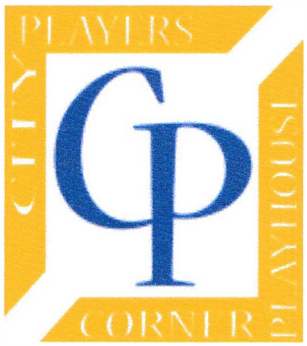


City Players

The Corner Playhouse

High Street

Eckington

Sheffield

S21 4DN

Report and Financial Statement

Charity Number 518862

Year ending 31 October 2025.

Report of the trustees for the year ending 31st October 2025

City Players is pleased to present its annual report and financial statement for the year ending 31 October 2025.

Management

City Players is governed by a constitution that was amended and updated in 2023.

The management committee consists of three trustees, and a managing committee. The office bearers are the chair, secretary, and treasurer, with an additional four non-office bearing members. The committee is elected by the membership on a biannual basis at the annual general meeting. Should a vacancy arise at other times the committee are able to co-opt members to fill vacant positions until the annual AGM.

The trustees and management committee monthly to discuss the running of the organisation. Communication with membership happens weekly at club meets, via the WhatsApp groups and via the annual AGM in Autumn.

The year was one of continued organisational change, including changes to the trustees and fluctuation in membership. During the reporting period, the secretary and two other committee members resigned. The remaining committee commenced the process of identifying suitable replacements towards the end of the year.

Membership remains at around twenty persons. All members are 18+, and volunteers. No members, committee or trustees are paid for their time.

At the time of producing this report the trustees are

- Helen Shillan
- Fred Cameron
- Ian Vollum

The committee comprises the above trustees and

- Balinda Lister – secretary
- Sarah Lindsey – treasurer
- Ruth Maloney – member
- Vacancy – member

The following retired during the accounting period

- Carl Harper – trustee and treasurer
- Josh Swann-Wood - trustee
- Luke Mullins – member
- Matthew Joynes – secretary

Activities

City Players exists to promote the advancement and improvement of general education and to encourage public appreciation of all aspects of the art of drama. Members of the local community are encouraged to engage with City Players by attending productions or participating in its activities in a supporting capacity. The charity continues to benefit from established local links, a loyal audience base and increasing interest from new audience members.

At the end of the 2023/2024 season the company produced 'Gaslight'. The themes of the play being gaslighting and coercive control. We asked our audience if they would consider donating towards supporting a local organisation supporting victims of domestic violence. The collection raised £433 over the 2 weeks, and the company decide to match this from its own funds. The contribution was paid to New Hope Charity to support a refuge, and this was presented early in the 2024/25 accounting period.

In planning for the future potential improvements to the theatre environment are under consideration including security, insulation, equipment, and improved reception areas.

Performances

During the year, City Players staged three full-length plays. The decision, taken mid-year, to reduce the performance run from eleven nights to ten contributed positively to ticket sales and occupancy rates. Alongside reduced performance licence costs and strong bar income, this supported us in maintaining a stable financial position. Ticket prices are reviewed regularly.

Month	Plays 24-25	Paid tickets	Occupancy	Income
Feb-25	Park Bench (11 nights)	606	77%	£ 7,262.00
Jun-25	Silhouette (11 nights)	582	74%	£ 7,044.00
Oct-25	Theft (10 nights)	604	84%	£ 7,284.00
	Totals	**1792**	**78%**	**£ 21,590.00**

Financial Review

During the reporting period, the charity changed its bank account and utility providers to achieve efficiency savings. Rent remained stable. Utility costs continued to represent a significant expenditure during the winter months, although these costs reduced during the summer period.

The charity did not encounter the significant operational challenges experienced in the previous year, and no building repairs were required during the reporting period.

