

Company number: 2036083

Charity Number: 517887

High Peak Community Arts

Report and financial statements
For the year ended 31 March 2021

High Peak Community Arts
Reference and administrative information
for the year ended 31 March 2021

Company number 2036083

Charity number 517887

Registered office and operational address High Lee Hall, St Mary's Road,
New Mills, High Peak SK22 3BW

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Ann Lyon Chairperson

Dawn Bryan

Pam Garside Secretary

Robert Barton

Sarah Males

Katherine Maia Preston

Lucy-Jane Rennie Treasurer

Caroline Storr

Jean Rushby

Staff

Alison Bowry	Arts, Health and Wellbeing Programme Manager
Sophie Mackreth	Youth Arts Programme Manager
Susie Bennett	Finance and Administration Manager
Lidija McKnight	Fundraising and Development Manager

Bankers

National Westminster Bank plc
180 London Road, Hazel Grove, Stockport, SK7 4DH

The Co-operative Bank
Delf House, Southway, Skelmersdale, WN8 6WT

**Independent
examiner** Jennifer Daniel FCCA DChA, Slade & Cooper Limited
Beehive Mill, Jersey Street, Manchester, M4 6JG

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2021

The trustees present their report and the unaudited financial statements for the year ended 31 March 2021.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Objectives and activities

As set out in HPCA's constitution, the objects for which the Company is registered are:

'To promote maintain and improve and advance the education of the inhabitants of the Borough of the High Peak and neighbourhood through the medium of Community Arts including the art of drama, ballet, opera, singing, literature, sculpture and painting.'

The work in 2020 – 2021 to fulfil these charitable aims included;

Adult Arts and Health Programme:

Project eARTh:

All our face to face activity was suspended for the first lockdown in March 2020. As many of our participants do not have internet access, we redeveloped the programme based on postal or hand delivered door to door projects, with phone calls to keep in touch.

We began with a simple postcard project in which participants decorated blank postcards, which we then sent out to other participants. This worked very well and helped to cheer up people and assist in feelings of isolation. We then ran an embroidery project on the theme of the Ugly Bug Ball, collecting 93 completed pieces to make a quilt and cushions for the charity, 'Reuben's Retreat'. We sent out a few simple craft activities such as pom- pom making and paper bag wreaths, and then embarked on a 7 week 'World Artists for World Kindness Day' project for June / July resulting in 500 sets of 12 double sided colour coasters of participants' artwork, to give to food banks to give away on 13th November (World Kindness Day). In the Autumn we met with smaller groups on alternate weeks to start an Autumn felting project – completed at home during the November lockdown – and making 4 large framed pictures of 36 completed felt squares for 'The Vineyard' in Glossop. In December workshops and at home in Jan/early Feb, participants made bunting on the 5 ways to well being. In Feb/ March they had a home weaving project on a Blue John theme; and a home Mexican Embroidery project, to carry on with at home, whenever they liked, even as face to face work became possible again. From January to March we also held weekly zoom 'chats' for those who had access to this.

Creative Wellbeing, Sheep to Craft:

This project was put on hold, as it was almost finished, and necessitated waiting for GNFC's sheep to be sheared for its completion, which did not happen until Summer 2021.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2021

Youth Arts Programme:

As with the adult programme, all our face-to-face activity was suspended in the middle of March 2020 due to the Covid-19 pandemic. The early part of the year from April 2020 was characterised by consultation with participants and research into online and other outreach methods before implementing a radically different way of working. Our consultation showed us a strong need to continue work in some form and provide whatever support we could to the most vulnerable and often isolated participants across our whole programme.

Film Cuts Club:

Our Saturday club was the first activity to trial online workshops, starting on 4th April with a small group of mainly older young people. We ran online until the end of July, producing content for 'The Here, There and Everywhere Show' – a fun magazine parody. This show was completed in two parts between September and November and broadcast online on two Friday evenings, still available on our Youtube Channel. Continuing online sessions producing a musical Christmas message broadcast on Christmas Eve. The club then worked on things to film when face-to-face re-started, either in one-to-ones on participants' individual ideas or a small group completing the script for Chef & Stones which was a story idea started before the pandemic.

