

Company Number: 2036083

Charity Number: 517887

High Peak Community Arts

Report and financial statements
For the year ended 31 March 2022

High Peak Community Arts

Reference and administrative information

for the year ended 31 March 2022

Company number 2036083

Charity number 517887

Registered office and operational address New Mills Adult Community Education Centre
Spring Bank, New Mills, High Peak SK22 4AZ

Trustees

Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Dawn Bryan Chairperson

Lucy-Jane Rennie Treasurer

Pam Garside Secretary

Ann Lyon

Sarah Males

Katherine Maia Preston

Caroline Storr

Jean Rushby

Barbara Walmsley

Andrew Worrall

Staff

Alison Bowry Arts, Health and Wellbeing Programme Manager

Sophie Mackreth Youth Arts Programme Manager

Susie Bennett Finance and Administration Manager

Lidija McKnight Fundraising and Development Manager

Bankers

National Westminster Bank plc

180 London Road, Hazel Grove, Stockport, SK7 4DH

The Co-operative Bank

Delf House, Southway, Skelmersdale, WN8 6WT

Independent

Jennifer Daniel FCCA DChA, Slade & Cooper Limited

examiner

Beehive Mill, Jersey Street, Manchester, M4 6JG

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2022

The trustees present their report and the unaudited financial statements for the year ended 31 March 2022.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

As set out in HPCA's constitution, the objects for which the Company is registered are: 'To promote, maintain, improve and advance the education of the inhabitants of the Borough of the High Peak and neighbourhood through the medium of Community Arts including the art of drama, ballet, opera, singing, literature, sculpture and painting.'

In 2021-2022 we delivered a programme of groups and activities for young people, both online and in-person, including one-to-one creative mentoring sessions; and Project eARTh and Creative Wellbeing Sessions for adults.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Achievements and performance

The charity's main activities and who it tries to help are described below. All its charitable activities focus on Community Arts, and are undertaken to further High Peak Community Arts charitable purposes for the public benefit.

Youth Arts Programme:

The year began with continuing online workshops and outdoor meet-ups as Covid-19 restrictions were gradually lifted.

Film Cuts Club:

From April we alternated online Zoom sessions with outdoor meetups every other week, with one session a location shoot for the Chef & Stones script they had been working on since February 2020. We re-launched face-to-face Saturday sessions at the end of May 2021. These new sessions recruited from the Social Arts Exchange, below, and we quickly had more than 20 members regularly attending. A Youth Activity Grant from Derbyshire County Council allowed us to provide transport for those outside Glossop who couldn't get to the club. During this year the group have produced a large volume of

High Peak Community Arts

Trustees' annual report

for the year ended 31 March 2022

animations, short films (including *The Man Who Bought Christmas*, available on our website and Youtube channel), sketches and an audio play.

Social Arts Exchange:

A programme of one-to-one creative mentoring for young people most effected by the isolation and anxieties of the pandemic. The programme continued to work with partners such as primary and secondary schools to offer face-to-face mentoring with young people identified by the partner referrers. Most of these sessions happened in school, with some using community settings or outdoor 'walk and talk' sessions, and signposted participants into out of school activity. A report of the first year of mentoring was produced by one of our Sheffield University medical students during their placement – available on our website.

BBC Children in Need agreed an extension grant to continue both this and the Film Cuts Club for another year.

Young Writers' Camp and Tall Tales:

The usual Young Writers' Camp of the Easter holidays was transformed into 'Walk & Talk Creative Sessions' over three days in April. We still weren't confident to put young people together in a minibus, so we met in the morning in Buxton, and afternoons in Glossop. Although we missed getting the groups together, we re-connected with many young people who had not wanted to or been able to access online activity. Not all our usual venues for Tall Tales were available, so we delivered evening sessions between May and July out of the one-room Scout Hut in Fairfield, and the Gamesley Community Café, without the backup of the community centre.

