



**REPORT OF THE DIRECTORS AND  
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH  
2025  
FOR  
HELIX ARTS LIMITED**



# HELIX ARTS LIMITED

## CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

	<b>Page</b>
<b>Report of the Trustees</b>	1 to 13
<b>Independent Examiner's Report</b>	14 to 15
<b>Statement of Financial Activities</b>	16
<b>Balance Sheet</b>	17 to 18
<b>Notes to the Financial Statements</b>	19 to 32
<b>Detailed Statement of Financial Activities</b>	33 to 34

## **HELIX ARTS LIMITED**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

Helix Arts charitable objects are: to educate the general public in the arts especially by enabling members of the public to work alongside artists producing works of high artistic class, and by the fostering and promotion of the participation in the arts and an awareness, knowledge and understanding and appreciation of the arts among particularly, but not exclusively, people across the North East of England.

In line with our charitable objectives and within the limits of our funding, we are currently working within the North East of England including Tyne and Wear, Northumberland, County Durham and Tees Valley. Occasionally our work is scaled to other areas in England.

Helix Arts are at the forefront of participatory arts and a leader of this in the region, with priorities around Creative Health prevention and intervention work and artist development through our long-term flagship programmes Better Connect and Artists' Agency.

We develop and deliver a wide range of cross artform activities through, short, medium and long term projects under the umbrella of our strategic priorities, community development, artist development and supporting individuals and communities to engage with creativity to improve health and wellbeing.

Helix Arts is a truly committed team of creatives, producers and specialists providing communities and artists with the power and agency to change what matters to them. We were able to do this during the year through amazing partnerships and collaborations.

Our annual projects include activities across health, youth, education, community, criminal and social justice settings - often issue-based interventions through research and development, primarily action research, frequently resulting in public facing productions, events, exhibitions and installations.

We are a unique arts organisation who are part of a thriving voluntary and community sector. We are an organisation built on the ethos of collaboration, working in partnership to achieve our impact. We are proud to have a wide range of partners, supporters, funders and stakeholders who enable our work.

Our executive staff are key influencers for change with their roles as part of national, regional and local cultural strategy, VCSE representation on statutory boards (health and wellbeing), driving the development of Creative Health strategies, and leaders supporting cultural education for young people.

We lead on mitigating barriers to economic and social inclusion by supporting our most marginalised residents. Each year we co-create a wide variety of arts offers with local communities. Participant numbers in each session will range from 3 to 85 depending upon the nature of the group. The majority of activity is the provision of opportunities to participate in high quality arts activity for those who are vulnerable and excluded and therefore have the least access to the arts.

## HELIX ARTS LIMITED

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

#### OBJECTIVES AND ACTIVITIES (continued)

Our beneficiaries typically face multiple health inequalities. Our activity is accessible for participants regardless of any protected characteristics. We prioritise our work around the 7 domains of deprivation. Prioritising income deprivation, health, crime and education; we focus some projects on older people, young people and their families. We aim to take a proportionate universal approach (balancing targeted and universal population) to ensure an inclusive approach.

**Vision:** Participation in creative activity is fundamental to the wellbeing of individuals and we believe creative communities change and creative opportunities should be accessible to all.

**Mission:** To provide equality of opportunity for under-served people to take part in arts and culture.

**Values:** Our core values are: > **Collaboration** > **Creativity** > **Care**

Helix Arts values the importance of everyday culture and creativity. Creative expression makes us human, and people can experience and produce amazing art that can help address the many issues facing us.

People are at the heart of our work where connections and relationships matter for positive change to happen. Co-creating is central to the way we work and the journey people take with us. We reach out to people to nurture their journey by placing choice and decision making of utmost importance and at the heart of what we do.

This is both for our beneficiaries and the people we employ (including artists). They are the foundation of how we act individually and collectively and are central to how we drive our work towards our mission with our artists and sector experts.

We want people to live healthy lives by co-producing arts that is meaningful to them; projects that are bespoke and help people explore their own stories.

Our high level aims are to:

- > Implement **Let's Create** investment principles as a leader in the field of **creating and growing** people's creative potential.
- > Work with **partners** and North East communities to deliver an outstanding programme; growing the opportunities for people to be creative and make art that resonates with them.
- > Become a key provider of social prescribing across the **North Tyneside** arts, community, health and education landscape.
- > Develop our **research, learning and experimental** approaches to evidence our impact.
- > **Care for artists and communities** by collaborating with them to connect art and creativity with people across North East communities.
- > Provide **opportunities** for people to **progress** within the arts as makers, audiences, producers and/or volunteers.
- > Build and invest in the potential of our **quality framework** and principles.
- > Be an **excellent employer** with **exemplary governance**.

## **HELIX ARTS LIMITED**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025**

#### **OBJECTIVES AND ACTIVITIES (continued)**

We achieve these by being a beacon for practice which raises the cultural voice of the most disadvantaged. By continuing to push for quality in this work, we will play an important role in the communities we serve, and act as a champion for creative diversity in the arts.

The focus of our activities is on enabling participants to use creative ways to explore their experiences and to: develop new skills and interests; improve health and wellbeing; reduce isolation; build social capital; increase confidence and self-esteem; improve communication and social skills; assist reintegration into the community through progression into education, training, employment or stable accommodation; encourage and develop peer learning and family support; and to reduce offending and drug or alcohol addiction.

We constantly learn as an organisation and use a dedicated quality framework which we are recognised for to enable this. We embrace learning as individuals and as an organisation, which we then take action on to respond and adapt.

