

REGISTERED COMPANY NUMBER: 01856580 (England and Wales)
REGISTERED CHARITY NUMBER: 515903

THEATR NA N'OG
REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

Carr, Jenkins & Hood
Oystermouth House Charter Court
Phoenix Way
Swansea Enterprise Park
Swansea
SA7 9FS

THEATR NA N'OG

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REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The report of the trustees also incorporates a directors' report as required by company law.

Objectives and activities

Objectives and aims

The objects of the charity are to produce theatre productions for young people. The charity will also tour productions regionally, nationally and internationally to broaden its audience base.

The charity believes that children and young people deserve to experience theatre of the same high artistic standard and aesthetic value as theatre aimed at adults, by creating high quality theatre that is powerful, inspiring and relevant to all ages, bringing to life authentic stories of ordinary people who achieve extraordinary things.

Its aims are to:

- Inspire by producing bilingual theatre that captivates the minds and imaginations of audiences across Wales and beyond.
- Invest by being a resilient and innovative company who are positioned to lead in the promotion and celebration of home-grown talent, showing the best the creative industry in Wales has to offer.
- Influence by creating theatre that has a purpose and reflects the evolving nature of our society.

By achieving these aims the organisation makes it a vital component in the arts sector in its region and in Wales.

Significant activities

The charity's main objectives continued to be the promotion of theatre for young people in our three authorities but with an intention to tour productions to a variety of age groups and beyond our traditional area. Four key areas were identified for specific attention:

- to raise the charity's profile locally and nationally;
- to increase production and performance weeks;
- to promote our touring productions in Wales and the UK; and
- to allocate a percentage of funds for research and development on future productions.

Strategies for achieving the aims and objectives are through the artistic plan which is openly consulted with stakeholders, which informs the charity's activities.

The charity measures its success through audience numbers and participants. It also regards critical appraisal from peer groups and funders.

Significant activities undertaken in this financial year were 3 productions and an international project with 3 European countries. The charity broadened its reach to new areas in Wales with its new initiative Goleufa/Beacon which will see its annual autumn production perform at Theatr Brycheiniog, enhancing accessibility for young audiences in Powys. The organisation also applied for 3 year funding from the Arts Council of Wales.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

Objectives and activities
Public benefit

The trustees of the charity are committed to providing a public benefit, and have taken into account the Charity Commission's guidance in this area.

For the many members of our audiences who come from deprived communities, Theatr Na N'og's ethos has always been to inspire and encourage ambition and aspiration, to believe in oneself and dare to dream. This is what makes our work so effective at igniting young imaginations and appealing to people from all backgrounds.

Through our expertise in working with both schools and theatre venues, we have developed a unique understanding of how to bridge the gap between the generations, in order to achieve a truly shared experience.

Volunteers

The charity also recognises the significance of volunteers for our activities. The Young Associates and volunteers for specific events. They also contribute to the discussion on policies and strategies to engage with the wider community and under-represented groups in the sector and society.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

Achievement and performance
Charitable activities

It cannot be underestimated the effect the COVID-19 pandemic has had on the organisation, as it saw restrictions easing the organisation prepared to return to live productions. However, due to the uncertainty of the virus the charity has adopted a hybrid working policy.

The priorities have remained the same as the organisation adapts to a new way of working.

- Support teachers & young people by creating projects and content that could be delivered online whilst young people were at home
- Support the network of freelance professionals. Theatr Na N'og aims to support freelance artists and venues in Wales, as they navigate their way through these uncertain times, by creating projects that would support them financially and creatively.
- Support the venues in Wales by creating content for them to deliver online to maintain their audiences.

Erasmus+ - Unpacking Feelings

The organisation continued its international collaboration between two Welsh Medium schools in Swansea and partners in Malta, Cyprus and Spain. The project created resources that use a range of creative arts media to engage pupils in expressing their feelings in their second language as part of their recovery from the negative impact of COVID-19.

Operation Julie

A co-production with Aberystwyth Arts Centre, which told the story of the famous police operation that took place in West Wales in 1975-1977 which managed to undercover, at the time, the world's largest LSD manufacturer. This original play with a 70's prog-rock soundtrack will tell the incredible story of Operation Julie.