Thanks to additional income from the Holiday Activity Fund we were able to extend our Summer School to 8 days, and offer Youth Matters New Mills a further week of afternoon music sessions. Government restrictions continued for face-to-face work until the day after the summer school finished, which meant we were working with bubbles of participants, which again limited the benefit of groups coming together from different towns.

We were excited for our summer school to join the Our Place project, lead by Junction Arts, which brought together 6 arts organisations across the East Midlands to interpret the theme of Our Place in our individual ways. We used the opportunity to call out for a new artist to join the team, and young people of the Tall Tales steering group shortlisted, interviewed and chose from the applications. Our finished piece of work, *Beacons – High Peak Stories*, featured VR artwork of our iconic landscape, with magical worlds created by the young people, embedded into 'beacons', which transported us to the stories, dance and songs created with our usual team of expert artists. A short version featuring just one song was broadcast on 29th September with all the other Our Place contributions from Nottingham, Leicester, Chesterfield, Swadlincote, Derby and Sleaford. The full broadcast is available on Junction Arts' Website.

13+ Young Writers' Group:

We completed the work begun in October 2019, shooting 'Gone to Ground' in June 2021, with further 'Edit Parties' for older members to come to our office and take ownership of the whole process. The finished film has been screened in Glossop and at a South West Peak Landscape Partnership event, and is available on our website.

We also began a new project in October 2021, with the group choosing comedy writing as a theme. These ideas will be developed and filmed later in the year.

Arts Award:

This continues to be embedded into projects, but achievement of completed awards took a back seat this year.

High Peak Community Arts

Trustees' annual report

for the year ended 31 March 2022

Kickstart placements:

At the beginning of 2021 we applied to join the DWP Kickstart scheme, under the umbrella of The Mighty Creatives, Leicester – a scheme designed to help young people aged 18 – 25 on Universal Credit to get paid work experience and develop their plans for the future. We hosted three young people from August 2021 to March 2022, two Trainee Workshop Leaders and one Trainee Project Manager. Their articles written from our newsletters are available on our website, and two of them continue to do some sessional work for us.

Adult Arts and Health Programme:

Project eARTH:

We started the financial year, just emerging from the third lockdown. In order to keep group numbers low, we split each group in two, initially starting with each smaller group meeting on alternate weeks.. We did a collage and printing project called 'Nurture Nature' with artist Amanda Whewell, creating framed pictures made by both the New Mills and Buxton groups for St. Anne's Parish Centre in Buxton. This project was followed by one on African Art, devised by Amanda, based on the participants' enjoyment on the World Artists' project last year, and creating art to keep.

As we found the fortnightly workshops unsatisfactory, by September we had raised more funds to instead split each town group into morning and afternoon, and hold two groups per week in each town. In September, each group had a workshop making 3D items from alpaca fleece, before starting other projects. In Buxton, the groups finished a fused glass clock project, which had been put on hold during lockdown, working with artist Deb Rogers to make two clocks. In New Mills, the groups recorded a song about Project eARTH with musician Claire Mooney – again completing a project started before the pandemic. Then in November, we held an event to celebrate the Nurture Nature, the fused glass clocks; the song; and the completed Mexican Embroidery from the third lockdown and completed over the summer 2021.

The Buxton group then did a paper making and illustration project with artist Mir Jansen, creating artwork for the new premises of the Zink Project in Buxton, with a celebratory event at the end of January 2022. They followed this with a project with artist Deb Rogers for the participants to make their own aprons, to wear when we do messy arts projects in the future. The group then started a ceramics project with artist Roisin O' Connor to make ceramics vegetables, fruit and flowers for a 'Seed Exchange' structure for installation in the Pavilion Gardens when completed, and some ceramic bilberry bees for Buxton Railway Station.

