



Montgomeryshire Youth Theatre
Theatr Ieuenctid Sir Drefaldwyn

Charity Number 516040

Registered Address:- c/o Hafren House, 38 Salop Road, Welshpool, Powys, SY21 7EA

Trustees' Report and Accounts 01/09/25 - 31/08/26

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1. Introduction

The Annual General Meeting of Montgomeryshire Youth Theatre, held on Tuesday 18th November 2025 at Guilsfield Community Centre elected the following Trustees:-

Rebecca Williams (Chair), Suzanne Wynne-Sheppard (Vice-Chair), Angela Corbett (Treasurer), Helen Barber (Secretary), Tracy Duncan and Claire Bellamy. The Trustees are the Management Committee of the Youth Theatre.

2. Objectives

The Objectives of the Society (Montgomeryshire Youth Theatre) are as follows:
'To foster and promote the education of young people, in Welsh and in English, in the appreciation and practice of Drama in all its aspects, and to co-operate with Local Authorities, Educational Institutions and Cultural Societies relating to the practice and presentation and study of Drama in order inter alia to promote better knowledge and more widespread interest in the practice of the performing arts.'

In furtherance of these Objectives, during the twelve months which are the subject of this report, Montgomeryshire Youth Theatre has engaged in activities and delivered a programme detailed in subsequent paragraphs.

3. Appointment of Trustees

The Management Committee of the Youth Theatre comprises its Trustees (appointed annually at the
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Annual General Meeting), co-opted members with specific artistic and other skills, and representatives elected by the youth members. They meet regularly throughout the year, on a quarterly basis, with on-going contact outside these meetings between the Artistic Director and officers/individual management committee members. New Trustees are apprised of their duties as Trustees, and the governing document and policies are used as points of reference in all decision-making.

4. Policies and Practice

The Youth Theatre operates under the following policies:-

The Protection of Children and Young People.
Disability.
Equal Opportunities.
Safeguarding.
Covid 19 Safety and Mitigation.
Guidelines and Procedures for Health and Safety.
Fee Waiving.
As part of the induction and/or training of any persons working regularly with the Youth Theatre, the provisions of these policies are made clear, and adherence to them a provision of engagement.

Although it has no written policy for the use of the Welsh language, the Youth Theatre attempts to work bilingually whenever appropriate, with its annual reports and some publicity material published in both languages.

5. Finance and Fundraising

This year the Youth Theatre has been grateful for the financial support of Children in Need, The Llysdinam Trust, The Garfield Weston Foundation, The Gwendoline and Margaret Davies Trust, The Trustees of New Street, The Yapp Foundation, Community Foundation Wales, Powys County Council Playworks and The Mick Bates Community fund. Our fundraising efforts have continued throughout the year and included a Sponsored Improvisation, Quiz and Curry evenings, the annual festive draw, several raffles and the annual Murder Mystery event, all of which have been well attended and popular. We have also derived income from Box Office this year, having once again held a festive performance for all three groups.

We are always incredibly grateful to all the organisations who fund us, and whether it be for core funding or for a specific project it opens up many opportunities for our members and their families. On 1st August we received the second instalment of £10k from Children in Need, and this will once again help us to provide additional fantastic creative opportunities to our members, in particular some extra two- and three-day projects.
All artists working for the Youth Theatre are paid at agreed professional rates; however, a great deal of voluntary work by members of the management committee and others is essential to the viability of the organisation.

The Youth Theatre has a reserves policy of £2000. An annual budget is agreed at the first committee meeting of each year, and financial reports and updates are presented at each subsequent meeting. Under the Charities Act 2006, now implemented, the ceiling of annual income requiring independent examination has been raised to £25,000. As the Youth Theatre's annual income this year is again higher than this threshold, independent examination is required. However, the annual accounts, presented as part of this report, continue to be compiled (on an income and expenditure basis) as required by the Charity Commission.

6. Organisation and Membership

We continue to encourage young people whose families are on a low income to ask for free or reduced cost places and this policy has enabled us to remain accessible and viable to all. Our Fee Waiving Policy is available to view on our website, as are all our other policies, www.montgomeryshireyouththeatre.co.uk.
Our website also holds details of how to contact us to either arrange enrolment or to take part in a free taster session. These sessions are open to all at the beginning of each term and help children to decide whether enrolling as a student is going to be the right thing for them. Keeping in touch with us and communicating the needs of each child and/or their family is vital to ensure that our members are happy and thriving in the right environment.

