

Trustees' Annual Report

01/09/2022 – 31/08/2023

Reference & Administration Details

Charity Name	York Symphony Orchestra
Also known as	YSO
Registered Charity Number	515145
Principal Address	c/o Mary Luker (Treasurer) 3 Holyrood Drive York YO30 5WB

Trustees

As of AGM 17/10/2022

Name	Office	Appointed	Appointing Body
Lily Rowntree	Chair		YSO AGM
Ros Roberts	Secretary		YSO AGM
Mary Luker	Treasurer		YSO AGM
John Mace	Music Librarian		YSO AGM
Andrew Smith	Membership Secretary		YSO AGM
Nigel Bartram	Patrons' Secretary		YSO AGM
Janet Haley	(ordinary member)	July 2019	YSO AGM
Rachael Daggett	(ordinary member)	July 2020	YSO AGM
Julie Purcell	(ordinary member)	July 2020	YSO AGM
Charlotte Trueman	(ordinary member)	September 2021	YSO AGM
Joe Wilson	(ordinary member)	July 2020	YSO AGM

Structure, Governance and Management

Governing Document	Orchestra Rules, as revised 2022
Constituted as	Unincorporated association
Trustee Selection	Trustees of the Charity are the playing members of the Committee Officers of the Committee are elected for one year at the AGM Ordinary Members are elected for three years at the AGM

Objects and Activities

The Orchestra exists for the study and practice of orchestral music, and to foster the knowledge and appreciation of such music by public performance. It aims to present 3 concerts per year.

During 2022/23, we performed three concerts, and in the summer we held an Open Rehearsal aimed at children of primary school age.

11/12/2022	Errollyn Wallen: Mighty River Stravinsky: The Firebird Suite (1919 version) Brahms: Symphony No. 4
01/04/2023	Wagner: Tristan und Isolde: Prelude and Liebestod Rachmaninov: Piano Concerto No. 2 <i>Paul Feehan: Piano</i> Sibelius: Symphony No. 5
25/06/2023 (Afternoon)	Open rehearsal Bizet, Ravel
25/06/2023 (Evening)	Bizet: Carmen Suite No. 2 Ravel: Mother Goose Suite Price: Ethiopia's Shadow in America Bernstein: Symphonic Dances from West Side Story

2022/23 Reviews

Conductor's Report

(Extract from AGM minutes Sep 23)

Of the 10 pieces we performed in the 2022-23 season, 5 were new to the YSO, and 8 were suggested by members; the repertoire expanded both the scope of the orchestra (both stylistically and technically) and the diversity of the composers the YSO performs.

The Christmas programme was a challenging one – all three works posed their own difficulties – and (judging by the AGM) the pieces were not necessarily popular with all of the members of the orchestra at all times. I'm proud, though, that the three pieces had all been suggested by orchestra members, and incredibly pleased that everyone (whether they liked the music or not) seemed to practice regularly from the start of the year.

Overall, the second term went smoothly, and I felt much of the concert reflected the hard work of the members throughout Spring. The Sibelius proved to be more of a challenge than I had anticipated, providing a robust opportunity for members to practice counting and entering on off-beats with confidence. (This was good practice for the Bernstein in the summer!) But there were plenty of positives to take from the term: there was some warm, lyrical playing of the longer melodic lines in the Wagner and the Rachmaninoff, and the close of the Sibelius symphony achieved a suitably epic grandeur by the time late March came around.

Open Rehearsals will remain a work in progress. I thought as an experience for the large (and seemingly appreciative) audience (not to mention a source of grant funding) that the rehearsal was a big success, and we can learn lessons about timings, the provision of noisy instruments to children, and so on. As a rehearsal it was less successful: especially in the Ravel, there were things that I'd have liked to have worked on if times had allowed. But I'll always want to continue to run Open Rehearsals – they are hugely important – and the more we do them, the better we'll get at balancing the experience for the children with the rehearsal benefits for the orchestra.

I thought the summer concert itself went very well, and it was lovely to see such a large audience (the biggest I think I've seen for a YSO summer concert). Every piece was a notch up in standard from the rehearsal, which is a huge testament to the players and their stamina, as well as all the practice and effort that had been put in both in the summer term but over the year as a whole.

Chair's Report

(Extract from AGM minutes Sep 23)

This season began with both a financial challenge as we stepped back into slightly more "normal" times following Covid and a musical challenge with some exhilarating yet difficult programmes including Stravinsky's The Firebird Suite and Bernstein's Symphonic Dances from West Side Story. We were delighted to welcome back Paul Feehan to play Rachmaniov's Piano Concerto No. 2 in the Spring, and to hold our 3rd children's open rehearsal in the Summer. The orchestra has taken these challenges on brilliantly to what was a successful season.