In the Autumn, the New Mills group did a fused glass project with artist Kay Stowell, making small pieces to take home and a large artwork for Whitfield House, and assisted living centre in Glossop. This was followed by the New Mills group making a Seed Exchange for Incredible Edible with Roisin O'Connor, to be sited in the Community Pantry in New Mills. This was followed by an embroidery project making a 'High Peak Communi-Tree' for Spring Bank Arts with artist Alison Evans, and the Seed Exchange and Communi -Tree were both unveiled at the end of March.

Creative Wellbeing:

We ran a few extra sessions with artist carol Wilson, to complete the 'Sheep to Craft' Project after the lockdowns. These sessions were to sort the fleece after shearing, and take it to the mill for spinning into yarn in Summer 2021. We then ran some new Sheep to Craft sessions in March 2022.

In the Autumn / Winter 2021 we ran a ceramics project with artist Angie Hardwick, to make a large wall clock for Charis House Dining Room, unveiled in January 2022.

High Peak Community Arts

Trustees' annual report

for the year ended 31 March 2022

Financial review

HPCA ended 2021-2022 in a good position, albeit with slightly reduced unrestricted reserves. We spent increasing time on fundraising, as we were facing the possible loss of funding from Derbyshire County Council, and the end of the funding from the Big Lottery for Project Earth. In addition, in July 2021 we were served a Notice to Quit from our premises at High Lea Hall, our home since 1989. Efforts to secure new premises, and clear, pack and move our resources incurred significant cost in staff overtime, legal fees and removals. We received £5,000 compensation from New Mills Town Council for loss of premises. This was negotiated from the £11,200 statutory allowance, in order to conclude the dispute promptly and limit legal costs, and to recognise the low rent we had paid for a number of years. With the unfortunate loss of our long-term premises, HPCA faces additional difficulties and expense: staff overtime to carry out the move and removal costs, among other things.

As 2021-2022 was the year lockdown ended, we found we spent more than initially budgeted on travel and on project costs, as not only did all our groups move back into real life but for some of our projects we had to run more groups to allow people to properly socially distance. Luckily, we managed to fundraise most of the additional money needed.

Reserves policy

Reserves at 31 March 2022 were £206,278 comprising £97,781 unrestricted funds and £108,497 restricted funds. The charity has accumulated adequate unrestricted reserves to cover the Staff costs (including Statutory Redundancy Costs) and overheads of the company should other sources of funding, whether Restricted or unrestricted by nature, cease in the future resulting in the company being unable to trade.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2022

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 10th July 1986 and registered as a charity on 26th August 1986.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at March 2022 was 10. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Trustees are elected annually at the Annual General Meeting. The organisation actively recruits trustees, discussing and identifying gaps in skills and representation which can be filled.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 10 to the accounts.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2022

Statement of responsibilities of the trustees

The trustees (who are also directors of High Peak Community Arts for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 13/12/2022 and signed on their behalf by

Dawn Bryan

Chair

Independent examiner's report
to the trustees of
High Peak Community Arts

I report on the accounts of the company for the year ended 31 March 2022 which are set out on pages 9 to 22.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities
- have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Jennifer Daniel FCCA DChA
Slade & Cooper Ltd.
Chartered Certified Accountants
Beehive Mill
Jersey Street
Manchester M4 6JG

Date 19 December 2022

High Peak Community Arts Ltd.
Statement of Financial Activities
(including Income and Expenditure account)
for the Year ended 31 March 2022

