

**Exhibitions, Events and Community Engagement**  
**Exhibitions 2021-22**

We successfully exhibited the **Peace Rose**, on loan from the Imperial War Museum, as part of our Falklands Anniversary display.

Other successful exhibitions included:

- The display of artwork by A level pupils from Caedmon College.
- Beautiful prints by Hull based artist Richard Lees
- Whitby Art Society
- Fylingdales Group of Artists

One Small Step – an open exhibition and community project encouraging awareness, conversations, and commitment to action, of the many small ways individuals can modify behaviour or adapt their lifestyles, to reduce carbon emissions and improve the environment.

**Events / Community Engagement**



One Small Step - With funding from Woodsmith Foundation we provided 10 sessions in local primary schools with an Environmental Superhero, 'Enviro-girl', raising awareness and promoting discussions, reaching over 300 primary school children.



These were followed up with seven art and craft sessions in the participating schools (approx 150 participants) to create artworks for the exhibition.

In addition, we provided six sessions, working with 3 different community groups ensuring we were engaging an older audience.

A Full project evaluation report is available.

## **Queens Platinum Jubilee**



To celebrate the Platinum Jubilee We installed a knitted street party in the gallery, with knit items created by members of the community.

The knitting was later displayed in Whitby Library for approximately 1 month.

## **Fish and Ships Festival**



With funding secured from Scarborough Borough Council we delivered two days of creative activities as part of the Fish and Ships Festival 2022. This took place during the One Small Step exhibition and we continued the theme of sustainability, focussing on sustainable fishing. A total of 175 members of the public, mainly families, engaged with this activity. A Full project evaluation report is available.

I am currently planning gallery activities for Fish and Ships 2023.

## **March Maths Month**

The National Literacy Trust ran a storytelling session in the gallery, alongside a maths trail around the park, with free books for participants. This was extremely successful and will be repeated this year.

## **Forthcoming Workshops and Events**

### **Art UK Wild Escape**

With Funding from Art UK we are planning a programme of craft and creative writing of workshops for families, focussing on the birds in the Soper Collection.

### **Farmers Breakfast**

In May I am presenting a session for Ryedale Carers, around the paintings in our collection on the theme of farming/ rural life, to the participants at Farmers Breakfast.

### **Esk Estuary event**

In February I will be promoting our collections, focusing on paintings of the Esk, at an event at the Mission to Seamen.

## **Acquisitions**

In addition to receiving the Soper Collection, Mr George Bednar has recently donated a painting by Walter Stuart Lloyd to extend the Staithes Group of Artists collection.

# Receipts and Payments Account

| 31/03/21  |                                   | 31/03/22         |
|-----------|-----------------------------------|------------------|
| £         |                                   | £                |
|           | <b>RECEIPTS</b>                   |                  |
| 36.99     | Bank Interest                     | 9.36             |
| 11,649.63 | Bequests                          | 0.00             |
| 0.00      | Donations Box                     | 0.00             |
| 0.00      | Exhibition Preview Reimbursements | 0.00             |
| 0.00      | Exhibition Sales                  | 5,151.50         |
| 0.00      | Grants                            | 32,045.65        |
| 0.00      | Interest on Investments           | 0.00             |
| 4.86      | Loyalty Reward                    | 6.04             |
| 604.62    | Merchandise sales                 | 12,776.29        |
| 0.00      | Misc Income                       | 11.50            |
| 0.00      | VAT on income/Vat repayments      | 0.00             |
| 12,296.10 | <b>RECEIPTS TOTAL</b>             | <b>50,000.34</b> |
|           | <b>PAYMENTS</b>                   |                  |
| 595.20    | Acquisitions                      | 2,492.40         |
| 0.00      | Advertising                       | 0.00             |
| 0.00      | Artists Sales                     | 0.00             |
| 0.00      | Attic/Storeroom                   | 0.00             |
| 300.00    | Audit                             | 0.00             |
| 93.92     | Bank Charges                      | 111.58           |
| 275.00    | Books For Resale                  | 93.75            |
| 442.40    | Collections Care                  | 7,795.23         |
| 0.00      | Contingencies                     | 0.00             |
| 979.97    | Credit Card Processing            | 764.06           |
| 2.48      | Curators Expenses                 | 0.00             |
| 0.00      | Environmental Monitoring          | 0.00             |
| 0.00      | Exhibition Preview Payments       | 0.00             |
| 0.00      | Exhibition Sales Less Commission  | 10,866.20        |
| 0.00      | General Administration            | 192.00           |
| 0.00      | Hanging System                    | 0.00             |
| 0.00      | IT & Software                     | 866.03           |
| 0.00      | Management Costs                  | 24.00            |
| 0.00      | Marketing                         | 433.35           |
| 0.00      | Marketing                         | 0.00             |
| 0.00      | Merchandise                       | 0.00             |
| 605.34    | Nett Income Reimbursement to WTC  | 0.00             |
| 0.00      | Petty Cash                        | 0.00             |
| 0.00      | Postage                           | 0.00             |
| 14,435.17 | Projects                          | 2,535.00         |
| 0.00      | Recharges from WTC                | 69.40            |
| 0.00      | Restoration and Framing           | 0.00             |
| 0.00      | S. 137 Payments                   | 0.00             |
| 251.92    | Stationery                        | 0.00             |
| 62.00     | Subscriptions                     | 62.00            |

# Receipts and Payments Account

| 31/03/21   |                            | 31/03/22   |
|------------|----------------------------|------------|
| £          | <b>PAYMENTS</b>            | £          |
| 161.52     | Telephone                  | 0.00       |
| 0.00       | Training                   | 0.00       |
| 189.31     | VAT on Payment             | 0.00       |
| 331.15     | Website                    | 616.00     |
| 18,725.38  | <b>PAYMENTS TOTAL</b>      | 26,921.00  |
| 105,583.08 | Balance as at 01/04/21     | 99,153.80  |
| 12,296.10  | Add Total Income           | 50,000.34  |
| 117,879.18 |                            | 149,154.14 |
| 18,725.38  | Deduct Total Expenditure   | 26,921.00  |
| 0.00       | Stock Adjustment           | 0.00       |
| 0.00       | Transfer to/ from reserves | -42,000.00 |
| 99,153.80  | Balance as at 31/03/22     | 80,233.46  |



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
WHITBY MUSEUM AND PANNETT ART GALLERY

**On accounts for the year  
ended**

31 MARCH 2022

**Charity no  
(if any)**

529697

**Set out on pages**

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2022**.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~\*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* *Please delete the words in the brackets if they do not apply.*

**Signed:** C Atkinson

**Date:** 06/12/2022

**Name:** C Atkinson

**Relevant professional  
qualification(s) or body  
(if any):**

NA

**Address:** 9 Yoredale Drive

Darlington

DL3 9AW

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**