7. Staffing and Volunteers

The Youth Theatre was fortunate to have retained the services of Penny Jones as Creative and Administrative Director who, alongside the administration of the organisation, worked regularly on a freelance basis as workshop leader, script writer and director for the Intermediate and Senior groups. Ella Franks has been a fantastic addition to the team, undertaking the leadership of all Intermediate workshops alone, Senior workshops alongside Penny and Junior workshops beside Tazmin. She has also taken over a great deal of the administrative tasks as she works towards becoming the new Director in 2028. Ella has provided dance and movement workshops and a West End project as well as acting as Assistant Director for the Murder Mystery and putting on a fantastic Intermediate production for the Festive show last December. She has also made a huge difference regarding reaching out to the public via social media with her amazing photos and videos, so many thanks are due to Ella.

Tazmin continued to lead the Junior Workshops until, unfortunately, in June we had to make the decision to stop providing these due to low membership numbers. Although we tried very hard to recruit into this age group, it became obvious that we would be unable to keep the sessions running at our usual level, which we felt was unfair to the group. We decided to offer regular workshops and projects for this age group instead and possibly build up a regular group in this way, so this is what we have arranged to do going forward. Tazmin continues to be a big part of MYT, and we hope that she will continue to be involved with us indefinitely.

We were also very lucky to have the creative and administrative input of Abi Johns, who worked with us over the summer running workshops and projects. Abi will continue to work with us up to Christmas and may also be involved longer term on an ad hoc basis.

We must also thank David Ward and Neil Saunders and recognise their input into the technical side of the organisation. David has been involved with construction of sets and props, and Neil has become our technical director, and we are incredibly grateful to them both for their input and expertise.

An important contribution to the work of the Youth Theatre is made by volunteers: Management Committee members and some parents provide invaluable front-of-house support during productions: some senior members assist in the work of other groups and projects; The high level of voluntary assistance not only enables the Youth Theatre to function by providing a wide range of experiences for its members, but also keeps down running costs and frees up staff members to concentrate on other matters. We have been incredibly fortunate that our Trustees have not only been keen to fundraise on a regular basis but have donated resources as well as their time, enabling the amounts raised at events to exceed expectations.

8. Workshop Programme

This year workshops continued to run on Tuesday evenings for Intermediates and Seniors, and a Saturday morning for Juniors until we closed the group in June. We quickly found that mixing the Intermediates and Seniors for the summer term wasn't going to work well this year and changed back to separate groups when we discovered that it wasn't popular with either group! The dynamics of every group must be taken into consideration every step of the way to make sure that all the young people are comfortable in their setting, and this year it meant that we had to make a slight change, which we were more than happy to do.

9.Productions, Performances, and other events

All three groups were involved in the Festive Production last December and performed in front of a large audience on 13th December 2025. This year we were lucky enough to have Ella on board, who suggested incorporating a film element to the production, and who had the knowledge and experience to facilitate this. We purchased a screen and projector with funding from Children in Need with a view to familiarising our members with this technique and using it in future projects and productions.

Tazmin and Ella filmed the Juniors doing their own piece in front of a screen of Santa's Workshop, and this included singing and dancing. Ella and the Intermediates put on 'Holly Jolly Havoc' and Penny and the Seniors produced 'Gifts or Goblins'. Many thanks to Cai Griffiths and his parents for allowing us to film a sequence in his bedroom – those pesky goblins get everywhere!!

As always, we provided Mince Pies and Mulled Wine and drew the Festive Draw (cash prizes) which made us all feel very merry!!

The following week was our trip to the Lowry Theatre in Salford to see The Lion, The Witch and The Wardrobe - a fabulous musical which continued to put us in festive mood. We were able to heavily subsidise this trip because of the additional funding from Children in Need and offered it to families who may not otherwise have access to live professional theatre.

Ella and Penny also led a 'Samhain' project which was funded by PCC Playworks, and which was very successful - it was free of charge and open to members and non-members alike.

Over the summer Abi and Ella led a three-day project on the theme of 'Magic Carpet Ride' which was very well attended, and which culminated in a 40-minute show which was open to the public free of charge. This was followed by a 'West End' project which was led by Ella, during which professional West End actors were videoed sending messages of guidance and support to the participants.