Between September 2020 and January 2021 we secured a 'Covid Next Steps' grant from BBC Children in Need, a Covid Responses grant from the National Lottery and a Youth Activity Grant from Derbyshire County Council. This allowed us to launch the Social Arts Exchange (see below) as a feeder project for Film Cuts Club when it re-launched face-to-face (May 2021).

Social Arts Exchange:

A programme of one-to-one creative mentoring for young people most effected by the isolation and anxieties of the pandemic. The programme worked with partners such as primary and secondary schools to offer face-to-face mentoring with young people identified by the partner referrers. Most of these sessions happened in school, with some using community settings or outdoor 'walk and talk' sessions. We then signed people up to our out-of-school activity for ongoing support and the benefits of working in a social setting.

Young Writers Camp and Tall Tales:

Our plans and theme for this year's project completely changed as most of the sessions had to be delivered online. A new theme of 'Voices of a Changing Earth' came from tester sessions in the Easter holidays, then evening sessions launched in May to July and then a 4 week programme for August. After initial scepticism over how collaborative workshops could work online, 2020 turned out to be one of the most productive years, with the most committed participants ploughing all their energy into working in a very focussed way. In August we had a question and answer talk with Chris Jones from the Tyndall Centre, the international Climate Change research centre at Manchester University. Then the ideas for 'Just in Time' were completed in time for a face-to-face day each Friday, for rehearsing and recording music and filming stories. Over three Friday evenings from 21st August we broadcast the three parts of Just in Time, which are still available on our Youtube Channel.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2021

13+ Young Writers' Group:

The work which was begun in October 2019 with M6 Theatre was largely suspended during the pandemic, with just a handful of online 'keep in touch' sessions to look at the material which had been produced up to January 2020. These sessions allowed us to bring together the shape of the script, with a view to completing and filming in May / June 2021.

Arts Award:

We ran some online Monday sessions from January 2021, with a dual purpose to keep in touch and support young people in another lockdown, and to give something creative to work towards.

For the Love of Books:

The plan for our early years programme also had to change in this year, and in May 2020 instead of face-to-face workshops the early years team produced 5 'activity sessions' each with a video and worksheets for families to follow at home. Fun Family Fridays ran for the 5 Fridays in May, hosted on our website, and national sites such as Be Creative and Fantastic for Families.

Achievements and performance

The charity's main activities and who it tries to help are described above. All its charitable activities focus on Arts and Wellbeing, Youth Arts and Communities, Children and Families and are undertaken to further High Peak Community Arts's charitable purposes for the public benefit.

The main achievements of the charity in the year are outlined above.

Beneficiaries of our services

A wide range of residents of The High Peak and its surrounding areas have benefitted from the work of High Peak Community Arts, and the charity continues to investigate opportunities through alternative project funding to assist this population further.

Financial review

At the end of the financial year 20-21 HPCA remains in a relatively stable financial position, having maintained its reserves. Our challenges for the next financial year are to begin to replace the Big Lottery funding for Project Earth, and possibly to find new premises, which may incur additional costs.

Reserves policy

Reserves at 31 March 2021 were £214,137 comprising £111,821 unrestricted funds and £102,316 restricted funds.

The charity has accumulated adequate unrestricted reserves to cover the Staff costs (including Statutory Redundancy Costs) and overheads of the company should other sources of funding, whether Restricted or unrestricted by nature, cease in the future resulting in the company being unable to trade.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2021

Plans for the future

The charity recognises the inherent issues and difficulties that currently exist in the area of public funding of voluntary organisations. To this end every avenue is being explored to ensure that future project funding is secured and that unrestricted funding sources such as donations and Friends schemes are developed to ensure the charity has adequate levels of funding to continue its work in the future. HPCA will continue to be vigilant in searching out new funding and has recently (20/21) appointed a part-time Fundraising and Development Worker to help with its funding strategy going forward.