Our leadership and connectedness has ensured the organisation has increased its impact and influenced local and regional policy agendas, including drugs and alcohol strategy, regional HIV policy, health equality policy, creative health and cultural strategy as well as regeneration planning.

We build trust and deliver ambitious and high quality participatory and socially engaged work that often takes risks and explores the unknown and unusual.

We have challenged ourselves in 24/25 to increase our intentions around disability and inclusion. This has resulted in significant learning and impact for ourselves, artists and communities; not least around queer and disabled-led work.

#### **Fundraising disclosures**

The charity is required to report how it deals with fundraising from the public. The charity does not use a professional fundraiser or commercial participator to raise funds. Any monies raised directly from the public follows all guidelines set out by the Charity Commission and UK law in every respect. We respect the privacy and contact preferences of all public donors.

## **HELIX ARTS LIMITED**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025**

#### **ACHIEVEMENTS AND PERFORMANCE**

In 2024/25 our organisation improved on almost every key performance indicator we established in our business plan and Arts Council England core objectives and investment principles. Through our real-time data collection and analysis using our bespoke data dashboard, we have:

- > More than doubled participant numbers from 2,199 in 2022/23 to 4,865 in 2024/25.
- > Quadrupled the number of workshops from 117 in 2022/23 to 468 this year.
- > Exponentially grew our audience from 57,789 in 2022/23 to 1,903,349 this year.
- > Significantly diversified our participants, audiences and the artists we work with.

We want to continue to improve these outcomes in future years as well as seeking to continually improve our aesthetic values across every area of our work.

#### **HIGHLIGHTS**

A pivotal development in 24/25 included relocating the charity to the heart of North Shields Cultural Quarter, offering us sustainability and new opportunities, deepening our roots, while continuing to reach our work across the region.

We demonstrably strengthened our offer to artists and built on the first year of Better Connect resulting in significant impact and demand to tackle health inequity in the borough which resulted in further support from the Integrated Care Board and Public Health Commissioners.

We worked with 120 diverse artists, 58 of them new to us. We have collaborated with 4,865 participants across complex settings leading to 119 creative outputs being experienced by an audience of 1,903,349 people.

Developing new audiences in different ways is critical to our ambitions. During 24/25, we created and implemented an audience development strategy to further increase our reach, effectiveness and sustainability. This also resulted in investment in new systems and improvement of systems. The six key aims are:

- > To better understand and develop new audiences.
- > To use audience data and evidence about what people would like to take part in and see so we can improve the relevance of and engagement in our future programmes and projects.
- > To provide a platform for participants to have their cultural voice heard and for participants and artists to showcase the creative work they produce.
- > To make sure our work is as accessible as possible to everyone and does not exclude anyone in line with our EDI action plans.
- > To attract more resources that will enable Helix Arts to offer more opportunities for people least likely to access the arts.
- > To build the regional and national profile of Helix Arts.

We focused on exhibiting art in public spaces including city/ town centres, as well as via our new building - using its window area to display community artworks and opening the main space for exhibitions, events, conferences and performances. The public exhibition programme is the main driver for the exponential growth and increased diversity of our audience, with our Artists' Agency Newcastle programme drawing the biggest audience due to its city centre location.

## **HELIX ARTS LIMITED**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025**

#### **ACHIEVEMENT AND PERFORMANCE (continued)**

We have built on our strategic and delivery partnerships. Our charity and our Director are recognised leaders in Creative Health. Our Creative Health programme represented just over 65% of our projects delivered this year and accounted for just under 50% of all participants. Participants regularly reported improvements to their health and wellbeing and these have been supported by ONS 4 quantitative data. We will continue to build our evidence base for our Creative Health work in forthcoming years.

Our focus is always people, because creative communities can change the way they see themselves. Participants who would not otherwise have been able to experience the joy and empowerment of participation in arts and culture. We have continued our expert brokerage across partnerships and networks with an extraordinary range of superb creative practitioners with whom Helix Arts work, develop and support.

Our data dashboard continues to improve, through its detailed, project-specific information enables our executive and board to be able to make data-driven strategic decisions to ensure we continue to grow as a charity and meet the needs of our participants, audiences, and stakeholders.

Our expert trustees continued to provide strategic direction and added strength to our organisation. This year, their work on our Safeguarding, EDI, and Green Sub-Committees has enabled, via robust action plans:

- > Safeguarding procedures to be greatly enhanced and brought up to date with best practice.
- > Significantly increased work with people from protected characteristic groups - artists, audiences, and participants. This has manifested itself via two disabled artist residencies: one focused on health stigma and AIDS/ HIV; the other around being disabled and queerness.
- > An increased focus on minimising waste and environmental impact at every level of our work.

We have made a significant impact with our archive work (National Lottery Heritage Fund grant) which has ensured our legacy material is preserved. A core team of long-serving and new archive volunteers helped drive the project forward. Volunteers were able to progress to higher education and employment as a direct result of their work on the archive.

The grant enabled us to create and deliver an archive of our past work and enable new programming that looks to our past to build new futures. Our 'Re:Visits' umbrella brand for our long term 40th activities and ambitions came to fruition this year, this led to significant commission for disabled artists and communities; including protest-based work around World Aids Day, Narrative Shift and Queer Pleasure Archive.

## HELIX ARTS LIMITED

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

#### ACHIEVEMENT AND PERFORMANCE (continued)

##### PROGRAMME OVERVIEW

**Better Connect** Creative Health offers were more ambitious and demand increased significantly. We established more community partnerships to host the regular service across North Tyneside. We delivered 221 sessions working with 531 individual participants. We observed that participants attended more sessions and wanted longer programmes and ongoing activities. Future programming will focus on achieving this whilst still enabling new participants to benefit from our Creative Health work.

