

Charity registration number: 516921



The Derbyshire Singers

Annual Report and Financial Statements

for the Year Ended 31 August 2024

Community Accounting Plus
Units 1 & 2 North West
41 Talbot Street
Nottingham
NG1 5GL

The Derbyshire Singers

Contents (continued)

Reference and Administrative Details	1
Trustees' Report	2 to 5
Statement of Trustees' Responsibilities	6
Independent Examiner's Report	7
Statement of Financial Activities	8 to 9
Balance Sheet	10
Notes to the Financial Statements	11 to 17

The Derbyshire Singers

Reference and Administrative Details

Trustees	Pauline Holden, Chairman Christine Baker, General Secretary Elizabeth Cramp, Treasurer Helen Stafford, Concert Secretary Shelley Towe, Librarian
Charity Registration Number	516921
Principal Office	The Hermitage Old Hackney Lane Matlock Derbyshire DE4 2QL
Independent Examiner	John O'Brien, employee of Community Accounting Plus Units 1 & 2 North West 41 Talbot Street Nottingham NG1 5GL

The Derbyshire Singers

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 August 2024.

Objectives and activities

Objects and aims

The objects of the Charity shall be to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public events.

Objectives, strategies and activities

The Derbyshire Singers is a SATB choir of around 70 voices with members from North Derbyshire. We hold regular weekly rehearsals and perform at least 3 concerts each year with professional soloists, groups and orchestral players.

Public benefit

All of our concerts are open to the public and serve to maintain public education and appreciation of music.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Structure, governance and management

Nature of governing document

The charity is operated under the rules of its constitution adopted 26 September 1985, and most recently amended on 21 March 2023.

The Derbyshire Singers

Trustees' Report (continued)

Recruitment and appointment of trustees

1) Elected Trustees:

a) At each Annual General Meeting, the members of the Charity shall elect the following officers who shall hold the office from the conclusion of that meeting until the conclusion of the next Annual General Meeting and shall then be eligible for re-election

- Chairman
- General Secretary
- Treasurer
- Concert Secretary
- Librarian

b) All other Trustees not in the Officer roles set out above shall serve a three-year term after which they shall retire and be eligible for re-election up to a fixed number of three, three-year terms.

(2) Co-opted Trustees

(a) In case of a vacancy arising on the committee, the trustees may co-opt a new trustee from the membership of the Charity who shall then stand for election by members at the next annual general meeting.

(b) Where relevant the existing trustees may also appoint Co-opted trustees who are not a member of the Charity to provide additional expertise or experience, provided that

(i) any Co-opted trustees do not represent more than one-third of all trustees

(ii) any such Co-opted trustees serve no more than two consecutive three-year terms.

(3) The trustees may appoint Co-opted trustees as officers provided that no more than one-third of officers are Co-opted trustees.

Achievements and performance

Chairman's report

Our 50th and Golden Anniversary Season started full of promise with a wonderful programme put together by Lynne and Joe, including the long-awaited return of our celebrated Christmas Cracker.

Unfortunately, late October brought torrential rain and flooding, so our concert on 21st October was cancelled due to the significant risk in travelling. We had looked forward to welcoming back six soloists namely Louise Collett, Andrew Mackenzie-Wicks, Tim Mirfin and Rowan Pierce together with accompanists George Parsons and John Keys. It proved impossible to reschedule Rossini's Petite Messe Solennelle to later in the season but we are considering a performance in the future.

Happily, however, our Christmas Cracker returned after a five-year absence albeit now at Lady Manners School, Bakewell. The evening was illuminated by fairy lights with a colourful light show provided by Nic Wilson. We thank Roger Jepson, whose generous donation supported the delayed return to Bakewell of the world class Foden's Band, British Champions in 2023, conducted by Michael Fowles and Roger. We were also fortunate enough to be accompanied by the always popular Eleanor Kornas on piano and organ. A snowy evening of terrific music-making was enjoyed by all.

In January, Lynne and Joe broke the news to members that they had both decided to retire at the end of the season. Joe started The Derbyshire Singers 50 years previously and Lynne had been associated with the choir for at least 40 years. They had already informed the Trustees of their intentions in the previous term, so that we could start the task of appointing a new Music Director in time for the following season.

