YORKSHIRE BACH CHOIR

Trustees' Annual Report for the Period

1st October 2024 to 30 September 2025

Yorkshire Bach Choir
(Registered Charity No.700412)
Also referred to as YBC

Charity's principal address:

Yorkshire Bach Choir, 11 BOOTHAM TERRACE, YORK, YO30 7DH

Names of the Charity Trustees:

Andrew Jackson, Chair (resigned 22/11/2024)
Gillian Parker, Honorary Treasurer (resigned as Honorary Treasurer 22/11/2024)
Jessica Main, Honorary Secretary (resigned 22/11/2024)
Fabienne Brooksbank (resigned 22/11/2024)
Matthew Badham
Thomas Schmidt Honorary Treasurer (appointed 22/11/24)
Ruth Murgatroyd (Honorary Secretary (appointed 22/11/2024)
Bethany Seymour (appointed 22/11/2024)
Jane Troughton (appointed 22/11/2024)
Graeme Osborn, Chair (appointed 31/01/2025)

Structure, Governance and Management

The Charity, Yorkshire Bach Choir, is constituted as an Association and is governed by a written Constitution.

The Officers, who are Trustees, are elected by and out of the Society's members at the Annual General Meeting and shall hold office for one year and be eligible for re-election.

Objectives and Activities

The objects of the Choir shall be to educate the public in the arts and sciences, and in particular the art and science of music in the presentation of concerts and other activities.

The main activity undertaken in relation to these objectives is the performance of a series of five concerts each year in York. The Choir sometimes performs additional concerts and has performed further afield in festivals in European countries. YBC has broadcast on television and radio both at

home and abroad. The Choir's repertoire ranges from Tudor to contemporary music including commissioned works. YBC, however, concentrates on music from the late 16th century to early 19th century either unaccompanied or accompanied by players using original (or reproduction) instruments. The Choir uses historical research into performing styles and practices in use at the time of composition as the basis for its own performances.

Achievements and Performance with Regard to Public Benefit

YBC has performed works and activities listed below and in so doing has provided benefit for the public and its members in the advancement of the arts and the advancement of education in accordance with its aims set out in its Objects above. Concerts and membership are open to anyone subject to the safe capacity of the concert venue to accommodate audience, musicians and choral performers. It has an equal opportunities policy, and it provides reasonable facilities for disabled people. YBC ticket pricing policy provides reductions to those who may otherwise be unable to benefit, including older people, people under 30, full-time students, as well as the unemployed or those in receipt of benefits. The charity has made provision for accompanied children aged under sixteen to attend free. Membership fees are similarly charged on ability to pay so that full-time students pay approximately one third the fees of a non-student member. The charity has an appeal process in place to consider a reduced fee in individual cases of financial hardship. YBC continued its support of young singers with an award of 12-month scholarships to singers registered on a full-time course at a university or other in higher education establishment. This year the award was fulfilled by four student members who received financial support as well as the experience of rehearsing and performing with YBC and professional soloists and orchestra.

Concert Series 2024 – 25, Performed at St Lawrence Parish Church, Lawrence Street, York and Sir Jack Lyons Concert Hall, University of York.

2 November 2024: Splendours of Spain

St Lawrence Parish Church

YBC opened the season with a programme from the 'Golden Age' of the Spanish Renaissance centered on Francisco Guerrero's Missa de la Batalla Escoutez. The music from this period flourished throughout Spain and even reached the Papal Court in Rome, so the choir presented the Guerrero alongside motets by Cristóbal de Morales, Juan Esquivel, Giovanni Pierluigi da Palestrina, and Tomás Luis de Victoria.

14 December 2024: Bach at Christmas

Sir Jack Lyons Concert Hall

YBC performed a festive trio of works by J.S. Bach. The Magnificat captures perfectly the divine joy of a pregnant Mary. Unser Mund sei voll Lachens was first performed on Christmas Day in 1725 and features the stunning Overture from Bach's Orchestral Suite BWV 1069. The final work was Gloria in excelsis Deo, which is adapted from three movements of the Gloria from B minor Mass. YBC was accompanied by Yorkshire Baroque Soloists.

This concert was performed in association with York Early Music Christmas Festival and York Concerts.