Strategic partnerships have been vital to our impact. We presented Better Connect to the local Mental Health Alliance and became a key stakeholder to VODA and the partnership. We also gained support through the Integrated Care Board via VONNE to capacity build within the VCSE sector in relation to social prescribing and healthy partnerships. This is in collaboration with VODA (a local infrastructure organisation).

**Falling On Your Feet** our long-running falls prevention dance offer for over-55s became fully embedded in Better Connect. We have continued to provide opportunities for older residents to co-choreograph pieces of work which reflect topics which matter to them. Across the year our older participant dancers focused on building their own cardiovascular, physical and mental health through dance with the aim of also increasing vital social connections and preventing falls. Participants also formed an insights group to inform and design future programmes to shape new opportunities for older people.

Our evaluation showed the effectiveness of various models of delivery: a mixture of digital and in-person delivery. Older dancers continued to showcase their work. This challenged stereotypes around older people, ambition and quality.

**Our Place in this Place** was made possible from Youth Music Stability funds. Working in partnership with Cramlington Learning Village, Ability2Play and Cramlington Town Council, this project focuses on organisational development and the production of new music led by the young people. As part of the co-design phase, young people took part in research and development workshops to inform future delivery.

##### **UK Shared Prosperity Fund North Tyneside:**

Youth took place in Longbenton, co-designing activity with young people from the area, this project saw participants explore a range of artforms of their choosing to improve their confidence, wellbeing and levels of creative expression.

**Community** resulted in two community action projects with residents of Weetslade. Both projects were led by local residents - each taking inspiration from the local area in the production of their art. This was shown in particular through the development of a one-off local art trail situated in Weetslade Country Park.

Young residents also got involved in this project with one of the community action projects taking place in North Gosforth Academy. A series of workshops exploring personal and community identity ran between February and March, with artwork being showcased in the school.

## HELIX ARTS LIMITED

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

#### ACHIEVEMENT AND PERFORMANCE (continued)

**Social Action** consisted of four social action micro projects with local residents and a significant number of volunteers. This was achieved through local partners; including Meadowell Connected, Phoenix Detached Youth Project, Westmoor Community Centre, and Whitley Bay Big Local. Taking a co-produced approach, residents engaged in training and development to build their capacity. Community volunteers and artists undertook deep listening and consultation before multi-artform workshops took place for the wider community. This allowed for each project to be approached creatively and to be driven by the needs of the residents involved.

The programme included **Home Thoughts** - a creative writing and making/ textiles project exploring the universal right to a home and the universal need to feel at home. **Playful Pavements** saw residents reclaiming the streets in the face of community safety concerns for play, joy and celebrating the things people love about their area. **Stitcherz by the Banner Belles** - a textiles project celebrating their local heritage of Mining, George Stephenson and local landmarks. A large textiles banner was then presented at a celebration event. **Make it Happen** involved training for artists which resulted in 'Portraits of Hope' with refugees through a participatory arts event with HostNation.

**Re:Visits Disabled Artist Residency** was a part of our long term programme which celebrates and commemorates our 40th anniversary. Reflecting on 'Living Proof' (an earlier project from our archive), our artist in residence ran a series of research and development workshops exploring current perceptions of HIV/ AIDS with a range of participants. Strategically, we presented at the regional HIV conference to share lived experiences and inform the development of the strategy. The residency resulted in an ambitious event highlighting and celebrating World Aids Day, which included a window exhibition and dance performances.

**Narrative Shift** a disabled-artist led commission produced by artist Amy Langdown. explored the changing narratives around queerness and disability through creative writing and spoken word. Participants created individual poems and recordings - collaborative group poems which enabled them to take control of narratives around queerness and disability. Diverse participants who are often not listened to will be heard through their creative outputs at a performance event at Alphabetti Theatre in Newcastle, which will also result in a digital archive.

**See Me North** a pan-regional research creative health project led by Northumbria University mobilised with the aims to develop and evidence an integrated creative care model for people with experience of homelessness. The project funded by the UKRI Arts and Humanities Research Council (AHRC), is co-created, trauma-informed and takes a broad and holistic view of health in which Helix Arts is an arts partner exploring and acting upon shifting the imbalance around homelessness, especially women.

**Our Story** is funded by the National Lottery Heritage Fund. Looking back upon the last 40 years of projects, as both Helix Arts and Artists' Agency. Our Story explores the preservation of the organisation's history through the archive and exhibitions in the region. Supported by a team of volunteers, 2024/25 saw the mass cataloguing of decades of projects and the start of a celebration of our history through the eyes of individuals, communities, and artists across the North East.

## HELIX ARTS LIMITED

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

#### ACHIEVEMENT AND PERFORMANCE (continued)

**#Never** - a drugs insights programme commissioned by North Tyneside Council Public Health implemented earlier report recommendations. The outcomes created during our 2023/24 immersive experience led to new audiences, which was attended by over 100 young people and a further 50 professionals and degree students gathering further insights about young people's drug use and the creation of 5 educational films. The films allowed users to view the immersive experience online and interact with multiple resources to educate young people on drug use.

As a result of the insights, new commissions were secured to continue partnerships. These include Moorbridge Alternative Education Provision to explore key issues raised in the Council's drug strategy from the lens of a young person. Listening sessions exploring drugs education with North Tyneside Council Early Help team took place to support this in early 2025 with workshop delivery expected in 25/26.

