

## Trustees' Annual Report

01/09/2023 – 31/08/2024

### Reference & Administration Details

Charity Name	York Symphony Orchestra
Also known as	YSO
Registered Charity Number	515145
Principal Address	c/o Mary Luker (Treasurer) 3 Holyrood Drive York YO30 5WB

### Trustees

As of AGM 18/09/2023

Name	Office	Appointed	Appointing Body
Lily Rowntree	Chair	(yearly)	YSO AGM
Ros Roberts	Secretary	(yearly)	YSO AGM
Mary Luker	Treasurer	(yearly)	YSO AGM
John Mace	Music Librarian	(yearly)	YSO AGM
Andrew Smith	Membership Secretary	(yearly)	YSO AGM
Nigel Bartram	Patrons' Secretary	(yearly)	YSO AGM
Janet Haley	(ordinary member)	July 2022	YSO AGM
Rachael Daggett	(ordinary member)	September 2021	YSO AGM
Julie Purcell	(ordinary member)	September 2023	YSO AGM
Charlotte Trueman	(ordinary member)	September 2021	YSO AGM
Joe Wilson	(ordinary member)	September 2023	YSO AGM

## Structure, Governance and Management

Governing Document	Orchestra Rules, as revised 2022
Constituted as	Unincorporated association
Trustee Selection	Trustees of the Charity are the playing members of the Committee Officers of the Committee are elected for one year at the AGM Ordinary Members are elected for three years at the AGM

## Objects and Activities

The Orchestra exists for the study and practice of orchestral music, and to foster the knowledge and appreciation of such music by public performance. It aims to present 3 concerts per year.

During 2023/24, we performed three concerts, and at Christmas we held an Open Rehearsal aimed at children of primary school age.

17/12/2023 (Afternoon rehearsal)	Open rehearsal Nutcracker Suite
17/12/2023 (Evening concert)	Samuel Coleridge-Taylor: Othello Suite Tchaikovsky: Nutcracker Suite Prokofiev: Romeo and Juliet Suite No.2
30/03/2024	Emile Mayer: Overture in D minor Sibelius: Violin Concerto <i>Will Clark: Violin</i> Bruckner: Symphony no. 4
13/07/2024	Delius: Dance Rhapsody No.1 Debussy: Prelude a l'Après-midi d'un Faune Holst: The Planets Suite

## 2023/24 Reviews

### Conductor's Report

(Extract from AGM minutes Sep 24)

2023-24 was a successful season, with lots of positives to take forward and also some points for development. Nothing can be achieved without the constant hard work by Lily and the committee – so thanks in advance to everyone who gives up extra time and effort to ensure the YSO is the success that it is.

Our concerts have been very well received (from what I've heard, anyway), and I think this is testament to the hard work from members over the year. There were some strong performances and solos from all sections, and it is good to see the orchestra continuing to attract large and enthusiastic audiences (a reflection, I think, of the work we've done on programming, as well as the quality of the performances provided). Thanks here – though it really should be throughout this report – to Claire for her wonderful leading of the orchestra. I thought the first half of the Spring concert (Will was outstanding!) and the second half of the Summer concert were particular highlights of the season; it is a shame the performance of the Bruckner in the rehearsal on the concert day wasn't saved for the evening! (A reminder, here, to hold things back in the rehearsal so we've energy reserves for the evening). Thanks must be given to Alasdair for sneaking out before 'Neptune' to conduct the off-stage choir.

### Chair's Report

(Extract from AGM minutes Sep 24)

Our 125th Anniversary year was a wonderful celebration of the ongoing prosperity of the YSO despite the challenges recent years have thrown at the Arts. We started the year in festive style with our Winter Concert, including our Open Rehearsal of the Nutcracker. Both the concert and rehearsal were well attended, and the addition of the projector and winter wonderland decorations made the event feel very special. Thank you to Rachael, Charlotte and Kath for their assistance organising this, and a huge thank you to the York Music Hub for the substantial grant given for this event.

It was an absolute pleasure to perform with Will Clark in the Spring Concert. I felt this was a hugely well-received concert and it will certainly sit with me as a playing highlight. Our Summer Concert was a logistical giant and for the orchestra to have performed such a large and demanding work in The Planet's Suite so well, is something for us to be very proud of.

## Treasurer's Report

### **Accounts 2023/24**

The season has been a very successful financially (as well as musically). Expenditure was slightly less than expected, and ticket sales were good for all three concerts, particularly in the Summer.

We received the second part of the legacy from Mr Maurice Turnecliff (£6,000 last year, £4,815 this year). Again, this been transferred to our deposit account. We also received a grant of £1,420 from York Music Hub, to cover costs associated with the Open Rehearsal.

The current account has a surplus of £1,364.71 on the year.