| | Note | Unrestricted funds £ | Restricted funds £ | Total funds 2022 £ | Total funds 2021 £ |
|--|------|----------------------------|--------------------------|--------------------------|--------------------------|
| Income from: | | | | | |
| Donations and legacies | 3 | 1,105 | 339 | 1,444 | 1,705 |
| Charitable activities: Community Arts | 4 | 40,006 | 210,493 | 250,499 | 192,904 |
| Fees income | 5 | 32,181 | - | 32,181 | 10,236 |
| Investments | 6 | 19 | - | 19 | 113 |
| Total income | | 73,311 | 210,832 | 284,143 | 204,958 |
| Expenditure on: | | | | | |
| Raising funds | - | - | - | - | - |
| Charitable activities: | 7 | 100,894 | 191,108 | 292,002 | 192,367 |
| Total expenditure | | 100,894 | 191,108 | 292,002 | 192,367 |
| Net income/(expenditure) for the year | 9 | (27,583) | 19,724 | (7,859) | 12,591 |
| Transfer between funds | | 9,455 | (9,455) | - | - |
| Net movement in funds for the year | | (18,128) | 10,269 | (7,859) | 12,591 |
| Reconciliation of funds | | | | | |
| Total funds brought forward | | 115,909 | 98,228 | 214,137 | 201,546 |
| Total funds carried forward | | 97,781 | 108,497 | 206,278 | 214,137 |

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

High Peak Community Arts Ltd.
Company number 2036083
Balance sheet as at 31 March 2022

| | Note | 2022 | | 2021 | |
|--|------|----------------|----------------|----------------|----------------|
| | | £ | £ | £ | £ |
| Fixed assets | | | | | |
| Tangible assets | 13 | | - | | - |
| Total fixed assets | | | <u>-</u> | | <u>-</u> |
| Current assets | | | | | |
| Debtors | 14 | 12,256 | | 14,927 | |
| Cash at bank and in hand | 15 | 229,374 | | 225,184 | |
| Total current assets | | <u>241,630</u> | | <u>240,111</u> | |
| Liabilities | | | | | |
| Creditors: amounts falling due in less than one year | 16 | (35,352) | | (25,974) | |
| Net current assets | | | <u>206,278</u> | | <u>214,137</u> |
| Total assets less current liabilities | | | <u>206,278</u> | | <u>214,137</u> |
| Net assets | | | <u>206,278</u> | | <u>214,137</u> |
| The funds of the charity: | | | | | |
| Restricted income funds | 17 | | 111,260 | | 98,228 |
| Unrestricted income funds | 18 | | 95,018 | | 115,909 |
| Total charity funds | | | <u>206,278</u> | | <u>214,137</u> |

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 12 to 22 form part of these accounts.

Approved by the Trustees on and signed 13/12/2022 on their behalf by:

Dawn Bryan (Trustee & Chairperson)

Lucy Rennie (Trustee & Treasurer)

High Peak Community Arts Ltd.
Statement of Cash Flows
for the Year ending 31 March 2022

| | Note | 2022 £ | 2021 £ |
|--|------|----------------|----------------|
| Cash provided by/(used in) operating activities | - | 4,171 | 21,900 |
| <hr/> | | | |
| <i>Cash flows from investing activities:</i> | | | |
| Dividends, interest, and rents from investments | | 19 | 113 |
| <hr/> | | | |
| Cash provided by/(used in) investing activities | | 19 | 113 |
| <hr/> | | | |
| Increase/(decrease) in cash and cash equivalents in the year | | 4,190 | 22,013 |
| Cash and cash equivalents at the beginning of the year | | 225,184 | 203,171 |
| <hr/> | | | |
| Cash and cash equivalents at the end of the year | | 229,374 | 225,184 |
| <hr/> <hr/> | | | |

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2022

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

High Peak Community Arts Ltd. meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis.

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The Trustees do not consider that there are sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

e Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2022 (continued)

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

f Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

g Tangible fixed assets

Individual fixed assets costing £1000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows.
over their estimated useful economic lives on a straight line basis as follows:

| <u>Asset Category</u> | <u>Annual Rate</u> |
|------------------------|--------------------|
| Leasehold Improvements | 10% |
| Equipment | 33% |
| Motor Vehicle | 25% |

h Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

i Cash at bank and in hand

Cash at bank and cash in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

j Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally

k Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 11. There were no outstanding contributions at the year end. The costs of the defined contribution scheme are included within support and governance costs and allocated to the funds of the charity using the methodology set out in note 1h. The money purchase plan is managed by Aviva, following their purchase of Friends Life, and the plan invests the contributions made by the employee and employer in an investment fund to build up over the term of the plan. The pension fund is converted into a pension upon the employee's normal retirement age when the employee is eligible for a state pension. HPCA has no liability beyond making its contributions and paying across the deductions for the employee's contributions.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2022 (continued)

