

/Company Number: 2036083

Charity Number: 517887

# High Peak Community Arts

Report and financial statements

For the year ended 31 March 2024

# High Peak Community Arts

## Reference and administrative information

for the year ended 31 March 2024

**Company number** 2036083

**Charity number** 517887

**Registered office and operational address**

Office 2,  
Unit 10,  
Bingswood Business Park,  
Whaley Bridge,  
High Peak,  
SK23 7LY

**Trustees**

Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Dawn Bryan Chair

Pam Garside Secretary

Barbara Walmsley

Ann Lyon

Andrew Worrall

Caroline Storr

Katherine Maia Preston

Jean Rushby

Lorna Ann Young (elected 9/11/2023)

Gillian Mary Scott (elected 9/11/2023)

Lucy Rennie (resigned 15/11/2023)

**Staff**

Alison Bowry Arts, Health and Wellbeing Programme Manager

Sophie Mackreth Youth Arts Programme Manager

Susie Bennett Finance and Admin Manager (resigned 11/2023)

Lidija McKnight Operations and Fundraising Manager

**Bankers**

National Westminster Bank PLC

180 London Road, Hazel Grove, Stockport, SK7 4DH

The Co-operative Bank

High Peak Community Arts  
Trustees' annual report  
for the year ended 31 March 2024

Delf House, Southway, Skelmersdale, WN8 6WT

**Independent  
examiner**

Jennifer Daniel FCCA DChA, Slade & Cooper Limited  
Beehive Mill, Jersey Street, Manchester, M4 6JG

# High Peak Community Arts

## Trustees' annual report

### for the year ended 31 March 2024

The trustees present their report and the unaudited financial statements for the year ended 2024. Included within the trustees' report is the directors' report as required by company law.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

## Objectives and activities

As set out in HPCA's constitution, the objects for which the Company is registered are: 'To promote, maintain, improve and advance the education of the inhabitants of the Borough of the High Peak and neighbourhood through the medium of Community Arts including the art of drama, ballet, opera, singing, literature, sculpture and painting'.

In 2023-2024 we continued to deliver our Arts and Health programme of activities for adults through our Project eARTH workshops, delivered in New Mills and Buxton. We provided a programme of activities, workshops, summer schools and mentoring for children and young people. Commissioning local artists and/or support workers to work with our participants, we were able to facilitate our participants working in a wide range of art forms, from zines to soundscapes.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

## Achievements and performance

The charity's main activities and who it tries to help are described below. All its charitable activities focus on Community Arts, and are undertaken to further High Peak Community Arts charitable purposes for the public benefit.

Our activities have focussed on three strands, one involving adults (Arts and Health, below), one involving young people, via our Children's and Youth Programme, and for this year, an intergenerational programme delivered during school holidays, as part of 'It's In Our Nature' funding.

### Adult programme:

The adult programme included the long running arts and mental health 'Project eARTH' and a new project, 'Space to Explore' for neurodivergent participants.

**Project eARTH** is a community arts for mental health project for adults in the High Peak area. It has now been running for over 14 years. The project runs two weekly groups, one in New Mills and another in Buxton. Projects in this year:

1. Silk Painting. Both groups continued to work with artist Sara Blackburn to create sets of silk painted flags and banners for community events and venues – Buxton Fringe Festival, Buxton

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Pride Picnic, Poole's cavern, Rock Mill Centre, and the One World Festival – unveiled in June 2023.