8 February 2025: Bach to the Future

St Lawrence Parish Church

This programme presented a choral journey through German polyphony exploring what came before and what came after J.S. Bach's choral style. The roots of this music lie with Schütz, who was represented by Jauchzet dem Herrn SWV 36, Wie lieblich SWV 29 and Selig sind die Toten SWV 391. It continued with Unser Leben ist ein Schatten by Johann Bach, great-uncle of J.S Bach, and then J.S. Bach's Der Geist hilft unser Schwachheit auf, BWV 226. In the 19th century, Mendelssohn re-established Bach's reputation. Bach's influence can be heard in his setting of the Ave Maria, the chorale setting Mitten wir im Leben sind from op.23, the all-female Laudate pueri from op. 39 and the eight-voice chorus Denn er hat seinen Engeln which he later integrated into in his great oratorio Elijah. The programme concluded with two further works that continued the tradition: Brahms' Warum ist das Licht gegeben (op.74) and Rheinberger's Abendlied.

22 March 2025: Bach St Matthew Passion

Sir Jack Lyons Concert Hall

YBC performed Bach's most extended passion setting and arguably one of the greatest compositions of all time. It contrasts the vivid, harrowing drama of the story with some of the most exquisitely poetic and redemptive music ever written. YBC was joined once again by James Gilchrist and Matthew Brook who are world-renowned interpreters of Bach's solo music and accompanied by the Yorkshire Baroque Soloists.

This concert was performed in association with York Concerts.

7 June 2025: Rossini: Petite Messe Solennelle

St Lawrence Parish Church

YBC performed Rossini's Petite Messe Solennelle, a fascinating late work from a composer who had stopped composing operas three decades previously. Whilst it is neither small nor solemn, the 'petite' of its title does reflect the circumstances of its first performance in a Paris salon with two pianos and a small group of singers. YBC presented this version accompanied by Ben Horden and Nicky Losseff on piano and Robert Patterson on the organ.

Financial matters

YBC originally agreed a budget for 24/25 predicting a loss of c. £3,800, in order to invest some of our surplus from past years into ambitious programming, particularly with two large-scale concerts (Bach at Christmas and the St. Matthew Passion) requiring substantial orchestral forces. As it turns out, we ended up with a very small surplus, driven almost exclusively by strong ticket sales which far outstripped our predictions; ticket sales are generally on the up (now virtually at pre-pandemic levels), but the main difference was made by having two concerts rather than one in the Jack Lyons, where our sales are always much better, aided by the better visibility through NCEM and York Concerts. The trustees took the decision that for future years, we will consistently aim to have the December and March concerts (with repertoire requiring larger forces) in the Jack

Lyons if possible. That said, revenue from ticket sales alone will remain insufficient to enable the choir to sustain an ambitious programme of five annual concerts. Members' subscriptions will remain essential to our financial sustainability, as will the YBC Friends' Circle, the latter also forging close bonds with our supporters. An area of development remains sponsorship. Another exciting programme has been planned for the 46th Season which provides great scope for both the choir and audiences; remaining cautious about increased ticket income, we again predict a loss, but one we deem sustainable. The trustees are confident that the choir funds are sufficiently resilient for future seasons.

General matters throughout the year

Reflections on the 44th Season

Following on from the 44th season, the choir again performed a series of five concerts in the 45th season. It has been a very successful year for the choir, with high quality musical performances and an increase in audience numbers across the season.

Choir membership

The number of members regularly performing has not fully recovered since the pandemic of 2019. There has been a natural wastage for various reasons including some members leaving the area and those retiring for other reasons. Efforts have been made to recruit by various means which have been partially successful. It has become increasingly difficult to recruit students from the University of York Music Department. This is partly because there are fewer first study singers, which means there are more opportunities for individual students resulting in greater competition for their time and talents. Students also face greater pressures academically and financially and are finding it more difficult to be able to make the commitment to YBC alongside the requirements of university. The choir continued the Choral Scholarship Scheme, which was successful in awarding bursaries of £500 to four student singers. The cost of the scheme was covered by a crowdfunding campaign.

Recruitment of volunteers

The committee has continued to focus on recruiting volunteers to strengthen the operations of the choir. Front of house has been an area of success, but there are other areas that require more volunteers and support. Publicity and social media is a particular vacancy that will need one or more members of the choir to join the committee to continue this vital work. It is essential to the success of the concert series and the choir as an organization. The Choir's effective management hinges on being able to fill the many required volunteer roles, from hands on roles at concerts to committee and trustee positions.

Charity Commission matters

YBC is a registered charity with the Charity Commission. This enhances the status of YBC and brings financial benefits, but it also means there are administrative burdens in order to comply with the law and the changing social environment. This means that we have new duties to supply more detailed information to the Charity Commission and we must adopt many formal policies. These will include safeguarding, conflict of interest, safety, and social media in addition to increased financial scrutiny.

Plans for the 46th Season

The committee has secured performance dates for another five-concert season. It is planned to continue the relationships with both NCEM as the ticket outlet for all concerts, and York Concerts for the concerts in the Sir Jack Lyons Concert Hall.