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations

| | Unrestricted £ | Restricted £ | Total 2022 £ | Total 2021 £ |
|------------------------------------|-------------------|-----------------|-----------------|-----------------|
| Donations | 1,105 | 339 | 1,444 | 1,705 |
| Total | 1,105 | 339 | 1,444 | 1,705 |
| <i>Total by fund 31 March 2021</i> | 3,041 | - | 3,041 | |

4 Income from charitable activities

| | Unrestricted £ | Restricted £ | Total 2022 £ |
|---|-------------------|-----------------|-----------------|
| Derbyshire County Council | 18,006 | - | 18,006 |
| High Peak Borough Council | 1,000 | - | 1,000 |
| Projects: | | | |
| High Peak Borough Council | | 8,000 | 8,000 |
| Derbyshire County Council | - | 14,000 | 14,000 |
| Derbyshire County Council Holiday Activity Fund | | 9,875 | 9,875 |
| BBC Children in Need | - | 50,040 | 50,040 |
| Derby and Derbyshire music Partnership | - | 2,000 | 2,000 |
| Music Arts Pod | - | 1,375 | 1,375 |
| NFYM | - | 29,535 | 29,535 |
| National Lottery Community Fund | - | 57,527 | 57,527 |
| Garfield Weston | 21,000 | 4,000 | 25,000 |
| Support Staffordshire grant | - | 10,865 | 10,865 |
| Arts Council | - | 20,276 | 20,276 |
| Junction Arts | - | 3,000 | 3,000 |
| Total | 40,006 | 210,493 | 250,499 |

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended (continued)

| Previous reporting period | <i>Unrestricted</i> £ | <i>Restricted</i> £ | <i>Total 2021</i> £ |
|---|--------------------------|------------------------|------------------------|
| <i>Derbyshire County Council</i> | 18,006 | - | 18,006 |
| <i>High Peak Borough Council</i> | 1,500 | - | 1,500 |
| Projects: | | | |
| <i>Derbyshire County Council</i> | - | 4,300 | 4,300 |
| <i>BBC Children in Need</i> | - | 25,020 | 25,020 |
| <i>National Lottery Community Fund - Reaching Communities</i> | - | 92,043 | 92,043 |
| <i>Derby and Derbyshire music</i> | - | 4,000 | 4,000 |
| <i>Ragdoll Foundation</i> | - | 2,738 | 2,738 |
| <i>The Bingham Trust</i> | - | 2,000 | 2,000 |
| <i>NFYM</i> | - | 16,691 | 16,691 |
| <i>National Lottery Community Fund - COVID 19 Response</i> | - | 9,900 | 9,900 |
| <i>Co-op Community Fund</i> | - | 3,666 | 3,666 |
| <i>National Lottery Heritage Fund</i> | - | 13,040 | 13,040 |
| Total | 19,506 | 173,398 | 192,904 |

5 Income from other trading activities

| | 2022 £ | 2021 £ |
|-----------------------------------|---------------|---------------|
| Fees | 14,391 | 10,192 |
| Sales, Resources and Other Income | 17,790 | 44 |
| | 32,181 | 10,236 |

All income from other trading activities is unrestricted.