2. Townend Mosaics. The Buxton group continued working with artist Tracey Cartledge on making two 750 mm circular mosaics for Townend Community Garden in Chapel-en-le-Frith – on the gardening theme of flowers, fruit and vegetables. The mosaics were unveiled in September 2023 by the Deputy Mayor of the High Peak at a Celebratory Tea Party at the Community Garden.
3. Sounds That Soothe. In June and July 2023, the New Mills group continued working with artist Ian Pringle to create soundscapes of relaxing sounds – e.g. woodland walk and seascapes and the resulting soundscapes are on the [HPCA website](#).
4. The Cranky. From September to November 2023, the Buxton group worked with artist Lois Blackburn to create a 'Cranky'. This a wooden structure, like an open TV, through which you 'crank' scrolls, so the images on it pass across the 'screen'. The group made two scrolls illustrating local landscapes, landmarks and wildlife, as well as changing seasons. We held an unveiling event in late November, and then the Cranky was displayed in the Green Man Gallery in Buxton over Christmas and until the end of March 2024.
5. Felted Animal and Landscapes. In Autumn 2023, and then into January 2024, The New Mills group worked with artist Carol Wilson to make felted animals (owls, foxes and badgers) and some landscapes (building on work done in intergenerational holiday workshops). The landscapes will be made into wall hangings for St. Matthews Church Hall in Hayfield after the Showcase Event in September 2024.
6. Printing and Zines. In November 2023, the Buxton group worked with artists Mandy and Charlie Collins on a 2-week project to do a variety of printing methods, and then makes mini zines from the prints.
7. Route 61 Creative Writing Project. Both groups worked with poet Genevieve Carver (New Mills in Autumn 2023 and Buxton in January/ February 2024) on creative writing to create a book inspired by the 61 Bus Route between Buxton and Glossop - looking at the places on the route, the nature, the landscape, the towns, villages, history, and other themes, memories and experiences that participants felt inspired to write about. The book was launched on March 28th 2024 and 20 of the poems are now displayed as A4 posters on High Peak Buses.
8. 'Doves of Peace' Textile Printing Project. In February and March 2024, the New Mills group worked with artist Joanna Allen to create 3D doves from collograh printing onto calico. The resulting flock of 26 doves was installed in St. George's Church on 26<sup>th</sup> June for a Celebratory Event on 27<sup>th</sup>, and were displayed over the summer.
9. Papier Mâché Animals. In March and April 2024, the Buxton group worked with artist Patty Callaghan to make papier mâché animals of their choice. People mainly chose their favourite pets, so we had dog, cats, guinea pigs and hamsters, but also a tiger, fox, hedgehog and a sheep.

**Space to Explore.** This new project for neurodivergent participants started planning in November 2023, with workshops in Hayfield from January 2024 onwards. The aim is for neurodivergent participants to meet in a smaller group (up to 12) and use creativity to explore and further understand their neurodivergent identity. The project also included ND training for staff, trustees, volunteers and artists.

Workshops included:

1. Making Zines. The group worked with artist Charlie Collins, exploring themes of 'Safe Spaces' to create individual zines and a collective zine.
2. With artist Andrea Joseph, the group explored communication through illustration

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for the year ended 31 March 2024

**Children's and Youth Programme**

**Young Writers' Camp**

We were awarded Holiday Activity & Food funds once again, so we ran a four day creative camp at Easter, where Mark Turton, Lucy Jackson and Gareth Carbery ran the 2023 Young Writers' Camp for age 8+ with the theme of Under the Sea. We started with a masterclass in character and story with local artist Gordon MacClellan. A further 3 days created a range of song and story ideas and an immersive, sensory underwater room at Buxton Community School.

**Tall Tales**

From May 2023 Lucy Jackson and Gareth Carbery ran 10 weeks of evenings sessions from Gamesley Community Centre and from Fairfield Adult Education Centre, providing musical instrumental playing, creative writing, song writing and visual arts for young people age 8+. It felt like we were back on track with recruitment, as people returned from last year, bringing more friends. They were also able to build on skills and interests from last year, and were better able to think of individual goals. Once again we had additional income from the Holiday Activity & Food Fund and also Shared Prosperity Funding, so we were able to extend our Summer School to 9 days. Andrea Joseph, Lucy Jackson, Mark Turton, Trixi Bold and Gareth Carbery provided the regular artforms of music, vocals, drama, dance, film and visual arts, with Joseph Doubtfire from Leo & Hyde brought the VR headsets to create digital projections for the show. On 21<sup>st</sup> August 2023 we presented Hidden Depths in Glossop Methodist Church – which pulled us under the sea, to the world of Poseidon and the Ocean Goddess, where we did the crab dance and mermaids tried to save the seas. The full film is available on our Youtube channel.

**Film Cuts Club:**

This year we completed our Children in Need Covid Responses funding, and ran a public crowdfunding campaign to match the People's Project funds we had won in May. Our regular filmmakers, Mark & Benn Turton completed the 2023 season with a screening for friends and family. When we launched the new season of Saturday workshops in September 2023 we introduced the 'Nature & Wellbeing' theme which was to link all our work for It's In Our Nature. We continued with the two half hour 'intro' workshops – ranging from character design or model making to crewing a film shoot to audio recording and folio sound - with the rest of the day left free to develop individual ideas. The first few weeks focused on 'world building' where we imagined a future time where technology has been wiped out, and humankind has been forced to return to nature. This allowed freedom for individuals to create their own ideas within this frame. During this year the group have produced 12 individual ideas or episodes which link around the world created, with characters from one story appearing as cameos in other people's ideas. 8 young people are working towards their Arts Awards at Explore, Bronze and Silver level and 3 young adult volunteers have continued to build their skills in supporting the group.