The production performed at Aberystwyth Arts Centre, Theatr Brycheiniog and The Lyric, Carmarthen, with audiences of 6,792 and 94% capacity.

The Trial of Elgan Jones

The company's annual school production at the Dylan Thomas Theatre in Swansea was presented in the Autumn. The project had an additional week at Brecon Museum as part of a pilot project to expand the organisation's audiences and its partners with Theatr Brycheiniog and Brecon Museum. The number of children who saw the production was 3,635.

Wallace 200

As part of the charity's partnership with the British Council, the company presented a performance of Wallace as part of the 200th birthday anniversary at Usk with workshops at the local primary school. It was performed to 300 people with additional workshops at Usk Primary School with 90 children participating.

Other

The organisation performed to 10,817 audiences in this financial year.

The charity surpassed its expected audience and financial targets.

The organisation has maintained its main funder - the Arts Council of Wales and has been successful in achieving funding for its production of Operation Julie. In addition to the core grants, further grant funding was awarded of £102,484 (2022; £37,871) together with donations totalling £24 (2022; £957) received from the public.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

Financial review
Financial position

The charity continues to review its income base and cost base, with a view to conserving resources. During this financial period, resources have increased in line with budgetary forecasts. Reserves remain at a satisfactory level.

The charity has seen an increase in material costs and in travel and accommodation costs directly impacting on production costs of the organisation. Energy costs have also risen and this has also impacted on the core funds of the organisation.

Certain factors which could affect future financial performance will be the increased costs of transporting audiences to the charity's performances, particularly school children, which could potentially result in fewer audience numbers and income.

Total incoming resources for the year amounted to £616,018 (2022; £454,300). Resources expended amount to £582,217 (2022; £447,538). The net surplus for the year is £33,801 (2022; £6,762).

The net reserves at the balance sheet date are £507,398 (2022; £473,597) of general funds.

Principal funding sources

The charity has maintained its annual revenue funding from the Arts Council of Wales. In this financial year the organisation has applied for future 3 year funding from the Arts Council of Wales. The decision will be made in September 2023.

Investment policy and objectives

The trustees consider the most appropriate policy for investing surplus funds is in short term deposit accounts to maintain cashflow liquidity.

Reserves policy

The trustees are pleased to report that the general reserves remain positive at the end of this financial year and the charity will be continuing this platform in the next financial year to maintain the strength of its reserves. The charity has set minimum levels of reserves that it wishes to maintain in order to see out its short term commitments. These have been set at £125,000 which should ensure the charity continues for twelve months in the event of the loss of all incoming resources.

Going concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

Future plans

Just Jump

A revival of our award-winning production commissioned by Cardiff Harbour Authority, Associated British Ports and Culture Step by Arts and Business Cymru. The production will be performed at the Norwegian Church in Cardiff.

The Butterfly Hunter / Heliwr Pili Pala

The company's annual school production at the Dylan Thomas Theatre in Swansea to be presented in the Autumn. The project had an additional week at Theatr Brycheiniog as a result of the successful pilot project in 2022.

Y Fenyw Mewn Du

The second production for the Consortiwm Cymraeg. A Welsh translation of the successful West End show, which will tour to the partner venues and the Borough Theatre in Abergavenny.

Operation Julie Tour

A tour of the successful summer co-production with Aberystwyth Arts Centre, telling the story of the famous police operation that took place in West Wales in 1975-1977 which managed to undercover, at the time, the world's largest LSD manufacturer. This original play with a 70's prog-rock soundtrack will tell the incredible story of Operation Julie.

The production will tour to Aberystwyth Arts Centre, Theatr Brycheiniog, The Lyric Carmarthen, Pontio Bangor and The Riverfront Arts Centre.

Future plans include expansion of the charity's reach to audiences further afield, with the schools project taking place in Swansea, Brecon and Newport. The Consortiwm Cymraeg will develop its network with an additional venue joining in 2024.

Structure, governance and management

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Charity constitution

Theatr Na N'og is a company limited by guarantee and a registered charity. It was established in 1984 to promote and advance artistic education and the public appreciation of the arts. These objects are set out in its governing instrument which is its Memorandum and Articles of Association.