**Safe** - a community safety project with young people around the Meadow Well led to an action learning programme for young residents to creatively explore the concept and themes around what safety means to them. These early stages will progress next year.

**Artists' Agency** is our leading artists development programme across the North East, with localised offers with local authority partners and funders. Following a pilot in North Tyneside and a large programme including commissions in Newcastle, this work grew in 24/25.

This programme offers a variety of opportunities for artists, mentoring, peer network, CPD events, training, development and signposting.

Our long-term provision in North Tyneside enabled over 131 creatives and organisations who live and work in North Tyneside to access bespoke opportunities. Artists who have taken part have had access to creative bursaries, training, as well as regular, structured networking events.

Our Newcastle strand culminated in 6 diverse led artist public artwork projects presenting work across the Creative Central corridor. In 24/25, their work was celebrated via different curated installations to different diverse audiences: local, national and international.

In Darlington (commissioned by Creative Darlington) 1:1 mentoring and bespoke support took place. 3 legacy artists and 3 new artists explored careers and participatory arts ambitions which resulted in community projects with Darlington communities. Lizzie Lovejoy successfully ran Circus Island, a community-based initiative focused on wellbeing and creative expression leading to a performance and events showcasing participants' original work at the Hippodrome, Darlington.

**Here to There** continued opportunities of creative walks and workshops for participants over the age of 55. This two-year programme is informed by older people across North Tyneside, Sunderland and South Tyneside. Activities have supported social connection, prompted improvement to mental and physical health and nurtured people's inner creativity. This work has involved development with new partners to prioritise those who are most excluded from other offers.

## **HELIX ARTS LIMITED**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025**

#### **ACHIEVEMENT AND PERFORMANCE (continued)**

##### **North Tyneside Cultural Education Partnership (NTCEP)**

Helix Arts host the North Tyneside Cultural Education Partnership (NTCEP) to create better and fairer opportunities for young people in North Tyneside to experience culture. This is driven by a 3-year action plan and key projects encouraging youth voice, participation and progression. Governed by a steering committee made up of schools and local arts/culture organisations, the NTCEP works in partnership to deliver the action plan and programmes.

**NTCEP - Cultural Ambassadors** was a school workshop programme across North Tyneside. Each school accessed high-quality artists and workshops allowing students to gain access to creative pipelines. A total of 19 schools, 13 artists and 599 young people were involved with the programme.

**Youthforia Podcast** was a youth advocacy project in partnership with Screenboo Productions. Running over 6 months, young people developed skills in presenting, basic production, content design and evaluation. Producing 10 podcasts, young people explored topics which matter to them including social media, GCSE's, culture and the local area. Podcasts were shared on multiple platforms and received an audience of over 2000 online listens/ views.

**North Shields Public Artworks** Co-created public artworks at a 'Gateway site' as part of the North Shields regeneration master plan led to international artist Aaron Li-Hill developing concepts and designs for a sculpture, along with over 1,000 ideas from local people in 23/24.. This then supported the development of sculpture technical drawings and base fabrication completion.

**North East Youth Alliance** Helix Arts provides our knowledge and experience as part of an alliance of local organisations with the view to improving work around youth arts. This has involved training and regular consultation events with the aim of improving the lives and services for young people in the North East.

## **HELIX ARTS LIMITED**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025**

#### **FINANCIAL REVIEW**

##### **Policy on reserves**

At the end of 2024/25 the total unrestricted reserves stood at £317,218 (2024 - £318,416) and the restricted at £nil (2024 - £nil). It is anticipated that the restricted reserves will be spent during 25/26 as we continue to deliver several on-going projects.

The Trustees of the charitable company, in accordance with consideration of the Charity Commission's guidance have concluded that to provide reliable service over the longer term, to be able to absorb setbacks and to take advantage of change and opportunity, a general reserve is justified. They consider that it is in the charity's best interests to hold such a reserve.

After due consideration of possible risks and demands, the charity aims to achieve reserves equivalent to at least three months' running costs £110,000 and no more than six months' running costs £220,000. The current reserve level falls within this range, being the equivalent of nine months' running costs. The reserves policy and the level of reserves will be kept under review.

##### **Investment policy and objectives**

Under the memorandum and articles of association the charitable company has the power to make any investment the Trustees see fit.

##### **Going concern**

The Trustees are satisfied that the organisation is able to operate for the foreseeable future on the basis of known and reasonable projected levels of income and therefore the going concern basis of accounting is appropriate.

#### **PLANS FOR FUTURE PERIODS**

We are continuing to increase our ambition around the quality of our work and the numbers of people we reach. To achieve this, we aim to grow our income by:

- > clarifying what we do, who we work with, and how our work can benefit people and partners;
- > diversifying our offer;
- > developing new relationships with new funders, foundations and donors;
- > exploring new markets;
- > maintaining and strengthening relationships with existing partners;
- > forging new partnerships, locally and nationally;
- > building our profile, particularly online.

We will continue to provide activity that enables our participants to build confidence, reduce isolation, increase motivation, and learn new skills, with these opportunities leading to improved health and wellbeing and the opening of fresh opportunities for employment.

The Trustees are committed to ensuring that the charity continues to grow and thrive, particularly through exploring a more entrepreneurial approach and testing new methods of income generation to support core activity.

## **HELIX ARTS LIMITED**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

Helix Arts Limited is a registered charity with the Charity Commission for England and Wales. It is governed by its Memorandum and Articles of Association, updated in May 2019.