**Schools links:**

Reduced funding has led us to review this programme of work and focus on taster activity to signpost into our out-of-school projects.

**13+ development**

This year we teamed up with the Heritage Action Zone in Buxton to deliver music development workshops for older teens, which culminated as part of the Illuminate Buxton public event in February 2024, where our group hosted a Youth Takeover, live music stage at the bottom of the Slopes. We continue to support volunteering opportunities and young workers within the youth programme, and one of our original Kickstart workers has taken a new role on the Space to Explore neurodivergent project (see above).

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**Arts Award:**

Young people in Film Cuts Club and Tall Tales continue to work towards Arts Awards, however completion and moderation were paused while we moved office.

**Early Years:**

We continued to provide early years music workshops in New Mills East and Gamesley, and this year added a term of sensory arts, which was welcomed by the children, families and leaders of the groups.

**Intergenerational Programme:**

**It's In Our Nature.** It's in our Nature funding contributed to the adult and children's programmes this year, but we also ran intergenerational workshops in October and February half terms, with workshops in printing led by artist Louise Janetta, wet felting by artist carol Wilson, film making with artists Mark and Benn Turton; audio recording and podcasting with Mark Turton; story making with artist Gordon MacLellan and script writing for the Tall Tales summer school with Benn Turton.

The joint body of work was completed in the next year, to be showcased in September 2024.

**Differences made to circumstances of beneficiaries, and wider benefits to society.**

**Project eARTh:**

We conduct a thorough evaluation of the project each year, running June – May.

1. June 22- May 23: In weekly feedback forms, participants recorded feeling better after workshops on 92% of occasions, with 98% of sessions recording a statistically significant different score between before and after. In follow up surveys compared to baseline ones, 65% of participants had higher scores in 'Making Connections', 35% in Confidence and Resilience, and 61% in wellbeing. *'I feel safe and relaxed in class. It gives me a sense of wellbeing that I rarely have elsewhere.'* (participant)
2. June 23 – May 24: In weekly feedback forms, participants recorded feeling better after workshops on 93% of occasions, with 96% of sessions recording a statistically significant different score between before and after. In follow up surveys compared to baseline ones, 84% of participants had higher scores in 'Making Connections', 53% in Confidence and Resilience, and 69% in wellbeing. *'Project eARTh is a lifeline to me and without art I would end up in hospital...it is the only thing that alleviates my symptoms of anxiety. Without it, I would be completely isolated and unable to cope with the most mundane problems'* (participant).
3. Wider benefits: Project eARTh made artworks for 10 community venues and events. Also the improved mental health and wellbeing of participants has a wider impact on their friends and family and on the pressure on limited and overstretched statutory services.

**Space to Explore:**

1. In the first six months, weekly feedback shows that participants reported feeling better after the workshop on 95% of occasions.
2. Questionnaires: for each of the following statements, there was evidence of an improvement between the baseline and follow up surveys:
  - I've found it easy to connect with other people socially
  - I've been spending time or keeping in touch with other people
  - I've been feeling confident
  - I've been feeling positive about the future

# High Peak Community Arts

## Trustees' annual report

for the year ended 31 March 2024

- I've felt like I could plan to achieve my goals in life
- I feel being creative improve my sense of wellbeing
- I've been feeling negatively about the future.

The change between the baseline and final follow up surveys was statistically significant for the following statement:

- I've been spending time or keeping in touch with other people.

There was also evidence of an improvement in understanding of *all* aspects of neurodiversity. The change between the baseline and follow up surveys was statistically significant for the following statements:

- I understand that it's ok to have a brain that works differently from others. This means that I am comfortable being myself in some spaces.
- I understand about my sensory profile and how this affects and impacts my life.
- I understand about my own reasonable adjustments. This is where I understand how my environment affects and impacts my life.
- I feel comfortable to ask for reasonable adjustments e.g. my sensory, communication or executive function needs, and advocating for myself.

For the wider society, we have made a Zine on the theme of 'Safe Spaces' which is in a variety of community venues, are working on a blog; and also to create postcards with helpful information about a variety of neurodivergent characteristics to distribute to community venues and for participants to give to friends, family, and people they know.