6 Investment income

| | 2022 £ | 2021 £ |
|---------------------------|-----------|-----------|
| Income from bank deposits | 19 | 113 |

All income from investment is unrestricted.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2022 (continued)

7 Analysis of expenditure on charitable activities

| | Total 2022 | Total 2021 |
|-------------------------------|----------------|----------------|
| | £ | £ |
| Staff costs | 97,059 | 72,854 |
| Premises | 13,304 | 11,247 |
| Administration | 14,959 | 3,237 |
| Motor & Travel | 1,109 | 387 |
| Insurance | 3,868 | 3,256 |
| Bank Charges | 75 | 1,134 |
| Publicity | 599 | 6,017 |
| Artists Fees | 99,071 | 60,184 |
| Project Costs | 58,538 | 31,516 |
| Governance costs (see note 8) | 3,420 | 2,535 |
| | <u>292,002</u> | <u>192,367</u> |
| | 2022 | 2021 |
| | £ | £ |
| Restricted expenditure | 191,108 | 94,789 |
| Unrestricted expenditure | 100,894 | 97,578 |
| | <u>292,002</u> | <u>192,367</u> |

8 Analysis of governance and support costs

| | 2022 | 2021 |
|------------------------|--------------|--------------|
| | £ | £ |
| AGM & Trustee Expenses | 60 | 435 |
| Accountancy Services | 3,360 | 2,100 |
| | <u>3,420</u> | <u>2,535</u> |

9 Net income/(expenditure) for the year

| This is stated after charging/(crediting): | 2022 | 2021 |
|--|--------------|--------------|
| | £ | £ |
| Independent examiner - accountancy fees | 1,380 | 1,200 |
| Independent examiner - grant audit fee | - | 420 |
| Independent examiner's fee | 420 | 360 |
| | <u>2,280</u> | <u>1,980</u> |

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended (continued)

10 Staff costs, related party transactions and trustees expenses

Staff costs during the year were as follows:

| | 2022 | 2021 |
|-----------------------|-------------|-------------|
| | £ | £ |
| Wages and salaries | 90,094 | 69,850 |
| Social security costs | - | - |
| Pension costs | 4,916 | 3,696 |
| | <hr/> | <hr/> |
| | 95,010 | 73,546 |
| | <hr/> <hr/> | <hr/> <hr/> |

No employees has employee benefits in excess of £60,000 (2021: Nil).

The average number of staff employed during the period was 7 (2021 : 4).

The key management personnel of the charity comprise the trustees. The total employee benefits of the key management personnel of the charity were £nil (2021: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2021: nil).

11 Government grants

The government grants recognised in the accounts were as follows:

| | 2022 | 2021 |
|---------------------------|-------------|-------------|
| | £ | £ |
| Derbyshire County Council | 32,006 | 22,006 |
| High Peak Borough Council | 1,000 | 1,500 |
| | <hr/> | <hr/> |
| | 33,006 | 23,506 |
| | <hr/> <hr/> | <hr/> <hr/> |

12 Corporation Tax

The company is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2022 (continued)

13 Fixed assets: tangible assets

| | Leasehold improvements £ | Equipment £ | Motor Vehicle £ | Total £ |
|-------------------------|--------------------------------|----------------|-----------------------|-------------|
| Cost | | | | |
| At 1 April 2021 | 12,848 | 17,860 | 4,280 | 34,988 |
| Additions | - | - | - | - |
| | <hr/> | <hr/> | <hr/> | <hr/> |
| At 31 March 2022 | 12,848 | 17,860 | 4,280 | 34,988 |
| | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> |
| Depreciation | | | | |
| At 1 April 2021 | 12,848 | 17,860 | 4,280 | 34,988 |
| Charge for the year | - | - | - | - |
| | <hr/> | <hr/> | <hr/> | <hr/> |
| At 31 March 2022 | 12,848 | 17,860 | 4,280 | 34,988 |
| | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> |
| Net book value | | | | |
| At 31 March 2022 | - | - | - | - |
| | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> |
| <i>At 31 March 2021</i> | - | - | - | - |
| | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> |

