

Company Number: 2036083

Charity Number: 517887

High Peak Community Arts

Report and financial statements

For the year ended 31 March 2025

High Peak Community Arts

Reference and administrative information

for the year ended 31 March 2025

Company number 2036083

Charity number 517887

Registered office and operational address

Dunbar House,
105 Buxton Rd,
Whaley Bridge,
High Peak
SK23 7HX

Trustees

Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Barbara Walmsley	Chairperson
Caroline Storr	
Andrew Worrall	
Lorna Young	
Maia Preston	
Dawn Bryan	
Catherine Bellis	Assigned January 2025
Victoria Richardson	Assigned January 2025
Susan Nathan	Assigned June 2025
Gillian Scott	Resigned March 2025
Pamela Garside	Resigned March 2025
Jean Rushby	Resigned May 2024

Key Management

Sophie Mackreth	Co-leader
Alison Bowry	Co-leader (Resigned October 2024)

Bankers

National Westminster Bank PLC
180 London Road, Hazel Grove, Stockport, SK7 4DH
The Co-operative Bank
Delf House, Southway, Skelmersdale, WN8 6WT

Independent examiner

Jennifer Daniel FCCA DChA, Slade & Cooper Limited
Beehive Mill, Jersey Street, Manchester, M4 6JG

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2025

The trustees present their report and the unaudited financial statements for the year ended 2025. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives & Activities

As set out in HPCA's constitution, the objects for which the Company is registered are: 'To promote, maintain, improve and advance the education of the inhabitants of the Borough of the High Peak and neighbourhood through the medium of Community Arts including the art of drama, ballet, opera, singing, literature, sculpture and painting'. The trustees continue to have regard to the Charity Commission guidance on public benefit.

Our extensive programme of creative workshops has continued to offer vital support to many individuals facing challenging circumstances throughout the High Peak. Through a diverse range of arts-based activities, we have fostered a sense of community, personal growth, and well-being among participants of all ages and backgrounds.

Thanks to the dedication and passion of our committed team, we have been able to deliver high-quality, meaningful experiences despite the ongoing pressures and limitations posed by reduced funding within the charity sector. Our staff and volunteers have demonstrated remarkable resilience and creativity in adapting workshops to meet evolving community needs, including increased digital engagement and targeted outreach to vulnerable groups.

This year, we have expanded our partnerships with local schools, healthcare providers, and social services, enabling us to reach deeper into the community and ensure our creative opportunities are accessible to those who benefit most. Our artists have brought fresh perspectives and innovative approaches, enriching the cultural fabric of the High Peak and inspiring participants to express themselves and build confidence.

Looking ahead to 2025 and beyond, we remain committed to strengthening our impact by seeking new funding avenues, expanding collaborative projects and partnerships, and continuing to champion the transformative power of the arts as a catalyst for positive change in the lives of individuals and the wider community.

Achievements and Performance

Intergenerational Programme:

It's In Our Nature. Launched in October 2023, the second half of this project ran further intergenerational workshops in the Easter holidays with Andrea Joseph making footpath signs and illustrations, Benn Turton shaping the story for Tall Tales season 11 from more than 20 ideas written in February, Gordon MacLellan making stories from Project eARTh felted animals, and Mark Turton recording poetry and podcast material.

We then and brought all the collective ideas together through the Tall Tales season and a glittering showcase of all the work by Project eARTh and Film Cuts Club, on 29th September 2024 for New Mills Festival. We launched the 'Journal for Any Year' with artwork and illustration created in the intergenerational holiday workshops, and a 'suggested walks' map with poetry recordings from Project eARTh's Route 61 and artwork by young people from Tall Tales.