### **Young Writers' Camp, Tall Tales & Summer School**

Our evaluation of the open youth programme included feedback from children and young people, parents and observation by artist leaders.

We worked with more than 100 young people who were either from Gamesley or Fairfield estates where economic deprivation is high and educational attainment low; or young people from other parts of the High Peak with additional needs. 33 young people took part in the intensive August Summer School, with 28 involved in the final performance.

Our evaluation showed that 90% of those progressing to the summer school achieved an individual goal, with 61% achieving much more than they planned.

They said "[the workers] are encouraging – and good at distracting you from your problems"

Workers observed "It was good to see the audience reaction to things like the mermaid swimming in the film and having them clapping along to the songs. This was a big boost to young people's confidence." We noted achievements like conquering performance anxiety, learning to take direction, overcoming emotions and starting to enjoy the pressure of preparing for the performance.

For wider society, more than 150 people came to watch the final performance and excerpts were shared on social media and our website, demonstrating the creative potential of a new generation. This work includes all original work by children and young people, from the original ideas, the script writing, songs and artwork, and as such shares an underrepresented young voice with the general public.

### **Film Cuts Club:**

During the year we worked with 28 different children and young people, including 4 young adult volunteers, providing work experience. 14 participants progressed from this targeted group into our open access holiday programme (above).

Our evaluation showed workers, parents and participants all notice changes since starting to take part. 93% of parents noticed their child having more social confidence, saying things like:

"Working as part of a group rather than just watching from the sidelines"

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100% of parents report that their child has become more creative, and workers noted things like: "He has learned a huge amount about how to use drawn animation apps – he has pursued their use passionately"

We also note around 90% of participants show improved wellbeing, either a lot or a little, and older participants are more able to put this into words:

"I feel like I could talk about not just film... but also stuff at home"

"It's helped me towards this self-discovery"

Older participants and young volunteers also feel they have learned concrete practical skills they can use in the future:

"They've outfitted me with all the skills [for working in film]"

For wider society, as above we produce original work which showcases the under-represented voices of young people, who are also underrepresented in the media industry – many participants go on to study at post-16 and some at university level increasing the chance that the industry will gradually absorb more disabled or neurodivergent workers.

### **13+ development**

We worked with 14 young people aged 13 – 19, developing original work and delivering marketing masterclasses. This was relatively short-term work, but resulted in up-to-date consultation for the needs of this age group, to use when further funding allows.

### **Arts Award:**

Young people in Film Cuts Club and Tall Tales continue to work towards Arts Awards, however completion and moderation were paused while we moved office.

### **It's in our Nature**

The holiday workshops were part of a broader programme which has not yet been evaluated – but artwork was successfully created to be used in further sessions, to make artwork for a community venue (felts for St. Matthew's Church Hall); artwork for a Journal; as the basis for the Tall Tales Summer School; and in the final showcase in September 2024. Participants of all ages (8 to seventies) got to work together and benefitted from the interaction with those of different generations.

### **Beneficiaries of our services:**

We focus on those with least access to the arts and culture, as we believe that the arts can be a tool for change in people's lives. Our programmes provide first and onwards opportunities for participants of all ages. Beneficiary groups can be described as:

- Early years – babies, toddlers and parents in economically deprived areas
- Children and young people 8-18 with additional needs
- Children and young people aged 8-18 from economically disadvantaged backgrounds
- Adults experiencing mental ill health
- Neurodivergent adults

## **Financial review**

2023-2024 continued to be a challenging year for High Peak Community Arts, with a shortage of large-value multi-year funding streams seeking applications. We were able to secure a single-year grant from ITV's The People's Projects to cover a new inter-generational project, It's In Our Nature, and we were awarded two years funding from the National Lottery for Space to Explore, a new programme for neuro-

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divergent participants. Both of these restricted funds grants significantly boosted our project income for the year, leading to an increase on the year 2023-2024. Due to staff restructure, outsourcing of business support and payroll, and a move to cheaper office premises during 2023-2024, the organisation's expenditure was reduced which eased the pressure on finances.

With our National Lottery funding for Project eARTH coming to an end in May 2024, and no further funding being secured, we have had to make the difficult decision to close this part of the adult programme after 14 successful years. This is a heavy blow for the organisation and for the participants we support, but we hope to be able to restart this work when funding allows.