The Derbyshire Singers

Trustees' Report (continued)

Our next concert in March featured the peerless Catherine Wyn-Rogers singing Elgar's The Music Makers and other Elgar works, and we were pleased to welcome cellist Miriam Brown who played Bruch's Kol Nidrei so beautifully. We were thrilled that Neil Ferris agreed to conduct the concert in addition to coming to Matlock on 24th February to run a workshop preparing the choir for the concert. Many thanks to those members who brought yummy cakes and bakes on the day. Following on from the choir day Neil kindly arranged for several experienced choral singers to come and support us at the performance, for which we thank them.

One of the highlights of this special season was the delicious meal at Santo's Higham Farm Restaurant in May attended by 62 members and friends in celebration of our Golden Anniversary. The opportunity to socialise with other members was most enjoyable and the Trustees are keen to consider similar events in the future.

The Trustees were pleased to receive six applications for the post of Music Director from which we shortlisted four candidates. The four candidates were interviewed on the afternoon of April 16th and we were delighted that Neil Ferris joined the interviewers on Zoom, participating in each interview and providing us with his invaluable knowledge and experience throughout the process. Thank you to all members who supported the rehearsal that evening and for singing the pieces from the European Sacred Music Collection so beautifully in response to each candidate's half hour directing the choir. Thank you, Chris Baker and Helen Stafford, for videoing the rehearsal so that Neil could also be involved in the selection process at that level.

On 18th April we were pleased to be able to inform choir members that the successful candidate Jonathan Allsopp had accepted our offer of the post of Music Director and would be joining us in September 2024. Jonathan has been Assistant Director of Music at Southwell Minster since 2019 and is an accomplished organist. He is also involved in conducting the Cathedral Choir and is Director of the Minster Chorale, the Cathedral's adult voluntary choir. Jonathan was previously Organ Scholar at Westminster Cathedral, also conducting the Cathedral choir.

Subsequently the Trustees were pleased to be able to meet with Jonny in June to begin the process of planning the Season 51 programme and we looked forward to his first season as Music Director.

Our AGM was held on the 30th April 2024. Two Trustees, namely Angela Read and Helen Greer did not stand for re-election and were thanked for their valuable contributions to the Committee over the previous three years and their offers of support towards the summer Venetian concert. Jonathan Francis was also thanked for his expertise in both production and performance, after standing down as a Trustee earlier in the year. The remaining Trustees, Chris Baker - Secretary, Liz Cramp - Treasurer, Helen Stafford - Concert Secretary, Shelley Towe - Librarian and myself were duly re-elected by the members en-bloc to serve a further year. My thanks go to them for their contributions and support throughout a very busy season. Although further Trustees were not elected, members were encouraged to consider taking on responsibilities which would help the Committee run smoothly with an email outlining such roles to follow.

The Trustees thanked Liz for her hard work in both securing an insurance payment for the cancelled concert in October 2023 and also for transferring choir funds to accounts with higher interest. This is vital to protect funds to enable us to continue working with high quality musicians in the future. Liz also managed the increase in subscriptions at the beginning of the season, including the incorporation of all musical score requirements, which is working well.

In May, following our email appeal Ruth Slater and Denise Bryant volunteered to work with the Committee, mainly in the area of publicity, including press releases, poster content and distribution. We thank them for this and look forward to working together.

Brian Kay our President sent his best wishes for our Golden Jubilee year. He also mentioned that possibly the time had come for him to retire. After thanking him for his tenure as President the Trustees were unanimous in the decision to approach Neil Ferris and ask him to consider becoming our President from September 2024. We were honoured that he enthusiastically agreed and look forward to a long and happy collaboration.

The Derbyshire Singers

Trustees' Report (continued)

Our thanks go to all members for their generosity in contributing to the gifts we gave to Lynne and Joe at our last rehearsal with Lynne on the 2nd July.

We also thanked Amanda Kornas with a gift as she retired from her role as our rehearsal accompanist, having kindly deferred her departure until the end of the 50th season.

The cherry on the Golden Anniversary cake was Lynne's final concert with us in which we revisited the well-loved music of Venice and welcomed back His Majestys Sagbutts and Cornetts together with the superb Anna Dennis, Louise Collett and Andrew Mackenzie-Wicks at Derby Cathedral. A wonderful final celebration of Joe and Lynne's combined 90 years of glorious music making with The Derbyshire Singers. An evening to remember.

Financial review

The primary sources of revenue this year remained membership subscriptions and concert ticket sales. Despite an increase in monthly membership fees from £12 to £16 in September 2023, overall subscription revenue did not rise proportionately due to a decrease of 11 paying members.