This year's Murder Mystery took place in Berriew Community Centre again, as the hall at Guilsfield was still out of use due to an issue with the safety of the building. This year's offering was entitled 'Sing a Song of Sixpence, a Pocket Full of Lies' and was once again written and directed by Penny, with a cast of 12. Once again, we had a delicious hog roast provided by JP Hogroasts of Abermule, and a professional disco to entertain the audience and cast alike at the end of a long evening. As always, this was very well attended with 110 in the audience. Many thanks are due once again to Martin Creaven and the team at Berriew who are so helpful and amenable.

Towards the end of August Ella and Abi were part of a fantastic team of professionals who worked alongside Pam Johnson of Stage Five Theatre to provide six days of workshops on the theme of 'A Midsummer Night's Dream'. This involved MYT members and also other participants from the Oswestry area working together and culminated in a fantastic performance which can be viewed on our website.

10. Collaborations, Publicity and Networking

Due to its longevity, the youth theatre has built up over the years an enviable reputation (it is considered a major youth arts provider for North Powys by the Arts and Culture Department of Powys County Council).

With the advent and progress of technology, and the help and expertise of staff and volunteers, we now have several social media platforms from which to promote the organisation. This includes Instagram, Facebook Twitter, and a regularly updated website. Please visit us at

www.montgomeryshireyouththeatre.co.uk

In July it was brought to our attention that we needed to update our policies and procedures regarding the use of photography, video and social media so that each young person can state clearly whether they are willing for their images to be shared. In this day and age we need to bear in mind that images can be manipulated and put to sinister uses, and it is very important that these facts are brought to the attention of our members and their families. Beki therefore drafted a very thorough policy to cover the way in which MYT will take, store and share photographs and videos of young people. It also outlines expectations of staff, volunteers, parents, carers and visiting practitioners regarding the responsible use of social media and can be found on our website along with all our other policies.

11. Conclusion

We are excited that our organisation continues to evolve and change with the times, and accept that we need to encourage and promote creativity and literacy alongside drama and performance skills. With that in mind we continue to be flexible whilst expanding and intend to provide workshops, projects and trips that will make learning as much fun as possible, using our additional funding from Children in Need to achieve this.

Beki Williams
Chair

Montgomeryshire Youth Theatre
Theatr Ieuenctid Sir Drefaldwyn

Rhif Elusen 516040

Cyfeiriad cofrestredig:- d/o Tŷ Hafren, 38 Ffordd Salop, Y Trallwng, Powys, SY21 7EA

Adroddiad a Chyfrifon yr Ymddiriedolwyr
01/09/23 – 31/08/24

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1. Cyflwyniad

Etholwyd yr Ymddiriedolwyr canlynol yng Nghyfarfod Blynyddol Theatr Ieuenctid Sir Drefaldwyn ar Ddydd Mawrth, Tachwedd 18fed 2025 yng Nghanolfan Gymunedol Cegidfa:-

Rebecca Williams (Cadeirydd), Suzanne Wynne-Sheppard (Îs-Gadeirydd), Angela Corbett (Trysorydd), Helen Barber (Ysgrifennydd), Tracy Duncan a Claire Bellamy. Yr Ymddiriedolwyr yw Pwyllgor Reoli'r Theatr Ieuenctid.

2. Amcanion

Mae Amcanion y Gymdeithas (Theatr Ieuenctid Sir Drefaldwyn) fel a ganlyn:
'Meithrin a hybu addysg pobl ifanc, yn y Gymraeg a'r Saesneg, mewn gwerthfawrogi ac ymarfer Drama yn ei holl agweddau, a chydweithredu ag Awdurdodau Lleol, Sefydliadau Addysgol a Chymdeithasau Diwylliannol sy'n ymwneud ag arfer, cyflwyno ac astudio Drama i hybu gwell gwybodaeth a diddordeb ehangach yn y celfyddydau perfformio, ymhlith pethau eraill.'

Wrth geisio cyflawni'r Amcanion hyn, yn ystod y deuddeg mis y mae'r adroddiad hwn yn eu cwmpasu, mae Theatr Ieuenctid Sir Drefaldwyn wedi darparu rhaglen ac wedi cymryd rhan mewn gweithgareddau y manylir arnyn nhw mewn paragraffau yn nes ymlaen.