Our unrestricted reserves reduced again, although we ended the year with a reasonable cushion and enough to cover our reserves policy. We continue to seek unrestricted funding for the coming years to help this situation.

Currently we are adequately funded for beyond the next financial year, but the current climate is still uncertain and both restricted and unrestricted funding is hard to secure.

## Reserves policy

High Peak community Arts aims to hold sufficient reserves to cover redundancy costs for all 3 staff, and sufficient running costs for 3 months. This figure is currently £76,761. Our total reserves at the end of 2024 are £225,400, comprising £84,481 Unrestricted funds and £140,919 Restricted funds.

## Plans for the future

The year 2024-25 is an opportunity for review within the organisation as with the end of Project eARTH, Alison Bowry, our longest-serving member of staff will also retire in October 2024. Alison has managed the adult programme for 34 years and her retirement represents a significant loss of expertise and historic capital for the organisation. We will take this period to look to the future, considering alternative working methods, potential recruitment of new staff members and new project ideas. Newly secured funding for Space to Explore, our project for neuro-divergent individuals, joins ongoing grants from Arts Council England and the National Foundation for Youth Music. Applications are in process with BBC Children in Need, core funders and funds for increased opportunities working with our 13+ participants, which will mean we have a busy ongoing programme and the future is looking positive.

## Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 10th July 1986 and registered as a charity on 26th August 1986.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at March 24 was 10. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 10 to the accounts.

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Trustees' annual report  
for the year ended 31 March 2024

Related parties and relationships with other organisations

None to report

Remuneration policy for key management personnel

Our salaries are linked to the National Joint Council (NJC) pay scales. Trustees receive no remuneration for their services.

Risk management

We continually evaluate organisational risk and individual project risk. We review the Risk Register regularly with the Board of Trustees.

**Funds held as custodian trustee on behalf of others**

None

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Trustees' annual report  
for the year ended 31 March 2024

### Statement of responsibilities of the trustees

The trustees (who are also directors of High Peak Community Arts for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 12/ 12/ 2024 and signed on their behalf by

Dawn Bryan

(Trustee & Chairperson)

Independent examiner's report  
to the trustees of  
High Peak Community Arts

I report on the accounts of the company for the year ended 31 March 2024 which are set out on pages 13 to 26.

**Respective responsibilities of trustees and examiner**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Jennifer Daniel FCCA DChA  
Slade & Cooper Ltd.  
Chartered Certified Accountants  
Beehive Mill  
Jersey Street  
Manchester M4 6JG

Date 19 December 2024

High Peak Community Arts Ltd.  
Statement of Financial Activities  
(including Income and Expenditure account)  
for the Year ended 31 March 2024

	Note	Unrestricted funds £	Restricted funds £	Total funds 2024 £	Total funds 2023 £
<b>Income from:</b>					
Donations and legacies	3	4,017	10,520	14,537	3,807
Charitable activities: Community Arts	4	16,650	237,438	254,088	208,375
Fees income	5	4,530	11,250	15,780	8,275
Investments	6	3,396	-	3,396	1,430
<b>Total income</b>		<b>28,593</b>	<b>259,208</b>	<b>287,801</b>	<b>221,887</b>
<b>Expenditure on:</b>					
Raising funds	-	-	-	-	-
Charitable activities:	7	37,780	194,567	232,347	258,219
<b>Total expenditure</b>		<b>37,780</b>	<b>194,567</b>	<b>232,347</b>	<b>258,219</b>
<b>Net income/(expenditure) for the year</b>	9	<b>(9,187)</b>	<b>64,641</b>	<b>55,454</b>	<b>(36,332)</b>
Transfer between funds		6,172	(6,172)	-	-
<b>Net movement in funds for the year</b>		<b>(3,015)</b>	<b>58,469</b>	<b>55,454</b>	<b>(36,332)</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		87,496	82,450	169,946	206,278
<b>Total funds carried forward</b>		<b>84,481</b>	<b>140,919</b>	<b>225,400</b>	<b>169,946</b>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

High Peak Community Arts Ltd.  
Company number 2036083  
Balance sheet as at 31 March 2024

	Note	2024		2023	
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	13		-		-
<b>Total fixed assets</b>			-		-
<b>Current assets</b>					
Debtors	14	3,162		4,205	
Cash at bank and in hand	15	255,256		209,196	
<b>Total current assets</b>		<b>258,418</b>		<b>213,401</b>	
<b>Liabilities</b>					
Creditors: amounts falling due in less than one year	16	(33,018)		(43,455)	
<b>Net current assets</b>			<b>225,400</b>		<b>169,946</b>
<b>Total assets less current liabilities</b>			225,400		169,946
<b>Net assets</b>			<b>225,400</b>		<b>169,946</b>
<b>The funds of the charity:</b>					
Restricted income funds	17		140,919		82,450
Unrestricted income funds	18		84,481		87,496
<b>Total charity funds</b>			<b>225,400</b>		<b>169,946</b>

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 16 to 26 form part of these accounts.