Acknowledgements

The Trustees are grateful to all choir members for their hard work and dedication, which has resulted in a very successful season and high-quality musical performances. They would also like to thank the front of house and steward volunteers, without whom the concerts could not happen. Particular gratitude is owed to the musicians – soloists and instrumentalists – who have shared the stage with the choir, and of course our tireless Musical Director, Peter Seymour.

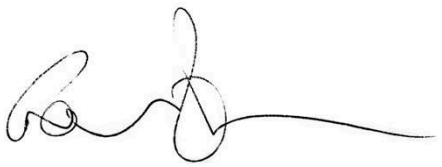
Financial Review

YBC Policy on reserves is that these are limited to that reasonable to cover any unforeseen loss in future seasons and to finance the performance of works requiring exceptional resources, future recordings and the commissioning of new or re-edited works, as well as providing funds at the beginning of the concert season for orchestral fees before ticket revenue has developed. The reserves shown in the Financial Report are sufficient to give the trustees every confidence that the choir can fulfil its programme for the following year and provide a foundation for subsequent years.

Declaration

The trustees declare that they have approved the trustees report above.

Signed on behalf of the charity's trustees.



(Graeme Osborn)
Chair, YBC.
Date: 23 November 2025

CHARITY COMMISSION FOR ENGLAND AND WALES

Yorkshire Bach Choir			Charity No	700412	
Annual accounts for the period					
Period start date	**10/1/2024**	**To**	Period end date	**31/09/25**	

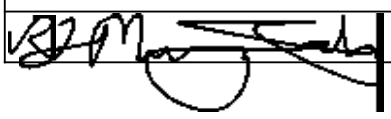
Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £	Restricted income funds £	Total funds £	Prior year funds £
Incoming resources (Note 3)		F01	F02	F04	F05
Income and endowments from:					
Donations and legacies	S01	12,660	1,244	13,904	12,991
Charitable activities	S02	21,493		21,493	17,362
Investments	S04	115		115	124
Total	S07	34,268	1,244	35,512	30,477
Resources expended (Note 4)					
Expenditure on:					
Charitable activities	S09	32,304	2,029	34,333	29,492
Total	S12	32,304	2,029	34,333	29,492
Net income/(expenditure)	S15	1,964	-785	1,179	985
Transfers between funds	S17	-	-	-	-
Net movement in funds	S20	1,964	-785	1,179	985
Reconciliation of funds:					
Total funds brought forward	S21	31,433	4,290	35,723	34,738
Total funds carried forward	S22	33,397	3,505	36,902	35,723

Section B Balance sheet

		Guidance Notes	Unrestricted funds £	Restricted income funds £	Total this year £	Total last year £
			F01	F02	F04	F05
Fixed assets						
Tangible assets	**(Note 8)**	B02	2,752	-	2,752	2,842
Investments	**(Note 9)**	B04	6,571	-	6,571	6,456
Total fixed assets		B05	9,323	-	9,323	9,298
Current assets						
Stocks	**(Note 10)**	B06		725	725	725
Debtors	**(Note 11)**	B07	6,170	-	6,170	5,641
Cash at bank and in hand	**(Note 14)**	B09	19,727	2,780	22,507	20,812
Total current assets		B10	25,897	3,505	29,402	27,178
Creditors: amounts falling due within one year	**(Note 12)**	B11	1,823	-	1,823	752
Net current assets/(liabilities)		B12	24,074	3,505	27,579	26,426
Total assets less current liabilities		B13	33,397	3,505	36,902	35,724
Total net assets or liabilities		B16	33,397	3,505	36,902	35,724
Funds of the Charity						
Restricted income funds	**(Note 16)**	B18		3,505	3,505	4,290
Unrestricted funds		B19	33,397		33,397	31,434
Revaluation reserve		B20			-	
Total funds		B21	33,397	3,505	36,902	35,724

Signed by one or two trustees on behalf of all the trustees

Signature		Date of approval dd/mm/yyyy
Thomas Schmidt		7/28/2026
		**7/28/2026**

Section C Notes to the accounts

Note 1 **Basis of preparation**

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* ✓ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* ✓ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.* ✓

* -Tick as appropriate

1.2 Going concern

There were no material uncertainties relating to going concern

Note 2 Accounting policies

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

There were no changes to accounting policies required by FRS 102

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2.2 INCOME

		Yes	No	N/a
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; · it is more likely than not that the trustees will receive the resources; and • the monetary value can be measured with sufficient reliability.	✓		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.			
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP).			
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	✓		
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	✓		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	✓		
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	✓		
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	✓		
Support costs	The charity has incurred expenditure on support costs.	✓		
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.			
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	✓		
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	✓		

2.3 EXPENDITURE AND LIABILITIES

		Yes	No	N/a
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	✓		
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	✓		
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	✓		
Deferred income	Income is deferred when it relates to an event which will take place in the next financial year.	✓		
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	✓		
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.	✓		

2.4 ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least

They are valued at cost.

