly in young people, be this as a viewer of our annual stage show or as a member of our team contributing towards the many aspects of our productions. In particular, we are keen to identify and nurture budding young talents and where possible, to provide support through our "Stage First" junior section.

When considering our overall objectives and planning our activities, the Board of Trustees is mindful of the Charity Commission's guidance on public benefit, including the guidance "public benefit: running a charity (PB2)". Our productions tend to appeal to a broad audience by selecting successful "hit" musical theatre shows and this policy will be continued in future, again with our aim of introducing our performances to as many people as possible.

ACHIEVEMENTS AND PERFORMANCE

We were delighted to stage our production of "West Side Story" at the iconic Newcastle Theatre Royal in Summer 2024. The production was a success, both artistically and financially, generating a small surplus of £1,608.00 in the year which is rolled forward towards funds from which direct donations are made to other local charities. We are, at present, making arrangements to donate £1,000 to The One-Handed Music Trust.

During the year, we purchased a lifesaving defibrillator from The British Heart Foundation and had it installed externally to our rehearsal premises for the benefit of the local community. This has already been used in giving urgent assistance on several occasions to date.

NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY

TRUSTEES' ANNUAL REPORT

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2024

ACHIEVEMENTS AND PERFORMANCE (continued)

Our members continue to give up spare time as individuals to assist in charitable activities and fund-raising events locally and, as a collective immersed in performing arts, we assist talented members to further develop their talent by providing financial support by way of sponsorship. Our "Stage First" initiative for juniors aged 8 to 15 years has, unfortunately, been curtailed in recent years but we remain committed to identifying and nurturing up and coming new talent via this platform. In 2024, we supported James Archer with a direct educational support payment which has assisted in going on to further studies.

The enthusiasm of the managing Board of Trustees, the members and the volunteers is as strong as ever as we strive for excellence in our productions. The production of "West Side Story" in 2024 has been followed up by our production of "Shrek" in summer 2025, which has been very well received.

FINANCIAL REVIEW

The charitable company sometimes needs to react quickly to particular needs and has a policy of keeping surplus liquid funds in short term deposits which can be accessed readily. The trustees believe that the current level of reserves is sufficient to provide flexibility over the course of the forthcoming challenges.

The net surplus generated by "West Side Story" in 2024 has boosted the charitable company's reserves.

At 31 December 2024 our carried forward unrestricted reserve fund stood at £182,194 (2023: £180,572) and this provides an acceptable level to mitigate future risks.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Legal Status

Newcastle upon Tyne Musical Theatre Company is an incorporated charity, which is limited by guarantee (company number: 02182501; charity registration number: 701591). It is governed by the provisions of its Memorandum and Articles of Association, dated 21 April 1989.

Organisation

Each of the trustees is and was during his or her term of office also a director and member of the charitable company.

The registered office is 29 Garforth Close, Cramlington, Northumberland, NE23 6EW.

The charitable company's bankers are HSBC, Bamburgh House, Cramlington, Northumberland, NE23 6QE

NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY
TRUSTEES' ANNUAL REPORT
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2024

Investment Powers and Restriction

The trustees have the power to invest in such assets as they see fit.

Trustees

The trustees who served the charitable company during the year were as follows:

K J Allan (Treasurer)
M P Gilbert
C Luke
L M Redhead (resigned 31.08.24)
P A Smith (Chair)
P N Stockley
K P Sword
S Tawse
S F Thompson
L E Wood
G Wright

Induction of Trustees

The majority of trustees are already familiar with the practical work of the charity. Additional new trustees are invited and encouraged to attend a series of short meetings with some of the existing trustees to familiarise themselves with the charity and the contexts within which it operates. These include:

- the obligations of board members
- the main documents which set out the operational framework for the charity including the memorandum and articles of association
- resourcing the current financial position as set out in the latest published accounts
- future plans and objectives

Risk Review

The Board of Trustees has reviewed the risks to which the charitable company is exposed and has a policy of continual reassessment of risk strategy to mitigate those risks

NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY

TRUSTEES' ANNUAL REPORT

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Directors: K J Allan (Treasurer)
M P Gilbert
C Luke
L M Redhead (resigned 31.08.24)
P A Smith (Chair)
P N Stockley
K P Sword
S Tawse
S F Thompson
L E Wood
G Wright

Secretary: K J Allan

Registered office: 29 Garforth Close
Cramlington
Northumberland
NE23 6EW

Independent examiners: Smiths Accountants & Tax Advisers Ltd
Chartered Accountants
8 Linnet Court
Cawledge Business Park
Alnwick
Northumberland
NE66 2GD

Bankers: HSBC
Bamburgh House
Cramlington
Northumberland
NE23 6QE

NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY

TRUSTEES' ANNUAL REPORT

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2024

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The charity trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which gave a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the charities SORP.
- make judgements and estimates that are reasonable and prudent.
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

DECLARATIONS

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

.....
K J Allan - Secretary and Trustee

25 September 2025

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
I R Smith ACA

25 September 2025

Smiths Accountants & Tax Advisers Ltd
Chartered Accountants
8 Linnet Court
Cawledge Business Park
Alnwick
Northumberland
NE66 2G

NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY

STATEMENT OF FINANCIAL ACTIVITIES

(Including Summary Income and Expenditure Account)

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2024

	Note	Unrestricted Funds £	Restricted Income Funds £	Total Funds £	Prior Year Funds £
INCOME					
Income and endowments from:					
Donations and legacies	2	5,835	-	5,835	5,455
Charitable activities	3	164,416	-	164,416	156,888
Investments	4	3,398	-	3,398	2,639
		<hr/>	<hr/>	<hr/>	<hr/>
TOTAL		173,649	-	173,649	164,982
		<hr/>	<hr/>	<hr/>	<hr/>
EXPENDITURE					
Expenditure on:					
Charitable activities	5	172,027	-	172,027	160,839
		<hr/>	<hr/>	<hr/>	<hr/>
TOTAL		172,027	-	172,027	160,839
		<hr/>	<hr/>	<hr/>	<hr/>
NET INCOME/(EXPENDITURE)		1,622	-	1,622	4,143
Transfers between funds		-	-	-	-
		<hr/>	<hr/>	<hr/>	<hr/>
NET MOVEMENT IN FUNDS		1,622	-	1,622	4,143
		<hr/>	<hr/>	<hr/>	<hr/>
RECONCILIATION OF FUNDS					
TOTAL FUNDS BROUGHT FORWARD		180,572	-	180,572	176,429
		<hr/>	<hr/>	<hr/>	<hr/>
TOTAL FUNDS CARRIED FORWARD		182,194	-	182,194	180,572
		<hr/>	<hr/>	<hr/>	<hr/>

The notes on page 9 to 13 form part of the financial statements

NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY

BALANCE SHEET AS AT 31 DECEMBER 2024

	Note	Unrestricted Funds £	Restricted Income Funds £	Total This Year £	Total Last Year £
FIXED ASSETS					
Tangible assets	7	2,728	-	2,728	1,755
		<hr/>	<hr/>	<hr/>	<hr/>
CURRENT ASSETS					
Debtors	8	3,555	-	3,555	2,390
Cash at bank and in hand		179,367	-	179,367	177,417
		<hr/>	<hr/>	<hr/>	<hr/>
CREDITORS: Amounts falling due within one year	9	3,456	-	3,456	990
		<hr/>	<hr/>	<hr/>	<hr/>
NET CURRENT ASSETS		179,466	-	179,466	178,817
		<hr/>	<hr/>	<hr/>	<hr/>
TOTAL ASSETS LESS CURRENT LIABILITIES		182,194	-	182,194	180,572
		<hr/>	<hr/>	<hr/>	<hr/>
FUNDS OF THE CHARITY					
Restricted income funds		-	-	-	-
Unrestricted funds		182,194	-	182,194	180,572
		<hr/>	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	10	182,194	-	182,194	180,572
		<hr/>	<hr/>	<hr/>	<hr/>

The notes on pages 9 to 13 form part of the financial statements.

The Trustees are satisfied that for the year ended 31 December 2024 the charity was entitled to exemption under section 477(2) of the Companies Act 2006.

The Trustees also confirm that the Members have not required the charity to obtain an audit in accordance with section 476 of the Companies Act 2006

The Trustees acknowledge their responsibilities for:

- (i) ensuring that the charity keeps adequate accounting records which comply with section 386 of the Act, and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements were approved by the Board of Trustees and authorised for issue on 25 September 2025 and are signed on its behalf by:

.....
K J Allan
Trustee

NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

The financial statements have been prepared on a going concern basis on the ground that current and future sources of funding or support will be more than adequate for the charity's needs. The Trustees have considered a period of 12 months from the balance sheet date and consider no further disclosures relating to the charity's ability to continue as a going concern need to be made.

Newcastle upon Tyne Musical Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

The financial accounts are prepared in Sterling (£).

Significant estimates and judgements

The preparation of the financial statements requires the Trustees to make judgements and estimates. The main areas where such judgements and estimates are made are in respect of recognition of income.

The company has applied the following accounting policies:

Financial reporting standard 102 – reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and republic of Ireland'.

- The requirements of Section 7 Statement of Cash Flows.

Fund structure

All funds held are unrestricted income funds. Unrestricted funds comprise accumulated surpluses and deficits on general funds that are available for use at the discretion of the trustees in furtherance of the general objectives of the charitable company and that have been designated for other purposes.

NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2024

Investment income

Investment income is recognised on a receivable basis.

Income

Income from charitable activities includes admission fees which are recognised once earned.

Income is recognised in the period in which the charitable company is entitled to receipt and the amount can be measured with reasonable certainty.

Voluntary income received by way of donations to the charitable company is included in full in the statement of financial activities when received.

Grants

Revenue grants are credited to incoming resources on the earlier date of when they are received or when they are receivable, unless they relate to a specified future period, in which case they are deferred.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets and depreciation

All assets are capitalised, irrespective of their amount.

Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life as follows:

Equipment, fixtures and fittings - 20% straight line

Taxation

The charitable company is a registered charity and as such is not liable to corporation tax.