Approved by the Trustees on and signed 12/ 12/ 2024 on their behalf by:

.....  
Dawn Bryan (Trustee & Chairperson)

.....  
Pam Garside (Trustee & Secretary)

High Peak Community Arts Ltd.  
Statement of Cash Flows  
for the Year ending 31 March 2024

	Note	2024 £	2023 £
<b>Cash provided by/(used in) operating activities</b>	-	<b>42,664</b>	<b>(21,608)</b>
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		3,396	1,430
<b>Cash provided by/(used in) investing activities</b>		<b>3,396</b>	<b>1,430</b>
Increase/(decrease) in cash and cash equivalents in the year		46,060	(20,178)
Cash and cash equivalents at the beginning of the year		209,196	229,374
<b>Cash and cash equivalents at the end of the year</b>		<b>255,256</b>	<b>209,196</b>

# High Peak Community Arts Ltd.

## Notes to the accounts for the Year ended 31 March 2024

### **1 Accounting policies**

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

#### **a Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

High Peak Community Arts Ltd. meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

#### **b Preparation of the accounts on a going concern basis.**

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern for the rest of this financial year to the end of March 2024, and through to the end of October 2024.

The Trustees do not consider that there are sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

#### **c Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

#### **d Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

#### **e Fund accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

## High Peak Community Arts Ltd.

### Notes to the accounts for the Year ended 31 March 2024 (continued)

#### **f Expenditure and irrecoverable VAT**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

#### **g Tangible fixed assets**

Individual fixed assets costing £1000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows.

<u>Asset Category</u>	<u>Annual Rate</u>
Leasehold Improvements	10%
Equipment	33%
Motor Vehicle	25%

#### **h Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

#### **i Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

#### **j Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

#### **k Pensions**

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 11. There were no outstanding contributions at the year end. The costs of the defined contribution scheme are included within support and governance costs and allocated to the funds of the charity using the methodology set out in note 1h. The money purchase plan is managed by Aviva, following their purchase of Friends Life, and the plan invests the contributions made by the employee and employer in an investment fund to build up over the term of the plan. The pension fund is converted into a pension upon the employee's normal retirement age when the employee is eligible for a state pension. HPCA has no liability beyond making its contributions and paying across the deductions for the employee's contributions.

# High Peak Community Arts Ltd.

## Notes to the accounts for the Year ended 31 March 2024 (continued)

### 2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

### 3 Income from donations

	Unrestricted £	Restricted £	Total 2024 £	Total 2023 £
Donations	4,017	10,520	14,537	3,807
<b>Total</b>	<b>4,017</b>	<b>10,520</b>	<b>14,537</b>	<b>3,807</b>
<i>Total by fund 31 March 2023</i>	<i>3,807</i>	<i>-</i>	<i>3,807</i>	

### 4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2024 £
Foundation Derbyshire	2,500	-	2,500
High Peak Borough Council	2,150	-	2,150
<b>Projects:</b>			
High Peak Borough Council	-	4,705	4,705
Holiday Activity & Food Fund	-	5,461	5,461
Derbyshire County Council	-	3,000	3,000
BBC Children in Need	-	-	-
Bingham Trust	-	2,660	2,660
National Foundation for Youth Music	-	32,644	32,644
National Lottery Community Fund - Our	12,000	58,000	70,000
National Lottery Community Fund -	-	45,276	45,276
Arts Council	-	76,075	76,075
National Mind	-	4,992	4,992
High Peak CVS	-	500	500
Tesco	-	1,125	1,125
The Arts Society	-	3,000	3,000
<b>Total</b>	<b>16,650</b>	<b>237,438</b>	<b>254,088</b>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2024 (continued)