##### **Trustees**

Helix Arts Limited has a Board whose Members are drawn from the arts, the voluntary sector, higher education, public bodies, local authorities and the private sector, including experts by experience who are appointed by the charitable company in a general meeting. Each board member agrees to contribute an amount not exceeding £1 in the event of the charitable company winding up.

##### **Trustee Recruitment and Training**

Trustees are recruited and selected through an open process whereby the opportunity is advertised and expressions of interest received, including via personal recommendation from existing board members. Potential Trustees attend a board meeting to observe and to meet the other trustees before any appointment is made; followed by a full induction and any development needed as trustee.

##### **Organisation**

The day to day running of the charitable company is the responsibility of the Director and they report to the Trustees, who are responsible for policy making, due diligence, compliance and shaping strategic direction. The Trustees meet a minimum of four times per year.

##### **Related Parties**

None of the Trustees receives remuneration or other benefit from their work with the charity.

##### **Key Management Personnel**

The Board, who give their time freely and no trustee remuneration in the year, have considered the Key Management Personnel (KMP) of the charity, as noted in the Reference and Administration section. Together with the Board, these KMP are those in charge of directing and controlling, running and operating the activities of the charity on a day to day basis. The pay of the KMP is reviewed annually and normally increased in accordance with average earnings. The Trustees benchmark against pay levels of other charities and similar organisations within the sector and the region. Pay levels are set using this information together with the budget and forecast information, ensuring that the charity can afford any proposed increases. The Board then agree any uplift to remuneration.

##### **Risk management**

The Trustees have examined the major strategic, business and operational risks which the charitable company faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks. The Trustees consider both the likelihood and potential impact arising from risks to the charity and have given special attention to:

- > changes and reductions in public and voluntary sector funding;
- > competition from other, particularly larger, arts organisations;
- > cash flow.

## **HELIX ARTS LIMITED**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT - continued**

All of these risks are addressed within the current Business Plan, which has KPIs reviewed regularly by Trustees in consultation with staff. There are policies, procedures and contingency plans in place to minimise and address the risks identified, specifically:

- > we are developing a more entrepreneurial approach to securing resources, including testing additional income generation models that will help to underwrite our core charitable activity;
- > we will continue to work closely with other organisations in the region and beyond, and are developing new relationships with organisations that we have not yet worked with;
- > we continue to operate rigorous financial controls that enable us to identify any potential cash flow concerns in time to take action to avoid or mitigate any negative impact;
- > we will continue to work closely with other arts organisations in the region and beyond, and are developing collaborations with non-arts voluntary organisations that are new to us.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

02114849 (England and Wales)

##### **Registered Charity number**

700956

##### **Registered office**

54a Saville Street  
North Shields  
Tyne and Wear  
NE30 1NT

##### **Trustees**

A Shaw (Chair)  
M D Buckley  
R Devlin  
S Holton (resigned 18 April 2025)  
A Latham  
C Lawrence  
A T M Shiel  
M S Stegges  
O Vickers (resigned 15 November 2024)  
L Wood (resigned 18 February 2025)  
K B Wright (resigned 15 April 2024)

##### **Key Management Personnel**

C Gavin, Chief Officer

**HELIX ARTS LIMITED**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2025**

**REFERENCE AND ADMINISTRATIVE DETAILS**


**Independent Examiner**

BK Plus Limited  
Chartered Certified Accountants  
13 Windsor Terrace  
Jesmond  
Newcastle upon Tyne  
NE2 4HE

**Bankers**

Co-operative Bank Plc  
PO Box 250  
Delf House  
Southway  
Skelmersdale  
WN8 6WT

Approved by order of the board of trustees on 16 July 2025 and signed on its behalf by:

A handwritten signature in black ink, appearing to be 'C Lawrence', written over a horizontal dotted line.

C Lawrence - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
HELIX ARTS LIMITED**

**Independent examiner's report to the trustees of Helix Arts Limited ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HELIX ARTS LIMITED**

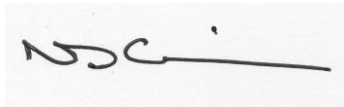
### **Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act;  
or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Nicholas Liley, FCA  
The Institute of Chartered Accountants in England and Wales

BK Plus Limited  
Chartered Certified Accountants  
Newcastle upon Tyne

25 September 2025

**HELIX ARTS LIMITED****STATEMENT OF FINANCIAL ACTIVITIES  
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 31 MARCH 2025**

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	225,473	-	225,473	231,089
<b>Charitable activities</b>					
Education of the General Public in the Arts	5	-	202,415	202,415	225,275
Other trading activities	3	2,476	-	2,476	17,617
Investment income	4	<u>6,924</u>	<u>-</u>	<u>6,924</u>	<u>2,643</u>
<b>Total</b>		<u>234,873</u>	<u>202,415</u>	<u>437,288</u>	<u>476,624</u>
 <b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Education of the General Public in the Arts		<u>237,936</u>	<u>200,550</u>	<u>438,486</u>	<u>383,531</u>
 <b>NET INCOME/(EXPENDITURE)</b>					
<b>Transfers between funds</b>	15	<u>1,865</u>	<u>(1,865)</u>	<u>-</u>	<u>-</u>
<b>Net movement in funds</b>		(1,198)	-	(1,198)	93,093
 <b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		318,416	-	318,416	225,323
		<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>317,218</u>	<u>-</u>	<u>317,218</u>	<u>318,416</u>