High Peak Community Arts

Trustees' annual report

for the year ended 31 March 2025

Derbyshire Makes. High Peak Community Arts has been commissioned by Derbyshire County Council to lead the Glossop hub for Derbyshire Makes, one of 6 hubs across the county. This three-year programme was created to celebrate making in all its forms, nurture people's creative potential and build new skills across the county for the future. In Glossop we commissioned 4 community engagements chosen by the steering group from an open call for proposals. These commissions paired artists with local groups to produce a varied output of artwork to animate the final 2 days of festival on 15th and 16th April. They worked with local community groups, after school clubs, businesses and a Saturday club to collect material for their final work, or to work directly with the groups to make finished content.

Work for the final two days comprised:

1. The Lost Stories of Glossop – a pop-up crafted world to accompany story telling from the ideas collected by Gordon MacLellan;
2. The Cat and the Swift – a puppet-show from a young puppet company featuring the story of swift migration to Glossop;
3. Longdendale Tales – a sound tapestry recording today's Glossop, with a 'meet the artist' talk each day;
4. Gruesome Glossop – a not-too-accurate look at the history and origins of Glossop by the Film Cuts Club, who also created Live Surprises at Glossop Station and hosted a VR showcase.

Youth Arts Programme:

Film Cuts Club. This Saturday club for young people with additional needs completed a film for 'It's in Our Nature' comprising 12 individual ideas or episodes, linking around a world, 'Pangea', where the human race has returned to nature after a solar flare has wiped out all technology.

In the summer we learned that our application to BBC Children in Need was successful and the club had been secured for another 3 years!

The new season began with 2 team building and training sessions for volunteers and young workers. From this we had a set of workshops to be delivered by different members of the team, giving strong role models for younger members to see their future progression. In this term we also completed 'Christmas – find the spirit' and in the new year joined the Derbyshire Makes programme to make 'Gruesome Glossop' - a spoof documentary on the history of Glossop, to be screened in April.

Tall Tales. From May 2024 we ran 10 weeks of evenings sessions for young people age 8+ from Gamesley Primary School and Fairfield Scout Hut. Every week we had musical instrumental playing with Gareth Carbery and rotated through other artforms - script writing with Benn Turton to complete the story from the intergenerational holiday sessions, then song writing with Rizzy Stephenson, dance and drama with Trixi Bold, animation with Mark Turton and visual arts with Andrea Joseph. Young people signed up for the 7-day summer school from there and from Film Cuts Club, which ran in the first half of August. They performed Murderous Circus on 13th August 2024 – it followed the fight for control of the forest when a destructive circus arrives. The show featured their own original songs, dance and drama, with pre-filmed clips and animations projected into the Big Top – assembled in the Buxton Community School 6th Form Dance Studio. The full performance is available on our YouTube channel and excerpts featured in the showcase event on 29th September.

13+ development. A grant from Northern Rail Community Fund supported us to launch a programme of Creative Training Camps for age 13 – 25. In October half term we had 3 days covering Workshop Basics, where everyone learned the principles of group leadership and each delivered a mini workshop on the last day. In February we focused on Project Management, looking at fundraising, programming and publicity and the group created their own project idea, The AI Debate, and drafted a funding bid. While the funding bid was unsuccessful, our Arts Council England and Youth Music funding allows us to roll this project out in May and August.

The Northern Rail grant also allowed us to support young workers with paid work experience on the Derbyshire Makes programme and for The AI Debate delivery. This and the retirement of Alison Bowry, prompted us to reconsider our flat staffing structure, and take on two of our regular young workers in part time permanent roles as Creative Project Assistants.

High Peak Community Arts

Trustees' annual report

for the year ended 31 March 2025

Arts Award. Young people in Film Cuts Club and Tall Tales continue to work towards Arts Awards, and from December to March we ran a 10-week Bronze Arts Award course for Home Educated young people, with 13 Bronze and 8 Explore portfolios ready for submission, and a further 2 Silver and 3 Bronze underway.

Early Years. We provided early years music and sensory arts workshops in New Mills East and Gamesley, to July 2024. The team then re-designed the For the Love of Books workshops to deliver in nursery settings again.