3. Penodi Ymddiriedolwyr

Mae Pwyllgor Rheoli'r Theatr Ieuenctid yn cynnwys ei Hymddiriedolwyr (a benodir pob blwyddyn yn y Cyfarfod Cyffredinol Blynyddol), aelodau cyfetholedig â sgiliau artistig penodol a sgiliau eraill, a chynrychiolwyr y mae'r aelodau ifanc yn eu hethol. Maen nhw'n cyfarfod yn rheolaidd drwy gydol y flwyddyn, bob tri mis, a cheir cyswllt parhaus rhwng y Cyfarwyddwr Artistig a'r swyddogion/aelodau unigol o'r pwyllgor rheoli y tu allan i'r
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cyfarfodydd hyn. Rhoddir gwybod i Ymddiriedolwyr newydd am eu dyletswyddau fel Ymddiriedolwyr, a chyfeirir at y ddogfen lywodraethol a pholisïau wrth wneud pob penderfyniad.

4. Polisïau ac Arfer

Mae'r Theatr Ieuenctid yn gweithredu'n unol â'r polisïau a ganlyn:-

Amddiffyn Plant a Phobl Ifanc.
Anabledd.
Cyfle Cyfartal.
Diogelu.
Diogelwch a Lliniaru Covid 19.
Canllawiau a Gweithdrefnau Iechyd a Diogelwch.
Hepgor ffi
Fel rhan o gyfnod ymsefydlu a/neu hyfforddi unrhyw unigolion sy'n gweithio gyda'r Theatr Ieuenctid yn rheolaidd, manylir ar ddarpariaethau'r polisïau hyn, ac mae cydymffurfio â nhw'n amod swydd.

Er nad oes gan y Theatr Ieuenctid bolisi ysgrifenedig ar ddefnyddio'r Gymraeg, mae'n gwneud pob ymdrech i weithio'n ddwyieithog pan fo'n briodol, a chyhoeddir ei hadroddiadau blynyddol, a pheth deunydd cyhoeddusrwydd, yn y ddwy iaith.

5. Cyllid a Chodi Arian

Eleni, mae'r Theatr Ieuenctid yn ddiolchgar am gymorth ariannol oddi wrth Plant Mewn Angen, Sefydliad Garfield Weston, Ymddiriedolaeth Gwendoline a Margaret Davies, Ymddiriedolwyr New Street, Sefydliad Yapp, Cronfa Gymunedol Cymru, Gwaith Chwarae Cyngor Sir Powys a Chronfa Gymunedol Mick Bates. Mae ein hymdrechion i godi arian wedi parhau drwy gydol y flwyddyn ac wedi cynnwys Byrfyfyrio wedi ei Noddi, nosweithiau cwis a chyrri, y raffl Nadolig blynyddol, sawl raffl a'r digwyddiad Dirgelwch Llofruddiaeth flynyddol sydd i gyd wedi bod yn boblogaidd ac wedi derbyn cefnogaeth dda. Ryden ni hefyd wedi gwneud arian o'r swyddfa docynnau eleni, wedi i ni gynnal perfformiadau Nadoligaidd ar gyfer y tri grŵp.

Ryden ni wastad yn ddiolchgar iawn i'r holl sefydliadau sy'n ein hariannu, a p'un a yw'r arian ar gyfer costau craidd neu brosiect penodol mae o'n cynnig cyfleoedd i'n haelodau a'u teuluoedd.
Ar Awst 1af derbynion ni'r ail daliad o £10K gan Plant Mewn Angen, ac mi fydd hwn unwaith eto yn ein galluogi i ddarparu cyfleoedd creadigol gwych i'n haelodau, yn arbennig prosiectau dau a thri diwrnod ychwanegol.

Mae pob artist sy'n gweithio i'r Theatr Ieuenctid yn cael ei dalu ar gyfraddau proffesiynol y cytunir arnyn nhw. Fodd bynnag, mae llawer iawn o waith gwirfoddol aelodau'r pwyllgor rheoli ac eraill yn hanfodol er hyfywdra'r sefydliad.

Mae gan y Theatr Ieuenctid bolisi cronfa wrth gefn o £2000. Cytunir ar gyllideb flynyddol yng nghyfarfod cyntaf y pwyllgor bob blwyddyn, a chyflwynir adroddiadau a diweddariadau ariannol ym mhob cyfarfod wedi hynny. Yn unol â Deddf Elusennau 2006, sydd bellach ar waith, mae isafswm yr incwm blynyddol sydd angen ei archwilio'n annibynnol wedi'i gynyddu i £25,000. Gan fod incwm blynyddol y Theatr Ieuenctid unwaith eto'n uwch na'r trothwy hwn, mae angen archwiliad annibynnol. Fodd bynnag, mae'r cyfrifon blynyddol, a gyflwynir fel rhan o'r adroddiad hwn, yn parhau i gael eu cynhyrchu (ar sail incwm a gwariant) fel sy'n ofynnol gan y Comisiwn Elusennau.