Primary expenses continue to be professional fees for soloists and orchestras/groups, along with venue hire for rehearsals.

The choir recorded a net loss of £19,417 for the year, after earning £1,697 in interest from savings accounts.

While we had to cancel the October 2023 concert due to the weather conditions and refund ticket sales, a successful insurance claim provided £3,742 to offset costs incurred.

Income Breakdown (£32,513 total):

- Subscriptions including gift aid: £14,648
- Ticket sales: £12,240
- Interest: £1,697
- Other income: £3,928

Expenditure Breakdown (£51,930 total):

- Concert costs: £43,802
- Rehearsal costs: £4,214
- Other expenses: £3,914

Analysis reveals that all events this year operated at a loss. The March 2024 Elgar concert was particularly significant, showing a loss exceeding £18,000, primarily due to substantial orchestra and artist fees. Given current audience numbers and revenue streams, we recognize this level of deficit is unsustainable, and we are adjusting our approach accordingly.

Year-end cash position stood at £33,639, down from £50,824 at the previous year-end. While reduced, this still represents a relatively strong financial position.

Policy on reserves

Reserve funds are held to cover 12 months operational costs in the event of a loss of income and to meet the high cost of holding concerts. This has allowed the charity to remain in a strong financial position despite increasing costs and cancelled concerts.

The main financial risks to the charity is the costs of staging high quality concerts compared to revenue obtained through tickets sales and reduced membership fees as a result of reduced choir numbers.

The Derbyshire Singers

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on 09/04/2025 and signed on its behalf by:



Pauline Holden
Trustee

The Derbyshire Singers

Independent Examiner's Report to the trustees of The Derbyshire Singers

Independent examiner's report to the trustees of The Derbyshire Singers

I report to the trustees on my examination of the accounts of The Derbyshire Singers (the Charity) for the year ended 31 August 2024.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

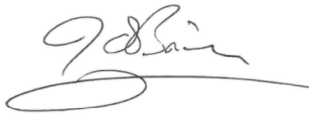
I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
John O'Brien MSc, FAIA, FCIE, employee of Community Accounting Plus
Fellow of the Association of Charity Independent Examiners

Units 1 & 2 North West
41 Talbot Street
Nottingham
NG1 5GL

Date: 09/04/2025

The Derbyshire Singers

Statement of Financial Activities for the Year Ended 31 August 2024

				(As restated)
	Note	Unrestricted £	Total 2024 £	Total 2023 £
Income and Endowments from:				
Donations and legacies	2	2,808	2,808	14,042
Charitable activities	3	28,008	28,008	21,482
Investment income	4	1,697	1,697	729
Total Income		<u>32,513</u>	<u>32,513</u>	<u>36,253</u>
Expenditure on:				
Charitable activities	5	<u>(51,930)</u>	<u>(51,930)</u>	<u>(42,116)</u>
Total Expenditure		<u>(51,930)</u>	<u>(51,930)</u>	<u>(42,116)</u>
Net movement in funds		(19,417)	(19,417)	(5,863)
Reconciliation of funds				
Total funds brought forward		<u>55,547</u>	<u>55,547</u>	<u>61,410</u>
Total funds carried forward	13	<u><u>36,130</u></u>	<u><u>36,130</u></u>	<u><u>55,547</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for the period is shown in note 13.

The Derbyshire Singers

Statement of Financial Activities for the Year Ended 31 August 2024 (continued)

These are the figures for the previous accounting period and are included for comparative purposes

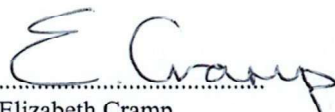
	Note	Unrestricted £	Restricted £	Total 2023 £
Income and Endowments from:				
Donations and legacies	2	4,042	10,000	14,042
Charitable activities	3	21,482	-	21,482
Investment income	4	729	-	729
Total Income		<u>26,253</u>	<u>10,000</u>	<u>36,253</u>
Expenditure on:				
Charitable activities	5	<u>(32,116)</u>	<u>(10,000)</u>	<u>(42,116)</u>
Total Expenditure		<u>(32,116)</u>	<u>(10,000)</u>	<u>(42,116)</u>
Net movement in funds		(5,863)	-	(5,863)
Reconciliation of funds				
Total funds brought forward		<u>61,410</u>	-	<u>61,410</u>
Total funds carried forward	13	<u><u>55,547</u></u>	<u><u>-</u></u>	<u><u>55,547</u></u>

The notes on pages 11 to 17 form an integral part of these financial statements.

