

Nantwich Choral Society Trustees' report 2023-24

1. Charity details

The charity's name is Nantwich Choral Society, charity no. 516572.

The charity's address is Nantwich Methodist Church, Hospital Street, Nantwich, CW5 5RP

2. Structure and Management

Management of the society is laid down in the society's constitution, a copy of which is available to all members of the society on its website. The activities of the society are governed by its committee, which consists of four officers and a number of other committee members, each of whom has a specific role. All members of the committee are elected annually by the members at the AGM.

Committee members for 2023-24 were as follows:

Officers:	Chairman	Graham Harbage
	Vice Chair	Adrian Percy
	Treasurer	Frances Durkin
	Secretary	Anne Harwood

Committee Members:	Ester Harries
	Martin Jones
	Rachel Pentecost
	Bob Pugh
	Eileen Robertson
	Tracey Powdrill Robertson
	Carol Seed
	Diane Wheatley
	Tim Jowitt

3. Activities and Achievements

This was another busy and successful year for the society, both musically and financially, with our usual full programme of 6 events, plus 2 short carol programmes in the community at Christmas. Membership at the end of the year stood at 89, 2 up on the start of the year.

In October we held our annual singing day at Bunbury church, where 64 participants enjoyed a day of singing English church music. This was followed in November at St. Mary's church with the Mozart Requiem and in December our Family Carol Concert was held on a Wednesday for the first time, where a large audience of 209 people joined in enthusiastically with the singing of some traditional carols.

This year's come and sing day in February was our most expensive performance of the year, yet we ended with only a relatively modest loss thanks to good ticket sales from both performers and audience. A large number of enthusiastic singers from across the region swelled our numbers to almost 160 and enabled us to put on a

very spirited rendition of Handel's Messiah, complete with orchestra and professional singers. Our spring concert this year focussed on music by Elgar, and the year concluded with an unforgettable night of music from Gilbert and Sullivan, with an inspired performance from our guest soloist Alistair Donkin.

Throughout the year the society hired self-employed musicians as required, both to lead the rehearsals and to perform in the concerts, and the society benefitted greatly from their expertise and professionalism. The year ended with a social event in July, which provided an enjoyable and relaxing way to round off the year.

4. Financial review

Total income for the year was £31, 905, of which £9115 was members subscriptions, £14,993 was from ticket sales and £6922 came from fundraising and grants.

Total expenditure was £24, 712, of which £13740 was costs arising from concerts and £9125 was rehearsal costs.

The society thus generated a healthy profit of £7, 193, and at the end of the year bank balances stood at £24, 288

Graham Harbage

Chairman

September 2024

Nantwich Choral Society

Income and Expenditure - Year Ended 31st August 2024

Income

Concerts and Singing Days	14,992.57
Subscriptions	9,115.10
Other income/Donations	362.50
Fundraising including 200 Club	1,285.27
Raffle and Social Events income	1,322.71
Adjustments to creditors	-
Grants	1,000.00
Bank Interest and deposits	484.64
Refunds/Payments made in error	27.45
Gift Aid	3,314.38
Accrued Income	-

Total Income

31,904.62

Expenditure

Concerts	Conductor & Soloists	5,600.00
	Orchestra, Musicians, instrument hire	4,030.00
	Venue Hire	2,038.18
	Publicity & Printing	1,402.55
	Other expenses, gifts, refreshments, transport etc	668.61
	Sound system payments from last season	-
Support:	Conductors fees	3,830.00
	Accompanists fees	2,620.00
	Rehearsal room hire	1,783.04
	Music Hire and Purchase	891.70
	Audit Costs	0.00
	Website	322.23
	Publicity & Photography	0.00
	Other printing/Postage/stationery/expenditure	289.33
Miscellaneous	Making Music- PRS fee	151.44
	Making Music membership & Insurance	581.00
	Raffle & Social Fund expenditure	360.50
	Bank Charges	123.36
	Refunds/Overpayments	-
	Payment to creditors	-
	Lottery Licence	20.00

Total Expenditure

24,711.94

Surplus to date

7,192.68

Opening Bank Balances

Current account	558.89
Deposit accounts	16,536.26
TOTAL	17,095.15

Closing Bank Balances

Current account	1,266.93
Deposit accounts	23,020.90
TOTAL	24,287.83

Cross-check

Opening Bank Balances	17,095.15
minus	
Deficit to date	7,192.68
equals	
Closing Bank Balances	24,287.83
Difference	0.00