Structure, governance and management

The charity is very aware of the requirements for a strong management committee of Trustees to oversee the work and effectiveness of High Peak Community Arts. To this end a recruitment programme to recruit both the number and quality of Trustees required by the charity is on-going through the medium of press, social media, and business networking.

The organisation is a charitable company limited by guarantee, incorporated on 10 July 1986 and registered as a charity on 26 August 1986.

The company was established under a memorandum of association which established the objects and powers of the charitable company and is governed under its articles of association.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at 31 March 2021 was 9 (2019:8). The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 10 to the accounts.

Statement of responsibilities of the trustees

The trustees (who are also directors of High Peak Community Arts for the purposes of company law) are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

High Peak Community Arts
Trustees' annual report
for the year ended 31 March 2021

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The trustees' annual report has been approved by the trustees on 03/12/2021 and signed on their behalf by

Ann Lyon

Chair

Independent examiner's report
to the members of
High Peak Community Arts

I report on the accounts of the company for the year ended 31 March 2021 which are set out on pages 8 to 22.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Jennifer Daniel FCCA DChA
Slade & Cooper Ltd.
Chartered Certified Accountants
Beehive Mill
Jersey Street
Manchester M4 6JG

Date 13 December 2021

High Peak Community Arts Ltd.
Statement of Financial Activities
(including Income and Expenditure account)
for the Year ended 31 March 2021

	Note	Unrestricted funds £	Restricted funds £	Total funds 2021 £	Total funds 2020 £
Income from:					
Donations and legacies	3	1,705	-	1,705	3,041
Charitable activities: Community Arts	4	19,506	173,398	192,904	201,317
Fees income	5	10,236	-	10,236	14,593
Investments	6	113	-	113	601
Total income		31,560	173,398	204,958	219,552
Expenditure on:					
Raising funds	-	-	-	-	-
Charitable activities:	7	97,578	94,789	192,367	209,657
Total expenditure		97,578	94,789	192,367	209,657
Net income/(expenditure) for the year	9	(66,018)	78,609	12,591	9,895
Transfer between funds		53,092	(53,092)	-	-
Net movement in funds for the year		(12,926)	25,517	12,591	9,895
Reconciliation of funds					
Total funds brought forward		128,835	72,711	201,546	191,651
Total funds carried forward		115,909	98,228	214,137	201,546

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

High Peak Community Arts Ltd.
Company number 2036083
Balance sheet as at 31 March 2021

	Note	2021		2020	
		£	£	£	£
Fixed assets					
Tangible assets	13		-		-
Total fixed assets			-		-
Current assets					
Debtors	14	14,927		26,071	
Cash at bank and in hand	15	225,184		203,171	
Total current assets		240,111		229,242	
Liabilities					
Creditors: amounts falling due in less than one year	16	(25,974)		(27,696)	
Net current assets			214,137		201,546
Total assets less current liabilities			214,137		201,546
Net assets			214,137		201,546
The funds of the charity:					
Restricted income funds	17		98,228		72,711
Unrestricted income funds	18		115,909		128,835
Total charity funds			214,137		201,546

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS102 SORP, and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 11 to 22 form part of these accounts.

Approved by the Trustees on and signed 03/12/2021 on their behalf by:

Ann Lyon (Trustee)

Lucy Rennie (Trustee & Treasurer))

High Peak Community Arts Ltd.
Statement of Cash Flows
for the Year ending 31 March 2021

	Note	2021 £	2020 £
Cash provided by/(used in) operating activities	-	21,900	11,191
<i>Cash flows from investing activities:</i>			
Dividends, interest, and rents from investments		113	601
Cash provided by/(used in) investing activities		113	601
Increase/(decrease) in cash and cash equivalents in the year		22,013	11,792
Cash and cash equivalents at the beginning of the year		203,171	191,379
Cash and cash equivalents at the end of the year		225,184	203,171

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2021

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), second edition - October 2019 (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006 and UK Generally Accepted Accounting Practice.

High Peak Community Arts Ltd. meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Preparation of the accounts on a going concern basis.

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The Trustees do not consider that there are sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

d Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

e Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2021 (continued)

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

f Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was

g Tangible fixed assets

Individual fixed assets costing £1000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows.