6. Trefniadaeth ac Aelodaeth

Ryden ni'n parhau i annog pobl ifanc y mae eu teuluoedd ar incwm isel i ofyn am leoedd am ddim neu am gost is ac mae'r polisi hwn wedi'n galluogi i gadw'n hygyrch ac yn ddichonol i bawb. Mae ein Polisi Hepgor Ffi i'w weld ar ein safle we, ynghyd â'n polisïau eraill.www.montgomeryshireyouththeatre.co.uk. Mae'r safle we hefyd yn cynnwys manylion ar sut i gysylltu â ni unai i drefnu i ymrestru neu i gymryd rhan mewn sesiwn blasu sydd am ddim. Mae'r sesiynau yma ar agor i bawb ar ddechrau pob tymor ac yn helpu plant i benderfynu os fydd ymrestru fel myfyriwr yn iawn iddyn nhw. Mae cadw mewn cysylltiad hefo ni a thrafod anghenion pob plentyn ac/neu eu teulu yn hanfodol i sicrhau fod ein haelodau yn hapus ac yn ffynnu yn yr amgylchedd cywir.

7. Staffio a Gwirfoddolwyr

Roedd y Theatr Ieuenctid yn ffodus i gadw gwasanaethau Penny Jones fel Cyfarwyddwr Creadigol a Gweinyddol fu, ochr yn ochr â gweinyddwyr y sefydliad, yn gweithio'n rheolaidd ar ei liwt ei hun fel arweinydd gweithdai, awdur sgriptiau a chyfarwyddwr ar gyfer y grwpiau Canolradd a Hŷn.

Mae Ella Franks wedi bod yn ychwanegiad gwych i'r tîm, gan arwain yr holl weithdai Canolradd yn annibynnol, y gweithai Uwch ochr yn ochr â Penny a'r gweithai Iau ochr yn ochr â Tazmin.
Mae hi hefyd wedi dechrau gwneud llawer o'r gwaith gweinyddu wrth iddi baratoi i fod yn Gyfarwyddwr yn 2028.

Fe wnaeth Ella ddarparu gweithdai dawns a symud a phrosiect 'West End' ynghyd a gweithredu fel Is-Gyfarwyddwr i'r Dirgelwch Llofruddiaeth a rhoddodd gynhyrchiad Nadolig Canolradd gwych ymlaen Rhagfyr diwethaf. Mae hi hefyd wedi gwneud gwahaniaeth enfawr wrth gyrraedd allan i'r cyhoedd drwy'r cyfryngau cymdeithasol hefo'i ffotos a fideos anhygoel, felly mae'n diolch yn fawr i Ella.

Parhaodd Tazmin i arwain gweithdai i'r grŵp Iau nes yn anffodus ym Mehefin roedd yn rhaid i ni wneud y penderfyniad i roi'r gorau i'r gweithdai gan fod y niferoedd yn isel. Er ein bod wedi trio'n galed iawn i recriwtio i'r oedran yma, daeth yn amlwg na fyddwn yn gallu cadw'r sesiynau'n mynd ar ein lefel arferol a roedden yn meddwl fod hyn yn annheg i'r grŵp. Penderfynon ni y byddem yn cynnig gweithai a phrosiectau cyson i'r oedran yma ac o bosib y byddai'r niferoedd yn y grŵp yn cynyddu yn y modd honno

felly dyma beth ryden ni wedi trefnu i'w wneud. Mae Tazmin yn parhau i fod yn rhan mawr o MYT, a ryden ni'n gobeithio y bydd hi'n dal i weithio hefo ni am gyfnod amhenodol.

Ryden ni hefyd yn lwcus iawn i gael mewnbwn creadigol a gweinyddol gan Abi Johns a fuodd yn rhedeg gweithdai a phrosiectau hefo ni dros yr Haf.