It was great fun to see another large audience of children enjoying our Open Rehearsal this summer. We were pleased to be awarded a grant by the York Music Hub Commissioning Fund which meant we were able to take things up a notch with new branding, banners and extras for the event.

Treasurer's Report

Accounts 2022/23

Audiences have returned to pre-pandemic levels, and the season has been a success financially (as well as musically). The orchestra has registered with EasyFundraising, which is providing a small but steady income stream. We also received a significant donation (£500) from an ex-member.

We received two very generous legacies, from our long-term conductor and patron Francis Jackson (£1,000), and Mr Maurice Turnecliffe (£6,000). These have been transferred to our deposit account, while we decide on something "special" to do with them.

We also received a grant of £1,400 from York Music Hub, to cover costs associated with the Open Rehearsal. This covered the costs of the rehearsal itself, and also allowed us to commission a graphic designer to help with rebranding and publicity.

The current account has a surplus of £1,227.68 on the year.

The savings account has a surplus of £7015.16 on the year (including interest earned).

Concert Notes

For the December, ticket sales were lower than expected.

For the April concert, the audience was very good. Our soloist (Paul Feehan) is a local teacher, and many of his friends and pupils joined us for the evening.

In June, the Open Rehearsal was very well attended, and much enjoyed by the children.

Ticket sales for the evening were also good.

For all three concerts, expenditure was less than expected. Total concert deficit was £3,400 less than expected.

Financial Review

As of 31/08/2023:

Current Account	10,302.38
Deposit A/c (Virgin Money)	10,801.00

Summary of Accounts

	Total 2022/23	Total 2021/22
Income		
Income from Concerts (see Details below)	8413.20	7301.22
Members' Subscriptions	9233.00	7847.00
Patrons' Subscriptions	655.24	581.24
Corporate Patrons' Scheme Profit	474.80	0.00
Gift Aid Tax Recovered	1868.50	1509.67
Grants received	1400.00	0.00
Donations & Fundraising	7760.88	341.01
Loan of Music	0.00	75.00
Interest Earned	15.16	4.55
Total Income	29820.78	17659.69
Expenditure		
Expenditure on Concerts (see Details)	20368.00	18315.22
Music Library Subscriptions	26.60	0.00
MM(NFMS) Subscription / Insurance	299.00	412.00
Expenditure on Fundraising	0.00	162.00
Administration & Promotional	884.34	827.63
Payments for previous years	0.00	0.00
Bad debts written off	0.00	0.00
Total Expenditure	21577.94	19716.85
Surplus (Deficit)	8242.84	(2057.16)

Concert Details

To accompany the accounts

	Dec'22	Apr'23	Open R/h	Jun'23	Total 2022/23	Total 2021/22
Concert Income						
Ticket Sales	1988.00	3105.20	517.00	2495.00	8105.20	7135.22
Programme Sales	0.00	0.00	0.00	0.00	0.00	0.00
Programme Advertising	36.00	36.00	0.00	36.00	108.00	108.00
Sponsorship/donations	0.00	200.00	0.00	0.00	200.00	58.00
Total Concert Income	2024.00	3341.20	517.00	2531.00	8413.20	7301.22
Concert Expenditure						
Professional Fees / Expenses	1900.00	2075.00	0.00	2360.00	6335.00	6115.40
Rehearsal Space	560.00	518.00	0.00	468.00	1546.00	1418.00
Concert Venue	2198.40	2186.64	0.00	2138.40	6523.44	5986.20
Instrument Hire/Tuning	0.00	265.00	0.00	90.00	355.00	180.00
Music Hire	597.11	333.61	0.00	1161.51	2092.23	2068.79
PRS fee (3% of ticket sales)	39.31	93.16	15.51	74.85	222.83	219.04
Tickets	27.20	27.20	0.00	27.20	81.60	109.20
Leaflets	159.00	155.00	262.00	255.00	831.00	510.50
Programme Printing	290.00	290.00	0.00	390.00	970.00	986.00
Fees on Ticket Sales	23.95	39.49	13.44	31.50	108.38	158.44
Advertisements	36.00	86.00	300.00	36.00	458.00	168.05
Miscellaneous	122.60	165.20	386.52	170.20	844.52	395.60
Total Concert Expenditure	5953.57	6234.30	977.47	7202.66	20368.00	18315.22
Concert Deficit	-3929.57	-2893.10	-460.47	-4671.66	-11954.80	-11014.00