14 Debtors

| | 2022 £ | 2021 £ |
|--------------------------------|-------------|-------------|
| Fees receivable | 10,293 | 12,357 |
| Prepayments and accrued income | 1,963 | 2,570 |
| | <hr/> | <hr/> |
| | 12,256 | 14,927 |
| | <hr/> <hr/> | <hr/> <hr/> |

15 Cash at bank and in hand

| | 2022 £ | 2021 £ |
|--------------------------|-------------|-------------|
| Short term deposits | 56,035 | 56,032 |
| Cash at bank and on hand | 173,339 | 169,152 |
| | <hr/> | <hr/> |
| | 229,374 | 225,184 |
| | <hr/> <hr/> | <hr/> <hr/> |

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended (continued)

16 Creditors: amounts falling due within one year

| | 2022 £ | 2021 £ |
|------------------------------------|-------------|-------------|
| Other creditors and accruals | 32,565 | 24,615 |
| Taxation and social security costs | 2,787 | 1,359 |
| | <hr/> | <hr/> |
| | 35,352 | 25,974 |
| | <hr/> <hr/> | <hr/> <hr/> |

17 Analysis of movements in restricted funds

| | Balance at 1 April 2021 £ | Income £ | Expenditure £ | Transfers £ | Balance at 31 March 2022 £ |
|--------------------------------------|------------------------------------|-------------|------------------|----------------|-------------------------------------|
| Project eARTh | 33,973 | 91,803 | (79,631) | - | 46,145 |
| 40th Anniversary | 5,807 | - | (7,255) | - | (1,448) |
| Film Cuts Club | 16,820 | 58,040 | (63,456) | - | 11,404 |
| Creative Wellbeing | 1,816 | 9,950 | (4,711) | - | 7,055 |
| For the love of Books | 12,181 | 5,030 | (176) | - | 17,035 |
| Music Arts Pod | 1,934 | 6,585 | (1,580) | - | 6,939 |
| Tall Tales | 5,840 | 25,129 | (27,050) | - | 3,919 |
| Youth Arts Programme & Arts Award | 17,151 | 9,380 | (828) | (9,455) | 16,248 |
| Young Writers' Camp | 2,706 | 4,915 | (6,421) | - | 1,200 |
| | <hr/> | <hr/> | <hr/> | <hr/> | <hr/> |
| Total | 98,228 | 210,832 | (191,108) | (9,455) | 108,497 |
| | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> |

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended (continued)

| Previous reporting period | Balance at 1 April 2020 £ | Income £ | Expenditure £ | Transfers £ | Balance at 31 March 2021 £ |
|--|--|---------------------|--------------------------|------------------------|---|
| <i>Project eARTh</i> | 8,248 | 92,043 | (31,482) | (34,836) | 33,973 |
| <i>40th Anniversary</i> | 4,125 | 13,040 | (8,400) | (2,958) | 5,807 |
| <i>Film Cuts Club</i> | 11,203 | 42,044 | (29,557) | (6,870) | 16,820 |
| <i>Creative Wellbeing</i> | 4,566 | - | (2,750) | - | 1,816 |
| <i>For the love of Books</i> | 13,393 | 2,738 | (3,950) | - | 12,181 |
| <i>Music Arts Pod</i> | 1,192 | 2,842 | (2,100) | - | 1,934 |
| <i>Tesco Bags of Help</i> | 340 | - | - | (340) | - |
| <i>Tall Tales</i> | 15,010 | 4,000 | (13,170) | - | 5,840 |
| <i>Youth Arts Programme & Arts</i> | 11,718 | 16,691 | (3,170) | (8,088) | 17,151 |
| <i>Young Writers' Camp</i> | 2,916 | - | (210) | - | 2,706 |
| Total | 72,711 | 173,398 | (94,789) | (53,092) | 98,228 |