Hoffem ddiolch i David Ward a Neil Saunders a chydnabod eu cyfraniad at agweddau technegol y sefydliad. Mae David wedi cymryd rhan mewn adeiladu setiau a phropiau ac mae Neil erbyn hyn yn gyfarwyddwr technegol; ryden ni'n ddiolchgar dros ben i'r ddau am eu cyfraniad a'u harbenigedd.

Mae gwirfoddolwyr yn gwneud cyfraniad pwysig at waith y Theatr Ieuenctid: mae aelodau'r Pwyllgor Rheoli a rhai rhieni'n darparu cymorth blaen tŷ gwerthfawr yn ystod cynyrchiadau; bu rhai o'r aelodau hŷn yn cynorthwyo â gwaith grwpiau a phrosiectau eraill; mae graddau helaeth y cymorth gwirfoddol yn galluogi'r Theatr Ieuenctid i weithredu trwy ddarparu ystod eang o brofiadau i'w haelodau, ac mae hefyd yn cadw costau rhedeg yn is ac yn rhyddhau aelodau o'r staff i ganolbwyntio ar faterion eraill. Rydyn ni wedi bod yn hynod ffodus bod ein Hymddiriedolwyr wedi bod yn awyddus i godi arian yn rheolaidd a'u bod hefyd wedi gwneud rhodd o adnoddau a'u hamser, gan alluogi codi symiau y tu hwnt i bob disgwyl mewn digwyddiadau.

8. Rhaglen Gweithdai

Parhawyd i redeg gweithdai ar nos Fawrth eleni ar gyfer yr aelodau Canolradd a Hŷn, ac
ar fore Sadwrn ar gyfer y grwp Iau nes i ni gau'r grwp honno ym Mehefin. Darganfuon ni'n fuan nad oedd cymysgu'r grwpiau Canolradd a Hŷn yn ystod tymor yr Haf yn mynd i weithio'n dda eleni gan symud nol i weithio ar wahan ar ôl darganfod nad oedd y trefniant yn boblogaidd hefo run o'r ddau grwp! Mae'n rhaid cymryd deinameg pob grwp mewn i ystyriaeth pob cam o'r ffordd i sicrhau fod y bobl ifanc yn gyfforddus yn eu lleoliad, ac eleni roedd yn golygu fod angen i ni wneud newid bach, ac wrth gwrs roedden ni'n hapus iawn i wneud hyn.

9. Cynyrchiadau, Perfformiadau a digwyddiadau eraill

Roedd y tri grŵp yn rhan o'r Cynhyrchiad Nadolig ym mis Rhagfyr gan berfformio o flaen cynulleidfa fawr ar Rhagfyr 13eg, 2025. Eleni roedden ni'n ddigon lwcus i gael Ella'n gweithio hefo ni ac fe wnaeth hi awgrymu ein bod ni'n cyfuno elfen o ffilm yn y cynhyrchiad, ac roedd ganddi'r arbenigedd a'r profiad i hwyluso hynny. Prynson ni sgrîn a thaflunydd gyda'r arian gan Plant Mewn Angen gyda'r bwriad o ymgyfarwyddo'r aelodau hefo'r dechneg yma a'i ddefnyddio mewn prosiectau a chynhyrchiadau yn y dyfodol.

Ffilmiodd Tazmin ac Ella'r aelodau Iau yn perfformio eu darn o flaen sgrîn oedd yn dangos Gweithdy Santa, ac roedd hyn yn cynnwys canu a dawnsio. Fe wnaeth Ella a'r grŵp Canolradd roi sioe 'Holly Jolly Havoc' a cynhyrchodd Penny a'r grŵp Hŷn 'Gifts or

Goblins'. Mae'n diolch yn fawr i Cai Griffiths a'i rieni am caniatau i ni greu dilyniant ffilm yn ei lofft – mae'r coblynnod drygiog yna'n mynd i bobman!!

Fel sy'n arferol, fe wnaethon ni ddarparu Mins Peis a Gwîn Poeth a chawsom raffl Nadolig (gwobrwyon o arian parod) a wnaeth i ni i gyd deimlo'n llawen iawn.

Yr wythnos ganlynol Aethon ni ar ymweliad â Theatr y Lowry yn Salford i weld The Lion, The Witch and The Wardrobe – sioe gerdd hyfryd a wnaeth gadw ni yn hwyl yr Ŵyl. Roedden ni'n gallu cadw costau'r trip yn isel drwy arian ychwanegol gan Plant Mewn Angen, a'i gynnig i deuluoedd na fyddai efallai wedi medru cael mynediad i theatr byw broffesiynol.