<b>Previous reporting period</b>	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2023</i> £
<i>Derbyshire County Council</i>	18,006	-	18,006
<i>High Peak Borough Council</i>	1,507	-	1,507
<b>Projects:</b>			
<i>High Peak Borough Council</i>	-	1,800	1,800
<i>Derbyshire County Council Holiday Activity Fund</i>	-	14,254	14,254
<i>Foyle Foundation</i>	-	15,000	15,000
<i>BBC Children in Need</i>	-	50,540	50,540
<i>Bingham Trust</i>	-	2,275	2,275
<i>National Foundation for Youth Music</i>	-	29,535	29,535
<i>National Lottery Community Fund</i>	-	39,238	39,238
<i>National Lottery Heritage Fund</i>	-	3,260	3,260
<i>Arts Council</i>	1,654	25,200	26,854
<i>Erewash VoluntaryAction</i>	-	5,000	5,000
<i>High Peak CVS</i>	-	856	856
<i>Waitrose Charity</i>	-	250	250
<b>Total</b>	<b>21,167</b>	<b>187,208</b>	<b>208,375</b>

**5 Income from other trading activities**

	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2024</i> £	<i>2023</i> £
Fees	-	5,358	5,358	2,826
Sales, Resources and Other Income	4,530	5,892	10,422	5,449
	<b>4,530</b>	<b>11,250</b>	<b>15,780</b>	<b>8,275</b>

All income from other trading activities is unrestricted.

**6 Investment income**

	<i>2024</i> £	<i>2023</i> £
Income from bank deposits	3,396	1,430

All income from investment is unrestricted.

## High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2024 (continued)

### 7 Analysis of expenditure on charitable activities

	Total 2024	Total 2023
	£	£
Staff costs	83,638	83,920
Premises	15,242	11,297
Administration	11,423	10,373
Motor & Travel	2,623	1,612
Insurance	2,996	3,170
Bank Charges	269	56
Publicity	280	266
Artists Fees	61,268	87,102
Project Costs	51,452	58,118
Governance costs (see note 8)	3,156	2,305
	232,347	258,219
	2024	2023
	£	£
Restricted expenditure	194,567	203,556
Unrestricted expenditure	37,780	54,663
	232,347	258,219

### 8 Analysis of governance and support costs

		2024	2023
		£	£
AGM & Trustee Expenses	Governance	1,092	325
Accountancy Services	Governance	2,064	1,980
		3,156	2,305

### 9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2024	2023
	£	£
Independent examiner - accountancy fees	1,564	1,500
Independent examiner's fee	500	480

## High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2024 (continued)

### 10 Staff costs, related party transactions and trustees expenses

Staff costs during the year were as follows:	2024 £	2023 £
Wages and salaries	77,497	81,195
Social security costs	556	-
Pension costs	4,226	4,333
	<hr/>	<hr/>
	82,279	85,528
	<hr/> <hr/>	<hr/> <hr/>

No employees has employee benefits in excess of £60,000 (2023: Nil).

The average number of staff employed during the period was 4.6 (2023 : 6).

The key management personnel of the charity comprise the trustees. The total employee benefits of the key management personnel of the charity were £nil (2023: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2023: nil).

### 11 Government grants

The government grants recognised in the accounts were as follows:

	2024 £	2023 £
Derbyshire County Council	3,000	32,260
High Peak Borough Council	6,855	3,307
Central Government Funding	5,461	-
	<hr/>	<hr/>
	15,316	35,567
	<hr/> <hr/>	<hr/> <hr/>

### 12 Corporation Tax

The company is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2024 (continued)

**13 Fixed assets: tangible assets**

<b>Cost</b>	Leasehold improvements £	Equipment £	Motor Vehicle £	Total £
At 1 April 2023	12,848	17,860	4,280	34,988
Additions	-	-	-	-
Disposals	(12,848)	-	-	(12,848)
At 31 March 2024	-	17,860	4,280	22,140
<b>Depreciation</b>				
At 1 April 2023	12,848	17,860	4,280	34,988
Charge for the year	-	-	-	-
Disposals	(12,848)	-	-	(12,848)
At 31 March 2024	-	17,860	4,280	22,140
<b>Net book value</b>				
At 31 March 2024	-	-	-	-
At 31 March 2023	-	-	-	-

**14 Debtors**

	2024 £	2023 £
Fees receivable	1,290	2,365
Prepayments and accrued income	1,872	1,840
	3,162	4,205

**15 Cash at bank and in hand**

	2024 £	2023 £
Short term deposits	59,823	57,050
Cash at bank and on hand	195,433	152,146
	255,256	209,196

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2024 (continued)