Recruitment and appointment of new trustees

Under the terms of the Articles of Association, there is no maximum to the number of board members but there should be a minimum of four. All members will serve an initial term of three years. At an annual general meeting retiring members can be re-elected for a second term of three years.

Vacant positions are advertised and a short list are interviewed for each post. Trustees are then chosen for the specific skills that they will bring to the Board.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

Structure, governance and management
Organisational structure

The governing body is the board of trustees whose members are non-executive and unpaid. The board meets bi-monthly and covers areas such as artistic development, diversity, membership and finance.

An artistic director is appointed by the trustees to manage the day to day operations of the charity. To facilitate effective operations, the artistic director has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and artistic performance related activity.

Induction and training of new trustees

All new trustees are required to attend an induction and orientation day to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision making processes, the business plan and recent financial performance of the charity. Trustees are also encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Key management remuneration

The trustees consider that the board of trustees and the artistic director comprise the key management personnel of the charity in charge of directing, controlling, running and operating the charity. The trustees delegate the day to day running of the organisation to the artistic director. All trustees give their time freely and no trustee received remuneration during the year.

The pay of senior staff who are not trustees is set at industry approved levels, reviewed annually and benchmarked against comparable organisations run on a voluntary basis. The remuneration benchmark is generally the mid-point of the range paid for equivalent roles in similar organisations.

Related parties

The charity has key relationships with the Arts Council of Wales and agrees specific annual targets and objectives.

Partnerships

Theatr Na N'og continues to collaborate with a wide range of partners and fosters positive and meaningful relationships for the future. This promotes and presents an exciting collection of productions catering for the surrounding community and beyond.

This year the company has developed close working relationships with:

The Welfare Ystradgynlais, Awen Trust, Aberystwyth Arts Centre, Dylan Thomas Theatre, Theatre Soar, Swansea Museum, National Waterfront Museum, National Museum Wales, Swansea University and Technocamps.

Theatr Na N'og has an excellent relationship with local schools. Its ambition to develop relationships with schools nationwide to replicate the very successful model in Swansea, Neath Port Talbot and Bridgend has been realised and will expand further in 2024.

THEATR NA N'OG (REGISTERED NUMBER: 01856580)

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

Structure, governance and management Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The trustees risk management strategy comprises:

- an annual review of the risks the charity may face;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

This work has identified new risks and has resulted in better emergency procedures and contingency plans and has given the impetus for better planning. A key element in the management of financial risk is the setting of a reserves policy and its regular review by trustees.

Reference and administrative details

Registered Company number
01856580 (England and Wales)

Registered Charity number
515903

Registered office
Unit 3
Milland Road Industrial Estate
Neath
SA11 1NJ

Trustees
G J Cripps
A C Jones (resigned 17/5/2022)
L J Swindell
D C Webster
J R Williams
C P Fitzgerald
K Lewis (resigned 13/9/2022)
K E Fisher

Company Secretary
G H Styles

Independent Examiner
Mark Howells FCCA
Carr, Jenkins & Hood
Oystermouth House Charter Court
Phoenix Way
Swansea Enterprise Park
Swansea
SA7 9FS

THEATR NA N'OG (REGISTERED NUMBER: 01856580)

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

Reference and administrative details

Bankers

HSBC Bank plc
3 Windsor Road
Neath
SA11 1LN

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on*10/07/2023*..... and signed on its behalf by:

D Webster.....

D C Webster - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THEATR NA N'OG

Independent examiner's report to the trustees of Theatr Na N'og ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

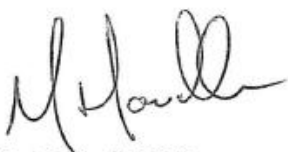
Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:-

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Howells FCCA

Carr, Jenkins & Hood
Oystermouth House Charter Court
Phoenix Way
Swansea Enterprise Park
Swansea
SA7 9FS