The savings account has a surplus of £4,908.84 on the year (including interest earned).

## Financial Review

As of 31/08/2024:

Current Account	11,667.09
Deposit A/c (Virgin Money)	15,709.84

## Summary of Accounts

	Total 2023/24	Total 2022/23
<b><u>Income</u></b>		
Income from Concerts (see Details below)	<b>8795.00</b>	8413.20
Members' Subscriptions	<b>9918.00</b>	9233.00
Patrons' Subscriptions	<b>780.24</b>	655.24
Corporate Patrons' Scheme Profit	<b>689.35</b>	474.80
Gift Aid Tax Recovered	<b>2029.25</b>	1868.50
Grants received	<b>1420.00</b>	1400.00
Donations & Fundraising	<b>268.84</b>	7760.88
Loan of Music	<b>75.00</b>	0.00
Interest Earned	<b>0.00</b>	15.16
<b>Total Income</b>	<b>23975.68</b>	29820.78
<b><u>Expenditure</u></b>		
Expenditure on Concerts (see Details)	<b>20156.90</b>	20368.00
Music Library Subscriptions	<b>0.00</b>	26.60
MM(NFMS) Subscription / Insurance	<b>449.00</b>	299.00
Expenditure on Fundraising	<b>0.00</b>	0.00
Administration & Promotional	<b>1631.68</b>	884.34
Payments for previous years	<b>-16.00</b>	0.00
Bad debts written off	<b>0.00</b>	0.00
<b>Total Expenditure</b>	<b>22221.58</b>	21577.94
<b>Surplus (Deficit)</b>	<b>1754.10</b>	8242.84

## Concert Details

To accompany the accounts

	Dec'23	Open R/h	Mar'24	Jul'24	Total 2023/24	Total 2022/23
<b>Concert Income</b>						
Ticket Sales	2543.00	591.00	2666.00	2757.00	<b>8557.00</b>	8105.20
Programme Sales	0.00	0.00	0.00	0.00	<b>0.00</b>	0.00
Programme Advertising	36.00	0.00	36.00	36.00	<b>108.00</b>	108.00
Sponsorship/donations	0.00	0.00	5.00	125.00	<b>130.00</b>	200.00
<b>Total Concert Income</b>	<b>2579.00</b>	<b>591.00</b>	<b>2707.00</b>	<b>2918.00</b>	<b>8795.00</b>	<b>8413.20</b>
<b>Concert Expenditure</b>						
Professional Fees / Expenses	2020.00	0.00	2335.50	2480.00	<b>6835.50</b>	6335.00
Rehearsal Space	450.00	0.00	600.06	560.11	<b>1610.17</b>	1546.00
Concert Venue	2217.90	0.00	2194.20	2267.10	<b>6679.20</b>	6523.44
Instrument Hire/Tuning	90.00	0.00	0.00	174.00	<b>264.00</b>	355.00
Music Hire	245.94	0.00	479.44	195.69	<b>921.07</b>	2092.23
PRS fee (3% of ticket sales)	99.18	38.99	103.97	107.52	<b>349.66</b>	222.83
Tickets	33.50	33.50	33.50	33.50	<b>134.00</b>	81.60
Leaflets	230.00	165.00	205.00	155.00	<b>755.00</b>	831.00
Programme Printing	290.00	415.00	295.00	389.00	<b>1389.00</b>	970.00
Fees on Ticket Sales	38.96	19.71	39.68	37.91	<b>136.26</b>	108.38
Advertisements	36.00	0.00	36.00	36.00	<b>108.00</b>	458.00
Miscellaneous	181.72	353.91	181.72	257.69	<b>975.04</b>	844.52
<b>Total Concert Expenditure</b>	<b>5933.20</b>	<b>1026.11</b>	<b>6504.07</b>	<b>6693.52</b>	<b>20156.90</b>	<b>20368.00</b>
<b>Concert Deficit</b>	<b>-3354.20</b>	<b>-435.11</b>	<b>-3797.07</b>	<b>-3775.52</b>	<b>-11361.90</b>	<b>-11954.80</b>