Adult Programme:

Space to Explore. Our creative arts project aims to provide small group activity for neurodivergent adults to meet and use creativity to explore and further understand their neurodivergent identity. We worked with 5 different artists, published our year one report at the end of 2024 and put out a brief for artist proposals for the steering group to choose in January 2025. We also launched a programme of neurodivergence training for staff, trustees, volunteers and artists, delivered by Autistic UK.

Projects included:

1. Photography and digital art. Personal photography projects with Mark Turton, which explored different people's attention to detail and focus. People made postcards which we plan to use as illustrations for a set of information cards.
2. Story and shadow puppets. Looking at people's special interests, Gordon MacLellan used shadow puppet techniques to develop stories with the group. The final pieces are in short films on our YouTube channel.
3. Gel printing. After the summer break Mandy Collins came in to share gel printing techniques and create origami gift boxes, working with a theme of monotropism.
4. Cabinets of curiosity. Gordon returned to the group to celebrate special interests again, creating small boxes in the style of miniature museum display cases.
5. A workshop calendar. Andrea Joseph helped us make a calendar design to present the workshop schedule.
6. Marionettes. From the artist call our first artist was Fenn Bartels who showed us puppetry techniques – what was the theme? – and everyone made their own character.
7. Collagraph printing. We paired Fenn's project with Joanna Allen's printing techniques to create cases for each puppet, which can be displayed later.

Project eARTH. This year saw the final few months of Project eARTH, the Creative Health project that ran from 2010 till Summer 2024. Projects included:

1. River Corridor Project: In April and May 2024, the New Mills group worked with artist Liz Wewiora, exploring the New Mills river corridors of the Goyt and Sett, through collage, gel printing, lumen printing, oral interviews and written word – which Liz made into a film, 'Roam, River, Roam' shown on July 18th at Spring Bank Arts, and at the 'It's In Our Nature' Showcase in September 2024 and which is now available to view at the Rock Mill Centre in New Mills, and our website/ YouTube channel.
2. Ceramic Planters: From April to early June 2024, the Buxton group worked with artist Sue Blatherwick to make ceramic planters, and in the final week, planted succulents in them to take home.
3. Origami: To finish the term in June 2024, the New Mills group had a one-off workshop on origami, with artist Nia Williams, learning to make rabbits and cranes.

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for the year ended 31 March 2025

Beneficiaries of our Services

We focus on those with least access to the arts and culture, as we believe that the arts can be a tool for change in people's lives. Our programmes provide first and onwards opportunities for participants of all ages. Beneficiary groups include:

- Early years – babies, toddlers and parents in economically deprived areas
- Children and young people 8-18 with additional needs
- Children and young people aged 8-18 from economically disadvantaged backgrounds
- Adults experiencing mental health challenges

In this financial year, we supported 519 individual participants through our programmes.

We delivered 221 workshops, giving a total of 2,597 participant sessions, with 63% of these sessions supporting children and young people under 25. Notably, 62% of participants reported living with a disability or other additional need.

Our work involved collaboration with 21 individual artists, providing 269 sessions of employment and we showcased our projects to a live audience of 370.

To standardise impact metrics, a new survey was created and distributed at the end of the year. Results from the 21 most engaged participants revealed significant positive impacts:

- 91% reported feeling happier because of their involvement in a project.
- 88% said participation improved their communication with others.
- 54% experienced reduced anxiety through their engagement.
- 76% noted an increase in their confidence thanks to their participation.

Financial Review

While the overall arts and culture funding environment remains challenging, the increased proportion of core funding received in 2024 - 25 helped to provide us with greater flexibility to shape our operations strategically. Our Space to Explore project secured substantial match funding from the Integrated Care Board, extending this vital service to December 2026. Combined with our controlled expenditure, these factors contributed to a healthy surplus in unrestricted funds at year's end, strengthening our financial resilience and helping us to innovate and plan for the future.