Date: 10/07/2023

THEATR NA N'OG

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
Income and endowments from Donations and legacies	3	334,442	-	334,442	320,526
Charitable activities Productions and touring	5	130,059	139,826	269,885	119,847
Investment income	4	11,691	-	11,691	10,427
Other income	6	-	-	-	3,500
Total		<u>476,192</u>	<u>139,826</u>	<u>616,018</u>	<u>454,300</u>
Expenditure on Raising funds	7	41,347	-	41,347	48,371
Charitable activities Productions and touring	8	503,041	139,826	642,867	449,950
Taxation	11	(101,997)	-	(101,997)	(50,783)
Total		<u>442,391</u>	<u>139,826</u>	<u>582,217</u>	<u>447,538</u>
NET INCOME		33,801	-	33,801	6,762
Reconciliation of funds Total funds brought forward		473,597	-	473,597	466,835
Total funds carried forward		<u>507,398</u>	<u>-</u>	<u>507,398</u>	<u>473,597</u>

The notes form part of these financial statements

THEATR NA N'OG (REGISTERED NUMBER: 01856580)

BALANCE SHEET
31 MARCH 2023

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
Fixed assets					
Tangible assets	17	96,891	-	96,891	100,938
Current assets					
Debtors	18	143,744	-	143,744	101,818
Cash at bank and in hand		349,516	-	349,516	347,098
		<u>493,260</u>	<u>-</u>	<u>493,260</u>	<u>448,916</u>
Creditors					
Amounts falling due within one year	19	(55,753)	-	(55,753)	(31,257)
		<u>437,507</u>	<u>-</u>	<u>437,507</u>	<u>417,659</u>
Net current assets					
Total assets less current liabilities		534,398	-	534,398	518,597
Accruals and deferred income	21	(27,000)	-	(27,000)	(45,000)
		<u>507,398</u>	<u>-</u>	<u>507,398</u>	<u>473,597</u>
NET ASSETS					
Funds	22				
Unrestricted funds				507,398	473,597
Total funds				<u>507,398</u>	<u>473,597</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

THEATR NA N'OG (REGISTERED NUMBER: 01856580)

BALANCE SHEET - continued
31 MARCH 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 10/07/2023..... and were signed on its behalf by:


.....
G.J Cripps - Trustee

The notes form part of these financial statements

THEATR NA N'OG

CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2023

	Notes	2023 £	2022 £
Cash flows from operating activities			
Cash generated from operations	1	2,347	(11,955)
Finance costs paid		(235)	(163)
Net cash provided by/(used in) operating activities		<u>2,112</u>	<u>(12,118)</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(1,008)	(1,464)
Interest received		1,314	50
Net cash provided by/(used in) investing activities		<u>306</u>	<u>(1,414)</u>
Change in cash and cash equivalents in the reporting period			
Cash and cash equivalents at the beginning of the reporting period		<u>347,098</u>	<u>360,630</u>
Cash and cash equivalents at the end of the reporting period		<u><u>349,516</u></u>	<u><u>347,098</u></u>

The notes form part of these financial statements

THEATR NA N'OG

NOTES TO THE CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2023

1.	Reconciliation of net income to net cash flow from operating activities	2023	2022
		£	£
	Net income for the reporting period (as per the Statement of financial activities)	33,801	6,762
	Adjustments for:		
	Depreciation charges	5,055	5,401
	Interest received	(1,314)	(50)
	Finance costs	235	163
	Increase in debtors	(41,926)	(75,135)
	Increase in creditors	6,496	50,904
	Net cash provided by/(used in) operations	<u>2,347</u>	<u>(11,955)</u>

2.	Analysis of changes in net funds	At 1.4.22	Cash flow	At 31.3.23
		£	£	£
	Net cash			
	Cash at bank and in hand	<u>347,098</u>	<u>2,418</u>	<u>349,516</u>
		<u>347,098</u>	<u>2,418</u>	<u>349,516</u>
	Total	<u>347,098</u>	<u>2,418</u>	<u>349,516</u>

The notes form part of these financial statements

THEATR NA N'OG

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1. Statutory information

Theatr Na N'og is a private company, limited by guarantee without share capital, registered in England and Wales. The registered office address can be found in the report of the trustees.

2. Accounting policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The charity constitutes a public benefit entity as defined by FRS 102.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. The trustees have assessed whether there are significant doubts about the charity's ability to continue as a going concern. In a difficult trading environment for charities, Theatr Na N'og has always been reliant on public funding. The trustees will only commit to productions if they know that such funding is available. This policy is underpinned by available reserves.

Income

All income is recognised in the Statement of Financial Activities when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably.

Donations and voluntary income are accounted for when receivable.