## Declaration

The Trustees declare that they have approved the report above

*Lily Rowntree*

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Lily Rowntree

Chair

Date: 07/11/2024

*Ros Roberts*

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Ros Roberts

Secretary

Date: 07/11/2024

*Mary Luker*

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Mary Luker

Treasurer

Date: 07/11/2024

**YORK SYMPHONY ORCHESTRA**  
**Financial Year 2023/24 (Year-end 31 August 2024)**  
**Summary of Accounts**

	General Fund	Deposit Account	Total 2023/24	Total 2022/23
<b>Income</b>				
Income from Concerts (see Details)	8795.00		<b>8795.00</b>	8413.20
Members' Subscriptions	9918.00		<b>9918.00</b>	9233.00
Patrons' Subscriptions	780.24		<b>780.24</b>	655.24
Corporate Patrons' Scheme Profit	689.35		<b>689.35</b>	474.80
Gift Aid Tax Recovered	2029.25		<b>2029.25</b>	1868.50
Grants received	1420.00		<b>1420.00</b>	1400.00
Donations & Fundraising	268.84	4815.51	<b>5084.35</b>	7760.88
Loan of Music	75.00		<b>75.00</b>	0.00
Interest Earned	0.00	93.33	<b>93.33</b>	15.16
<b>Total Income</b>	<b>23975.68</b>	<b>4908.84</b>	<b>28884.52</b>	<b>29820.78</b>
<b>Expenditure</b>				
Expenditure on Concerts (see Details)	20156.90		<b>20156.90</b>	20368.00
Music Library Subscriptions	0.00		<b>0.00</b>	26.60
MM(NFMS) Subscription / Insurance	449.00		<b>449.00</b>	299.00
Expenditure on Fundraising	0.00		<b>0.00</b>	0.00
Administration & Promotional	1631.68		<b>1631.68</b>	884.34
Payments for previous years	-16.00		<b>-16.00</b>	0.00
Bad debts written off	0.00		<b>0.00</b>	0.00
<b>Total Expenditure</b>	<b>22221.58</b>	<b>0.00</b>	<b>22221.58</b>	<b>21577.94</b>
Surplus (Deficit)	1754.10	4908.84	<b>6662.94</b>	<b>8242.84</b>
Fund Transfers	0.00	0.00		
<b>Funds</b>				
Brought Forward at Start of Year	9439.61	10801.00	<b>15502.25</b>	7259.41
<b>Carried Forward at End of Year</b>	<b>11193.71</b>	<b>15709.84</b>	<b>22165.19</b>	15502.25

**Balance Sheet - 31 August 2024**

<b>Assets</b>	<b>31/08/2024</b>	<b>31/08/2023</b>	<b>Funds</b>	<b>31/08/2024</b>	<b>31/08/2023</b>
<b>Balances</b>					
Current A/c (Co-op)	11667.09	10302.38	Current Account	11487.74	10123.03
- less Social Fund	-179.35	-179.35	Deposit Account	15709.84	10801.00
Deposit A/c (co-op saving)	15709.84	10801.00	Total Prepayments etc	404.73	15.34
<b>Plus</b>					
+ Pre-payments 2024/25	547.63	258.50			
+ Debtors	401.80	0.00			
<b>Minus</b>					
- Pre-receipts 2024/25	-35.00	0.00			
- Creditors	-509.70	-243.16			
<b>Net Assets</b>	<b>27602.31</b>	<b>20939.37</b>	<b>Total Funds</b>	<b>27602.31</b>	<b>20939.37</b>
			Social Fund	179.35	179.35

Treasurer

Examiner

Mary Luker

**YORK SYMPHONY ORCHESTRA**  
**Financial Year 2023/24 (Year-end 31 August 2024)**  
**Details to accompany the accounts**

A. CONCERT DETAILS	Dec'23	Open R/h	Mar'24	Jul'24	Total 2023/24	Total 2022/23
<b>Concert Income</b>						
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**B. NOTES**

1. Accounting Policies

These accounts have been prepared in accordance with the current Statement of Recommended Practice on Accounting by Charities. They have been prepared on an "accruals" basis, to show all transactions relating to the 3 concerts that took place during the Financial Year.

2. Funds

The **Deposit Account** is the unrestricted fund associated with the Orchestra's regular activities.

The **Social Fund** is used for handling monies associated with social events

3. Fund Transfers

A total of £0 was transferred from the General Fund to the Big Bertha Fund (Virgin) during the year.

4. Expenses

No committee members have made general expenses claims during the Financial Year.

Verifiable administration costs (postage and photocopying) have been reimbursed.



**Section A Independent Examiner's Report**

**Report to the trustees/  
members of** Charity Name  
York Symphony Orchestra

**On accounts for the year  
ended** 31 August 2024 **Charity no  
(if any)** 515145

**Set out on pages** Appendixed to the Trustees' Report as page 8 including the balance sheet  
(remember to include the page numbers of additional sheets)

**Responsibilities and  
basis of report** I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2024**.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's  
statement** I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below \*~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:** *R A Anderson* **Date:** 20/11/2024

**Name:** Rosemary Annie Anderson

**Relevant professional  
qualification(s) or body  
(if any):** Fellow of the Institute of Chartered Accountants in England and Wales

**Address:** Bride Cross Granary, Dob Park  
Nr. Otley, North Yorkshire  
LS21 2NA

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

Not Applicable