Reserves Policy

High Peak Community Arts maintains a Reserves Policy to ensure financial stability, manage risk, and support long-term sustainability. The charity aims to hold reserves equal to three to six months of core operational costs plus liabilities, currently £61,821 - £86,624. This enables it to continue essential activities during income shortfalls, plan responsibly for potential closure, and invest in strategic opportunities. The reserves level is reviewed quarterly by the Board of Trustees and annually during budget-setting. Any use of reserves outside the agreed budget requires Board approval, and any shortfall will prompt a recovery plan. The reserves position is disclosed annually in line with regulatory requirements.

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for the year ended 31 March 2025

Plans for the Future

To ensure the long-term sustainability of the charity, we initiated a strategic plan to modernise our operations and adapt to the evolving landscape of the sector. This included laying the groundwork for a more digitally integrated future, aimed at increasing the visibility and accessibility of our work across the High Peak and beyond.

As part of this process, we conducted a series of strategic workshops to identify key priorities and opportunities for growth. These sessions helped shape our approach to enhancing digital engagement, improving communication channels, and expanding our reach to new audiences.

In line with these plans, we established two Creative Project Assistant roles and recruited new talent in February 2025 to support the delivery of this vision, ensuring that we have the skills and capacity needed to drive innovation and secure the charity's future impact.

Structure, Governance & Management

In November 2024, we bid a fond farewell to, Alison Bowry, our longest-standing programme manager, who retired after 34 years of dedicated service. Their invaluable contributions have played a significant role in shaping and delivering our creative workshops and community projects.

The organisation is a charitable company limited by guarantee, incorporated on 10th July 1986 and registered as a charity on 26th August 1986. The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Trustees of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees on March 24 was 10. The trustees are members of the charity, but this entitles them only to voting rights and they have no beneficial interest in the charity. All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 10 to the accounts. They are selected by interview and voted onto the board by the existing trustees.

Our Board of Trustees continues to provide strong and visionary leadership, guiding the organisation with a clear focus on governance, accountability, and strategic development. Over the past year, we have prioritised strengthening our policies and human resources practices to support sustainable growth and operational excellence. This has included a comprehensive review and update of our governance framework, safeguarding protocols, and HR policies to ensure compliance with best practices and regulatory requirements. We have also invested in trustee training and development to enhance the board's skills and effectiveness, enabling them to better support the charity's mission and respond to emerging challenges within the sector.

Related Parties and relationships with other organisations

- None

Remuneration policy for key management personnel

Our salaries are linked to the National Joint Council (NJC) pay scales. Trustees receive no remuneration for their services.

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High Peak Community Arts' Expenses Policy ensures that no volunteer, staff member, or trustee is financially disadvantaged while carrying out work for the charity. The policy outlines the reimbursement of reasonable, pre-approved out-of-pocket expenses directly related to charity activities, including travel, meals, accommodation, and other essential costs. It clearly defines eligible and non-reimbursable expenses, sets procedures for submitting claims with supporting documentation, and designates approval responsibilities. Claims must be submitted within 30 days and are typically reimbursed within 14 working days. The policy is reviewed annually to ensure it remains fair, transparent, and up to date.

Risk management

High Peak Community Arts' Risk Register and Business Continuity & Disaster Recovery Policy outlines the procedures to ensure the organisation can continue essential operations during unexpected disruptions. Applicable to all staff, board members, and volunteers, the policy addresses critical functions, data protection, communication protocols, and financial continuity. It identifies potential risks such as natural disasters, cyber incidents, and public health emergencies, and includes an Emergency Response Team to manage crises and recovery. Key measures include data backups, remote working capabilities, emergency reserves, and insurance coverage. The plan is reviewed annually, with staff training and regular updates to maintain preparedness and resilience.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2025

Statement of responsibilities of the trustees

The trustees (who are also directors of High Peak Community Arts for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 02/10/2025 and signed on their behalf by