**CONTINUING OPERATIONS**

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

**HELIX ARTS LIMITED****BALANCE SHEET  
31 MARCH 2025**

	Notes	2025 £	2024 £
<b>FIXED ASSETS</b>			
Tangible assets	11	302	458
<b>CURRENT ASSETS</b>			
Debtors	12	13,343	18,543
Cash at bank and in hand		<u>439,858</u>	<u>484,997</u>
		453,201	503,540
<b>CREDITORS</b>			
Amounts falling due within one year	13	(136,285)	(185,582)
		<u>          </u>	<u>          </u>
<b>NET CURRENT ASSETS</b>		<u>316,916</u>	<u>317,958</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		317,218	318,416
		<u>          </u>	<u>          </u>
<b>NET ASSETS</b>		<u>317,218</u>	<u>318,416</u>
<b>FUNDS</b>	15		
Unrestricted funds		<u>317,218</u>	<u>318,416</u>
<b>TOTAL FUNDS</b>		<u>317,218</u>	<u>318,416</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**HELIX ARTS LIMITED**

**BALANCE SHEET - continued**  
**31 MARCH 2025**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16 July 2025 and were signed on its behalf by:

A handwritten signature in dark ink, appearing to read 'C Lawrence', is written over a horizontal dotted line. The signature is cursive and somewhat stylized.

C Lawrence - Trustee

## HELIX ARTS LIMITED

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

##### **Basis of preparation**

Helix Arts Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

The financial statements have been prepared in Sterling, rounded to the nearest Pound (£) which is the functional currency of the entity.

##### **Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

##### **Estimation uncertainty and judgements**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Donations and legacies**

Donations are recognised when the charity has been notified in writing of both the amounts and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

##### **Grants receivable**

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2025**

**1. ACCOUNTING POLICIES - continued**

**Income**

**Deferred income**

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received. Such income is only deferred when:

- the donor specifies that the grant or donation must only be used in future accounting periods; or
- the donor has imposed conditions which must be met before the charity has unconditional entitlement.

**Donated services and facilities**

Where services or facilities are provided to the charity as a donation that would normally be purchased from our suppliers, this benefit is included in the financial statements at its fair value unless its fair value cannot be reliably measured, then at the cost to the donor or the resale value of goods that are to be sold.

**Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

**Charitable activities**

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

**Support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

**Governance costs**

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and Trustees's meetings and reimbursed expenses.

**Government grants**

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

**Tangible fixed assets**

Individual fixed assets costing £200 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

## HELIX ARTS LIMITED

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

#### 1. ACCOUNTING POLICIES - continued

##### **Tangible fixed assets**

##### **Depreciation and amortisation**

Depreciation is provided on tangible fixed assets so as to write off the cost, less any estimated residual value, over their useful economic life as follows:

<b>Asset class</b>	<b>Depreciation method and rate</b>
Sports equipment	33% straight line
Office equipment	15% reducing balance
Computer equipment	33% reducing balance

##### **Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

##### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand, call deposits and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

##### **Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

##### **Financial instruments**

All financial assets and financial liabilities of the charity qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

##### **Fund structure**

Unrestricted income funds are general funds that are available for use at the Trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

##### **Pensions and other post retirement obligations**

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

## HELIX ARTS LIMITED

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

#### 1. ACCOUNTING POLICIES - continued

##### **Tangible fixed assets**

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

##### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### 2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	5,543	2,500
Grants	<u>219,930</u>	<u>228,589</u>
	<u>225,473</u>	<u>231,089</u>

Grants received, included in the above, are as follows:

	2025	2024
	£	£
ACE North East - NPO Grant	195,335	195,335
Community Foundation	-	3,200
North Tyneside Council	4,450	-
Garfield Weston Foundation	7,500	15,000
Vonne	<u>12,645</u>	<u>15,054</u>
	<u>219,930</u>	<u>228,589</u>

## HELIX ARTS LIMITED

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

#### 3. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Charges for goods and services	<u>2,476</u>	<u>17,617</u>

#### 4. INVESTMENT INCOME

	2025	2024
	£	£
Interest receivable	<u>6,924</u>	<u>2,643</u>

#### 5. INCOME FROM CHARITABLE ACTIVITIES

	2025	2024
	£	£
Grants		
Activity		
Education of the General Public in the Arts	<u>202,415</u>	<u>225,275</u>

Grants received, included in the above, are as follows:

	2025	2024
	£	£
Youth Music Foundation	910	44,395
Voda-Heritage Action Zone	-	11,631
Tyne and Wear Community Foundation	26,134	7,141
North Tyneside Cultural Education Programme	4,125	6,250
North Tyneside Council	61,984	61,958
Rise North East / Sport England	-	8,250
Newcastle City Council	15,227	56,243
Heritage Lottery Fund	37,045	907
William Leech Foundation	-	5,000
The National Trust	-	5,500
Voda	43,532	13,000
Gateshead MBC	-	5,000
Darlington County Council	2,500	-
North of Tyne Combined Authority	8,333	-
North Tyneside Learning Trust	<u>2,625</u>	-
	<u>202,415</u>	<u>225,275</u>

## HELIX ARTS LIMITED

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

#### 6. SUPPORT COSTS

	Support costs £	Governance costs £	Totals £
Education of the General Public in the Arts	<u>37,411</u>	<u>1,992</u>	<u>39,403</u>

#### 7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025 £	2024 £
Depreciation - owned assets	156	229
Independent Examiner's remuneration (including irrecoverable VAT)	1,992	1,938
Payments under operating leases	<u>12,500</u>	<u>10,250</u>

#### 8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

##### Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

#### 9. STAFF COSTS

	2025 £	2024 £
Wages and salaries	196,143	171,132
Social security costs	14,101	10,035
Other pension costs	<u>11,552</u>	<u>9,339</u>
	<u>221,796</u>	<u>190,506</u>

The average monthly number of employees during the year was as follows:

	2025	2024
Management	2	2
Office staff	<u>5</u>	<u>5</u>
	<u>7</u>	<u>7</u>

## HELIX ARTS LIMITED

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

#### 9. STAFF COSTS - continued

No employees received emoluments in excess of £60,000.