Declaration

The Trustees declare that they have approved the report above

Lily Rowntree

Lily Rowntree

Chair

Date: 14/06/2024

Ros Roberts

Ros Roberts

Secretary

Date: 14/06/2024

Mary Luker

Mary Luker

Treasurer

Date: 14/06/2024

YORK SYMPHONY ORCHESTRA
Financial Year 2022/23 (Year-end 31 August 2023)
Summary of Accounts

	General Fund	Deposit Account	Total 2022/23	Total 2021/22
Income				
Income from Concerts (see Details)	8413.20		8413.20	7301.22
Members' Subscriptions	9233.00		9233.00	7847.00
Patrons' Subscriptions	655.24		655.24	581.24
Corporate Patrons' Scheme Profit	474.80		474.80	0.00
Gift Aid Tax Recovered	1868.50		1868.50	1509.67
Grants received	1400.00		1400.00	0.00
Donations & Fundraising	760.88	7000.00	7760.88	341.01
Loan of Music	0.00		0.00	75.00
Interest Earned	0.00	15.16	15.16	4.55
Total Income	22805.62	7015.16	29820.78	17659.69
Expenditure				
Expenditure on Concerts (see Details)	20368.00	0.00	20368.00	18315.22
Music Library Subscriptions	26.60		26.60	0.00
MM(NFMS) Subscription / Insurance	299.00		299.00	412.00
Expenditure on Fundraising	0.00		0.00	162.00
Administration & Promotional	884.34		884.34	827.63
Payments for previous years	0.00		0.00	0.00
Bad debts written off	0.00		0.00	0.00
Total Expenditure	21577.94	0.00	21577.94	19716.85
Surplus (Deficit)	1227.68	7015.16	8242.84	-2057.16
Fund Transfers	0.00	0.00		
Funds				
Brought Forward at Start of Year	8211.93	3785.84	7259.41	9316.57
Carried Forward at End of Year	9439.61	10801.00	15502.25	7259.41

Balance Sheet - 31 August 2023

Assets	31/08/2023	31/08/2022	Funds	31/08/2023	31/08/2022
Balances					
Current A/c (Co-op)	10302.38	8433.20	General Fund	9959.02	8731.34
- less Social Fund	-179.35	-179.35	Social Fund	179.35	179.35
Deposit A/c (Virgin Money)	10801.00	3785.84	Deposit Account	10801.00	3790.39
Plus					
+ Pre-payments 2023/24	258.50	1175.88			
+ Debtors	0.00	0.00			
Minus					
- Pre-receipts 2023/24	0.00	-300.00			
- Creditors	-243.16	-219.04			
Net Assets	20939.37	12696.53	Total Funds	20939.37	12701.08

Treasurer

Examiner

Mary Luker

YORK SYMPHONY ORCHESTRA
Financial Year 2022/23 (Year-end 31 August 2023)
Details to accompany the accounts

A. CONCERT DETAILS	Dec'22	Apr'23	Open R/h	Jun'23	Total 2022/23	Total 2021/22
Concert Income						
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Concert Deficit	-3929.57	-2893.10	-460.47	-4671.66	-11954.80	-11014.00

B. NOTES

1. Accounting Policies

These accounts have been prepared in accordance with the current Statement of Recommended Practice on Accounting by Charities. They have been prepared on an "accruals" basis, to show all transactions relating to the 3 concerts that took place during the Financial Year.

2. Funds

The **Deposit Account** is the unrestricted fund associated with the Orchestra's regular activities.

The **Social Fund** is used for handling monies associated with social events

3. Fund Transfers

A total of £0 was transferred from the General Fund to the Big Bertha Fund (Virgin) during the year.

4. Expenses

No committee members have made general expenses claims during the Financial Year.

Verifiable administration costs (postage and photocopying) have been reimbursed.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
York Symphony Orchestra

**On accounts for the year
ended**

31 August 2023

**Charity no
(if any)**

515145

Set out on pages

Appendixed to the Trustees' Report as page 8 including the balance sheet
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2023**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: *R A Anderson*

Date: 14/06/2024

Name: Rosemary Annie Anderson

**Relevant professional
qualification(s) or body
(if any):**

Fellow of the Institute of Chartered Accountants in England and Wales

Address:

Bride Cross Granary, Dob Park
Nr. Otley, North Yorkshire
LS21 2NA

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Not Applicable