The Derbyshire Singers
(Registration number: 516921)
Balance Sheet as at 31 August 2024

	Note	2024 £	2023 £ (As restated)
Fixed assets			
Tangible assets	9	2,385	2,901
Current assets			
Debtors	10	1,900	5,321
Cash at bank and in hand	11	<u>33,639</u>	<u>50,824</u>
		35,539	56,145
Creditors: Amounts falling due within one year	12	<u>(1,794)</u>	<u>(3,499)</u>
Net current assets		<u>33,745</u>	<u>52,646</u>
Net assets		<u>36,130</u>	<u>55,547</u>
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		<u>36,130</u>	<u>55,547</u>
Total funds	13	<u><u>36,130</u></u>	<u><u>55,547</u></u>

The financial statements on pages 8 to 17 were approved by the trustees, and authorised for issue on ..09/04/2025.. and signed on their behalf by:


 Elizabeth Cramp
 Trustee

The Derbyshire Singers

Notes to the Financial Statements for the Year Ended 31 August 2024

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

The Derbyshire Singers meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Exemption from preparing a cash flow statement

Under the exemption available to smaller charities the Board of Trustees has chosen not to include a Statement of Cash Flows within the financial statements.

Going concern

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

The Derbyshire Singers

Notes to the Financial Statements for the Year Ended 31 August 2024 (continued)

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregates similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual furniture and equipment costing £500 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses. All music library purchases are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Furniture and equipment	20% straight line
Music Library	10% straight line

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

The Derbyshire Singers

Notes to the Financial Statements for the Year Ended 31 August 2024 (continued)

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

2 Income from donations and legacies

	Unrestricted funds General £	Total 2024 £	Total 2023 £
Donations and legacies;			
Legacies	-	-	11,000
Gift aid reclaimed	2,808	2,808	3,042
	<u>2,808</u>	<u>2,808</u>	<u>14,042</u>

3 Income from charitable activities

	Unrestricted funds General £	Total 2024 £	Total 2023 £
Memberships	11,840	11,840	10,769
Advertising and concert income	12,380	12,380	9,863
Music sales	-	-	740
Sundry income	46	46	110
Insurance claim	3,742	3,742	-
	<u>28,008</u>	<u>28,008</u>	<u>21,482</u>

4 Investment income

	Unrestricted funds General £	Total 2024 £	Total 2023 £
Interest receivable and similar income;			
Interest receivable on bank deposits	1,697	1,697	729
	<u>1,697</u>	<u>1,697</u>	<u>729</u>

The Derbyshire Singers

Notes to the Financial Statements for the Year Ended 31 August 2024 (continued)

5 Expenditure on charitable activities

	Unrestricted funds General £	Total 2024 £	Total 2023 £ (As restated)
Artists' fees	36,650	36,650	28,851
Contractors	441	441	287
Depreciation	987	987	1,038
Drinks & food	787	787	888
Equipment - rented and expensed	1,588	1,588	879
Gifts	84	84	165
Room hire	5,478	5,478	5,898
Making Music fees incl insurances	636	636	396
Licenses	42	42	63
Miscellaneous	256	256	15
Music hire	420	420	510
Music purchases	-	-	644
Postage	-	-	19
Printing	2,290	2,290	1,164
Refreshments	557	557	110
Software	528	528	565
Legal & professional fees	1,186	1,186	624
	<u>51,930</u>	<u>51,930</u>	<u>42,116</u>

6 Net incoming/outgoing resources

Net outgoing resources for the year include:

	2024 £	2023 £
Depreciation of fixed assets	<u>987</u>	<u>1,038</u>

7 Independent examiner's fees

During the period, the fees payable (excluding VAT) to the charity's independent examiner Community Accounting Plus are analysed as follows:

	2024 £	2023 £
Independent examination	580	520
Other financial services	280	-
	<u>860</u>	<u>520</u>

The Derbyshire Singers

Notes to the Financial Statements for the Year Ended 31 August 2024 (continued)

8 Taxation

The charity is a registered charity and is therefore exempt from taxation.