Barbara Walmsley
(Trustee & Chairperson)

Independent examiner's report
to the trustees of
High Peak Community Arts

I report on the accounts of the company for the year ended 31 March 2025 which are set out on pages 10 to 23.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Jennifer Daniel FCCA DChA
Slade & Cooper Ltd.
Chartered Certified Accountants
Beehive Mill
Jersey Street
Manchester M4 6JG

Date 09/10/2025

High Peak Community Arts Ltd.
Statement of Financial Activities
(including Income and Expenditure account)
for the Year ended 31 March 2025

	Note	Unrestricted funds £	Restricted funds £	Total funds 2025 £	Total funds 2024 £
Income from:					
Donations and legacies	3	6,250	2,120	8,370	14,537
Charitable activities: Community Arts	4	42,050	125,686	167,736	254,088
Fees income	5	296	17,051	17,347	15,780
Investments	6	3,439	-	3,439	3,396
Total income		52,035	144,857	196,892	287,801
Expenditure on:					
Raising funds	-	-	-	-	-
Charitable activities:	7	47,679	161,934	209,613	232,347
Total expenditure		47,679	161,934	209,613	232,347
Net income/(expenditure) for the year	9	4,356	(17,077)	(12,721)	55,454
Transfer between funds*		4,895	(4,895)	-	-
Net movement in funds for the year		9,251	(21,972)	(12,721)	55,454
Reconciliation of funds					
Total funds brought forward		84,481	140,919	225,400	169,946
Total funds carried forward		93,732	118,947	212,679	225,400

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

*All transfer funds follow the project budgets agreed with funders, covering associated staffing costs.

High Peak Community Arts Ltd.
Company number 2036083
Balance sheet as at 31 March 2025

	Note	2025		2024	
		£	£	£	£
Fixed assets					
Tangible assets	13		1,397		-
Total fixed assets			1,397		-
Current assets					
Debtors	14	3,153		3,162	
Cash at bank and in hand	15	263,769		255,256	
Total current assets		266,922		258,418	
Liabilities					
Creditors: amounts falling due in less than one year	16	(55,640)		(33,018)	
Net current assets			211,282		225,400
Total assets less current liabilities			212,679		225,400
Net assets			212,679		225,400
The funds of the charity:					
Restricted income funds	17		118,947		140,919
Unrestricted income funds	18		93,732		84,481
Total charity funds			212,679		225,400

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 13 to 23 form part of these accounts.

Approved by the Trustees on and signed 02/10/2025 on their behalf by:

Barbara Walmsley (Trustee & Chairperson)

High Peak Community Arts Ltd.
Statement of Cash Flows
for the Year ending 31 March 2025

	Note	2025 £	2024 £
Cash provided by/(used in) operating activities	-	7,169	42,664
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		3,439	3,396
Purchase of tangible fixed assets		(2,095)	-
Cash provided by/(used in) investing activities		1,344	3,396
Increase/(decrease) in cash and cash equivalents in the year		8,513	46,060
Cash and cash equivalents at the beginning of the year		255,256	209,196
Cash and cash equivalents at the end of the year		263,769	255,256

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

High Peak Community Arts Ltd. meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis.

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern for the rest of this financial year to the end of March 2024, and through to the end of October 2024.

The Trustees do not consider that there are sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

e Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

f Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g Tangible fixed assets

Individual fixed assets costing £1000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows.