**16 Creditors: amounts falling due within one year**

	2024 £	2023 £
Other creditors and accruals	33,018	43,455
Taxation and social security costs	-	-
	<hr/>	<hr/>
	33,018	43,455
	<hr/> <hr/>	<hr/> <hr/>

**17 Analysis of movements in restricted funds**

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2024 £
Project eARTh	33,224	55,120	(64,787)	-	23,557
It's In Our Nature	-	27,675	(3,200)	-	24,475
Film Cuts Club	15,283	22,215	(30,571)	1,315	8,242
Creative Wellbeing	6,172	-	-	(6,172)	-
For the Love of Books	2,051	7,801	(4,107)	-	5,745
Music Arts Pod	3,772	5,960	(2,738)	(840)	6,154
Tall Tales	4,920	36,534	(26,903)	(1,315)	13,236
Youth Arts Programme & Arts Award	13,977	55,947	(40,000)	840	30,764
Young Writers' Camp	3,051	2,680	(5,347)	-	384
Space to Explore	-	45,276	(16,914)	-	28,362
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	82,450	259,208	(194,567)	(6,172)	140,919
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2024 (continued)

<b>Previous reporting period</b>	<i>Balance at 1 April 2022</i>	<i>Income</i>	<i>Expenditure</i>	<i>Transfers</i>	<i>Balance at 31 March 2023</i>
	£	£	£	£	£
<i>Project eARTh</i>	46,145	80,894	(93,815)	-	33,224
<i>40th Anniversary</i>	(1,448)	3,260	(7,113)	5,301	-
<i>Film Cuts Club</i>	11,404	50,540	(46,661)	-	15,283
<i>Creative Wellbeing</i>	7,055	-	(883)	-	6,172
<i>For the love of Books</i>	17,035	990	(15,974)	-	2,051
<i>Music Arts Pod</i>	6,939	5,210	(8,377)	-	3,772
<i>Tall Tales</i>	3,919	20,924	(19,923)	-	4,920
<i>Youth Arts Programme &amp; Arts Award</i>	16,248	15,470	(2,741)	(15,000)	13,977
<i>Young Writers' Camp</i>	1,200	9,920	(8,069)	-	3,051
<i>Kickstart</i>	2,763	-	-	(2,763)	-
<b>Total</b>	<b>111,260</b>	<b>187,208</b>	<b>(203,556)</b>	<b>(12,462)</b>	<b>82,450</b>

**Name of  
restricted fund**

**Description, nature and purposes of the fund**

Project eARTh	Environmental arts and health project providing an arts programme for local people experiencing mental distress and other long term conditions.
Film Cuts Club	Youth filmmaking project for young people with additional needs.
Creative Wellbeing	Arts programme for homeless women, including women escaping from domestic violence; and women recovering from drug and alcohol problems.
For the love of Books	Early years and families programme to support literacy and creativity in the home.
Music Arts Pod	Taster and referral sessions in schools to signpost into out-of-school programme.
Tall Tales	Youth performing arts programme on Gamesley and Fairfield leading to a joint Summer School and public performance.
Youth Arts Programme & Arts Award	Core management and progression activities for members of the youth programme, including Trinity College accreditation, Arts Award.
Young Writers' Camp	School holiday activity for members of the youth programme to generate creative ideas and material for use throughout the year.
40th Anniversary Project	Commemorating our 40th year in 2019, a grant from Lottery Heritage Fund allowing us to create an archive at Derbyshire Record Office and a series of events, training and links to other projects.
Other projects	Small grants for arts projects in the High Peak.
Transfers in respect of sales income earned, management and other costs agreed with funders.	



High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2024 (continued)

**20 Operating lease commitments**

	Property	
	2024	2023
	£	£
Less than one year	-	2,500
	<hr/>	<hr/>

**21 Reconciliation of net movement in funds to net cash flow from operating activities**

	2024	2023
	£	£
<b>Net income/(expenditure) for the year</b>		
<b>Adjustments for:</b>	55,454	(36,332)
Depreciation charge	-	-
Loss/(profit) on sale of fixed assets	-	-
(Gains)/losses on investments	-	-
Dividends, interest and rents from investments	(3,396)	(1,430)
Decrease/(increase) in debtors	1,043	8,051
Increase/(decrease) in creditors	(10,437)	8,103
	<hr/>	<hr/>
	42,664	(21,608)
	<hr/> <hr/>	<hr/> <hr/>