The charity's key management personnel comprise the Trustees and Chief Executive. The total employee benefits including social security of the charity's key management personnel was £64,418 (2024 - £53,113).

#### 10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	231,089	-	231,089
<b>Charitable activities</b>			
Education of the General Public in the Arts	-	225,275	225,275
Other trading activities	17,617	-	17,617
Investment income	<u>2,643</u>	<u>-</u>	<u>2,643</u>
<b>Total</b>	<u>251,349</u>	<u>225,275</u>	<u>476,624</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Education of the General Public in the Arts	<u>158,272</u>	<u>225,259</u>	<u>383,531</u>
<b>NET INCOME</b>	93,077	16	93,093
<b>Transfers between funds</b>	<u>16</u>	<u>(16)</u>	<u>-</u>
<b>Net movement in funds</b>	93,093	-	93,093
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	<u>225,323</u>	<u>-</u>	<u>225,323</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>318,416</u>	<u>-</u>	<u>318,416</u>

**HELIX ARTS LIMITED****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2025****11. TANGIBLE FIXED ASSETS**

	Fixtures and fittings £
<b>COST</b>	
At 1 April 2024 and 31 March 2025	<u>14,976</u>
<b>DEPRECIATION</b>	
At 1 April 2024	14,518
Charge for year	<u>156</u>
At 31 March 2025	<u>14,674</u>
<b>NET BOOK VALUE</b>	
At 31 March 2025	<u><u>302</u></u>
At 31 March 2024	<u><u>458</u></u>

**12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2025 £	2024 £
Trade debtors	10,516	834
Other debtors	-	17,133
Prepayments	<u>2,827</u>	<u>576</u>
	<u><u>13,343</u></u>	<u><u>18,543</u></u>

**HELIX ARTS LIMITED****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2025****13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2025	2024
	£	£
Trade creditors	14,983	14,890
Social security and other taxes	4,382	5,716
Other creditors	838	-
Accruals	2,992	1,938
Deferred income	<u>113,090</u>	<u>163,038</u>
	<u>136,285</u>	<u>185,582</u>
		£
Deferred income at 1 April 2024		163,038
Released to incoming resources		(99,338)
Amount deferred in year		<u>49,390</u>
Deferred income at 31 March 2025		<u>113,090</u>

**14. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	Unrestricted fund	Restricted funds	2025 Total funds	2024 Total funds
	£	£	£	£
Fixed assets	302	-	302	458
Current assets	363,811	89,390	453,201	503,540
Current liabilities	<u>(46,895)</u>	<u>(89,390)</u>	<u>(136,285)</u>	<u>(185,582)</u>
	<u>317,218</u>	<u>-</u>	<u>317,218</u>	<u>318,416</u>

**HELIX ARTS LIMITED****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2025****15. MOVEMENT IN FUNDS**

	At 1/4/24 £	Net movement in funds £	Transfers between funds £	At 31/3/25 £
<b>Unrestricted funds</b>				
General fund	318,416	(3,063)	1,865	317,218
<b>Restricted funds</b>				
UKSPF-Make It Happen Longbenton Youth Fund	-	791	(791)	-
UKSPF-Make It Happen Weetslade North Tyneside	-	1,074	(1,074)	-
	-	1,865	(1,865)	-
<b>TOTAL FUNDS</b>	<u>318,416</u>	<u>(1,198)</u>	<u>-</u>	<u>317,218</u>

**HELIX ARTS LIMITED****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2025****15. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	234,873	(237,936)	(3,063)
<b>Restricted funds</b>			
HAF - Holiday Activity and Food Programme	3,300	(3,300)	-
Youth Music - Stability FOYF	910	(910)	-
Cultural Ambassadors - NTCEP via NSCQ	4,125	(4,125)	-
NTC - North Shields Public Artwork	18,006	(18,006)	-
NTC - Drugs & Alcohol Insight (#Never)	8,481	(8,481)	-
CCZ Newcastle-Artists Agency-Creative Culture Zone	5,227	(5,227)	-
CCZ North Shields-Artists Agency-Creative Culture Zone	15,924	(15,924)	-
Heritage Lottery Fund-Helix Arts Our Story	37,045	(37,045)	-
Tyne and Wear Community Foundation-Kellet-Here To There Project	26,134	(26,134)	-
TWAM-NTCEP	10,000	(10,000)	-
Artist Agency Darlington-Flourish	2,500	(2,500)	-
Co Cafe-NTC Cultural Quarter	525	(525)	-
Cultural Ambassadors-North Tyneside Learning Trust (NLT)	2,625	(2,625)	-
North Shields Cultural Quarter-Podcast	2,000	(2,000)	-
NT Safe-POP Project	2,480	(2,480)	-
North of Tyne Combined Authority-NTCEP	8,333	(8,333)	-
UKSPF-Make It Happen Longbenton Youth Fund	11,268	(10,477)	791
UKSPF-Make It Happen North Tyneside VODA	20,000	(20,000)	-
UKSPF-Make It Happen Weetslade North Tyneside	<u>23,532</u>	<u>(22,458)</u>	<u>1,074</u>
	<u>202,415</u>	<u>(200,550)</u>	<u>1,865</u>
<b>TOTAL FUNDS</b>	<u>437,288</u>	<u>(438,486)</u>	<u>(1,198)</u>