<u>Asset Category</u>	<u>Annual Rate</u>
Leasehold Improvements	10%
Equipment	33%
Motor Vehicle	25%

h Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

i Cash at bank and in hand

Cash at bank and cash in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

j Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

k Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 11. There were no outstanding contributions at the year end. The costs of the defined contribution scheme are included within support and governance costs and allocated to the funds of the charity using the methodology set out in note 1h. The money purchase plan is managed by Aviva, following their purchase of Friends Life, and the plan invests the contributions made by the employee and employer in an investment fund to build up over the term of the plan. The pension fund is converted into a pension upon the employee's normal retirement age when the employee is eligible for a state pension. HPCA has no liability beyond making its contributions and paying across the deductions for the employee's contributions.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations

	Unrestricted £	Restricted £	Total 2025 £	Total 2024 £
Donations	6,250	2,120	8,370	14,537
Total	6,250	2,120	8,370	14,537
<i>Total by fund 31 March 2024</i>	4,017	10,520	14,537	

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2025 £
Foyle Foundation	20,000	-	20,000
High Peak Borough Council	1,000	-	1,000
Garfield Weston	20,000	-	20,000
Hayfield and District WI	50	-	50
Buxton Garden Trail	1,000	-	1,000
Projects:			
High Peak Borough Council	-	750	750
UK Shared Prosperity Fund	-	3,873	3,873
Derbyshire County Council	-	450	450
BBC Children in Need	-	20,330	20,330
Bingham Trust	-	2,575	2,575
National Foundation for Youth Music	-	32,071	32,071
National Lottery Community Fund - Space to Explore	-	48,207	48,207
Arts Council England	-	7,055	7,055
Northern Rail Community Fund	-	10,000	10,000
Tesco Community Grants Programme	-	375	375
Total	42,050	125,686	167,736
		125,686	-

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

Previous reporting period	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2024</i> £
<i>Derbyshire County Council</i>	2,500	-	2,500
<i>High Peak Borough Council</i>	2,150	-	2,150
Projects:			
<i>High Peak Borough Council</i>	-	4,705	4,705
<i>Holiday Activity & Food Fund</i>	-	5,461	5,461
<i>Derbyshire County Council</i>	-	3,000	3,000
<i>Bingham Trust</i>	-	2,660	2,660
<i>National Foundation for Youth Music</i>	-	32,644	32,644
<i>National Lottery Community Fund - Our Nature</i>	12,000	58,000	70,000
<i>National Lottery Community Fund - Space to Explore</i>	-	45,276	45,276
<i>Arts Council</i>	-	76,075	76,075
<i>National Mind</i>	-	4,992	4,992
<i>High Peak CVS</i>	-	500	500
<i>Tesco</i>	-	1,125	1,125
<i>The Arts Society</i>	-	3,000	3,000

Total

16,650

237,438

254,088

5 Income from other trading activities

	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2025</i> £	<i>2024</i> £
Fees	-	15,444	15,444	5,358
Sales, Resources and Other Income	296	1,607	1,903	10,422
	296	17,051	17,347	15,780

Previous reporting period

	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2024</i> £	<i>2023</i> £
Fees	-	5,358	5,358	2,826
Sales, Resources and Other Income	4,530	5,892	10,422	5,449
	4,530	11,250	15,780	8,275

6 Investment income

	<i>2025</i> £	<i>2024</i> £
Income from bank deposits	3,439	3,396

All income from investment is unrestricted.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

7 Analysis of expenditure on charitable activities

	Total 2025	Total 2024
	£	£
Staff costs	79,103	83,638
Premises	7,035	15,242
Administration	12,491	11,423
Motor & Travel	1,944	2,623
Insurance	3,326	2,996
Bank Charges	122	269
Publicity	3,000	4,250
Artists Fees	47,552	61,268
Project Costs	52,003	47,452
Governance costs (see note 8)	3,037	3,156
	<hr/>	<hr/>
	209,613	232,317
	<hr/>	<hr/>
	2025	2024
	£	£
Restricted expenditure	161,934	194,567
Unrestricted expenditure	47,679	37,780
	<hr/>	<hr/>
	209,613	232,347
	<hr/>	<hr/>

8 Analysis of governance and support costs

		2025	2024
		£	£
AGM & Trustee Expenses	Governance	973	1,092
Accountancy Services	Governance	2,064	2,064
		<hr/>	<hr/>
		3,037	3,156
		<hr/>	<hr/>