<u>Asset Category</u>	<u>Annual Rate</u>
Leasehold Improvements	10%
Equipment	33%
Motor Vehicle	25%

h Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

i Cash at bank and in hand

Cash at bank and cash in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

j Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

k Pensions

Employees of the charity are entitled to join a defined contribution 'money purchase' scheme. The charity's contribution is restricted to the contributions disclosed in note 11. There were no outstanding contributions at the year end. The costs of the defined contribution scheme are included within support and governance costs and allocated to the funds of the charity using the methodology set out in note 1h. The money purchase plan is managed by Aviva, following their purchase of Friends Life, and the plan invests the contributions made by the employee and employer in an investment fund to build up over the term of the plan. The pension fund is converted into a pension upon the employee's normal retirement age when the employee is eligible for a state pension. HPCA has no liability beyond making its contributions and paying across the deductions for the employee's contributions.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2021 (continued)

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations.

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Donations	1,705	-	1,705	3,023
HMRC Gift Aid	-	-	-	18
	1,705	-	1,705	3,041
<i>Total by fund 31 March 2020</i>	<i>3,041</i>	<i>-</i>	<i>3,041</i>	

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2021 £
Derbyshire County Council	18,006	-	18,006
High Peak Borough Council	1,500	-	1,500
Projects:			
Dershire County Council	-	4,300	4,300
BBC Children in Need	-	25,020	25,020
National Lottery Community Fund - Reaching Communities Derby and Derbyshire music Partnership	-	92,043	92,043
Ragdoll Foundation	-	4,000	4,000
The Bingham Trust	-	2,738	2,738
NFYM	-	2,000	2,000
NFYM	-	16,691	16,691
National Lottery Community Fund - COVID 19 Response	-	9,900	9,900
Co-op Community Fund	-	3,666	3,666
National Lottery Heritage Fund	-	13,040	13,040
	19,506	173,398	192,904
Total	19,506	173,398	192,904

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended (continued)

Previous reporting period	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2020</i> £
<i>Derbyshire County Council</i>	18,206	-	18,206
<i>High Peak Borough Council</i>	1,200	-	1,200
Projects:			
<i>ACE Project Funds</i>	-	52,897	52,897
<i>BBC Children in Need</i>	-	2,000	2,000
<i>National Lottery Community Fund - Reaching Communities</i>	-	72,425	72,425
<i>Derbyshire County Council</i>	-	1,250	1,250
<i>Ragdoll Foundation</i>	-	3,262	3,262
<i>The Bingham Trust</i>	-	2,250	2,250
<i>NFYM</i>	-	19,637	19,637
<i>Prime Active Knife Crime</i>	-	1,890	1,890
<i>Glossopdale</i>	-	-	-
<i>National Lottery Heritage Fund</i>		16,300	16,300
<i>National Lottery Community Fund - Awaras for All</i>		10,000	10,000
	<hr/>	<hr/>	<hr/>
Total	19,406	181,911	201,317
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

5 Income from other trading activities

	<i>2021</i> £	<i>2020</i> £
Fees	10,192	8,010
Sales, Resources and Other Income	44	6,583
	<hr/>	<hr/>
	10,236	14,593
	<hr/> <hr/>	<hr/> <hr/>

All income from other trading activities is unrestricted.

6 Investment income

	<i>2021</i> £	<i>2020</i> £
Income from bank deposits	113	601
	<hr/> <hr/>	<hr/> <hr/>

All income from investment is unrestricted.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2021 (continued)

7 Analysis of expenditure on charitable activities

	Total 2021	Total 2020
	£	£
Staff costs	72,854	67,561
Premises	11,247	11,206
Administration	3,237	7,215
Motor & Travel	387	2,444
Insurance	3,256	4,076
Bank Charges	1,134	392
Publicity	6,017	10,205
Depreciation	-	837
Artists Fees	60,184	60,056
Project Costs	31,516	43,882
Governance costs (see	2,535	1,783
	192,367	209,657
	2021	2020
	£	£
Restricted expenditure	94,789	177,077
Unrestricted expenditure	97,578	32,580
	192,367	209,657