**HELIX ARTS LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2025**

**15. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 1/4/23 £	Net movement in funds £	Transfers between funds £	At 31/3/24 £
<b>Unrestricted funds</b>				
General fund	225,323	93,077	16	318,416
<b>Restricted funds</b>				
North Shields Cultural Quarter-Community Meals	-	16	(16)	-
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>225,323</u>	<u>93,093</u>	<u>-</u>	<u>318,416</u>

**HELIX ARTS LIMITED****NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2025****15. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	251,349	(158,272)	93,077
<b>Restricted funds</b>			
VODA-Heritage Action Zone	11,631	(11,631)	-
Youth Music - Stability FOYF	44,395	(44,395)	-
Cultural Ambassadors - NTCEP via NSCQ	6,250	(6,250)	-
NTC - North Shields Public Artwork	16,320	(16,320)	-
NTC - Drugs & Alcohol Insight (#Never)	21,518	(21,518)	-
William Leech - Volunteering	5,000	(5,000)	-
CCZ Newcastle-Artists			
Agency-Creative Culture Zone	45,843	(45,843)	-
CCZ North Shields-Artists			
Agency-Creative Culture Zone	20,000	(20,000)	-
Gateshead MBC-Blossom	5,000	(5,000)	-
Heritage Lottery Fund-Helix Arts Our Story	907	(907)	-
Tyne and Wear Community Foundation-Kellet-Here To There Project	7,141	(7,141)	-
National Trust-Blossom	5,500	(5,500)	-
North Shields Cultural Quarter-Community Meals	4,120	(4,104)	16
Rise North East-FOYT-Here To There NT Project	8,250	(8,250)	-
TWAM-NTCEP	10,400	(10,400)	-
VODA-Together Festival-Georgian Cluedo	8,000	(8,000)	-
VODA-Together Festival	5,000	(5,000)	-
	<u>225,275</u>	<u>(225,259)</u>	<u>16</u>
<b>TOTAL FUNDS</b>	<u>476,624</u>	<u>(383,531)</u>	<u>93,093</u>

The purpose of the material restricted funds is set out in the trustees report.

## HELIX ARTS LIMITED

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

#### 16. EMPLOYEE BENEFIT OBLIGATIONS

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £11,552 (2024 - £9,339).

The contributions outstanding at the balance sheet date were £838 (2024 - £nil).

#### 17. RELATED PARTY DISCLOSURES

During the year the charity entered into the following transactions with related parties.

##### **Arts Council England**

The charitable company has a close relationship with the Arts Council of England North East which provide revenue funding to enable the charitable company to carry out its charitable objectives. Conditions of the grants include the right to attend board meetings as observers and to be consulted in regard to new appointments.

The Arts Council of England North East is also entitled to receive copies of financial documentation, programmes of activities and to undertake an annual review of the charitable company's work. During the year, Helix Arts Limited received £195,335 (2024: £195,335) from ACE. At the balance sheet date the amount due to/from Arts Council England was £Nil (2024 - £Nil).

#### 18. LEGAL STATUS

The charitable company is limited by guarantee, incorporated in England & wales, and consequently does not have share capital.

The liability of members is limited, Every member guarantees, if the charitable company is dissolved while he or she is a member or within one year afterwards, to pay up to one pound sterling (£1) towards the cost of dissolution and the liabilities incurred by the charitable company while the guarantor was a member.

The charitable company's registered number and registered office address can be found within Reference and Administrative Details.

**HELIX ARTS LIMITED****DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2025**

	2025 £	2024 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	5,543	2,500
Grants	<u>219,930</u>	<u>228,589</u>
	225,473	231,089
<b>Other trading activities</b>		
Charges for goods and services	2,476	17,617
<b>Investment income</b>		
Interest receivable	6,924	2,643
<b>Charitable activities</b>		
Grants	<u>202,415</u>	<u>225,275</u>
<b>Total incoming resources</b>	437,288	476,624
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Wages	196,143	171,132
Social security	14,101	10,035
Pensions	11,552	9,339
Other direct costs	<u>177,287</u>	<u>161,993</u>
	399,083	352,499
<b>Support costs</b>		
<b>Support costs</b>		
Rent and service charges	15,002	10,250
Insurance	2,994	3,105
Light and heat	-	1,736
Travelling	4,030	3,667
Printing, post and stationery	5,581	2,181
Telephone	7,581	4,756
Carried forward	35,188	25,695

This page does not form part of the statutory financial statements

**HELIX ARTS LIMITED****DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2025**

	2025 £	2024 £
<b>Support costs</b>		
Brought forward	35,188	25,695
Professional fees	445	10,140
Marketing	3,884	8,096
Repairs and maintenance	7,533	5,489
Staff training	1,676	812
Sundries	3,510	4,290
Programme development	-	540
Temporary staff	12,465	1,826
ICT	5,218	2,179
Bank charges	23	24
Management fee projects	33,041	33,650
Management fee income	(65,728)	(63,876)
Fixtures and fittings	<u>156</u>	<u>229</u>
	37,411	29,094
<b>Governance costs</b>		
Accountancy and legal fees	<u>1,992</u>	<u>1,938</u>
Total resources expended	<u>438,486</u>	<u>383,531</u>
<b>Net (expenditure)/income</b>	<u><u>(1,198)</u></u>	<u><u>93,093</u></u>

This page does not form part of the statutory financial statements