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2025	2024
	£	£
Independent examiner - accountancy fees	1,564	1,564
Independent examiner's fee	500	500
	<hr/>	<hr/>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

10 Staff costs, related party transactions and trustees expenses

Staff costs during the year were as follows:	2025	2024
	£	£
Wages and salaries	75,425	77,497
Social security costs	450	556
Pension costs	4,076	4,226
	<hr/>	<hr/>
	79,951	82,279
	<hr/> <hr/>	<hr/> <hr/>

No employees has employee benefits in excess of £60,000 (2024: Nil).

The average number of staff employed during the period was 4.5 (2024 : 4.6).

The key management personnel of the charity comprise the trustees. The total employee benefits of the key management personnel of the charity were £nil (2024: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2024: nil).

11 Government grants

The government grants recognised in the accounts were as follows:

	2025	2024
	£	£
Derbyshire County Council	450	3,000
High Peak Borough Council	1,750	6,855
Central Government Funding	3,873	5,461
	<hr/>	<hr/>
	6,073	15,316
	<hr/> <hr/>	<hr/> <hr/>

12 Corporation Tax

The company is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

13 Fixed assets: tangible assets

Cost	Leasehold improvements £	Equipment £	Motor Vehicle £	Total £
At 1 April 2024	-	17,860	4,280	22,140
Additions	-	2,095	-	2,095
Disposals	-	(17,860)	(4,280)	(22,140)
	-	2,095	-	2,095
Depreciation				
At 1 April 2024	-	17,860	4,280	22,140
Charge for the year	-	698	-	698
Disposals	-	(17,860)	(4,280)	(22,140)
	-	698	-	698
Net book value				
At 31 March 2025	-	1,397	-	1,397
<i>At 31 March 2024</i>	-	-	-	-

14 Debtors

	2025 £	2024 £
Fees receivable	-	1,290
Prepayments and accrued income	3,153	1,872
	3,153	3,162

15 Cash at bank and in hand

	2025 £	2024 £
Short term deposits	62,787	59,823
Cash at bank and on hand	200,982	195,433
	263,769	255,256

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

16 Creditors: amounts falling due within one year

	2025 £	2024 £
Other creditors and accruals	30,640	33,018
Deferred income	25,000	-
	55,640	33,018
	55,640	33,018

17 Analysis of movements in restricted funds

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2025 £
Project eARTh	23,557	7,550	(26,205)	(4,902)	-
It's In Our Nature	24,475	156	(14,831)	(9,800)	-
Film Cuts Club	8,242	26,554	(26,170)	-	8,626
For the Love of Books	5,745	2,257	(2,457)	-	5,545
Music Arts Pod	6,154	4,400	(555)	(1,000)	8,999
Tall Tales	13,236	11,010	(21,848)	1,384	3,782
Youth Arts Programme & Arts Award	30,764	18,406	(31,293)	-	17,877
Young Writers' Camp	384	-	-	(384)	-
Space to Explore	28,362	48,207	(22,642)	-	53,927
Derbyshire Makes	-	12,444	(6,740)	-	5,704
SMART	-	10,000	(7,415)	-	2,585
SPF Capital	-	3,873	(1,778)	(2,095)	-
Wellbeing Fund	-	-	-	11,902	11,902
	140,919	144,857	(161,934)	(4,895)	118,947
	140,919	144,857	(161,934)	(4,895)	118,947