Income is derived from ticket and bar sales and a small monthly donation by a patron. Expenses are split into the running costs for the building (rent, utilities, insurance etc.) and the costs of staging productions (licenses, scripts, set build, props, costume, and publicity)

Income and expenditure were highest in March, June, and October, corresponding with the principal performance months. Set-building costs continued to increase, particularly in relation to timber, hardware, and decorative materials. City Players mitigate these pressures where possible through recycling, repair, and sourcing of free or low-cost items from the community and other charitable sources.

The charity has an interest-bearing bond account opened in July of 2024 where it holds £12,600. This is kept in reserve for unforeseen circumstances and to bridge any gaps in income.

The trustees consider the charity to be in good financial health whilst recognising the increasing running costs and fluctuating audiences. Consideration is given to all ideas for reducing costs and increasing revenue.

Overall account summary

Income	£26,184
Expenditure	£21,973
Surplus	£4211
Cash funds at the end of the year	£36, 139

Helen Shillan - Trustee, Chair.

IAN VOLLUM - COMMITTEE + TRUSTEE

CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity name	No (if any)
City Players	518862

Receipts and payments accounts

CC16a

For the period from	Period start date 01/11/2024	To	Period end date 31/10/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket Sales	21,590	-	-	21,590	)
Bar income	3,009	-	-	3,009	)
Donations	300	-	-	300	)
Refund - scripts	17	-	-	17	)
Refunded bank charges	13	-	-	13	)
Advertising Revenue - programme	50	-	-	50	)
Bank Interest	703	-	-	703	)
Membership Fees	70	-	-	70	)
Gasllight donations received	432	-	-	432	)
Sub total *(Gross income for AR)*	26,184	-	-	26,184	27,868
A2 Asset and investment sales, (see table).	-	-	-	-	-
Total receipts	26,184	-	-	26,184	27,868
A3 Payments					
Rent and buildings insurance	5,649	-	-	5,649	)
Insurance	318	-	-	318	)
Utilities/Energy	4,421	-	-	4,421	)
Council Tax and Waste	754	-	-	754	)
Electrical Certificate/Testing	270	-	-	270	)
Fire Cert/Testing	612	-	-	612	)
Maintenance and repairs	180	-	-	180	)
Housekeeping - cleaning/member refreshments	324	-	-	324	)
Website	100	-	-	100	)
Alcohol License	70	-	-	70	)
Bar Stock	1,034	-	-	1,034	)
Production licenses and scripts	2,923	-	-	2,923	)
Production Costs	3,076	-	-	3,076	)
Publicity/Advertising	1,132	-	-	1,132	)
Postage	174	-	-	174	)
Gaslight donations paid to charity	887	-	-	887	)
Bank charges	13			13	)
Miscellaneous expenses	36	-	-	36	)
Sub total	21,973	-	-	21,973	24,685
A4 Asset and investment purchases, (see table)	-	-	-	-	-
Total payments	21,973	-	-	21,973	24,685
Net of receipts/(payments)	4,211	-	-	4,211	3,183
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	31,928	-	-	31,928	-
Cash funds this year end	36,139	-	-	36,139	3,183

CHARITY COMMISSION FOR ENGLAND AND WALES

City Players	518862	CC16a

Receipts and payments accounts

For the period from	01/11/2024	To	31/10/2025

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Nat West Bank - Community account	23,440	-	-
	United Trust Bank Deposit account	12,699	-	-
		-	-	-
	Total cash funds (agree balances with receipts and payments account(s))	36,139	-	-

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	None	-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	None		-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	None		-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	None		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	H.SHILLAN	17.9.26
S.Lindsey	S. LINDSEY TREASURER	18.9.26

Independent examiner's report to the trustees of City Players Amateur Dramatic Society

I report to the trustees on my examination of the accounts of the City Players Amateur Dramatic Society for the year ended 31 October 2025.

Responsibilities and basis of report

As the charity trustees you are responsible for the preparation of the society's accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the City Players Amateur Dramatic Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of City Players Amateur Dramatic Society as required by section 130 of the Act; or

2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: WILLIAM M TOWNING

Address: 23 Greenacres Close, Dronfield S18 1WE

Date: 18 September 2026