The depreciation rates and methods used are disclosed in note 8.

Yes	No	N/a
✓		

Investments

Fixed asset investments are all held in cash and therefore are valued at the cash value at year end. They are held as fixed asset investments as the intention is that these will be held for a period of more than one year.

Yes	No	N/a
✓		

Stocks and work in progress

Stocks held for sale as part of charitable trade are measured at the lower or cost or net realisable value.

Yes	No	N/a
✓		

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
✓		

Note 3 Analysis of income

	Analysis	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	5,562	1,244	6,806	5,634
	Gift aid	2,522	-	2,522	2,385
	Membership subscriptions	4,576	-	4,576	4,971
	Total	12,660	1,244	13,904	12,990
Charitable activities:	Ticket sales	20,065		20,065	16,034
	Programme and drinks sales	1,428		1,428	1,073
	CD sales		-	-	36
	Other	-		-	-
	Total	21,493	-	21,493	17,143
Income from investments:	Interest income	115	-	115	124
	Total	115	-	115	124
TOTAL INCOME		34,268	1,244	35,512	30,257

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)	£36 relating to CD sales

Note 4 Analysis of expenditure

	Analysis	Unrestricted funds	Restricted income funds	Total funds	Prior year
				£	£
Expenditure on charitable activities	Instrumentalist fees	24,996	-	24,996	20,202
	Hire of venue	1,610	-	1,610	2,280
	Staging costs	1,342	-	1,342	2,301
	Music costs	1,111	-	1,111	677
	Cost of programmes and drinks	877	-	877	947
	Cost of CD sales	-	-	-	20
	Cost of folder sales	-	-	-	-
	Singing lesson grant	-	2,029	2,029	1,500
	Support costs	2,368	-	2,368	1,565
	Total expenditure on charitable activities	32,304	2,029	34,333	29,492
TOTAL EXPENDITURE		32,304	2,029	34,333	29,492

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	*Total prior year*
	£	£	£	£	£
Concerts	29,059		2,368	31,427	27,025
Charitable trading	877			877	967
Singing Lesson grant	-	2,029		2,029	-
Total	29,936	2,029	2,368	34,333	27,992

Prior year expenditure on charitable activities can be analysed as follows:

All unrestricted expenditure except £1,500 singing lesson grant and £20 CD sales.

Section C Notes to the accounts

Note 5 Support Costs

Support cost (examples)	Concerts £	Grand total £
Publicity	930	930
Administration	223	223
NFMS Subscription and Insurance	727	727
Depreciation	90	90
Bank charges	168	168
Other	230	230
Governance	-	-
Total	2,368	2,368

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

All support costs relate to concerts.

Section C Notes to the accounts

Note 6 Details of certain items of expenditure

Fees for examination of the accounts

	This year £	Last year £
Independent examiner's fees	0	0
Assurance services other than audit or independent examination	0	0
Tax advisory fees	0	0
Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner	0	0

Section C Notes to the accounts (cont)

Note 11 Paid employees

Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	-	-

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Band	Number of employees
£60,000 to £69,999	
£70,000 to £79,999	
£80,000 to £89,999	
£90,000 to £99,999	
£100,000 to £109,999	

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

11.2 Average head count in the year

	This year Number	Last year Number
The parts of the charity in which the employees work		
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)
Please complete if an ex-gratia payment is made.

Please explain the nature of the payment	
Please state the legal authority or reason for making the payment	
Please state the amount of the payment (or value of any waiver of a right to an asset)	

11.4 Redundancy payments
Please complete if any redundancy or termination payment is made in the period.

Total amount of payment	
The nature of the payment (cash, asset etc.)	
The extent of redundancy funding at the balance sheet date	
Please state the accounting policy for any redundancy or termination payments	

Note 7 Grantmaking

Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
	£	£	£	£
Singing Lesson Grant	-	2,029.00	-	2,029
Total	**-**	**2,029**	**-**	**2,029**

Note 8 Tangible fixed assets

8.1 Cost or valuation

	Fixtures, fittings and equipment	Total
	£	£
At the beginning of the year	4,500	4,500
At end of the year	4,500	4,500

8.2 Depreciation and impairments

**Basis	SL or RB	Straight Line ("SL")
** Rate		50 years
At beginning of the year	1,658	1,658
Depreciation	90	90
At end of the year	1,748	1,748