The charity receives government grants in respect of furthering its charitable objectives. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met, then these amounts are deferred.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Costs are allocated between direct charitable and support expenditure according to the nature of the cost. Where items involve more than one category they are apportioned between the categories on a basis consistent with the use of resources.

THEATR NA N'OG

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies - continued

Tangible fixed assets

Tangible fixed assets other than freehold land are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Freehold land is not depreciated	
Freehold buildings	- 2% on cost
Plant and machinery	- 20% on cost
Fixtures, fittings and equipment	- 15% on cost
Motor vehicles	- 25% on cost

Taxation

As a registered charity, Theatr Na N'og is entitled to exemption from taxation in respect of income and capital gain received with sections 478-489 of the Corporation Tax Act 2010 and section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objectives only.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of financial activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. Contributions payable for the year are charged in the Statement of Financial Activity and represent the contributions payable by the company to the fund.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account and that are subject to an insignificant risk to changes in value.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

THEATR NA N'OG

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies - continued

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

3. Donations and legacies

	2023	2022
	£	£
Donations	24	957
Grants	334,418	319,569
	<u>334,442</u>	<u>320,526</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Arts Council of Wales	324,363	319,569
Arts Council of Wales Cost of Living	10,055	-
	<u>334,418</u>	<u>319,569</u>

4. Investment income

	2023	2022
	£	£
Rental income	10,377	10,377
Interest receivable	1,258	50
Corporation Tax interest	56	-
	<u>11,691</u>	<u>10,427</u>

THEATR NA N'OG

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

5. Income from charitable activities

	2023 Productions and touring £	2022 Total activities £
Box office and performance income	160,411	83,562
Consultancy and other fees	2,437	854
Sundry sales	4,410	60
Grants	102,484	35,371
Royalties received	143	-
	<u>269,885</u>	<u>119,847</u>

Income from charitable activities was £269,885 (2022; £119,847) of which £139,826 (2022; £37,871) was attributable to restricted funds and £130,059 (2022; £81,976) was attributable to unrestricted funds.

Grants received, included in the above, are as follows:

	2023 £	2022 £
Arts Council of Wales	100,000	5,000
Oakdale Trust	-	2,000
Arts & Business Cymru	-	3,750
Colwinston Trust	-	10,000
The British Council	-	6,500
International Links (Global) Ltd	2,454	2,457
Urdd Gobaith Cymru	30	664
Gwendoline and Margaret Davies Charity	-	5,000
	<u>102,484</u>	<u>35,371</u>

6. Other income

	2023 £	2022 £
Arts & Business Cymru Award	-	1,000
Millennium Stadium Charitable Trust	-	2,500
	<u>-</u>	<u>3,500</u>

THEATR NA N'OG

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

7. Raising funds

Raising donations and legacies

	2023	2022
	£	£
Staff costs	33,924	35,283
Publicity and advertising	7,423	13,088
	<u>41,347</u>	<u>48,371</u>

8. Charitable activities costs

	Direct Costs (see note 9)	Support costs (see note 10)	Totals
	£	£	£
Productions and touring	<u>506,757</u>	<u>136,110</u>	<u>642,867</u>

£139,826 (2022; £37,871) of the above costs were attributable to restricted funds, £503,041 (2022; £412,079) of the above costs were attributable to unrestricted funds.

9. Direct costs of charitable activities

	2023	2022
	£	£
Staff costs	61,170	29,375
Production costs	438,012	235,311
Motor running expenses	2,989	2,368
Subsistence and touring expenses	2,357	376
App development and hosting	2,229	2,223
	<u>506,757</u>	<u>269,653</u>

10. Support costs

	Production Management	Governance costs	Totals
	£	£	£
Productions and touring	<u>57,609</u>	<u>78,501</u>	<u>136,110</u>

THEATR NA N'OG

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

10. Support costs - continued

Support costs, included in the above, are as follows:

Production management

	2023 Productions and touring £	2022 Total activities £
Wages	36,536	52,810
Social security	1,263	1,457
Pensions	1,109	1,272
Other operating leases	270	181
Water rates	73	57
Insurance	3,452	2,808
Light and heat	1,238	901
Telephone	725	750
Postage and stationery	798	969
Repairs and renewals	5,369	15,818
Cleaning	1,322	1,931
Affiliation fees	2,358	2,078
Legal and professional fees	1,200	-
Depreciation of tangible and heritage assets	1,896	2,000
	<u>57,609</u>	<u>83,032</u>