Investments

Investments are stated at cost in the accounts.

NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2024

Debtors

Trade debtors are recognised at the settlements amount due after any trade dispute offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand included cash and short term highly liquid investments with short to mid-term maturity from the date of the deposit.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

	2024 £	2023 £
2. DONATIONS AND LEGACIES		
Member subscriptions	3,085	2,380
Member contributions to room hire and performance	1,900	2,000
Donations	850	1,075
	<u>5,835</u>	<u>5,455</u>
3. CHARITABLE ACTIVITIES		
Production income	164,146	156,788
Insurance receipts	-	-
Charitable Collection	-	-
Sundry income	270	100
	<u>164,416</u>	<u>156,888</u>
4. INVESTMENTS		
Bank interest	3,398	2,639
	<u>3,398</u>	<u>2,639</u>
5. EXPENDITURE ON CHARITABLE ACTIVITIES		
Production expenditure	164,438	152,013
Charitable donations	-	5,000
General expenses	6,593	2,836
Independent examination fees	996	990
	<u>172,027</u>	<u>160,839</u>

NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2024

6. REMUNERATION AND BENEFITS

There are no direct employees of the company. There were therefore no staff costs during the year (2023: Nil)

7. TANGIBLE FIXED ASSETS

	Furniture Equipment & Sets £	Costumes £	2024 Total £	2023 Total £
Cost				
At 1 January 2024	17,147	9,506	26,653	24,806
Additions	1,365	-	1,365	1,847
Disposals	-	-	-	-
At 31 December 2024	<u>18,512</u>	<u>9,506</u>	<u>28,018</u>	<u>26,653</u>
Depreciation ²⁴				
At 1 January 2024	15,392	9,506	24,898	24,806
Charge for the year	392	-	392	92
Disposals	-	-	-	-
At 31 December 2024	<u>15,784</u>	<u>9,506</u>	<u>25,290</u>	<u>24,898</u>
Net book value				
At 31 December 2024	<u>2,728</u>	<u>-</u>	<u>2,728</u>	<u>1,755</u>

8. DEBTORS

	2024 £	2023 £
Prepayments – 2025 production	3,555	2,390
	<u>3,555</u>	<u>2,390</u>

9. CREDITORS DUE WITHIN ONE YEAR

	2024 £	2023 £
Accruals	3,456	990
Production creditors	-	-
	<u>3,456</u>	<u>990</u>

NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2024

	As at 1 January 2024 £	Income £	Expenditure £	Transfers £	As at 31 December 2024 £
10. ANALYSIS OF FUNDS					
RESTRICTED FUNDS	-	-	-	-	-
UNRESTRICTED FUNDS-					
Production fund	-	166,046	(164,438)	(1,608)	-
General fund	180,572	7,603	(7,589)	1,608	182,194
Total unrestricted funds	<u>180,572</u>	<u>173,649</u>	<u>(172,027)</u>	<u>-</u>	<u>182,194</u>

11. CONTINGENT ASSETS AND LIABILITIES

Contingent Liabilities

There are no known contingent liabilities at the year end.

12. RELATED PARTY TRANSACTIONS

There were no direct payments to company directors / charity trustees, other than reimbursement of direct production costs, for professional services provided.

13. ULTIMATE CONTROLLING PARTY AND LEGAL STATUS

In the opinion of the trustees the charitable company is controlled by the Board of Trustees.

The charitable company is limited by guarantee in that every member undertakes to contribute to the assets of the charitable company in the event of the same being wound up whilst he/she is a member, such amount as may be required not exceeding £10.

The following pages do not form part of the statutory accounts.

NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY
PRODUCTION INCOME AND EXPENDITURE ACCOUNT
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2024

		2024		2023
	£	£	£	£
INCOME				
Production income		164,146		156,788
Member contributions to rehearsal room hire		1,140		1,200
Member contributions to scores hires		760		800
Stage First		-		-
		<u>166,046</u>		<u>158,788</u>
 DEDUCT: EXPENDITURE				
Direct production spend (incl. depreciation)	149,773		141,813	
Orchestra	10,600		5,700	
Hall hire and other production expenditure	4,065		4,500	
Stage First	-		-	
		<u>164,438</u>		<u>152,013</u>
 NET SURPLUS / (DEFICIT) FOR THE YEAR		 <u>1,608</u>		 <u>6,775</u>

Note: Surplus for the year transferred from the production fund to the general fund.

NEWCASTLE UPON TYNE MUSICAL THEATRE COMPANY
GENERAL INCOME AND EXPENDITURE ACCOUNT
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2024

		2024		2023
	£	£	£	£
INCOME				
Members subscriptions		3,085		2,380
Interest received		3,398		2,639
Donations		850		1,075
Sundry income		270		100
Charitable collections		-		-
		7,603		6,194
 DEDUCT:EXPENDITURE				
General expenses	6,093		2,186	
Accountancy charges	996		990	
Charitable donations	-		5,000	
Other donations	-		150	
Educational support payment	500		500	
	7,589		8,826	
 NET SURPLUS/(DEFICIT) FOR THE YEAR		14		(2,632)