Name of restricted fund

Description, nature and purposes of the fund

| | |
|--|--|
| Project eARTh | Environmental arts and health project providing an arts programme for local people experiencing mental distress and other long term conditions. |
| Film Cuts Club | Youth filmmaking project for young people with additional needs. |
| Creative Wellbeing | Arts programme for homeless women, including women escaping from domestic violence; and women recovering from drug and alcohol problems. |
| For the love of Books | Early years and families programme to support literacy and creativity in the home. |
| Music Arts Pod | Funding from the National Foundation for Youth Music 'Fund B' for alternative curriculum music activity in a school and a pupil referral unit. |
| Tall Tales | Youth performing arts programme on Gamesley and Fairfield leading to a joint Summer School and public performance. |
| Youth Arts Programme & Arts Award | Core management and progression activities for members of the youth programme, including Trinity College accreditation, Arts Award. |
| Young Writers' Camp | School holiday activity for members of the youth programme to generate creative ideas and material for use throughout the year. |
| 40th Anniversary Project | Commemorating our 40th year in 2019, a grant from Lottery Heritage Fund allowing us to create an archive at Derbyshire Record Office and a series of events, training and links to other projects. |
| Other projects | Small grants for arts projects in the High Peak. |
| Transfers in respect of sales income earned, management and other costs agreed with funders. | |

18 Analysis of movement in unrestricted funds

| Current reporting period | Balance at 1 April 2021 £ | Income £ | Expenditure £ | Transfers £ | As at 31 March 2022 £ |
|---------------------------------|--|---------------------|--------------------------|------------------------|--------------------------------------|
| General fund | 115,909 | 73,311 | (100,894) | 9,455 | 97,781 |
| | 115,909 | 73,311 | (100,894) | 9,455 | 97,781 |

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2022 (continued)

| Previous reporting period | <i>Balance at 1 April 2020 £</i> | <i>Income £</i> | <i>Expenditure £</i> | <i>Transfers £</i> | <i>As at 31 April 2021 £</i> |
|----------------------------------|--|---------------------|--------------------------|------------------------|--------------------------------------|
| <i>General fund</i> | 128,835 | 31,560 | (97,578) | 53,092 | 115,909 |
| | <hr/> | <hr/> | <hr/> | <hr/> | <hr/> |
| | 128,835 | 31,560 | (97,578) | 53,092 | 115,909 |
| | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> |

| Fund | Description, nature and purposes of the fund |
|---------------------|--|
| <i>General fund</i> | <i>The free reserves of the charity after allowing for all designated funds.</i> |

19 Analysis of net assets between funds

| | General fund £ | Designated funds £ | Restricted funds £ | Total £ |
|----------------------------------|----------------------|--------------------------|--------------------------|-------------|
| Tangible fixed assets | - | - | - | - |
| Net current assets/(liabilities) | 97,781 | - | 108,497 | 206,278 |
| Creditors of more than one year | - | - | - | - |
| | <hr/> | <hr/> | <hr/> | <hr/> |
| Total | 97,781 | - | 108,497 | 206,278 |
| | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> | <hr/> <hr/> |

20 Operating lease commitments

| | Property | |
|--------------------|-------------|-------------|
| | 2022 £ | 2021 £ |
| Less than one year | 2,500 | 2,500 |
| | <hr/> | <hr/> |
| | 2,500 | 2,500 |
| | <hr/> <hr/> | <hr/> <hr/> |

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2022 (continued)

21 Reconciliation of net movement in funds to net cash flow from operating activities

| | 2022 | 2021 |
|--|-------------|-------------|
| | £ | £ |
| Net income/(expenditure) for the year | | |
| Adjustments for: | (7,859) | 12,591 |
| Depreciation charge | - | - |
| Dividends, interest and rents from investments | (19) | (113) |
| Decrease/(increase) in debtors | 2,671 | 11,144 |
| Increase/(decrease) in creditors | 9,378 | (1,722) |
| | <hr/> | <hr/> |
| | 4,171 | 21,900 |
| | <hr/> <hr/> | <hr/> <hr/> |