Governance costs

	2023 Productions and touring £	2022 Total activities £
Wages	30,481	28,773
Social security	1,798	1,810
Pensions	1,524	1,364
Independent examiners remuneration	5,225	4,990
Independent examiners remuneration for other work	6,400	6,310
Other operating leases	631	423
Water rates	110	85
Insurance	8,054	6,553
Light and heat	1,856	1,351
Telephone	1,691	1,749
Postage and stationery	1,861	2,262
Sundry expenses	3,130	3,389
Repairs and renewals	8,054	23,726
Cleaning	1,983	2,897
Staff training	2,309	2,896
	<u>75,107</u>	<u>88,578</u>
Carried forward	75,107	88,578

THEATR NA N'OG

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

10. Support costs - continued

Governance costs - continued

	2023 Productions and touring £	2022 Total activities £
Brought forward	75,107	88,578
Legal and professional fees	-	5,123
Depreciation of tangible fixed assets	3,159	3,401
Bank charges	235	161
Interest on late PAYE	-	2
	<u>78,501</u>	<u>97,265</u>

11. Taxation

	2023 £	2022 £
Theatre tax relief	(101,997)	(43,226)
Children's tv programming tax credit	-	(7,557)
	<u>(101,997)</u>	<u>(50,783)</u>

Theatr Na N'og, as a registered charity, is entitled to exemption from taxation in respect of income and capital gains received within sections 478-489 of the Corporation Tax Act 2010 and section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objectives only.

The charity does however qualify for Theatre Tax Relief in respect of certain expenditure it incurs on its theatrical productions, resulting in the tax credits included in the accounts as above.

The charity was also eligible to claim the Children's TV Programming Tax Relief in respect of certain expenditure it incurred on programmes produced in the year ended 31 March 2021. Provision of this credit was made in the year ended 31 March 2022.

12. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	2023 £	2022 £
Examination of the financial statements	5,225	4,990
Other services	6,400	6,310
Depreciation - owned assets	5,055	5,401
Other operating leases	901	604
	<u>17,581</u>	<u>17,305</u>

THEATR NA N'OG

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

13. Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

14. Staff costs

	2023 £	2022 £
Wages and salaries	156,319	141,799
Social security costs	6,133	5,574
Other pension costs	5,353	4,771
	<u>167,805</u>	<u>152,144</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Productions and touring	1	1
Administration and management	2	2
	<u>3</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

The total employee benefits of the key management personnel of the charity were £48,300 (2022: £41,453).

15. Comparatives for the statement of financial activities

	Unrestricted fund £	Restricted fund £	Total funds £
Income and endowments from Donations and legacies	320,526	-	320,526
Charitable activities Productions and touring	84,476	35,371	119,847
Investment income	10,427	-	10,427
Other income	1,000	2,500	3,500
Total	<u>416,429</u>	<u>37,871</u>	<u>454,300</u>
Expenditure on Raising funds	48,371	-	48,371

THEATR NA N'OG

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

15. Comparatives for the statement of financial activities - continued

	Unrestricted fund £	Restricted fund £	Total funds £
Charitable activities			
Productions and touring	412,079	37,871	449,950
Taxation	(50,783)	-	(50,783)
Total	<u>409,667</u>	<u>37,871</u>	<u>447,538</u>
NET INCOME	6,762	-	6,762
Reconciliation of funds			
Total funds brought forward	466,835	-	466,835
Total funds carried forward	<u><u>473,597</u></u>	<u><u>-</u></u>	<u><u>473,597</u></u>

16. Independent examiners remuneration

	2023 £	2022 £
Examination of the financial statements	5,225	4,990
Other services	6,400	6,310
	<u>11,625</u>	<u>11,300</u>