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

Previous reporting period	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2024 £
<i>Project eARTh</i>	33,224	55,120	(64,787)	-	23,557
<i>It's In Our Nature</i>	-	27,675	(3,200)	-	24,475
<i>Film Cuts Club</i>	15,283	22,215	(30,571)	1,315	8,242
<i>Creative Wellbeing</i>	6,172	-	-	(6,172)	-
<i>For the Love of Books</i>	2,051	7,801	(4,107)	-	5,745
<i>Music Arts Pod</i>	3,772	5,960	(2,738)	(840)	6,154
<i>Tall Tales</i>	4,920	36,534	(26,903)	(1,315)	13,236
<i>Youth Arts Programme & Arts Award</i>	13,977	55,947	(40,000)	840	30,764
<i>Young Writers' Camp</i>	3,051	2,680	(5,347)	-	384
<i>Space to Explore</i>	-	45,276	(16,914)	-	28,362
Total	82,450	259,208	(194,567)	(6,172)	140,919

Name of restricted fund

Description, nature and purposes of the fund

Project eARTh	Environmental arts and health project providing an arts programme for local people experiencing mental distress and other long term conditions.
Film Cuts Club	Youth filmmaking project for young people with additional needs.
Creative Wellbeing	Arts programme for homeless women, including women escaping from domestic violence; and women recovering from drug and alcohol problems.
For the love of Books	Early years and families programme to support literacy and creativity in the home.
Music Arts Pod	Taster and referral sessions in schools to signpost into out-of-school programme.
Tall Tales	Youth performing arts programme on Gamesley and Fairfield leading to a joint Summer School and public performance.
Youth Arts Programme & Arts Award	Core management and progression activities for members of the youth programme, including Trinity College accreditation, Arts Award.
Young Writers' Camp	School holiday activity for members of the youth programme to generate creative ideas and material for use throughout the year.
Space to Explore	A creative arts project for neurodivergent adults to create work exploring their own neurodivergence, exhibiting and advocating for greater understanding of different neuro-types.
SMART	Serious Makers of Arts is a training and development programme for 13 – 25 year olds.
SPF Capital	investment in creative media equipment for across the arts programme, including VR headsets, new iPad, and new camera equipment
Derbyshire Makes	a Derbyshire County Council commission to lead the Glossop hub for this 3 years events programme.

All transfer of funds follow the project budgets agreed with funders, covering associated staffing costs.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

18 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers £	As at 31 March 2025 £
General fund	84,481	52,035	(47,679)	4,895	93,732
	<hr/> 84,481	<hr/> 52,035	<hr/> (47,679)	<hr/> 4,895	<hr/> 93,732
	<hr/> <hr/> 84,481	<hr/> <hr/> 52,035	<hr/> <hr/> (47,679)	<hr/> <hr/> 4,895	<hr/> <hr/> 93,732
Previous reporting period	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2024 £
General fund	87,496	28,593	(37,780)	6,172	84,481
	<hr/> 87,496	<hr/> 28,593	<hr/> (37,780)	<hr/> 6,172	<hr/> 84,481
	<hr/> <hr/> 87,496	<hr/> <hr/> 28,593	<hr/> <hr/> (37,780)	<hr/> <hr/> 6,172	<hr/> <hr/> 84,481

Fund

Description, nature and purposes of the fund

General fund

The free reserves of the charity after allowing for all designated funds.

19 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	1,397	-	-	1,397
Net current assets/(liabilities)	92,335	-	118,947	211,282
Creditors of more than one year	-	-	-	-
	<hr/> 93,732	<hr/> -	<hr/> 118,947	<hr/> 212,679
	<hr/> <hr/> 93,732	<hr/> <hr/> -	<hr/> <hr/> 118,947	<hr/> <hr/> 212,679

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2025 (continued)

20 Reconciliation of net movement in funds to net cash flow from operating activities

	2025	2024
	£	£
Net income/(expenditure) for the year		
Adjustments for:	(12,721)	55,454
Depreciation charge	698	-
Dividends, interest and rents from investments	(3,439)	(3,396)
Decrease/(increase) in debtors	9	1,043
Increase/(decrease) in creditors	22,622	(10,437)
	<hr/>	<hr/>
	7,169	42,664
	<hr/> <hr/>	<hr/> <hr/>