8 Analysis of governance and support costs

		2021	2020
		£	£
AGM & Trustee Expenses	Governance	435	463
Accountancy Services	Governance	2,100	1,320
		2,535	1,783

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2021	2020
	£	£
Depreciation	-	837
Independent examiner - accountancy fees	1,200	1,080
Independent examiner - grant audit fee	420	-
Independent examiner's fee	360	360

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended (continued)

10 Staff costs, related party transactions and trustees expenses

Staff costs during the year were as follows:	2021 £	2020 £
Wages and salaries	69,850	61,988
Social security costs	-	2,173
Pension costs	3,696	3,400
	<hr/>	<hr/>
	73,546	67,561
	<hr/> <hr/>	<hr/> <hr/>

No employees has employee benefits in excess of £60,000 (2020: Nil).

The average number of staff employed during the period was 4 (2020 : 4).

The key management personnel of the charity comprise the trustees. The total employee benefits of the key management personnel of the charity were £nil (2020: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2020: nil).

11 Government grants

The government grants recognised in the accounts were as follows:

	2021 £	2020 £
Derbyshire County Council	22,006	19,456
High Peak Borough Council	1,500	1,200
	<hr/>	<hr/>
	23,506	20,656
	<hr/> <hr/>	<hr/> <hr/>

12 Corporation Tax

The company is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2021 (continued)

13 Fixed assets: tangible assets

	Leasehold improvements £	Equipment £	Motor Vehicle £	Total £
Cost				
At 1 April 2020	12,848	17,860	4,280	34,988
Additions	-	-	-	-
At 31 March 2021	12,848	17,860	4,280	34,988
Depreciation				
At 1 April 2020	12,848	17,860	4,280	34,988
Charge for the year	-	-	-	-
At 31 March 2021	12,848	17,860	4,280	34,988
Net book value				
At 31 March 2021	-	-	-	-
<i>At 31 March 2020</i>	-	-	-	-

14 Debtors

	2021 £	2020 £
Fees receivable	12,357	2,165
Prepayments and accrued income	2,570	23,906
	14,927	26,071

15 Cash at bank and in hand

	2021 £	2020 £
Short term deposits	56,032	55,965
Cash at bank and on hand	169,152	147,206
	225,184	203,171

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended (continued)

16 Creditors: amounts falling due within one year

	2021 £	2020 £
Other creditors and accruals	24,615	26,452
Taxation and social security costs	1,359	1,244
	<hr/>	<hr/>
	25,974	27,696
	<hr/> <hr/>	<hr/> <hr/>

17 Analysis of movements in restricted funds

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2021 £
Project eARTh	8,248	92,043	(31,482)	(34,836)	33,973
40th Anniversary	4,125	13,040	(8,400)	(2,958)	5,807
ACE Catalyst: Evolve	-	-	-	-	-
Film Cuts Club	11,203	42,044	(29,557)	(6,870)	16,820
Creative Wellbeing	4,566	-	(2,750)	-	1,816
For the love of Books	13,393	2,738	(3,950)	-	12,181
Music Arts Pod	1,192	2,842	(2,100)	-	1,934
Tesco Bags of Help	340	-	-	(340)	-
Tall Tales	15,010	4,000	(13,170)	-	5,840
Youth Arts Programme & Arts Award	11,718	16,691	(3,170)	(8,088)	17,151
Young Writers' Camp	2,916	-	(210)	-	2,706
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total	72,711	173,398	(94,789)	(53,092)	98,228
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High Peak Community Arts Ltd.