8.3 Net book value

Net book value at the beginning of the year	2,842	2,842
Net book value at the end of the year	2,752	2,752

Section C Notes to the accounts

Note 9 Investment assets

9.1 Fixed assets investments

	Cash & cash equivalents	Total
Carrying (fair) value at beginning of period	6,456	6,456
Additions: additions to investments	115	115
Carrying (fair) value at end of year	6,571	6,571

9.2 Analysis of investments

	Cost less impairment
	£
Cash or cash equivalents	6,571
Total	6,571
Grand total	6,571

Note 10 Stocks for resale

	Stock
	£
Charitable activities:	
Opening	725
Added in period	-
Expensed in period	-
Impaired	-
Closing	**725**
Total this year	725
Total previous year	725

Note 11 Debtors and prepayments

Analysis of debtors	This year £	Last year £
Trade debtors	-	57
Amounts due from HMRC under gift aid	6,170	5,584
Prepayments	-	-
Total	6,170	5,641

Note 12 Creditors and accruals

12.1 Analysis of creditors

	Amounts falling due within one year	
	This year £	Last year £
Accruals for grants payable	-	-
Trade creditors	384	720
Accruals	-	-
Deferred income	1,439	32
Total	1,823	752

12.2 Deferred income

Deferred income relates to income received in the current or preceeding years relating to concerts happening in the next financial year.

Movement in deferred income account	This year £	Last year £
Balance at the start of the reporting period	32	2,574
Amounts added in current period	1,407	-
Amounts released to income from previous periods	-	- 2,542
Balance at the end of the reporting period	1,439	32

Note 13 Financial instruments

Financial Assets and Liabilities

	This year £	Last year £
Financial Assets measured at amortised cost	29,078	27,325
Financial Liabilities measured at amortised cost	384	720

Income, expense, gains and losses for financial assets/liabilities measured at amortised cost

	This year £	Last year £
Gain on write off creditors in year as over 6 years old	-	220

Note 14 Cash at bank and in hand

	This year £	Last year £
Cash at bank and on hand	22,507	20,812
Total	22,507	20,812

Note 15 Fair value of assets and liabilities

15.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.	Liquidity risk low due to cash position being strong and investments being held. All investments held as cash
15.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.	N/a

Note 16 Charity funds

16.1 Details of material funds held and movements during the CURRENT reporting period

Fund names	Type	Purpose and Restrictions	Fund balances brought forward (Restated) £	Income £	Expenditure £	Transfers £	Fund balances carried forward £
CD Fund	Restricted	For recording of future CDs	2,419	-	-	-	2,419
Scholarship Fund	Restricted	For member scholarships	1,871	1,244	- 2,029	-	1,086
Unrestricted funds	**N/a**	**N/a**	31,433	34,268	- 32,304	-	33,397
		Total Funds	35,723	35,512	- 34,333	-	36,902

16.2 Details of material funds held and movements during the PREVIOUS reporting period

Fund names	Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Fund balances carried forward £
CD Fund	Restricted	For recording of future CDs	2,403	36	- 20	-	2,419
Scholarship Fund	Restricted	For member scholarships	2,224	1,147	- 1,500		1,871
Unrestricted funds	**N/a**	**N/a**	30,111	29,294	- 27,972	-	31,433
		Total Funds	34,738	30,477	- 29,492	-	35,723



Note 17 Transactions with trustees and related parties

Transaction(s) with related parties

£24,488 (2024: £18,000) was paid to Yorkshire Baroque Soloists (for instrumental accompaniment of concerts), a non-profit body on which the conductor of the Yorkshire Back Choir, Peter Seymour, has a significant influence as its director.
£180 (2024: £100) was also paid to Peter Seymour for the Friends' party, hosted by Peter and Yvonne Seymour.

Section C	Notes to the accounts	(cont)

Note 29 Additional Disclosures

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Report to the trustees/ members of

Charity Name
Yorkshire Bach Choir

On accounts for the year ended 30/09/25

Charity no (if any) 700412

Set out on pages Page 1-

Page(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 / 09/ 2025

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

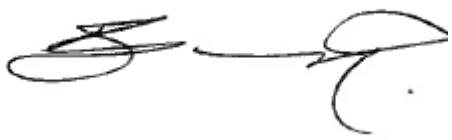
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* *Please delete the words in the brackets if they do not apply.*

Signed: 

Date: 27/07/2026

Name: Richard Turpin

Relevant professional qualification(s) or body (if any):	
Address:	18 Balmoral Terrace
	York
	YO231HS

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.