9 Tangible fixed assets

	Furniture and equipment £	Music Library £	Total £
Cost			
At 1 September 2023	2,334	5,708	8,042
Additions	-	471	471
At 31 August 2024	<u>2,334</u>	<u>6,179</u>	<u>8,513</u>
Depreciation			
At 1 September 2023	934	4,207	5,141
Charge for the year	467	520	987
At 31 August 2024	<u>1,401</u>	<u>4,727</u>	<u>6,128</u>
Net book value			
At 31 August 2024	<u>933</u>	<u>1,452</u>	<u>2,385</u>
At 31 August 2023	<u>1,400</u>	<u>1,501</u>	<u>2,901</u>

The Derbyshire Singers

Notes to the Financial Statements for the Year Ended 31 August 2024 (continued)

10 Debtors

	2024 £	2023 £
Prepayments	1,083	2,167
Other debtors	817	3,154
	1,900	5,321

11 Cash and cash equivalents

	2024 £	2023 £
Cash on hand	39	39
Cash at bank	33,600	50,785
	33,639	50,824

12 Creditors: amounts falling due within one year

	2024 £	2023 £
Trade creditors	-	371
Other creditors	-	624
Accruals	696	2,504
Deferred income	1,098	-
	1,794	3,499

13 Funds

	Balance at 1 September 2023 £	Incoming resources £	Resources expended £	Balance at 31 August 2024 £
Unrestricted funds				
<i>General</i>				
General fund	55,547	32,513	(51,930)	36,130

The Derbyshire Singers

Notes to the Financial Statements for the Year Ended 31 August 2024 (continued)

	Balance at 1 September 2022 £	Incoming resources £	Resources expended £	Balance at 31 August 2023 £ (As restated)
Unrestricted funds				
<i>General</i>				
General fund	61,410	26,253	(32,116)	55,547
Restricted				
Mozart concert bequest	-	10,000	(10,000)	-
Total funds	<u>61,410</u>	<u>36,253</u>	<u>(42,116)</u>	<u>55,547</u>

14 Analysis of net assets between funds

	Unrestricted	
	General £	2024 Total funds £
Tangible fixed assets	2,385	2,385
Current assets	35,539	35,539
Current liabilities	(1,794)	(1,794)
Total net assets	<u>36,130</u>	<u>36,130</u>
	Unrestricted	
	General £	2023 Total funds £
Tangible fixed assets	2,901	2,901
Current assets	56,145	56,145
Current liabilities	(3,499)	(3,499)
Total net assets	<u>55,547</u>	<u>55,547</u>

15 Related party transactions

There were no related party transactions in the year.

16 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.



The Derbyshire Singers

Financial Activities by Concert

September 2023 - August 2024

	ADMIN	CANCELLED OCT 23	CHRISTMAS 23	ELGAR MARCH 24	VENICE JULY 24	TOTAL
Income						
Adverts in programmes			40	50	50	£140
Gift Aid Repayment	2,808					£2,808
Insurance claims		3,742				£3,742
Membership Dues	11,840					£11,840
Miscellaneous Income	46					£46
Ticket Sales		58	6,017	2,952	3,212	£12,240
Total Income	£14,694	£3,800	£6,057	£3,002	£3,262	£30,816
TOTAL	£14,694	£3,800	£6,057	£3,002	£3,262	£30,816
Expenditures						
Artist Fees	2,045	4,250	2,471	18,967	8,917	£36,650
Concert Presentation Gifts				54	30	£84
Contract Labour			441			£441
Depreciation Expense	987					£987
Drinks and food for resale			765	22		£787
Equipment Rental		90	683			£773
Expensed Equipment	153		661			£815
Hire of Room/Premises	2,169	0	916	1,237	1,155	£5,478
Licenses and Permits		21		21		£42
Making Music fee and Insurance	636					£636
Miscellaneous	16		28	12		£56
Music Hire	120	8		38	254	£420
Printing and Reproduction	70	469	583	641	527	£2,290
Professional Fees	1,186					£1,186
Raffle Prizes			121			£121
Refreshments	138	58	168	157	35	£557
Royalty fees	80					£80
Software Expense	528					£528
Total Expenditures	£8,128	£4,896	£6,837	£21,151	£10,917	£51,929
NET OPERATING INCOME	£6,566	£ -1,097	£ -780	£ -18,148	£ -7,655	£ -21,114
Other Income						
Interest Income	1,697					£1,697
Total Other Income	£1,697	£0	£0	£0	£0	£1,697
NET OTHER INCOME	£1,697	£0	£0	£0	£0	£1,697
NET INCOME/(EXPENDITURE)	£8,263	£ -1,097	£ -780	£ -18,148	£ -7,655	£ -19,417