Fe wnaeth Ella a Penny hefyd arwain prosiect 'Samhain' a gafodd ei ariannu gan gronfa Gwaith Chwarae Cyngor Sir Powys, ac fe oedd yn llwyddianus iawn – roedd yn cael ei gynnig am ddim ac yn agored i aelodau a rhai nad oedd yn aelodau.

Dros yr Haf fe wnaeth Abi ac Ella arwain prosiect tri diwrnod o hyd ar thema 'Magic Carpet Ride' gyda chefnogaeth dda ac yn arwain at gynhyrchiad oedd yn 40 munud o hyd ac yn cael ei gynnig i'w weld gan y cyhoedd yn rhad ac am ddim. Dilynwyd hyn gan brosiect y 'West End' a gafodd ei arwain gan Ella; yn ystod y prosiect dangoswyd clipiau fideo gan actorion proffesiynol o'r West End yn anfon negeseuon o arweiniad a chefnogaeth i'r cyfranogwyr.

Cynhaliwyd y Dirgelwch Llofruddiaeth yng Nghanolfan Gymunedol Aberriw eto eleni gan fod neuadd Cegidfa yn parhau i fod allan o ddefnydd oherwydd mater yn ymwneud â diogelwch yr adeilad. Enw'r sioe eleni oedd 'Sing a Song of Sixpence, a Pocket Full of Lies' ac fe gafodd unwaith eto ei ysgrifennu a'i gyfarwyddo gan Penny, gyda cast o 12. Unwaith eto, cawsom fochyn blasus wedi ei rhostio, wedi ei ddarparu gan JP Hogroasts o Abermiwl, a disgo broffesiynol i ddarparu adloniant i'r gynulleidfa a'r cast ar ddiwedd y noson. Fel sy'n arferol, cafwyd cefnogaeth da i'r digwyddiad gyda 110 o bobl yn y gynulleidfa. Diolch yn fawr unwaith eto i Martin Creaven a'r tîm yn Aberriw oedd mor helpgar a barod i gydweithredu.

Tuag at ddiwedd mis Awst roedd Ella ac Abi yn rhan o dîm gwych o bobl proffesiynol a weithioddd ochr yn ochr â Pam Johnson o Stage Five Theatre i ddarparu chwech diwrnod o weithdai ar thema 'A Midsummer Night's Dream'. Roedd hyn yn cynnwys aelodau o MYT ynghyd â chyfranogwyr eraill o ardal Croesoswallt oedd yn cydweithio i greu perfformiad gwych sydd ar gael i'w weld ar ein safle we.

10. Cydweithrediadau, Cyhoeddusrwydd a Rhwydweithio

Gan fod y theatr ieuenctid yn hirhoedlog, mae wedi meithrin enw da rhagorol dros y blynyddoedd (mae Adran y Celfyddydau a Diwylliant Cyngor Sir Powys o'r farn ei bod yn ddarparwr celfyddydau ieuenctid o bwys ar gyfer Gogledd Powys).

Gyda dyfodiad a datblygiad technoleg, a chymorth ac arbenigedd y staff a

gwirfoddolwyr, mae gennyn ni nawr nifer o blatfformau cyfryngau cymdeithasol lle y gallwn ni hybu'r sefydliad. Mae hyn yn cynnwys Instagram, Facebook, Twitter a gwefan sy'n cael ei ddiweddaru'n reolaidd. Dewch i'n gweld yn www.montgomeryshireyouththeatre.co.uk

Ym mis Gorffennaf daeth i'n sylw ein bod ni angen diweddaru ein polisïau a'n gweithdrefnau ynglŷn â defnyddio ffotograffiaeth, fideo a'r cyfryngau cymdeithasol fel bod pob person ifanc yn gallu datgan eu bod yn fodlon i'w lluniau gael eu rhannu. Yn yr oes yma mae'n rhaid i ni ystyried fod delweddau yn gallu cael eu newid a'u defnyddio mewn ffyrdd sinistr, felly mae'n bwysig iawn fod y ffeithiau yma'n dod i sylw ein haelodau a'u teuluoedd.
Fe wnaeth Beki baratoi polisi trylwyr iawn i ddatgan sut fyddai MYT yn tynnu, arbed a rhannu ffotograffau o bobl ifanc. Mae hefyd yn amlinellu'r disgwyliadau o ran staff, gwirfoddolwyr, rhieni, gofalwyr ac ymarferwyr sy'n ymweld â ni ynglŷn â defnydd cyfrifol o'r cyfryngau cymdeithasol. Gallwch ddod o hyd i'r polisi ar ein safle we ynghyd â'n holl bolisiau eraill.