Statement of Assets and Liabilities as at 31st August 2024

		2023-24	2022-23	2021-22
		£	£	£
Cash Funds				
	RBS Current Account	493.7	422.1	354.44
	Barclays Premium Account	150.92	148.88	148.26
	HSBC Community Savings account	22376.28	15965.28	19784.6
	HSBC Community account	1266.93	558.89	3493.96
		<u>24287.83</u>	<u>17095.15</u>	<u>23781.26</u>
Other Monetary Assets				
	Debtors	1000	2000	2250
		900	900	
		<u>1900</u>	<u>2900</u>	<u>2250</u>
Assets retained for the charities own use				
	Fixtures, fittings and equipment			
	Harmonium	300	300	400
	Sum Up Machine	100	100	149
		<u>400</u>	<u>400</u>	<u>549</u>
		<u>26587.83</u>	<u>20395.15</u>	<u>26580.26</u>
Total Assets				
Liabilities				
	Accruals	900	100	700
		<u>25687.83</u>	<u>20295.15</u>	<u>25880.26</u>

Note 1 : Debtors:

Potential Gift Aid	£	1,000.00
200 Club	£	900.00

Note 2: Accruals

Sound system payments 22/23	£	100.00
Sound system payments 23/24	£	100.00
Audit	£	700.00

Concert Accounts for year ending 31st August 2024

	Singing Day Bunbury: English Church Music	Nov Concert: Mozart Requiem	Family Christmas Concert	Come and Sing: Handel's Messiah	Spring concert: Elgar and Haydn	Summer Concert: Gilbert & Sullivan & Noah	Totals
Audience		149	209	96	93	160	
Performers	60 + 4			158			
Income							
Tickets sold pre-Sept*	162.5						
Tickets	£862.40	£2,688.67	£2,370.95	£4,350.59	£1,898.82	£2,687.73	£14,859.16
Grants							
Adverts		£200.00		£100.00			£300.00
Donations				# 91.91			
Sub total	£1,024.90	£2,888.67	£2,370.95	£4,450.59	£1,898.82	£2,687.73	£15,321.66
Expenditure							
Music Hire/Postage	£96.25	£124.65	£0.00	£105.00	£179.00	£306.80	£811.70
Artistes	£300.00	£1,700.00	£620.00	£1,500.00	£800.00	£800.00	£5,720.00
Orchestra / organ	£200.00	£300.00	£300.00	£2,330.00	£300.00	£600.00	£4,030.00
Venue/ security	£180.00	£392.62	£406.62	£550.57	£479.37	£29.00	£2,038.18
St. Marys [or other]	£180.00	£250.00	£250.00	£275.00	£275.00	£29.00	£1,259.00
Parish Hall		£70.00	£84.00	£186.00	£131.75	£0.00	£471.75
Security		£72.62	£72.62	£89.57	£72.62	£0.00	£307.43
Think IT							
Publicity/ printing		£262.55	£246.50	£249.70	£265.40	£378.40	£1,402.55
Tickets		£23.55	£16.50	£14.70	£20.40	£47.40	£122.55
Posters		£118.00	£118.00	£118.00	£124.00	£236.00	£714.00
Programmes		£121.00	£112.00	£117.00	£121.00	£95.00	£566.00
*Postage	£25.50			£12.75			£38.25
Others		£62.40	£52.60	£243.41		£150.00	£508.41
Sub total	£801.75	£2,842.22	£1,625.72	£4,991.43	£2,023.77	£2,264.20	£14,549.09
Profit/Loss	£223.15	£46.45	£745.23	-£540.84	-£124.95	£423.53	£772.57

*Postage for Concert 1 paid in previous year's accounts

* Tickets sold pre Sep in previous accounts

Donations from an individual and for refreshments

NANTWICH CHORAL SOCIETY
Annual Report and Financial Statements
Year Ended 31 August 2024

Independent examiner's report

I report to the trustees on my examination of the accounts of Nantwich Choral Society (the Trust) for the year ended 31 August 2024.

Responsibilities and basis of reporting

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

RD Percival.

Richard D Percival BA ACA CTA
1 Parrah Green Cottages
Bridgemere
Nantwich

Date 25th February 2025