Notes to the accounts for the Year ended (continued)

Previous reporting period	Balance at 1 April 2019	Income	Expenditure	Transfers	Balance at 31 March 2020
	£	£	£	£	£
<i>Project eARTh</i>	11,302	72,425	(75,479)	-	8,248
<i>40th Anniversary</i>	-	16,300	(12,175)	-	4,125
<i>ACE Catalyst: Evolve</i>	18,900	21,480	(13,488)	(26,892)	-
<i>Film Cuts Club</i>	4,074	12,000	(4,871)	-	11,203
<i>Creative Wellbeing</i>	8,442	-	(3,876)	-	4,566
<i>For the love of Books</i>	10,803	10,912	(8,322)	-	13,393
<i>Music Arts Pod</i>	3,557	9,637	(12,002)	-	1,192
<i>Tesco Bags of Help</i>	340	-	-	-	340
<i>Tall Tales</i>	15,869	16,175	(17,314)	280	15,010
<i>Write to Roam</i>	280	-	-	(280)	-
<i>Youth Arts Programme & Arts Award</i>	11,399	17,642	(17,323)	-	11,718
<i>Young Writers' Camp</i>	9,803	5,340	(12,227)	-	2,916
Total	94,769	181,911	(177,077)	(26,892)	72,711

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2021 (continued)

Name of restricted fund	Description, nature and purposes of the fund
Project eARTh	Environmental arts and health project providing an arts programme for local people experiencing mental distress and other long term conditions.
ACE-Catalyst:Evolve	A national fund to assist small organisations to develop a workable and effective fundraising strategy. Transfer to unrestricted funds represent staff cost unallocated to this fund in previous years.
Film Cuts Club	Youth filmmaking project for young people with additional needs.
Creative Wellbeing	Arts programme for homeless women, including women escaping from domestic violence; and women recovering from drug and alcohol problems.
For the love of Books	Early years and families programme to support literacy and creativity in the home.
Music Arts Pod	Funding from the National Foundation for Youth Music 'Fund B' for alternative curriculum music activity in a school and a pupil referral unit.
Tall Tales	Youth performing arts programme on Gamesley and Fairfield leading to a joint Summer School and public performance.
Youth Arts Programme & Arts Award	Core management and progression activities for members of the youth programme, including Trinity College accreditation, Arts Award.
Young Writers' Camp	School holiday activity for members of the youth programme to generate creative ideas and material for use throughout the year.
40th Anniversary Project	Commemorating our 40th year in 2019, a grant from Lottery Heritage Fund allowing us to create an archive at Derbyshire Record Office and a series of events, training and links to other projects.
Other projects	Small grants for arts projects in the High Peak.
Transfers in respect of sales income earned, management and other costs agreed with funders.	

18 Analysis of movement in unrestricted funds

Current reporting period	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers £	As at 31 March 2021 £
General fund	128,835	31,560	(97,578)	53,092	115,909
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	128,835	31,560	(97,578)	53,092	115,909
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2021 (continued)

Previous reporting period	<i>Balance at 1 April 2019</i> £	<i>Income</i> £	<i>Expenditure</i> £	<i>Transfers</i> £	<i>As at 31 April 2020</i> £
General fund	96,882	37,641	(32,580)	26,892	128,835
	<u>96,882</u>	<u>37,641</u>	<u>(32,580)</u>	<u>26,892</u>	<u>128,835</u>

Fund

Description, nature and purposes of the fund

General fund *The free reserves of the charity after allowing for all designated funds.*

19 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	-	-	-	-
Net current assets/(liabilities)	115,909	-	98,228	214,137
Creditors of more than one year	-	-	-	-
	<u>115,909</u>	<u>-</u>	<u>98,228</u>	<u>214,137</u>
Total	<u>115,909</u>	<u>-</u>	<u>98,228</u>	<u>214,137</u>

20 Operating lease commitments

	Property	
	2021 £	2020 £
Less than one year	2,500	2,500
	<u>2,500</u>	<u>2,500</u>

High Peak Community Arts Ltd.

Notes to the accounts for the Year ended 31 March 2021 (continued)

21 Reconciliation of net movement in funds to net cash flow from operating activities

	<i>2021</i>	<i>2020</i>
	<i>£</i>	<i>£</i>
Net income/(expenditure) for the year		
Adjustments for:	12,591	9,895
Depreciation charge	-	837
Dividends, interest and rents from investments	(113)	(601)
Decrease/(increase) in debtors	11,144	(16,809)
Increase/(decrease) in creditors	(1,722)	17,869
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	21,900	11,191
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