11. Casgliad

Ryden ni'n gyffrous fod ein sefydliad yn dal i esblygu a newid gyda'r amseroedd ac yn derbyn ein bod ni angen annog a hyrwyddo creadigrwydd a llythrennedd ochr yn ochr â drama a sgiliau perfformio. Gyda hyn mewn meddwl ryden ni'n parhau i fod yn hyblyg tra'n tyfu ac yn bwriadu
darparu gweithdai ac ymweliadau fydd yn gwneud dysgu yn gymaint o hwyl a phosib, gan ddefnyddio ein arian gan Plant Mewn Angen i gyflawni hyn.

Beki Williams
Chair

Montgomeryshire Youth Theatre
Theatr Ieuenctid Sir Drefaldwyn

Charity Number 516040

Registered Address:- c/o Hafren House, 38 Salop Road, Welshpool, Powys, SY21 7EA

Trustees' Report and Accounts
01/09/25 - 31/08/26











THIS YEAR WE ARE INCREDIBLY GRATEFUL TO HAVE RECEIVED FUNDING FROM:-



Community Foundation Wales

Powys

GWENDOLINE AND MARGARET DAVIES CHARITY

Cronfa Goffa Gymuned Mick Bates Memorial Community

The Llysdinam Trust
Charity No 255528

The Trustees of New Street

Garfield Weston Foundation

HE Yapp CHARITABLE TRUST

Montgomeryshire Youth Theatre.

Charity No 516040

Income and Expenditure. **1/9/25 - 31/8/26**

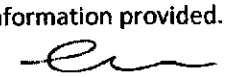
Income.

Opening Balances.	Current account	9,893.62	
	Deposit account.	5,216.21	
	Interest received	28.78	£ 15,138.61
Grants and Donations.	Yapp Charitable Trust	3,000.00	
	Community Foundation Wales	1,500.00	
	BBC Children in Need	10,000.00	
	Gwendoline & Margaret Davies Trust	1,500.00	
	Powys County Council	1,190.00	
	Welshpool Town Council	100.00	
	New Street Trust	500.00	
	Llysdinham Trust	2,000.00	
	Garfield Weston Foundation	5,000.00	24,790.00
Other Income.	Members Subs.	3,050.00	
	Project Subs & Fees	505.00	
	Quiz & Draw Tckets	741.00	
	Murder Mystery	1,826.00	
	Bus Contribution	80.00	
	Box Office	1,183.90	
	External Session	300.00	
	Theatre Tickets	950.00	
	Fundraising Sponsored Improvisation	475.50	9,111.40
			£49,040.01

Expenditure

	Workshop	Fees	6,280.00
	Administrators	Fees	7,476.89
	Project	Fees	9,010.00
	Project	Costs	1,277.99
	General Administration	Grant Applications	550.00
		Fundraising	1,195.74
		Wardrobe Resources	138.32
		Set Contruction & Materials	347.29
		Technical Fees	209.99
		Translation	300.00
		Web Site	301.19
		Insurance & Audit Fee	475.40
		Stationary	216.00
		Bank Service Charge	15.72
		Theatre Tickets	1,731.50
		Coach Travel	1,210.00
		Misc	36.25
	Venue Hire		3,630.65
			34,402.93
Closing Balances	Current Account.		9,392.09
	Deposit Account.		5,244.99
			£14,637.08
			£49,040.01

The above statement represents fairly the financial position
of MYT Account as at 31 August 2026
and reflects its receipts and payments during the period
from the information provided.

Signed  Date 23/10/26 S L WINDSOR AAT NVQ 4

Independent examiner's report to the trustees of Montgomery Youth Theatre. I report to the trustees on my examination of the accounts of the Montgomery Youth Theatre for the year ended 31st August 2026. Responsibilities and basis of report as the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination and that Accounting records have been kept in respect of the Trust as required by section 130 of the Act.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Lin Windsor

Relevant professional qualification: AAT 4

Address: West View Leighton Welshpool Powys SY21 8HG

Date: 23rd October 2026