THEATR NA N'OG

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

17. Tangible fixed assets

	Freehold property £	Plant and machinery £	Fixtures and fittings £	Motor vehicles £	Totals £
Cost					
At 1 April 2022	189,611	89,302	48,717	26,735	354,365
Additions	-	1,008	-	-	1,008
At 31 March 2023	<u>189,611</u>	<u>90,310</u>	<u>48,717</u>	<u>26,735</u>	<u>355,373</u>
Depreciation					
At 1 April 2022	91,156	87,948	47,588	26,735	253,427
Charge for year	3,794	1,000	261	-	5,055
At 31 March 2023	<u>94,950</u>	<u>88,948</u>	<u>47,849</u>	<u>26,735</u>	<u>258,482</u>
Net book value					
At 31 March 2023	<u>94,661</u>	<u>1,362</u>	<u>868</u>	<u>-</u>	<u>96,891</u>
At 31 March 2022	<u>98,455</u>	<u>1,354</u>	<u>1,129</u>	<u>-</u>	<u>100,938</u>

A legal charge held by the Arts Council of Wales in relation to the freehold property expires 5 November 2027.

18. Debtors: amounts falling due within one year

	2023 £	2022 £
Trade debtors	24,502	26,814
Corporation tax recoverable	101,997	73,139
VAT	-	917
Prepayments	17,245	948
	<u>143,744</u>	<u>101,818</u>

THEATR NA N'OG

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

19. Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade creditors	1,315	11,301
Social security and other taxes	3,022	2,122
VAT	506	-
Other creditors	2,500	2,481
Accrued expenses	48,410	15,353
	<u>55,753</u>	<u>31,257</u>

20. Leasing agreements

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2023	2022
	£	£
Within one year	660	720
Between one and five years	2,255	-
	<u>2,915</u>	<u>720</u>

21. Accruals and deferred income

	2023	2022
	£	£
Deferred government grants	<u>27,000</u>	<u>45,000</u>
	2023	2022
	£	£
At 1 April	45,000	5,000
Additions during the year	27,000	45,000
Amounts released to income	(45,000)	(5,000)
	<u>27,000</u>	<u>45,000</u>

Income deferred is wholly related to the production Just Jump that is scheduled to be completed May/June 2023 as requested by Arts and Business Cymru, Cardiff Harbour Authority and Associated British Ports.

THEATR NA N'OG

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

22. Movement in funds

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	473,597	33,801	507,398
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>473,597</u>	<u>33,801</u>	<u>507,398</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	476,192	(442,391)	33,801
Restricted funds			
Restricted	139,826	(139,826)	-
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>616,018</u>	<u>(582,217)</u>	<u>33,801</u>

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	466,835	6,762	473,597
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>466,835</u>	<u>6,762</u>	<u>473,597</u>

THEATR NA N'OG

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

22. Movement in funds - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	416,429	(409,667)	6,762
Restricted funds			
Restricted	37,871	(37,871)	-
	<u>454,300</u>	<u>(447,538)</u>	<u>6,762</u>
TOTAL FUNDS	<u>454,300</u>	<u>(447,538)</u>	<u>6,762</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.21 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	466,835	40,563	507,398
	<u>466,835</u>	<u>40,563</u>	<u>507,398</u>
TOTAL FUNDS	<u>466,835</u>	<u>40,563</u>	<u>507,398</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	892,621	(852,058)	40,563
Restricted funds			
Restricted	177,697	(177,697)	-
	<u>1,070,318</u>	<u>(1,029,755)</u>	<u>40,563</u>
TOTAL FUNDS	<u>1,070,318</u>	<u>(1,029,755)</u>	<u>40,563</u>

THEATR NA N'OG

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

23. Employee benefit obligations

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in independently administered funds. The pension costs charge represents contributions payable by the charity to those funds and amounted to £5,354 (2022; £4,771).

24. Related party disclosures

EFGHEL Limited

A company wholly owned by Eric Styles who is the husband of Geinor Styles, company secretary and employee of the charity.

During the year EFGHEL Limited provided the following services to the charity:

	2023	2022
	£	£
Reimbursement of iphone use	660	600
Computer support	1,275	525
Reimbursed computer supplies	-	351
	<u>1,935</u>	<u>1,476</u>

The balance outstanding at the balance sheet date was £nil (2022; £810).

25. Limited by guarantee

The charity is constituted as a company limited by guarantee and does not have a share capital. Each member gives a guarantee to contribute a sum not exceeding £1, to the company should it be wound up.